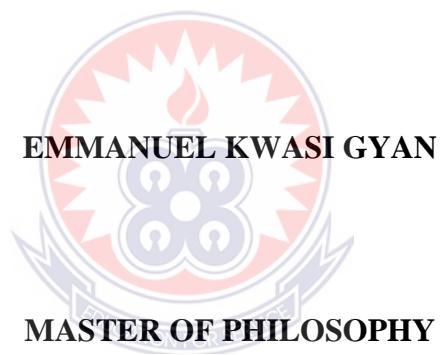


**UNIVERSITY OF EDUCATION, WINNEBA**

**OHENEBA E.K. HAELAEFO AYIASE NNWOM HO MPENSEMPENSEMU**



**2021**

**UNIVERSITY OF EDUCATION, WINNEBA**

**OHENEBA E.K. Haelaefo Ayiase nnwom ho MP{NS{MP{NS{MU**



**Nhwehw[mu dwumadie a [firi Akan-Nzema, Faculty of Ghanaian Languages  
Education, de k]ma School of Graduate Studies,**

**nam so ma manya ab]din krataa  
Master of Philosophy  
(Ghanaian Language Studies - Twi)  
a afiri University of Education, Winneba.**

**KUTAWONSA, 2021**

## PAEMUKA

### Osuani Paemuka

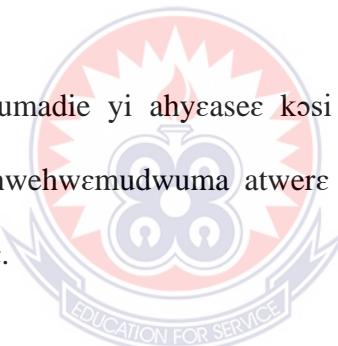
Me, Emmanuel Kwasi Gyan, pae mu ka sε, saa nhwehwεmu dwamadie yi yε m'ankasa m'adwuma a obiara mfaa εmu nsem baabiara nkɔgyee abasobɔdee wɔ baabi foforɔ biara, na mmoa biara a menyaεε no nso, mada ho ase.

Agyinahyεεε: .....

Eda: .....

### ɔhwεfɔɔ Paemuka

Meka to dwa sε εfiri dwumadie yi ahyeεεε kɔsi n'awieεεε yε dee m'ankasa mede nhyehyεεε a wɔde hwε nhwehwεmudwuma atwerε a εte saa so a εfiri University of Education, Winneba, hwεεε.



Dr. Esther Nana Anima Wiafe-Akenten (ɔhwεfɔɔ)

Agyinahyεεε: .....

Eda: .....

## COTINTD

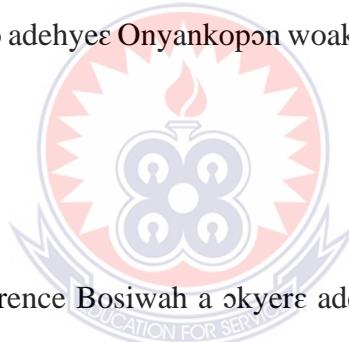
Meto nwoma yi din ma me ankasa me yere, Obaapa Akua Aboagyewaa.



## ASEDA

Mpanin se, “Se wope adee agye a sua aseda. Dee connim aseda no na conni nkaee. Mede aseda piesie ma Otwereduampɔn Nyankropɔn Basayiadɔm wo ne banbo wo m’akrukruhweasee yi nyinaa mu. Se manna me bɔfɔc yi ase a ne meye boniayɛfɔc esiane se nyɛ obiara na enya no sei. Tumi nyinaa Wura, aseda, anidie ne animuonyam nka wo din daa daa.

M’aseda a eto so kɔ ma dɔkota Nana Anima Wiafe Akenten me kyerɛkyereni a ɔhwɛe me nhwehwɛmu dwumadie yi so, gyee berɛ adasuo mu mpo de tenetenee me no. Maame Baatampa, Yafunupa a ɔwo adehyɛ Onyankopɔn woakoma so adee nyinaa mmra mu sɛdeɛ wope.

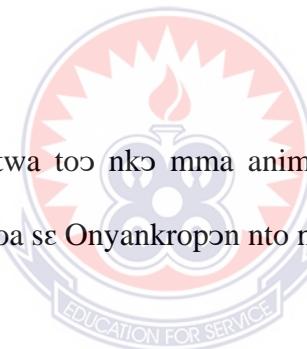


Dee edi hɔ ne Owura Lawrence Bosiwah a ɔkyere adee wo University of Cape Coast ne nkuranhyɛ, adagye, adwenkyere ne ateneatene. Papa meda wo ase a ensa. Aseda bio nso nkɔ mma Dɔkota Kwasi Adomako wo akomapa a ɔnya maa me wo me dwumadie yi nyinaa mu. Papa a ne yam yɛ, abasatea a adɔeɛ ahye mu mma, mebɔ wo din a na mabɔ me mu ase. Dɔkota, Onyankopɔn nhyira wo pa ara wo woatenetene ne akwankyere ahodoo. Esie ne kagya nni aseda.

Saa ara nso na aseda kɛseɛ pa ara nkɔ mma haelaefo dwontoni Oheneba E.K a wɔbɔ no mmrane se “Akokoa Mpaninsem” se ɔgyee pene maa meyeɛ ne nnwom ahodoo yi mu

mpensempesem, agofomma ne wɔn a wɔgyee berɛ ne me twetwee nkɔmmɔ. Mesrɛ Onyankropɔn nhyira ma mo.

Afei abusua ne adɔfɔo a mo mpaebɔ, nkuranhyɛ, mmuaεε ne mmoa ahodoɔ nti metumi de dwumadie baa awieεε no, mentumi mfa mo aseda nni. Me nua Yaw Tenkoran, Rebecca Sakyi, Maame Dufie, Monica Owusuah, Rachel Amporsah, Frederick Ameyaw, Emmanuel Owusu, Emmanuel Oteng, Onyankropɔn mfa mo akomapa so hyirahyira mo nyinaa. Aseda no bi nso nkɔ mma me nua baa Helena Doe Amegbedzi, Monsieur Andr<sup>2</sup> ne Isaac Mensah sɛ wɔbɔɔ me kyidɔm akwannuasa nyinaa mu.



Ne korakora no, aseda a εtwa tɔɔ nkɔ mma animdefoo ne abenfoɔ ahodoɔ a menam akenkan so nyaa mo hɔ mmoa sɛ Onyankropɔn nto ne bo nhyira mo.

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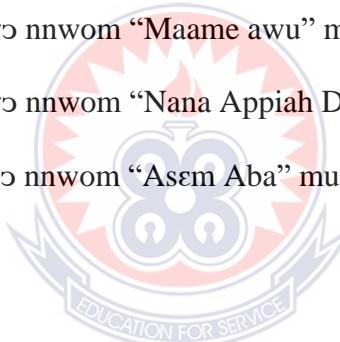
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## MESCAABMU

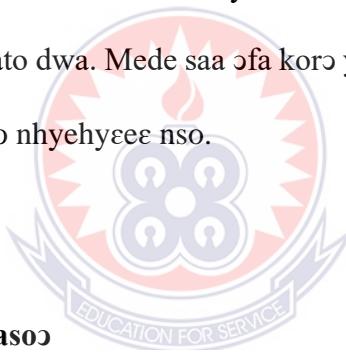
Dwumadie yi ye nhwehwemu a efa Ghana haelaefo dwontoni Oheneba E.K haelaefo nnwom ahodoɔ no bi ho. Nhwehwemu yi botaae boa da nananom Akanfoɔ gyidie ahodoɔ binom a efa Owuo ho adi. Nhwehwemu yi kɔ so da ɔhaw ahodoɔ a Owuo de ba Akanfoɔ asetena mu ne kasasu ahodoɔ a ɛda adi wɔ nnwom ahodoɔ a mede dii dwuma mu yi adi. Nhwehwemu yi kɔ so wɔ Asante Mantamu nkurotoɔ ahodoɔ bi te se Sɛkyere Domase, Nsuta Nkwaben, Ashanti New Town (Ash. Town), ne Kumase Bantama. Menam nkɔmmɔtwetwe so ne nnipa dunum dii nkutaho. Wɔyε mmaprima ne mmaa wɔn mfee kɔ nkan. Menyaa nsem no bi nso wɔ nwoma ahodoɔ no mu. Me ne Oheneba E.K twetwee nkɔmmɔ faa saa nnwom ahodoɔ a mede dii dwuma wɔ me nhwehwemu yi mu gyee n'adwenkyere wɔ dee nti a ɔde nsem ahodoɔ binom di dwuma wɔ ne nnwom no mu. Dwumadie yi ada no adi se se Owuo ba ɔman bi mu a, ɛde oyene kɛsɛɛ na εba ɔman no mu. Mefaa ɔdwontoni yi nnwom ahodoɔ aduonu na mesaa mu yii ɛmu du de yεɛ mpensempensemu yi. Menam kwalitetifo kwan so na εyεɛ nhwehwemu dwumadie yi. Nhwehwemu dwumadie yi de tiɔri a wɔfref no “Infracultural Model in Folklore Analysis”, Alembi (2002) na εyεɛ nnyinasoo. Tiɔri yi kyere ɔkwan sononko a wɔfa so da anom kasa a εyε amammere pɔtee bi nnyinasoo adi ma nteaseɛ ba mu. Ne mpensempensemu gyina nnipa nhunumu ne nkyerekyeremu mapa a efa ɔman bi ho ne anosem adwinnee mu nkyerekyeremu wɔ nnipakuo bi amammere mu. Owuo ma ɔmampɔn dane amamfo, ɛma ɔman mpuntuo ka akyi. Owuo ma mma dane agyanka ne awisea. Owuo de ohia, yareɛ ne ɔhaw pii na εba ɔdasani asetena mu. Saa ara na dwumadie yi ada no adi se, nnipakuo bi daa daa kasa dwumadie da wɔn gyidie ahodoɔ no adi. Bio, εyi kasasuo ahodoɔ bi te se εbe, anihanehane, kasakoa, nnyinahɔmma, ntotohosɛm, nteamu, ne asemmisa a enni mmuaɛɛ adi. Dwumadie yi ada no adi se εyε nokore turodoo se nnipakuo bi daa daa kasa dwumadie no da wɔn gyidie ahodoɔ no adi

## ɔFA A EDI KAN

### DWUMADIE YI NNIANIMU

#### 1.0 Nnianimu

Saa ɔfa yi da dee εbεpue wɔ dwumadie no mu nyinaa adi. Ekyere dwumadie yi ani so ne sdedeε ne su tee. ɔfa a edi kan wɔ dwumadie yi mu no, kyere sdedeε dwumdie no ani so tee. Saa ɔfa a edi kan yi mu na meda dwumadie no nnyinasoo ne ɔhaw a εfa dwumadie yi ho adi de akyere. Saa ɔfa yi mu ara na dwumadie yi bεda botaeε titire nti a mereyε saa nhwehwεmu yi adi. ɔfa yi bεkɔ so akyere nsemmisa ahodoo ne mfasoo ahodoo a, mεkyere no wɔ me nhwehwεmu yi mu. Menam saa ɔfa yi so de bεkyere dwumadie yi adiyie ne baabi a dwumadie yi ano kɔpem ato dwa. Mede saa ɔfa korɔ yi ara kyere dwumadie no sintɔ. ɔfa yi kɔ so kyere dwumadie no nhyehyεε nso.



#### 1.1 Nhwehwεmu yi nnyinasoo

Afoforɔ pii nte aseε na wɔsan nso wɔ adwene foforɔ ma anosem kasadwini no. Anosem kasadwini ye adeε a ete hɔ na εbetena hɔ afebɔɔ wɔ abere a yεntumi nyi no totwene. Efiri tete na anosem kasadwini ne yen nananom atena de besi nne. Nokwasem ne se, na wɔnam so ye wɔn adeε nyinaa. Se εye amammuo, abateteε, amammerε ne amanneε, agodie ne wɔn daa daa asetena mu nsem nyinaa no, na wɔnkwati anosem kasadwini.

Se wɔde ɔhene bi resi adeε so a, amanneε ahodoo a wɔyε no mu biara nni hɔ a wɔatwere anaa wɔakrukyire agu nkrataa so. Nanso nananom tumi gyina hɔ ka nsem yinom nyinaa a anofom baako po mfra mu. Ebε ahodoo a wɔde di dwuma no so mu biara nni hɔ a wɔatwere

nanso bere biara a wɔbɛgyina simpie so biara akasa akyere edɔm no, abɛbuo mpa mu. Saa ara nso na anwonsɛm ahodoɔ ne wɔn agodie no nyina ara na wɔntwɛrɛ nanso na wɔtumi yɛ ma etu awɔse. Anansesɛm ahodoɔ, Apaɛɛ, Nsuiie ahodoɔ, Nwom ahodoɔ ne Amanneɛ ahodoɔ no mu biara nni hɔ a na wɔtwareɛ esiane sɛ saa bere no mpo na akenkan ne atwɛre nni hɔ. Nokwasɛm pa ara ne sɛ, anosem kasadwini no dɛ gyinaa ne yɛ so (ɔyɛkyere) wɔ bere ɔtofɔɔ no reye no wɔ ahwɛfɔɔ anim. Wei ma ɔnya akwanya da ne tirim pɔ nyinaa adi. ɔnya kwan kyere ne were ho a aho anaa sɛdeɛ n'ani asi agye afa. Wei nyinaa gyina ne nneyɛɛ a ɔbɛyeɛ a ɛnyɛ n'ano na ɔde ka.

(Agyekum, 2005, p.1) kyere a, asetena mu nsɛm ne nnyinasoo a ɔkasadwomfoɔ no gyina so de di ne dwuma. Anosem kasadwini saeɛ mu no, yɛdɛ agyinasie ma nnoɔma a ɛba ɔdwomfoɔ no adwene mu a etumi yɛ nnwom, anwonsɛm, abɛbuo, abisaa ne ade. Dee ɛsi so dua ne se yɛbehwɛ nnoɔma a ɔkasadwomfoɔ no de saesae ne nnwom ne dee ɛfiri mu ba.

Okpewho (1992) kyere mu se ɔkasadwomfoɔ no nnipaban ne ɔman a ɔfiri mu wɔ nsunsuansoo kɛsɛ wɔ n'adwuma so. Se yɛbetumi ate dwumadie bi ase yie a gye se yɛhunu ɔdwomfoɔ no nkyi ne ɔman a ɔfiri mu.

Nnipakuo biara nni wiase yi mu ha a nnwom nni wɔn asetena mu. Nnipakuo biara wɔ wɔn nnwom ne ɔkwan a wɔfa so hyehyɛ no. Nnwom no nsisisoo ne akadeɛ ahodoɔ a wɔde di dwuma wɔ mu na ema yɛnya nnwom ahodoɔ no. Saa nsisisoo yi ne akadeɛ no na ema

yεhunu se nnwom wei ye ‘Hipop’, ‘Jazz’, ‘Funky’, ‘Zouk’, ‘Raggae’, ‘Dance Hall’, ‘Gome’, ‘Kpalongo’, ‘Agbadza’, ‘Adowa’, ‘Kete’, ‘Sikyi’, ‘Bɔbɔɔbɔ’, ‘Haelaefo’ ne ade.

Nnwom ye adeε baako a εmpa adasa mma asetena ne wɔn nkutahodie mu da. Emfa ho ne nipasuo, ɔbaa anaa ɔbarima, abɔfra anaa ɔpanin, obroni anaa obibini, osikani anaa ohiani. Vidzreku (2002) kyere mu se εwɔ senea obiara si te aseε fa wɔ bere ne beaε ahodoo mu nanso ne nsunsuansoo no deε nsonsonoeε nnim.

Awake (2011) ne Savage (2008) nso kyere se, nnwom tumi ma obi a ɔwɔ ɔyaw anaa ɔhaw bi mu nya ahosan na εsan tumi ka nnipa mamframamfra bɔ mu. Nnwom wɔ hɔ firi tete, firi nnipa ahyeaseε. Wei nti nnipa ntoto nnwom apomafo wɔ wɔn daa daa asetena mu. Nnwom ma ahosan na εtumi ma wo were mpo firi wo haw ne woamannee bi nso. Ema abotɔyam, anidasoo, abotε, ahotɔsoo, nkuranhyε ne deε ɛkeka ho pii. Saekɔlogyifoo nhwehwεmu mpo kyere mu se nnwom ma apɔmuden, na εtumi nso sa deε n'adwene mu ka no mpo yadeε. Afei nso εboa adesuafoo ma deε wɔsua ka wɔn tiri mu se wɔnam nnwom so sua adeε a (Adams ne Fuller, 2006).

Yεnam adwontoo so tumi ne afoforo nya nkutahodie pa wɔ asetena mu. Nnwom boa ma yεtumi da nnoɔma binom a yεn ani nye ho ne deε yεn ani gye ho adi de kyere afoforo. Eyε akodeε kεseε a ema yεn tumi ma yεtumi de pεnsempεsεn, booboo ɔsa bi a mpanin atwa ato hɔ firi tete mu (Asiedu ne Adomako-Ampofo, 2012).

Weinom nyinaa di adansee pefee se nnwom ye adasa agyapadee kese a yenam so de di dwuma ahodoɔ pii wɔ abrabɔ mu. Fa woani bu ɔman anaa nnipakuo bi a nnwom nni wɔn asetena mu. Sen na ɔman korɔ anaa nnipakuo yinom asetena bεye? Esiane se, Akanman mu “se yεko a yεto dwom, yεye adwuma a yεto dwom, se yεdɔ obi a yεto dwom, se yεtan obi a yεto dwom, yεwo abɔfra foforɔ bi a yεto dwom, se owuo ba a yεto dwom.” Yenam nnwom so hunu nnipakuo bi ammamerɛ ne amannee ahodoɔ, wɔn abakɔsem, wɔn abɔseɛ ne gyidie ahodoɔ.

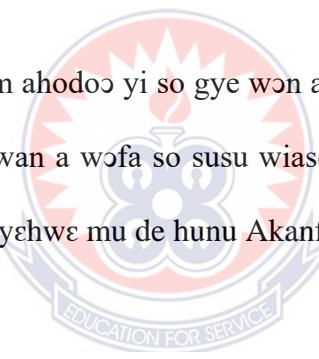
Ghanafoɔ ani gye na wɔn cɔpɔwɔ 3 cɔpɔwɔ cɔbɛbɛwɔ wɔn amammerɛ ahodoɔ no ho ban wɔ dwontoo, dintoo ne wɔn afadee mu. Mmom εwom se abrɔfɔ de wɔn amammuo, abεɛfɔ adesua ne wɔn amannee ahodoɔ abεwurawura yεn amammerɛ no mu nanso Abibiman ne titire no Ghana, Akanfoɔ ntoto wɔn kwan a wɔfa so bɔ wɔn bra no apomafo. ɔmanteaseman Ghana wɔ akukudam a wɔaben wɔ wɔn adwontoo, asa ne ɔyekyerɛ a εmfa ho se wɔn cɔpɔwɔ 3 cɔpɔwɔ nketewa anaa akεseɛ mu.

Akanman mu se yεko a yεto dwom, yεye adwuma a yεto dwom, se yεdɔ obi a yεto dwom, se yεtan obi a yεto dwom, yεwo abɔfra foforɔ bi a yεto dwom, se owuo ba nso a yεto dwom.

Akanfoɔ nam wɔn nnwom ahodoɔ no mu nsɛm so tumi da wɔn nsusuiɛ, atirimpo, suahunu ne atenka adi (Quarcoopome, 1987). Wei nti baabiara a Akanfoɔ wɔ biara no nnwom mpa hɔ da. Ere kame εye se abere a wɔreda amammerɛ adi no wɔntoto nnwom ase koraa. Se

ekɔba se wɔreda wɔn amammere biara adi nso a, nnwom di mu tintiman yie. Akanfoɔ wɔ nnwom ahodoɔ pii a emu biara di dwuma sononko bi.

Nnwom ye asetena mu nsɛm nkitahodie a nnipa bi nam so duru wɔn dwumadie ahodoɔ botaeɛ ho. Yenam nnwom so tumi ne afoforɔ nya nkitahodie, da adwenemusɛm, nsusuiɛ ne atenka bi adi. Nnwom di ntintiman wɔ Ghanafoɔ daa daa asetena mu, na wɔnam adwontɔ so da wɔn gyidie ahodoɔ pii adi. Afei nso, wɔnam nnwom korɔ yi ara so de di nkutaho de da wɔn adwenempɔ adi.



Akanfoɔ tumi fa wɔn nnwom ahodoɔ yi so gye wɔn ani, tu fo, da wɔn akoma so asem adi de kasa kyere afoforɔ wɔ kwan a wɔfa so susu wiase ne abrabɔ mu nsɛm bi (Agyekum, 2011). Ayɛ ahwehwɛniwa a yehwɛ mu de hunu Akanfoɔ gyidie ne amammere ahodoɔ no.

Mpɛn pii no, nnwom da abrabɔ anaa asetena mu nsɛm adi. Wɔhwɛ deɛ asi anaa berɛkorɔ na wɔanwene ho nnwom. Sɛ ebia; obi atɔ cɔnsu mu, obi dɔfo bi agyae no yayaaya anaa sɛ ɔbaatan bi awu agya ne mma. Haelaefo nnwom no nso ayɛ ɔkwan a Akanfoɔ ntumi nkwwati wɔ bere a wɔpɛ sɛ wɔda wɔn atenka, adwenempɔ anaa wɔn gyidie adi de kyere afoforɔ wɔ wɔn daadaa asetena mu. Haelaefo nnwom no ɛwom ampa sɛ yede gye yen ani nanso esan da nnoɔma ahodoɔ a etaa sisi wɔ nnipa daa daa asetena mu adi.

Akanfoō nam haelaefo nnwom so moma wɔn akonini ne wɔn a wɔadi amaninsem nɔm cwa mpc̄tam ho. Ne titire ne wɔn a wɔagyina brane adi ako agye wɔn man afiri wɔn atamfo nsa mu. Akanfoō a wɔyε haelaefo adwontofoo tumi fa wɔn adwontoo no so moma ahemfo a wɔyε adwumadenyεfɔo na wɔsan nso cpc cwa mapa ma wɔn mamfɔo. Wɔnam nnwom so nso tumi tweetwee obi a cɔmmɔ bra pa anaa cye cɔmmɔmamfɔ se ebeyε a ɔbɛtwe ne ho afiri n'akwammɔne no so.

Wɔwɔ berε a wɔyε nnwom fa cpc ne mpa mu nkutahodie ho na wɔsan de kyerekyerε afisem. Saa nnwom yinom mpɛn pii taa yε kasakoa, mmɛbusem, anyansasenka ne mpo deε wɔde yi obi atεn. Bio, Akanfoō de saa nnwom yi da wɔn a wɔn yam yε na wɔyε adɔεs ase wɔ yεn mpɔtam. Etɔ da nso a adwontofoo yi yε nnwom de pε adom, de kyere abotɔyam, anisɔ anaa nhwammɔdie bi. Berε a obi akɔ ne kra akyi no, wɔde nsuiiε na egyptianowufo no. Abibidwom ne ntewene na Ghanafoō ne titire Akanfoō nam so de da wɔn awerɔhoo, wɔn anigyeε, wɔn adwenemsem, wɔn atenka ne wɔn gyidie adi wɔ wɔn daa daa asetena mu. Efiri tete na Ghana nnipakuo ahodoo no de akadεs binom te se atentenben, mmɛnta, sankuo, firikyiwa, dawuro, nnawuta, mmoa binom mmɛn ne ntewene ahodoo pii nam so de yε wɔn nnwom de da wɔn yawdie, anigyeε anaa ɔkwan a wɔfa so som adi. Akanfoō yε nnipakuo yi mu baako a wɔdi mu akotene.

Adwontofoo pii anwono nnwom afa owuo ho, na wɔnam saa nnwom yinom so ma yεhunu sɛdεs owuo teε. Afei nso wɔnam nnwom yinom so da wɔn atenka adi ma afoforɔ hunu ɔhaw a owuo de wɔn kɔ mu. Adwontofoo yinom nam haelaefo adwontoo yinom so de da owufɔ no abrabɔ mu adansee. Saa ara nso na wɔnam nnwom yinom so ma aforɔ hunu

onipasu a na owufoc no yε, ne abrabɔ a ɔte ase no no ɔbɔεs. Nnwom yi ma yεhunu bo a owufoc no som ma abusua no ne ɔman mu no nyinaa.

“Adwoa Pinaman” ye nnwom a Akan haelaefo dwontoni Adomako Nyamekye na ɔtoεs. Adomako Nyamekye yεε nnwom yi de kyereε sεdeε ne dɔfo Adwoa Pinaman wuo no si yε ne ya fa. Nnwom no mu no, ɔkyereε sεdeε owuo biara si yε ya fa nanso ne dɔfo Adwoa Pinaman wuo no ya no deeε, εboro yaw biara so. Wei nti na ɔka se,

“Adwoa, owuo biara yε ya

Nanso wo wuo yi deeε esere daa daa wuo”.

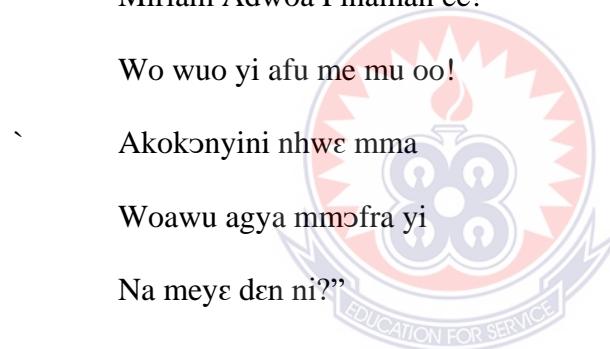
Miriam Adwoa Pinaman ee!

Wo wuo yi afu me mu oo!

Akokɔnyini nhwε mma

Woawu agya mmɔfra yi

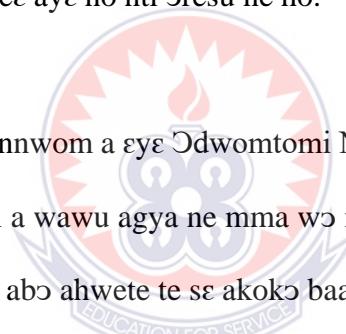
Na meyε dεn ni?”



“Owuo See Fie” nso yε Ghana haelaefo dwontoni a wanya ne baabi kɔ a yεfrε no Nana Tuffour a dodoɔ no ara frε no “9924” nsa ano adwuma. Nana Tuffour de ne nnwom Owuo see fie kyereε sεdeε owuo see adeε wɔ Akaman mu. Owuo ma abusua gyigya, εma abusua bɔ na εma kuoro dane amanfo so. Owuo ba fie a, ɔnnim panin nnim abɔfra, εna ɔnnim osikani anaa ohiani. ɔbɔwura fie biara mu deeε ɔpε na ɔde n’apakan fa no a nkonnwasie biara nni mu. Wei nti se εba se ɔfa odutan a εwɔ abusua no mu εnneε awerɛhoo kεsεε na aba. Esiane se owuo abεfa abusua no dutan amansan tena aseε gye nyunu no kɔ asamando.

“Adaka Teaa” nso ye ɔdwontoni Daddy Lumba nnwom no baako. Ɔyεε nnwom yi de kyerεε se onipa te se nhwiren, ɔsi so frɔmm te se nhwiren nanso awia bɔ a na aboto. Wei kyere se onipa nse hwee na yεakyerekyere yen ho akyere yen nua. Ɔmama biara de owuo ka. Efiri se Owuo atwedeε wɔ hɔ yi ɔbaako mforo. Anamɔn nsia da hɔ ma ɔmama biara, ne saa nti εho nhia se yεde ntawantawa bεto yen ne afoforɔ ntam na ɔbre bebrebe yi, yεrebre ama owuo.

“Owuo” ye Akan haelaefo dwontoni Kofi Sammy nnwom no mu baako a agye din yie. Ɔde nnwom yi kyere deε owuo ayε no wɔ abrabɔ mu. Owuo nti nkwardaa ato ne din Agya Kwasi kɔwensani. Owuo akum n’abusuafoɔ nyinaa ama aka ɔno nko ara nti ɔresu ne ho. Odomankoma wuo ama adeε ayε no nti ɔresu ne ho.



“San Behwe Wo Mma” ye nnwom a εye ɔdwomtom Nana Kwame Ampadu na ɔyεε. saa nnwom yi kyere ɔbaatan bi a wawu agya ne mma wɔ n’akyi. ɔbaatan yi akɔ ama ne mma no ayε mmɔbɔ, mmɔfra no abɔ ahwete te se akokɔ baatan a wagya ne mma hɔ. ɔbaatan yi awu ama mmɔfra no nni bammmɔ biara. Wɔnni obi a wɔbɛka wɔn asɛm akyere no bio. Wɔnni deε ɔbɛkyere wɔn cɔ ne saa nti, ɔnsan mmra mmɛhwε ne mma na ne mma reko.

“Woada A, Nyane” nso ye ɔdwontofɔ Nana Tabi nnwom. Nnwom wei kyere se ɔbaatan na ɔnim deε ne mma bεdi, nti se maame ada a ɔnyane mmɛhwε ne mma. Esiane se ɔbaatan nna awia nna saa.

Merriam (1964) kyere se, onipa akɔneaba mu, wɔn nneyee mu, wɔn abrabɔ mu nsem ne gyidie ahodɔɔ no nyinaa di wɔn adwontɔɔ mu akotene. Nnwom ye ɔkwantempɔn baako a

eda ɔmanfoɔ anisoadehunu, adwenemsem, wɔn tirimpɔ ne wɔn abrabɔ adi sene deɛ animdefoo bi atwerɛ ato hɔ no (Van der Geest, 1980, p. 107). ɔto so kyere se, haelaefo nnwom no da Akanfoɔ gyidie wɔ owuo ho adi na esan twa mfonin kann sene ɔdomankomasem ne nneɛmafoɔ nnwom ahodoɔ no.

Esiane se haelaefo nnwom no aye se ahwehwɛniwa a yɛhwɛ mu hunu Akanfoɔ amammercne gyidie ahodoɔ no nti, nhwehwɛmu yi gyina haelaefo nnwom so titire. Nhwehwɛmu yi nam Oheneba E.K haelaefo nnwom ahodoɔ binom so ada Akanfoɔ gyidie wɔ owuo ho adi. Afei nso nnwom yinom mpensempensem bɛma yɛahunu nsunsuansoo bɔne binom a Owuo de ba Akanfoɔ asetena mu. Bio, εbeda kasasu ahodoɔ a ɔdwontofoo yi de di dwuma wɔ n'adwontoɔ no mu ne senti a ɔde di dwuma.



## 1.2 ɔhaw no

Animdefoo pii na woada wɔn nimdeɛ adi afa Abibiman anosem kasadwini ho. Na wɔn a wɔdii kan yee adesua mu nhwehwɛmu faa Abibiman anosem kasadwini ho no nam wɔn nhwehwɛmu ahodoɔ no so kaa nkurofokuo anaa nnipakuo pii hyeɛe. Wɔn dwumadie no anna nnipakuo binom asetena mu nseɛ adi. Ne saa nti se yɛreka anosem kasadwini a ɛfa Abibiman mu a, yɛntumi nsi no pi. ɛwom se adikanfoɔ no adi kan aka pii afa Abibiman anosem kasadwini ho deɛ nanso mpen pii no eyɛ a na akoyɛ se nnipakuo bi nko ara anosem kasadwini.

Animdefoo pii aye nhwehwemu afa ayasedwom ho a binom hwehwes ɔkwan a yede nnwom di dwuma wɔ ayiyɔ mu. Binom nso ahwɛ nnwom no gyinaberɛ wɔ ayiyɔ mu anaa nnwom dwumadie wɔ ayiyɔ mu. Afoforɔ bi nso ahwɛ dee nnwom yɛ wɔ dee wahwere ne dɔfo no abrabɔ mu, ene senti a yɛfa nnwom bi pɔtee binom de yɛ ayie.

Caswell (2011) ahwɛ ɔkwan wɔde nnwom di dwuma wɔ ɔman Scotlandfoɔ ayiyɔ mu. Adamson and Holloway (2012) nso ahwɛ nnwom dwumadie wɔ abɛɛfo ayiyɔ mu wɔ United Kingdom. Garrido ne Davidson (2016) nso ahwɛ nnwom pɔtee a wɔde di dwuma wɔ ayiyɔ mu ne dee ebɛma yɛafa nnwom pɔtee binom de adi dwuma wɔ ayiyɔ mu.

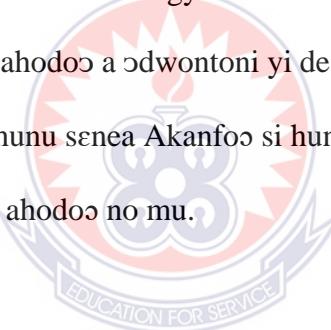
Animdefoo bi te sɛ Nketia (1962, 1963 ne 1965), Asiama (1977), Amponsem (2018), Bender (1998), Agyekum (2005, 2011), Birikorang (2012), Jones (1959), aye nhwehwemu pii afa nnwom ahodoɔ pii ho. Nketia (1962, 1963 ne 1965), aye nhwehwemu afa Folk songs of Ghana, Folk songs of Ghana, Ghana – Music, dance and drama. Agyekum (2005, 2011), nso aye Mmɔfra gyegyedwom, Abɔfodwom, Akɔmfodwom, Asafodwom, Nnwonkorɔ, Bradwom, Adowadwom. Asiama (1977), aye Abɔfo: Study of Akan Hunters Music. Amponsem, (2018), Sɛdɛɛ Daddy Lumba de Akan kasasuo di dwuma wɔ ne nnwom bi mu. Ena Birikorang (2012), sɛdɛɛ ɔdɔ da adi wɔ Kojo Antwi Twi haelaefo nnwom mu ne kasasu ahodoɔ a ada adi wɔ Daddy Lumba haelaefo nnwom no bi mu.

Afoforɔ pii nso na aye nhwehwemu afa nsuiiɛ ho wɔ Abibiman mu, bi te sɛ, Dagaarafoɔ nsuiiɛ ne Abanyolefoɔ a wɔwɔ Nigeria no nsuiiɛ. J.H. Nketia ne afoforɔ bi nso aye nhwehwemu pii afa Akanfoɔ nsuiiɛ ho, nanso sɛ mekenkann nwoma ahodoɔ a saa

animdefoɔ yi atwεrε no, manhunu sε wɔn mu biara aye adesua mu nhwehwεmu biara afa sεdεe ɔdwontofoɔ bi de Haelaefo nnwom da Akanfoɔ gyidie wɔ Owuo ho adi.

Wei nti na εho abεhia sε, meyε saa nhwehwεmu yi de aka deε tete animdefoɔ no aye no ho. Wei bεboa ama nimdeε a εfa Akanfoɔ gyidie a εfa owuo ho mu adɔ sε metrε saa nhwehwεmu yi mu a. (Finnegan, 1970, p. 82) kyerε mu sε, sε yεbetumi aye nhwehwεmu a etε sei a, εnneε na εho bεhia sε yεbεfa nnipakuo bi asi hɔ na yεaye wɔn ho nhwehwεmu.

Nhwehwεmu yi bεma yεahunu Akanfoɔ gyidie wɔ owuo ho εne ɔhaw ahodoɔ a owuo de ba Akanman mu εne kasasu ahodoɔ a ɔdwontoni yi de di dwuma wɔ n'adwontoo mu. Afei nso, dwumadie yi bεma yεahunu sεnea Akanfoɔ si hunu Owuo, sεdεe εda adi wɔ Oheneba E.K haelaefo ayiase nnwom ahodoɔ no mu.



Esiane sε εye nnwom no nti, na εho bεhia sε yεbεhwehwe kasasu ahodoɔ binom a εda adi wɔ nnwom yinom mu. Akanman mu no, nyε nsem nyinaa na yεgyina babiara ka. Wei nti sε woanhunu no saa na sε woka wo nsem penpen a, wɔbu wo sε woani nteeε anaa wonni nteteε pa. Ne saa nti ɔdwontoni yi adeε baako ne sε ɔde kasasu ahodoɔ binom bεdi dwuma ama n'adwinneε no aye fe. Saa kasasu yinom tumi ma ɔda n'atenka adi, twa adwenem mfonin, si nsem binom so dua εna ɔtumi nso de fura nsem binom ho ntoma. Kasasu yε kasadwini ahodoɔ no mu nnoɔma a kasadwumfoɔ biara bεtumi agyina so de asem bi ato dwa wɔ bere a ɔmpa asem no ho ntoma (Agyekum, 2011, p. 23). Bio, dwumadie yi beyε nnyinasoɔ de ama obiara a ɔpe sε ɔdi dwuma wɔ Akanfoɔ gyidie ho wɔ anomsem kasadwini

kwan so. Nnwom ahodoɔ a mede bɛye dwumadie yinom ne; Yɛbre ama Owuo, Saman pa, Abennwa ho aka, Sɛ panin nni fie a, Maame te ase a, nka mɛpɛ, Barima akɔ ntɛm, Mfumu tuo, ɔda mpaduam, Maame awu ne Asem aba.

### 1.3 Nhwehwɛmu no botaeɛ

Sedeɛ animdefoɔ pii de botaeɛ si wɔn ani so twere nnwoma ma ɛboa nnipa ahodoɔ pii wɔ adesua mu no, saa ara na me nso mede sii m'ani so sɛ mɛyɛ nhwehwɛmu yi afa Akanfoɔ gyidie a ɛfa Owuo ho wɔ ɔdwontoni Oheneba E.K haelaefo nnwom ahodoɔ mu ama aboa afoforɔ nso. Botaeɛ a, ɛdidi soɔ yi na mede sii m'ani so wɔ dwumadie yi mu.

- Botaeɛ a ɛdi kan ne sɛ, me nhwehwɛmu yi bɛboa ama yɛahunu ɔkwan a Oheneba E.K nam haelaefo nnwom so da Akanfoɔ gyidie a ɛfa Owuo ho adi.
- Bio, nhwehwɛmu yi bɛboa ama yɛahunu ɔhaw a Owuo de ba Akanfoɔ asetena mu.
- Afei, ɛbɛma yɛahunu kasasu ahodoɔ binom a ɛda adi wɔ Oheneba E.K. haelaefo nnwom no bi mu.

### 1.4 Nhwehwɛmu no ho nsɛmmisa

Nsɛmmisa a, dwumadie yi bɛbua bi ne:

- Sɛn na Oheneba E.K da Akanfoɔ gyidie wɔ Owuo ho adi wɔ ne haelaefo nnwom yinom mu?
- ɔhaw bɛn na Owuo de ba Akanfoɔ asetena mu sedeɛ ɛda adi wɔ Oheneba E.K haelaefo nnwom yinom mu no?
- Kasasu ahodoɔ binom bɛn na ɛda adi wɔ Oheneba E.K haelaefo nnwom yinom mu?

### **1.5 Deε nti a nhwehwemū yi ho hia**

Dwumadie a ete sεε no nam akwannuasa so de nimdeε foforø bεka deε tete animdefoo aka dada wø letrekya adesua mu no ho. Ne titire no, wø bere a binom susu na wødwene sε Akanfoø nni nwoma ahodoø a εfa Akanfoø gyidie a εfa owuo ho, εnkanka deε εwø Akan haelaefo nnwom mu wø Ghanaman mu.

Dwumadie yi nhwehwemufoø yi wø awerεhyεmu sε dwumadie yi so bεba mfasooø esiane sε εbeda Akanfoø asetena mu nsεm binom ne gyidie adi.

Ghana yε ɔman a εwø nnipakuo ne amammere ahodoø. Wei nti, εho behia sε yεbesua afotroø amammere ne amanneε na yεate aseε na aboa ama yεayi tirimka ahodoø a yewø no wø nnipakuo binom ne wøn amammere ho afiri yεn ti mu. Sε yεsua afotroø amammere ne amanneε na yεte aseε yie a εbεboa de nkabom mapa aba ɔman Ghana mu.

Dwumadie yi bεboa atre yεn nteaseε mu wø nsεm binom a yεde di dwuma wø adwontooø mu ne senti a yεde saa nsεm no di dwuma. Afei nso εbεye agyapadeε ama nkyirimma a wøbεpe sε wøbεye nhwehwemū biara afa Akanfoø haelaefo nnwom ne wøn gyidie a εfa owuo ho.

## **1.6 Beaeε a nhwehwemū no kɔpem**

Akanfoɔ yε nnipakuo a wɔdɔoso pa ara wɔ ɔman Ghana mu a ema wɔn ho adwuma dɔoso pa ara. Sε na anka ahooðen wɔ hɔ a anka na εse sε nhwehwemū no fa Akanfoɔ Haelaefo nnwom anaa gyidie ahodoɔ nyinaa ho. Nanso εnam sε mpanin ka sε; ‘Woti so a εnyε nneema nyinaa na wosoa’ no nti, mede nhwehwemū dwumadie yi bεgyina ɔdwontoni Oheneba E.K. a ɔyε Akan Haelaefo dwontoni no nnwom ahodoɔ a wayε a εwiewie nsuiε no nko ara so. Afei nso nhwehwemū dwumadie yi bεgyina Akanfoɔ gyidie a εfa Owuo nko ara ho. Ebεsan nso ahwε ɔhaw a owuo de ba Akanfoɔ asetena mu. Ne korakora no, nhwehwemū bεhwε kasasu ahodoɔ a εda adi wɔ nnwom yinom mu. Ewom sε nhwehwemū dwumadie yi fa Akanfoɔ ho deε, nanso dwumadie bεgyina Asante Twi nko ara so na ada adi.



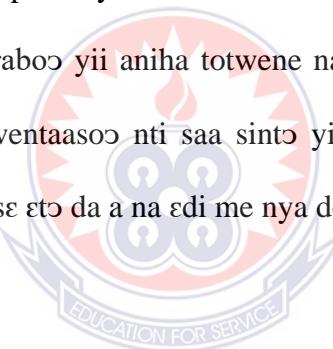
## **1.7 Nhwehwemū yi ho akwansideε**

ɔhaw a mehyiaa no wɔ dwumadie yi mu titire pa ara ne akwanya a enni hɔ sε wobetwe nwoma anaa adesuadeε bi afiri abεεfo ntanete so. Mmea pii wɔ ntanete no so a sε wobεnya kwan akenkan anaa atwe biribi wɔ hɔ a, gye sε wotua sika ansa na woanya mu kwan. Sε wobεnya mu kwan akenkan anaa atwe biribi a εbeboa wo nhwehwemū no a, gye sε wotua biribi ansa na woanya mu kwan.

Ebi mpo wɔ hɔ a, gye sε wotu ansa na woatumi atwe. Ne nyinaa mu nso no, εnyε tɔ ara kwa na mmom gye sε wowɔ krataa bi a, wɔfrε no “Credit card” a sika wɔ so na woatumi de atɔ saa aboadeε yinom.

Wei nyinaa akyi no, ntanete nnwane. Wei nti se worepe biribi wɔ so a, ebetwa ne ho saa ara emmua da na woanya de aye deε wope se wode yε. Ebi nso wɔ hɔ a, na ahoma no ate kɔ koraa.

Mpanin se, “Se wotɔn wo yareε a na wonya ano aduro”. Sebe, “Obapa wɔmmfa no kεtεpa so”. Wei ne deε daa na εhyε me nkuran ma mebɔ me ho so se meyε adwumaden esiane se mmpandin se, ‘Womia woani a wofiri fufuo mu’. Mesii nkete we taa so se memma biribiara mmu m’aba mu a εmfa ho mpo se εyε sikasem. Mede mmɔdemmɔ, nnwentaasoo, nkoden, de nsi ne anem yεε m’akoraboo yii anisha totwene na metumi de sii sintɔ yi ano kwan. Esiane adwumaden ne nnwentaasoo nti saa sintɔ yi antumi annyε akwansideε wɔ me nhwehwεmu yi ho εwɔ mu se εtɔ da a na εdi me nya deε.



### 1.8 Nhwehwεmu no nhyehyεε

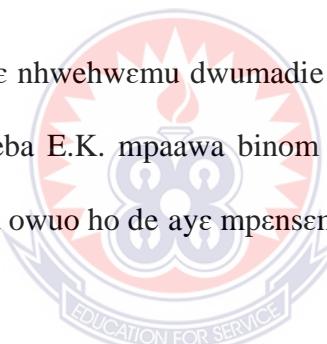
Dwumadie yi wɔ afa atitire num, mahyehyε no pεpεεpε firi ɔfa baako de kɔsi ɔfa a εtɔ so num so. ɔfa a εdi kan no yε nnianimu. Saa ɔfa yi kasa fa nhwehwεmu no nnyinasoo, botaeε, nhwehwεmu no ho nsemmissa, dwumadie no haw, beaεε anaa faako a dwumadie no kɔpem. Afei εsan nso hwe akwansideε anaa nhwehwεmu no mu sintɔ ahodoο, ɔkwan a mefaa so sii sintɔ yi ano, mfasoo a yεbεnya ne dwumadie no nhyehyεε.

ɔfa a εtɔ mmieno nso kasa fa deε animdefoo binom aka a εfa nhwehwεmu yi ho. Meyε ho mpensempensemu na afei makyere εkwan a mefa so de adi dwumadie yi. Afei makyere

dwumadie yi fapem anaa ne nnyinasoo potee eñe deñ nti a mede saa nnyinasoo no redi Oheneba E.K. haelaefo nnwom binom ho dwuma yi.

Akwan ahodoø a mefaa so yee me nhwehwemu no nso da adi wø oña a etø so mmiensa no mu. Ekyerø okwan mefaa so de nyaa Haelaefo dwontoni Oheneba E.K nnwom ahodoø a mede dii dwuma no. Esan nso kyerø beaæ nhweheemmu dwumadie yi koo so, nhwehwemu yi su, nnipa a mede wøn dii dwuma yi. Ena afei nso, okwan a mefaa so nyaa nnwom yinom mu nsøm a eboaa me nhwehwemu yi ne deñ nti a nhwehwemu dwumadie yi gyina Akan haelaefo dwontoni Oheneba E.K nnwom so.

Oña a etø so nnan no na eyø nhwehwemu dwumadie yi fapem ankasa. Saa oña yi mu na nnwom a mefa firii Oheneba E.K. mpaawa binom mu no meiyiyi nsøm ahodoø a eda Akanfoo gyidie binom a efa owuo ho de ayø mpensempensemmu no.



Oña a etwa too a eyø nnum no bo dwumadie yi nyinaa mua. Bio, mede adwenkyerø ne nsusuiø a mewø fa saa nhwehwemu yi ho nso too dwa.

### **1.9 Oña yi tofabø**

Nhwehwemu yi fa sedee Oheneba E.K nam haelaefo nnwom binom so da Akanfoo gyidie a ewø Owuo ho adi. Ewø afaafa ahodoø num. Oña a edi kan yi ahwø dwumadie yi nnianimu, dwumadie no nnyinasoo, dwumadie no botaeñ ne nsømmisa bi a efa nhwehwemu no ho. Ekaa ñshaw potee a meyee nhwehwemu no mefaa mu, na mesan kyereee mfasoo a nhwehwemu yi de beba. Mekyerøe okwan a mefaa so dii dwuma a eyø nkømmøtwetwe.

Faako a mekɔtwetwee nkɔmmɔ no ne faako mekɔtwetwee Oheneba E.K nnwom ahodoɔ no nso mada no adi. Esan kyere nhwehwemu no sintɔ. Ne korakora no, ekyerɛɛ dee nti a meyɛɛ nhwehwemu no faa saa Odwontoni yi nkooa nnwom ahodoɔ binom ho. Afei mede akwansideɛ ahodoɔ a mehyiaa no nhwehwemu yi mu nso too dwa.



## OFAC SO MMIEU

### ANIMDEFOC BINOM ADWENKYERE

#### 2.0 Nnianimu

Dwumadie yi fa a etɔ so mmien mu na mede adwenkyere ahodoɔ a animdefoc binom de ato dwa a eñe me dwumadie yi wɔ twaka bɛto dwa. Animdefoc pii aye nhwehwemu bebree afa nnipakuo binom asetena mu nsem (amammerɛ ne amanneɛ) ho, enti eñe fata se mede bi to dwa wɔ ɔfa yi mu na aboa ahyɛ me dwumadie yi mu kena ama no nnyinasoo.

#### 2.1 Adweneɛ

Anosem kasadwini no nkyerɛmu de pinkyepinkyen pii na abɛto hɔ sɛdee (Finnegan, 1970, p. 15-17) kyere no. Ne nyinaa akyi no, animdefoc pii agye ato mu se anomseñ kasadwini no ma kwan ma obiara tumi da biribi adi. Okyere a, biribiara nni hɔ a ete atwɛrɛ kasadwini no firi anosem kasadwini no ho. Yɛntumi mfa atwɛrɛ no nko ara se kasadwini a, ewɔ hɔ. Atwɛrɛ ahodoɔ a ekyere se atwɛrɛ nnoɔma no nko ne kasadwini no yɛ mmorɔfo animdefoc a, wɔdwene se wɔn kasadwini no som bo sene afoforɔ dee no asenka.

Sɛdee Okot p'Bitek kaa no wɔ (Bukenya ne Nandwa, 1983, p. 11) mu no kyere anosem kasadwini mu se eyɛ nipa asetena mu dwumadie ahodoɔ nyinaa eñe mpo wɔn kasa. (Bukenya ne Nandwa, 1983, p. 1-2) nso kyere mu se, anomseñ kasadwini yɛ nsenkae ahodoɔ nyinaa, se eyɛ dee yede yɛn anofafa kaee, yetoeɛ anaa mpo dee yɛyɛeɛ a etɔ asomu.

Saa nkyerem ahoodoo a efa anosem kasadwini no ho no nyinaa kyere kwansono a, yede kasa di dwuma wo abraboo mu. Adwontoo nso da saa su yi adi. Yede okasa nwono nnwom ma edi dwuma pii wo asetena mu, se eye awerhosem, anigyesem, nkratoo anaa atenka ahodoo bi.

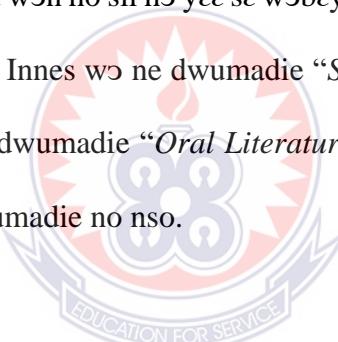
## **2.2 Abibiman Anodisem Kasadwini Ho Asem Tiawa**

Adesua a efa Abibiman amammeε no ho firii aseε wo berε a Aborɔfo baa Abibiman mu ha. Sedee εbeεε na wɔn adwadiε nnwuma ahodoo no bɛkɔ so, na wɔatumi atre wɔn ahyεε mu asan atumi atre Kristosom nti, na εho abεhia se wɔbesua Abibifoo kasa ne amammeε ahodoo no na aboa wo dwumadiε ahodoo mu. Nkoatɔfɔo, asempakafoo ne anto fahodie akannifoo no bɔɔ wo dwumadiε ahodoo mu se wɔbesua Abibifoo kasa, asetena ne abraboo mu nsem sedee εbeεε a wɔbetumi ne Abibifoo anya nkutahodie pa. Mmom εnam nsempakafoo no so na εmaa wɔfirii aseε twereε Abibiman kasahodoo ne amammeε no. Wei nyinaa gyina sedee εbeεε a wɔbetumi ne Abibifoo adi dwa na wɔatre wɔn ahyεε mu asan nso de wɔn som no ahyeta Abibiman mu. Na εnye saa Aborɔfo yinom botaeε ne se wɔbeshunu Abibifoo abraboo mu nsem ne sedee wɔn ne afoforo di nkutaho na mmom sedee εbeεε a wɔbenya kwan adi wɔn dwuma nti.

Nanso mmere rekɔ na mmere reba no, animdefoo bi te se Edward Burnet Taylor ne James George Frazer firii aseε se wɔbesua nnipakuo bi amammeε. Wɔnyaa adwene se se wɔde nnipakuo ahodoo mmieni bi amammeε to apa so ye ho mpensempensem a, εbeεboa ama wɔate nnipakuo biara ase wo wiase afanan nyinaa. Animdefoo yi kyere mu a, se wohwe saa nnipakuo yinom mmieni amammeε no traa a wobeshunu se nsonsonoeε wo mu. Nanso

nokoré asem a εwom pa ara ne se nnooma pii wɔ hɔ a εda koroye adi wɔ mu. Animdefoo yinom ntotoho nhwehwemu a εfa wiase aman amammeré ho no, wɔsan nso hwεε Abibiman amammeré no fa bi wɔ wɔn dwumadie no mu. Wɔn dwumadie a wɔato din ‘*The Golden Bough: A Study in Magic and Religion* (2003)’ mu no, Frazer kaa Abibiman amammeré ho asem nso na ne botaeε ankasa fa nkonwayisem ne som dwumadie wɔ nnipakuo ketewa bi wɔ Italy man mu. Animdefoo bi te se Frazer ne Tylor na wɔhyεε animdefoo afoforo bi te se Robert Rattray ne P. Amaury Talbot nkuran maa wɔfirii aseε twereε Akanfoɔ ne Ekoifoo amammeré ho nsɛm (Sanka, 2010, p. 4).

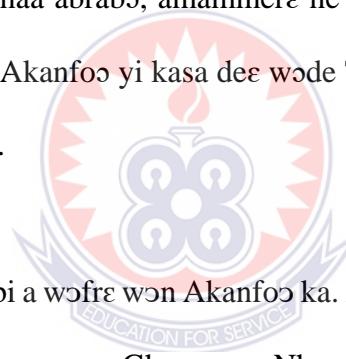
Aborɔfo animdefoo a wɔtuu wɔn ho sii hɔ yεε se wɔbeyε nhwehwemu afa Abibiman mufo amammeré ho te se Gordon Innes wɔ ne dwumadie “*Sunjata: Three Mandinka Versions*” (1974) ne Finnegan wɔ ne dwumadie “*Oral Literature in Africa*” (1976) mu no faa haw pii mu a mpo εkaa wɔn dwumadie no nso.



(Okpewho, 2007, p. 84) kyere mu mpo se aborɔfo animdefoo a wɔyεε se wɔbeyε nhwehwemu adɔ suko afa Abibifoɔ anodisem kasadwini no ho no antumi antwe wɔn ho amfiri dee wɔn adikanfoɔ aka a εnyε nokoré no ho. Enam weinom bi so nti na abrɔfo animdefoo adesua nhwehwemu a wɔyε fa Abibiman anodisem kasadwini ho no nni nnyinasoo no. (Finnegan, 1970, p. 82) kyere mu se, se yεbetumi ayε nhwehwemu a εwie peye a, εnnee na εho behia se yεbefa nnipakuo bi asi ho na yεaye wɔn ho nhwehwemu.

## 2.3 Akanfoɔ ne dee wɔfiri

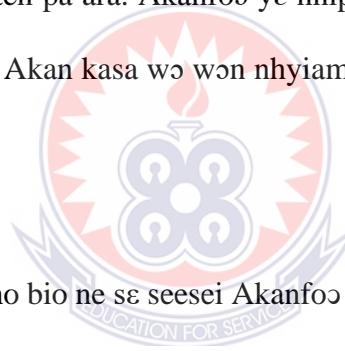
(Ayim, 2015, p. 5) kyerɛ mu sɛ, Akanfoɔ yɛ nnipakuo bi a wɔwɔ Ghana a wɔka nnipa a wɔda nso na wɔntoto amammerɛ ase wɔ Abibirem ha no mu baako ho. ɔse, Akanfoɔ kyerɛ “Adikanfoɔ”, ɛne sɛ wɔka nnipakuo bi a wɔdii kan betenaa ɔman Ghana mu. Wɔatu apete amantam bεyε nsia so wɔ ɔman yi mu. Sɛ wohwε asaase a wɔagye nso a, εbεyε ɔha mu nkyɛmu aduanan na afei wɔn dodoɔ nso bεyε ɔha mu nkyɛmu aduonum de rekɔ aduosia. Kasa ahodoɔ a ɔtwerefoɔ yi bobɔɔ din sɛ Akan kasa no bi ne Adanse, Ahanta, Akwamu, Aowin, Asante, Akyem, Akuapem, Asen (Assin), Bono, Denkyira, Fante, Kwawu Nzema, Sehwi, Twifo ne Wassa. Wɔkyerɛɛ sɛ Akanfoɔ yi bi te Ghana na ebi nso te Ivory Coast. Okyerɛ a, saa nkuro yi nyinaa abrabɔ, amammerɛ ne amanneɛ dodoɔ no ara reyε ayε pε. Ayim (2015), kyerɛ sɛ saa Akanfoɔ yi kasa dee wɔde Twi ne ne nnanemu ahodoɔ bεyε du nnwɔtwe no na ɛdi dwuma.



Akan yε ɔkasa a nnipakuo bi a wɔfrɛ wɔn Akanfoɔ ka. Akanfoɔ ne nnipakuo a wɔn dɔɔso sene nnipakuo nkaeɛ a wɔwɔ ɔman Ghana mu. Nhwehwɛmu ada no adi sɛ Akanfoɔ dodoɔ na εwɔ ɔman yi Apueɛ, Atɔeɛ, Mfimfini, Asante, Bono Amantam ne Firaw Mantam fa bi mu. Akan kasa nkorabata ahodoɔ no ne Fante, Asante, Akuapem, Akyem, Agona, Gomoa, Asene, Denkyira, Akwamu, Kwahu, Twifo, Wassa, Buem ne Bono kasa (Agyekum, 2006, p. 361). Ne saa nti sɛ obi ka sɛ ɔyε ɔkanni a, yetumi bisa no sɛ “wofiri Akan kuro bɛn so na woka Akan kasa no mu dee εwɔ he? Eyε nokore sɛ nsononsonoeɛ kakra wɔ nsemfua nkyerɛaseɛ ne nsemfua nkorenkore bi mu dee, nanso ekwan bi so no kasa no nyinaa yε pε, efiri sɛ nnipa a wɔka kasa nkorabata ahodoɔ yi nyinaa te wɔn ho wɔn ho ase.

Akanfoō na ɔdɔoso pa ara wɔ ɔman Ghana mu. Nnipa dodoō no ara nso na wɔtumi ka Akan kasa na wɔsan te kasa no. Adwumayɛkuo wɔfrɛ wɔn ‘Ghana Statistical Service’ (2010) de to dwa sɛ Ghana nnipa bɛborɔ ɔha mu nkyekyɛmu aduanan (40%) te Akan kasa no sane tumi ka no yie pa ara wɔ ɔman Ghana mu. Adomako (2015) nso kyere mu sɛ Akan ne Ghana kasa a ɛnne mmere yi ɔmanfoō taa de di dwuma pa ara wɔ ɔman yi nwomasua, adwadie ne nsentwɛre nnwuma mu.

(Agyekum, 2006, p. 361) kyere mu sɛ Akan kasa ne amammerɛ di akotene pa ara wɔ kasa ahodoō a wɔkyere wɔ adantamu, ntoasoo ne sukuupon mu. Seesei Akan kasa di dawubɔ nnwuma mu adɔnten pa ara. Akanfoō ye nnipa bi a wɔn ani gye wɔn amammerɛ ho yie. Saa nnipakuo yi ka Akan kasa wɔ wɔn nhiyamu dwumadie ahodoō te sɛ afahyɛ ne ayiyɔ ase.



Dee yɛhunu fa Akan kasa ho bio ne sɛ seesei Akanfoō ne nnipa bi koraa a wɔnyɛ Akanfoō bi te sɛ Bibini sɛ Buroni (Black Americans) ani gye ho pɛ sɛ daadaa wɔbɛka kasa no, asan de adi dwuma ahodoō pii. Bio, esiane sɛ ɔmanfoō dodoō no ara te Akan kasa na wɔtumi ka nti, radio ne TV dwumadie pii wɔde Akan kasa na ɛyɛ, sɛdeɛ ɛbɛyɛ a ɔmanfoō pii bɛte aseɛ na wɔatumi afre akyere wɔn adwene. Ɛnam so ama dawubɔ nkrataa ahodoō a ɛba mmɔnten so no wɔpɛ abadwafoō ma wɔbɛpensɛmpenseñ mu wɔ Akan kasa mu sɛdeɛ ɛbɛyɛ a ɔmanfoō pii bɛte aseɛ.

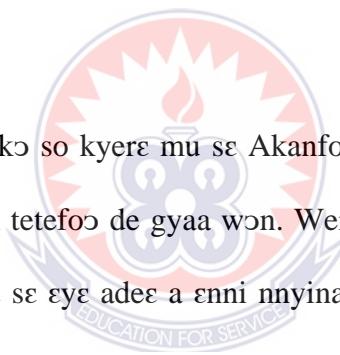
Akanfoō de Arabekfoō atwɛre mma na ɛtwɛre wɔ Akan kasakuo ahodoō mmiensa a wɔtwerɛ no mu. Kasakuo yinom ne Asante Twi, Akuapem Twi ne Mfante. Akanfoō wɔ

atwerε mma mmienu a εwɔ wɔn atwerε mu a εda nso wɔ Arabekfɔɔ atwerεdeε no ho.

Atwerεdeε yinom ne [ɛ] ne [ɔ].

## 2.4 Akanfoɔ wiase adwenemusεm

(Auwah-Nyamekye, 2014, p. 60), kyere a Akanfoɔ wiase adwenemusεm no kyere wɔn adwene nyinasodeε ne wɔn dwumadie ahodoɔ nyinaa wɔ wiase. Saa nkyerεmu yi ne Allan (1985) adwenkyere sedεε ɔkaa no wɔ (Chalk, 2006, p. 45) mu no kɔ bɛnkɔrɔ mu. ɔkyere a wiase adwenesu no gyina hɔ ma sedεε yɛhunu wiase, emu nkutahodie, nsusuiε ne sedεε yɛte abrabɔ ase, dee εhia ne sedεε nnoɔma binom dwumadie teε wɔ mu.



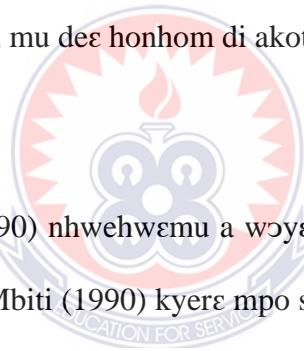
Auwah-Nyamekye (2014) kɔ so kyere mu se Akanfoɔ wiase adwenesu no yε asisεm ne suahunu binom a nananom tetefoɔ de gyaa wɔn. Wei nti se wode Awuah-Nyamekye kɔ adwennwen mu a na kyere se εyε adeε a εnni nnyinasoɔ wɔ asetena mu. Nanso wɔnam amammercε ahodoɔ so yε ma εyε se adekann bi mpo.

(Kalu, 2001, p. 228) nso kyere se Akanfoɔ ankasa ankasa no dee wiase adwenesu no wɔ nsusuansoɔ wɔ amammercε so. ɔkyere mpo se emu na wɔn nimdeε dodoɔ no ara wɔ. εwɔ wɔn mmε, amammercε ne adomankomasεm ahodoɔ no mu.

Akanfoɔ gye di se wiase nna hɔ kwa. Wɔwɔ honhom wiase εna honam wiase a honhom wiase no di honam wiase no so. Wɔgye di se ahonhom tenabea ne honhom wiase, εna

ateasefoco nso atenaes ne honam wiase mu. Wei nti se onipa bedi de wo abrabco mu bi te se abawoc, yiedie ne nkwa a ahoden wo mu a ennees na etwa se otwe ne ho firi nnebone ho na ohunu wiase ahodoco no ne sedes obebco ne bra afa na wankonya asotwe bi te se yaree koankorco, nkwanhyia wuo ne mpofrim wuo (Ameh, 2013).

Larbi (2002) nso kyere se, Akanfooo te se Abibifoco nkaees no ara pe. Okyere a, adee biara a ebeto onipa biara no wawo osom bi nkyerkyeremu de ma dee asi no. Akanfooo mu dee se woyi honam mu wiase firi ho a, dee ewo ho ara ne honhom wiase. Biribiara a ebesi wo asaae yi so no wotumi toatoa ara ma wonya honhom wiase mu nkyeremu. Weinom nyinaa di adanese pefee se Akanman mu dee honhom di akotene pii wo won daa daa asetena mu.



Gyekye (1995) ne Mbiti (1990) nhwehwemu a wavyes faa Akanfooo ho no di weinom mu adanese. Gyekye (1995) ne Mbiti (1990) kyere mpo se Akanfooo adwenefa a efa ewiase ho ne se otumfooo anaa tumi baako pe na odi wiase nyinaa so a ono ne Obadee.

Wiase yi mu biribiara ye honhom mpo kosi se yekoo so ara ne honhom wiase no di nkutaho dabiarria ne berebiara. Ne saa nti obiara obeyes se ode ntetemu beba honam ne honhom wiase no ntam wo Akanman mu no de ne nsa aka nananom Akanfooo abufuhew. Na wobedi oniiko no ho yaw esiane gyidie mapa a wawo wo dee tumi nyinaa wo no mu (Gyekye, 1995). Akanman mu no, wogye di se biribiara ye honhom.

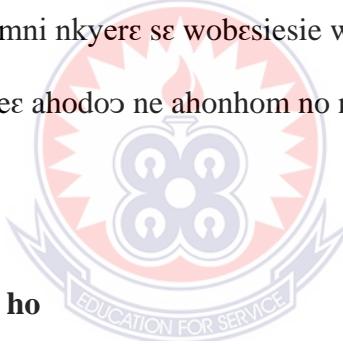
Animdefoo ahodoɔ bi te se Mbiti, 1990; Dickson, 1965; Pobee, 1992 akyere se anyamesom di Abibifoo asetena mu ntintiman, ne titire Akanfoɔ. Se wohwɛ a, Abibifoo nnipakuo ahodoɔ no wiase adwenemusem no nnyinasem pa ara ne wɔn anyamesom. (Mbiti, 1990, p. 1) de to so se Abibifoo ntoto wɔn anyamesom ase, na nnipakuo biara wɔ wɔn som ne gyidie ahodoɔ. ɔka bio mpo se wɔn anyamesom no fra wɔn daa daa asetena. Ne saa nti, se yereye nhwehwemu bi afa anyamesom ho a na yereye afa nnipakuo bi ankasa ho.

Akanfoɔ asetena mu no anyamesom wɔ mu se ɛbɛbɔ wɔn ho ban ama wɔadi yie wɔ abrabɔ mu. Dwumadie bi te se abawoo, owuo, awareɛ, kunayɛ, nnɔbaeɛtwa ne se mpo wɔbeyi obi ama no mpaninnie bi no nyinaa fapem firi wɔn anyamesom nhyehyɛɛ mu. Akanfoɔ hunu anyamesom se biribi a ahɔtɔcɔ wɔ mu, enni hwammo na esan bo ye nkwa ho ban. Nkwa ye adeɛ a esom bo ma ɔkani biara esiane se wɔgye di se ‘wowɔ nkwa a wowɔ ade’. Akanfoɔ ka nkwa a, na wɔrekyere asetena mu yiedie (nkwa tenten, apɔmuden, sika, anigyeɛ, asomdwoɛɛ, awoɔ, fawohodie ne ade). Weinom ne Akanfoɔ anyamesom nnyinaso a nti wɔmfa nni agoro.

Anyamesom dwumadie titire ne se ɛbɛbɔ nkwa ho ban. Nipa nkwa yiedie gyina twaka pa a eda cɔmanfoɔ ne ahonhom a wɔwɔ mpɔtam hɔ so. Akanfoɔ wɔ gyidie bi se sɛdeɛ wiase teɛ no, yɛmfa anikan ntu bayie, nti se ɛba no ahobambɔ a onipa dasani ntumi. Wei nti na daa echo hia se nnipa ne ahonhom no nya ayɔnkɔfa sononko bi a ɛbɛtumi ama yɛadan wɔn wɔ ahobambɔ mu.

Ɛwom se nnipa asetena mu yiedie ne anyamesom nnyinasoɔ dee nanso yentumi nyi dee tumi nyinaa wɔ no no (Otumfoɔ), abosom ne nananom nsamanfoɔ mfiri anyamesom mu mma no nyɛ yie. Anyamesom boa ma yentumi sɔ ɔhaw bi ano, na se εyɛ anyamesom pa no gyina ɔkwan ɛfa so boa ma yesi ɔhaw bi ano kwan.

Se yɛka se obi yɛ anyamesomni wɔ Akanman mu a na yerepɛ akyere se ɔyɛ obi a amanneɛ ahodoɔ bi te se apaaεyie, afodebɔ, se wobɛpɛ nimdeɛ afiri ahonhom no hɔ na woasan nso ahwɛ se ntawantawa biara nni ɔne afoforɔ ntam da n'akoma so. ɔsan nso pɛ mmoa firi ahonhom ahodoɔ bi te se apaaεyie, afodebɔ, se wobɛpɛ nimdeɛ afiri ahonhom no hɔ na woasan nso ahwɛ se ntawantawa biara nni ɔne afoforɔ ntam da n'akoma so. Anyamesomni nkyere se wobɛsiesie wo ne wo yɔnko nipa ntam nkoaa na mmom ɔdomankoma abɔdeɛ ahodoɔ ne ahonhom no nso.

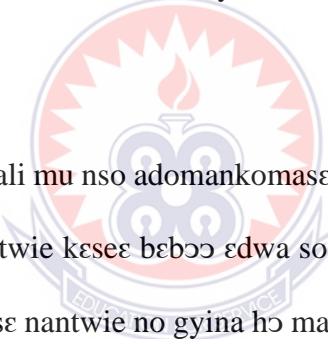


## 2.5 Adwenesu a ɛfa Owuo ho

Parrinder (1969) kyeɛ a, Abibirem nnipakuo ahodoɔ no nyinaa wɔ wɔn adomankomasem a ɛfa owuo. ɔyɛ ɔkwan a wɔfa so de kyere senti a owuo bɛkaa adasa asetena mu. Nanso nokwasem a ɛwɔ mu ne se dodoɔ no ara na ɛdi nse. Dee ɛdi mu akotene pa ara ne deɛ Onyankopɔn soma asomafoɔ mmieni bi se wɔnkɔ ka owuo ho asem nkyere ɔmamfoɔ no. Nnipakuo bi a wɔfre wɔn Mendefoo a wɔfiri Sierra Leone kyerɛmu se na ɔkraman ne nkwa somafoɔ no. Bere a na ɔkraman nam kwan so rekɔbɔ ɔmamfoɔ no amanneɛ se ɔne nkwa bɔfɔɔ no, esiane se na ɛkɔm de no no nti ɔyɛɛ se ɔbɛgyina baabi apɛ biribi de abɔ n'ano so. Wei nam so maa aponkyerene nyaa ho bɛsan ne ho kɔbɔɔ owuo ho dawuro kyerɛɛ ɔmamfoɔ no.

Zulufoō adomankomasem a efa owuo ho nso kyere se, na abosomankotre ne nkwa bcoofo  
nanso esiane se ontumi nnante ntēm nti kotre a na cno nso ne owuo bcoofa no besan ne ho  
ntēm so kcoob coomamfooo no amannee se wɔbɛwu.

Lambafoō a wɔfiri cman Zambia mu nso kyere mu a, na onipa cdi kan baa asaase so ye  
obi a na ne dwumadie ne se cde mmoa kō adidie. Da koro bi a na cpees se cbo ne ho atenasee  
no, csomaa abcoofa binom se wɔnkɔ Nana Nyankopon hō nkogye nnuaba bi mmere no. Bere  
a wɔkɔgyee a wɔreba no, na Onyankopon ahye wɔn ketee se aduaba baako bi dee mma  
wɔmmwɔ ho mmusuo mmue so. Nanso esiane abcoofa yinom mfeefemu nti wɔyee  
asobrakye buue so maa enam so maa owuo hyetaa wiase nyinaa (Parrinder, 1969).



Dogonfoō a wɔwɔ cman Mali mu nso adomankomasem a wɔde kyere owuo mu ne se, bere  
bi Nana Nyankopon de nantwie kesee bɛbɔɔ edwa so se cretɔn. Maame bi bɛbisaa ne bo  
maa Nyankopon kyere no se nantwie no gyina hɔ ma owuo. Nanso esiane se na maame yi  
nnim hwhee fa adee a yefre no owuo no nti ckɔɔ so tɔɔ nantwie no de kɔee. Bere a cokoduruu  
fie no na ne kunu awu da hɔ ansa crete asem 'Owuo' ase (Beumers, 1990).

## 2.6.0 Owuo

Onipa asetena mu no, se eba se onipa ntumi nkeka ne ho, afei nso ontumi nhome anaa ne  
home twa bɔyɛ sima kakra bi ntam a yɛse onipa no awu. Owuo ye adee a eka ɔdasani abrabɔ  
ho a ontumi nnwane mfiri ho. Saa subea a nnipa kō mu yi ye asetenemu-amammerc  
ahyensodee enka onipa no nko ara abrabɔ na mmom ede ɔshaw ne yawdie ba nnipakuo bi

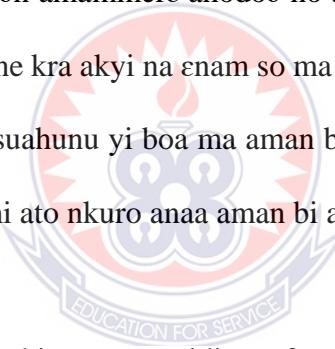
so nso. Obra kanko no mu nneema a onipa fa mu no mu baako ne owuo. Eyε adeε a εkyerε se ɔdasani afiri tebea baako mu kɔ foforɔ mu a ɔnni ateasefɔɔ mu bio. Saa amanneε yi yε sunsum mu nneema a yetaa fa mu na εka yεn amammercε ho (Fernandez, 2006). Otoaa so se owuo mu nsɛm bebree yε adeε a yennka no pen na mmom yεka bra ani sɛdeε εbεyε a awerehɔɔ ne yaw a εde ba no so bεte.

Opoku (1978) ka se, owuo yε adeε a onipa biara ntumi nkwwati wɔ n'abrabo mu. Eyε kwan bi a εse se onipa biara tu na εnam so aboa no ama wakɔtoa n'abrabo so wɔ asamando. Akanfoɔ ne titire no Asante amammercε mu no, se onipa wu a, na εnyε n'awieεε ara ne no. Okɔtoa abrabo foforɔ so wɔ asamando a εyε honhom wiase a yεmfα yεn ani nhunu no mu.

Me ne Opoku yε adwenkorɔ esiane se, Efikfoɔ a wɔwɔ Kalaba a εwɔ Nigeria no nso wɔ gyidie a εte saa ara. Akanfoɔ nim se nseedo anaa asamando nyε fie na εyε beaεε bi a wɔmfα anikan nhunu (obi a εwɔ nkwa anaa honam mu) nkɔ hɔ. Bio, εyε beaεε bi a, se wokɔ hɔ a wontumi nsane wakyi mma ateasefɔɔ mu bio. Akanfoɔ gye di se εhɔ na yεn nananom nyinnaa wɔ na ansa na onipa bi betumi akɔka wɔn ho no, gye se wawu.

Mbiti (1975) nso da no adi se, εyε nsakraεε a εde onipa bi firi sasa mu kɔ saman mu. Otoa so ka se owuo gyina hɔ ma wɔn a yεde ani hunu wɔn (atieseefoɔ) ne wɔn a yεmfα ani nhunu wɔn te se ahonhom. Wei kyere se obi wu a εnyε preko pe se na wayera afiri asase so mmom ɔkɔ so tena asase yi so mmere kakra ma wɔn a wɔne no atena pεn, abusuafɔɔ, adɔfo ne nnamfoɔ kae no wɔ akwannuasa ahodoo pii so. Sei na wɔfre no sasa berε no.

Asuquo (2011) kyere owuo ase se, eyε kwan a Nyankopon fa so to nsa frε onipa a ɔwɔ ateasefɔɔ asaase so na ne berε a ɔde ama no wɔ ne wiase dwumadie mu nyinaa aba awieεε. Okyere se sεdee Onyankopon de fam dɔteε bɔɔ onipa no ɔhomee nkwa honhom guu onipa mu ma ɔbeyεε ɔkra teasefɔɔ no, saa pepeεε na onipa wu a, ɔkra no firi nnipadua no mu ma deε εye dɔteε no kɔ baabi a εfiri. Wei nti se onipa wu a, ɔkra no ne nnipadua no ntumi nkɔ baabi faako. Abibifoɔ gyidie ne se owuo biara nni hɔ a εba kwa. Eno nti berε biara no yewɔ obi a yede soboo no bɔ no. Ababkɔsem kyere se owuo ye adeε a εka onipa ho firi adebɔ mfitiaseε na berε biara nnipa wu a, na εye biribi na εsiie anaase obi na aye (Sossou, 2002). Enam saa gyidie ahodoɔ yi so na Abibifoɔ ye amanneε de hyε owufɔɔ no animuonyam na wɔde da wɔn amammerε ahodoɔ no adi. Amannee a yede hwehwe kwan korɔ a onipa bi nam so kɔɔ ne kra akyi na enam so ma abusuafɔɔ no te wɔn ho ase wɔ wɔn dehyεε no wuo no ho. Saa suahunu yi boa ma aman bi da wɔn ho so wɔ amanneε a wɔye de si ɔshaw bi a anka εbetumi ato nkuro anaa aman bi ano.



Abibiman aman ahododɔ no bi mu no, gyidie a εfa owuo ho no gu ahodoɔ mmienu. Saa nsɛm yi ye deε εfa nnipadua ho ne deε εmfa nipadua ho (Opoku, 1989). Otoa so kyere mu se, deε εfa nnipadua no ye deε εnam nyini, yareε, akwanhyia ne pira ahodoɔ so de owuo ba onipa so. Gyidie a etaa akyire ne se deε εfa nipadua ho no nko ara ma owuo no nwie pεyε. Deε εmfa nnipadua ho no ye ahonhom mu nsɛm a εbi ne duabɔ, bayie ne anwanwasem anaase ahuntasem bi a εma nsamanfoɔ tumi saman onipa bi ma ɔbeyi ne ho ano wɔ asamando. Abibifoɔ gyidie ne se, se obi yare wu a εye nneεma bi nti na ama aba sa ara (Mbiti, 1975). Saa gyidie yi na εkyere se yewɔ honhom wiase a ahonhom no tumi to nsa frε onipa bi ma ɔba asamando.

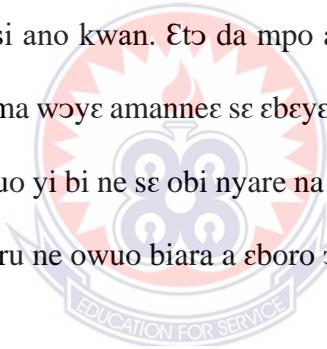
Gyidie a Akanfoō wō no owuo mu ne sē, beaeē a owufōō kō no wō akyirikyiri nanso wōtumi nya atenka bi sē ne saman bēn wōn. Ateasefōō tumi fa apaeē ne amammerē ahodoo so de wōn adesrēdēe ne ahiasēm biara to wōn nsamanfōō anim. Wei nti, eyē ateasefōō asēdēe sē obi wu wō abusua mu a, wōyē amammerē a efata de gya no kwan fefēfē san yē amanneē berē ano berē ano de kae no. Afe so a wōma nananom nsamanfōō aduane san gu wōn nsa. Amanneē a wōyē de ma owufōō no tumi ma biribiara a ateasefōō de bēto awufōō anim no wōhwē yē ma wōn pēpērē.

### **2.6.1 Owuo ahodoō**

Èwom ampa sē ḡbra twa owu sēdēe daa yēka no no deē, nanso nsonsonoē wō mu. Owuo nam akwan ahodoō pii so tumi bēsra ḡdasani. Sē berē no so sē ḡde n'apakan bēfa wo a, nkonnwasie biara nni mu. Owuo nam akwannuasa so tumi bētabri ḡdasani bere biara, baabiara, dabiara a emfa ho oniiko a wōyē. Owuo no bi ne sē ḡbaa bi kō awoeē na wansan, obi ahyē ne ho akōmfo, obi anyini aduru ne mpanin mfee so na wato ne kōn awu, sē dua akasa obi, sē obi abō obi dua anaasē etuo akasa obi (Opoku, 1989). Deē nananom Akanfoō nim ne sē nka owuo bēba a na eyē obi a wanyini abō ne bra awie na nyinyareē aka no ama wato ne kōn awu. Na mmom sē ankōba no saa na enam ḡkwan foforō biara so ba a wōnnye nto mu. Akanfoō gye di sē owuo a etē sēē deē firi abayifoō anaa ahonhom mmōne bi. Saa gyidie yi so na Akanfoō gyina de kyere sē owuo gu ahodoō mmienū. Wōkyere a wōwō Owu pa ena Atōfowuo (Opoku, 1989).

Saa ara nso na yebetumi akyε owuo mu akɔ Anisowuo ne Honhom mu wuo. Akanfoɔ gye di se owuo mma kwa. Sε obi bewu a na εwɔ dee εfiri. Owuo a m'ato din se “Anisowuo” no kyere se saa wuo yi dee εyε a na yεnim ne farebae. Yεnim adekodεε pɔtee a εde owuo no baeε a akyinnyεε biara nni ho. Sε ebia, etuo akasa obi anaa obi atwitwa ne yonko ama watoa nananom wɔ nseεdo.

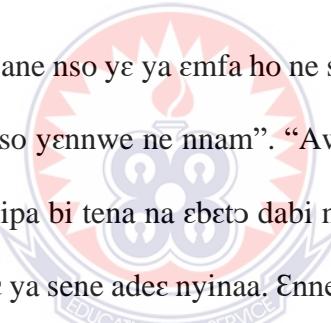
Dee εtɔ so mmienu a mato din “Honhom mu wuo” no nso yε owuo bi a εtɔ obi wɔ berε yεnnim ne farebae. Akanfoɔ gye di se se putupru obi fu mu wu wɔ berε na ɔnyare a na εnyε kwa, na biribi wɔ mu. Wei nti se εba saa a adɔfɔɔ anaa abusua no kɔ mu abisa kɔpε nkyerεmu se εbεyε a wɔbesi ano kwan. Etɔ da mpo a wɔtumi kɔfrε owufɔɔ saman ne no kasa ma ɔkyere dee aku no ma wɔyε amanneε se εbεyε a ɔbεkɔ akɔda dinn. Wei na Akanfoɔ frε no nsamanfrε no. Saa wuo yi bi ne se obi nyare na mpɔfrim ɔtwahe wu, ɔbabunu a wasi yiedie kwan so bewu putupru ne owuo biara a εborɔ ɔdasani nteaseε so.



Enyε funu nyinaa na yεde ba fie ne titire ne dee wɔgye di se εnam ahohom mmɔne so sεdeε εbεyε a saa wuo mmεyi kwan nto abusua no mu (Ngubane, 1977, p. 80). Sε ebia se asuo fa obi a yεmfa no mma fie na mmom yεsie amu no wɔ asuo no ano hɔ ara. Saa ara nso na se obi kɔsen ne ho homa a yεmfa no mma fie mmεyε no dɔteyie biara. Mmom yεtu amena wɔ hɔ ara na yεatwa ahoma no ama watɔ mu na yεakata ne so wɔ hɔ ara. Akanfoɔ gyidie a εtaa weinom akyi ne se sεdeε εbεyε a saa animguasewuo yinom ntɔ nkɔ so wɔ abusua no mu. Wɔyε weinom nyinaa wie a wɔgu nsa de yi apaeε sre nananom nsamanfoɔ se wɔmmra wɔ mmoa na ahonhom mmɔne ammetu abusua no so sa.

### 2.6.1.1 Owu pa

Akanman mu no, sε yεka sε owuo bi yε owu pa na deε yεrehwehwε akyerε ne sε obi anyini abo ne bra awie na nyinyareε abo no na wato ne kɔn awu. Sε saa wuo yi to obi a wɔyε no ayie gya no kwan fefeeε kata n'akyi korakora. Akanfoɔ mu dodoɔ no ara ntaa mfa owu pa a εyε sunsum mu nsɛm no mfɔre abayifoɔ, abosom ne duabɔ. Wɔn gyidie ne sε, sε obi nyini na owu a, εnkyε na wasan aba asaase yi so ama wɔasan awo no bio. Sε obi wu owupa a, Akanfoɔ yε amammerε ne amanneε de gya no kwan fefeeε sedee εbεye a ɔbεkɔ akɔpue asamando hɔ dwoodwoo na wayε ɔsamanpa. Wei nti Akanfoɔ wɔ kasabεbuo bi sε; “ɔsamanpa na wɔto no abadin” (Opoku, 1989).



Owuo yε adeε a εyε hu na εsane nso yε ya εmfa ho ne som anaase amammerε a obi wɔ mu. Mpanin se, “Nipa yε dε nanso yεnnwe ne nnam”. “Awerεkyekye nso wɔ hɔ yi εfiri onipa ho”. Weinom nti se wo ne nipa bi tena na εbεtɔ dabi na wotwa woani na wonhunu no bio a, nokwasɛm εyε awerεho yε ya sene adeε nyinaa. Enneε na aseɛ a yεte sε owuo bi yε papa no yε ahodwire anaa nwanwa. Sε yεka sε biribi yε papa a, na εkyerε sε saa adeε no nnipa pii no asɔ ahwε na wɔgye tom (Blanche ne Durrheim, 2006). Wɔtoaa so kyereε mu sε kasammrani na mpɛn pii no yεde da owuo nsɛm adi. Na yεka sε biribi yε papa a, na εnkyere sε εma anigyeε na mmom yεn amammerε ne amanneε gye tom sε εyε.

Prempeh (2009) kyere mu sε owu pa yε owuo a onipa no nyini duru ne mpanimfeε so ansa na wato ne kɔn awu. Mpɛn pii no, abusua no tumi pere onipa no kra sε ɔbenya ne nkwa na watena ase bio. Sε wɔyε wei nyinaa na antumi antentam a, onipa no wu anaase ofiri mu.

Gyidie a Akanfoɔ wɔ wɔ owuo ne sɛ, sɛ onipa to ne kɔn wu na enyɛ mmusuo anaa asan bi na ato no ama watoa nananom wɔ nseedo a, εyε owu pa.

### **2.6.1.2 Atɔfowuo**

Atɔfowuo ye kwan a obi fa so di ne ho awu wɔ bere a wabɔ ne ho tuo, asen ne ho ahoma anaa wahyɛ akɔmfo, anom aduro bɔne bi awu, wakɔtɔ nsuo kɛsɛs bi mu anaa ɔfiri aborosan so agyaε ne ho abɛhwe fam awu. Kobi (2010) toa so sɛ, εyε owuo a Akanfoɔ susu sɛ εyε putupru na asan bata ho a εnni sɛ anka εba saa. Saa wuo wei Akanfoɔ nsosɔ so ɛfiri sɛ wɔgye di sɛ εnnuruu bere a anka εsɛ sɛ onipa no wu na waku ne ho. Tete no, na owuo ahodoɔ a εte sei no nyinaa na wɔnsosɔ so nyɛ no ayi mu biara. Etɔ da mpo a wɔsie no wɔ baabi a wawu hɔ ara nanso εnnε deε εntε saa. Atɔfowuo ye owuo bi a Akanfoɔ gyidie ne sɛ enyɛ owufɔɔ no nkrabea na εyε nnome. Өtɔfɔɔ no sasa anaa ne sunsum no, nsamanfoɔ no po no wɔ asamando nti εma ɔdane ɔsamantwentwɛn a ɔnya tenaberɛ wɔ sunsum wiase hɔ. Okra biara a ɔdi ne ho awu no, wɔnsosɔ ne so wɔ nseedo. Akanfoɔ susu sɛ obi a wadi ne ho awu nya duru asamando a abanbɔfɔɔ a wɔhwɛ hɔ a Amɔkye ne wɔn so panin no pam no firi hɔ na εtɔ bere bi mpo a ɔhwe no (Adinkrah, 2012).

### **2.6.1.3 Akwanhyiawuo**

Akwanhyiawuo ye dee enyɛ onipa no na ɔpε sɛ ɔku ne ho nanso wakɔhyia ne wuo prɛko pɛ anaa putupru. Saa wuo yi bi ne sɛ: lɔre abɔ obi aku no, ɔbaa atɔ awoeɛ, nsuo afɑ obi, nsuo anaa adidie atram obi ama wawu, dua abu akum obi anaasɛ obi akɔ ako na watɔ anaa wawu (Opoku, 1989). Akwanhyiawuo farebae rekɔwiewie sɛ atɔfowuo ara pɛ nanso saa

owuo yi dee, enye onipa korɔ no na ɔpɛ se ɔdi ne ho awu anaa wayɛ n'adwene se ɔbeyɛ ne ho dɔm anaa wayɛ n''adwene se ɔno ara bɛhwere ne nkwa afiri ateasefɔo asaase so atoa nananom wɔ nseedo, na mmom, saa onipa yi hyia akwanhyia nam so toa nananom wɔ asamando. Akwanhyiawuo no bi ne lɔre akwanhyia a ɛkum Ghana mma afe biara no, ɔwɔ aka obi ama wawu, dua akasa obi, ɔbaa bi atɔ wɔ bere a ɔreko awoo, nsuo afa onipa bi, obi reyɛ adwuma wɔ soro na wate ahwe awu ne bebree a ɛkeka ho (Prempeh, 2009).

#### 2.6.1.4 Sodoɔ

Awarefɔo bi wo mma anaase ɔba, wɔfa kwan biara so tete abɔfra no sèdee ɔbenyini. Se ɛkɔba se awofɔo bi ba anaa mma wu wɔ bere a wɔn baanu no nyinaa te ase a ɛdi kan a εyɛ sodoɔ. Se ɛkɔba se ɛkɔba se sodoɔ no yε abɔfra a, ɛnneɛ wɔsie no da no ara gye se ebia mmara bi tia anaa mma ho kwan se wɔsie amu no da no ara. Se ɛkɔba se sodoɔ no yε onipa a wanyini dee a, wɔyε no ayie se ɔpanin. Afei nso se ɛkɔba se sodoɔ no yε abadoma a ɔnni nnawɔtwe a wɔsie no wɔ kukuo anaa adakato biara mu. Wɔtumi nso de nota kyekyere no sie no wɔ sumina so anaa mfikyire baabi kɛkɛ. Se wɔresie no a, wɔgu nsa ka nsem yi se:

“Asomasi, se εyɛ wo nkrabea anaa wo hyeberɛ

Se worebɛha w’awofɔo dee a, ɛnneɛ, worekɔ yi, kɔda din

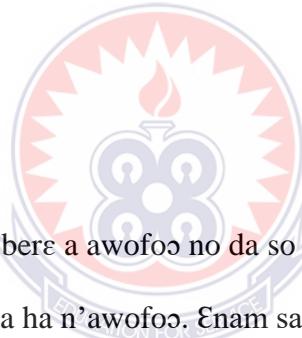
Na se enye wo hyeberɛ na obi na wapatu akum wo a,

Ma yɛntɛ wo nka ansa na Adaduanan aduru oo.”

(Prempeh, 2009)

Se wɔrekɔsie no a, wɔmma no hwee gye ataadeɛ anaa ntoma a na ɛwɔ ne ho bere a ɔwuiɛ no nko ara na wɔde gya no kwan. Afei nso abusuafoɔ no mma no hwee anaa wɔnnya no

kwan papa biara. Enne se, wɔmma no sika anaa duku a ɔde bɛpepa n'anim koraa. Saa duku yin a ɔde pepa n'anim fifire a ɔbɛte no na sika no nso na ɔde tua ahystuadee na ɔde bi nso atɔ nsuo anom. Wei kyere se asamado akwantuo hia ahoboa a eṣe na ɛfata. Se wɔkɔsie no ba a, abusuafɔɔ hwie nsuo gu fam ma awofoɔ no tiatia mu de kyere se wɔne wɔn ba no adi ntetemu korakorakora. Akyire yi no, wɔfufu etɔ de nkosua toto so de ma awofoɔ yi ma wɔdi. Ewom se awerɛhoɔ ahye wɔn so deɛ, nanso abusuafɔɔ no hye wɔn ma wɔdidi, nom sane sere nso (Opoku, 1989). Enye adee a wɔma wɔn kwan ma wɔsu kankye pii. Wɔfura ntoma fufuo ne asomadee fitaa no ara. Deɛ etɔ so bio, wɔhwɛ se awofoɔ no rensɔ sika mu kɔsi se nnawɔtwe betwam ansa. Se sodoo no ye ɔpanin a, wɔyɛ n'ayie se ɔpanin biara deɛ ara pɛ.



Kukuba ye abɔfra bi a wawu bere a awofoɔ no da so wɔ tanaa mu. Wei kyere se, se saa ba no kɔye Dɔnkɔ anaa obi a ɔtaa ha n'awofoɔ. Enam saa nti, wɔtaa twe amu no aso papaapa. Wɔsie kukuba mfikyire anaa simuna so. Gyidie a etaa akyire ne se awofoɔ yi susu se bere a wɔrekɔgu wura no, se abɔfra no hunu ena yi a, ɔbɛdi n'akyi aba fie. Kukuba sie mu no, wɔde ntoma na ɛkyekyere abɔfra no ho. Mpɛn pii no, wɔmfa kukuba nto adaka mu. Wɔkɔtete adedenkruma ahahan na wɔde akyeyere ne ho. Se wɔretu adamena no nso a, enni ho kwan se emu dɔ pii. Wɔdwene se, se, ekɔba se adamena no mu dɔ na ɛye tenten a, ɔrensɔre ntɛm mma n'awofoɔ nkyɛn ma wɔnwo no bio. Wɔmfa kukuba amu anaa ayie nto hɔ nkyɛre pii. Saa ara nso na nnipa bɛye baanu anaa baasa pɛ na wɔkɔpɛ kukuba no korabea (Prempeh, 2009).

## 2.7.0 Akwan ahodoɔ num (5) a obi a brikyie abɔ no fa mu ( Kubler-Ross, 1969)

Nhyehyee a agye din fa obi a brikyie abɔ no no kɔ mu dodoɔ no yε Kubler-Ross adwuma wɔ ne nwoma a wato din “On Death and Dying” no mu. Kubler-Ross twere faa akwan ahodoɔ a obi a ɔreko wuo mu fa mu de kɔsi se ɔbɛhunu se afei dee ne bere aso ara ne no. Afoforɔ binom nso ahwε Kubler-Ross akwanhodoɔ yinom so akyerɛkyerɛ nsunsuanco ahodoɔ a obi a brikyie abɔ no fa mu wɔ abrabɔ mu. Akwanhodoɔ num no nnidiso nie;

- Annyeantom
- Abofohyew
- ɔsre
- Ahohiahia
- Nnyentom



### 2.7.1 Annyeantom

Annyeantom yε mpemponsɔ a ɛdi kan wɔ Kubler-Ross (1969) adesua a ɛfa obi a brikyie abɔ no mu. Saa mpemponsɔ yi boa ma wotumi gyina yawdie no ano. Anhwε a wobedwene se mfasoɔ nni nkwa mu na mu die biara nni mu na εyε adeeɛ mpo a yentumi nyε ho hwee. Afei, wofiri aseɛ gye kyim wɔ amanebɔ no ho na wotɔ piti. Saa berɛ yi deeɛ wobefiri aseɛ adwene ne sɛdeɛ ɔbra no kɔ anim kakra a εbεyε afa. Ɛbεbɔ wo pusa esiane se sɛdeɛ wonim abrabɔ mmere bi a atwa mu εnte saa bio, asesa koraa. Se mpo wobεka kyere wo se yarewuo na abɔ wo a wonnye nto mu. Saa berɛ yin a εyε wo se gyama mfomsɔɔ na aba nhwehwεmu no mu, ebia na obi mpo dee di abefra mu nti na ama aba no saa. Berɛ biara a yεbεbɔ wo amanneɛ se wo dɔfo bi awu no, deeɛ wodi kan yε ne se wonnye ntom. Wofiri aseɛ dwene se εyε obi foforɔ anaase wɔmmɛka nkyerɛ wo bio se saa na εnyε ɔno a na mmom onipa foforɔ.

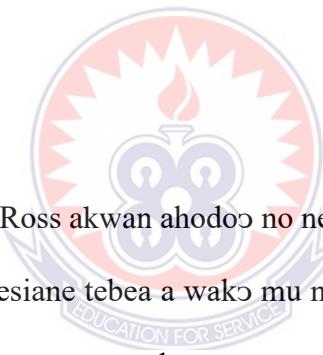
Saa mprempensoo yi dee wonnye nto mu εwom se dee asi ne no. Εye wo se wonnye nto mu na ayε hɔ, wei εye a na wompe mpo se wobedwene afa saa kwan no so. Εye annyeantom mprempensoo yi na εboa ma yεtumi gyina yawdie no ano. Kyim gye no boa ma yawdie no bɔ yεn nipaðua no kɔkɔ na amfa yεn mpɔfrimu (kr.36).

### **2.7.2 Abofuhyw**

Saa akwan ye bere a woagye ato mu se dee asi no nyinaa ye nokore turodoo na εnte se sdeε na wo dwene no. Eha yi nso wofiri aseε bisa wo ho nsem, ‘adεn nti na εye won a annye obi foforɔ?’ Εye wo se ɔbra ne wo anni no yie, ɔbra ne wo adi no nwonwono. Abofuo bεfiri aseε aba na afei nso wobefiri aseε abɔ afoforɔ soboo. Wei nam so bεma wode woabofuo akɔ wo ayɔnfoɔ ne abusuafoɔ so. Wonte wo ho ase se asem kεsεe sεe na wo na ato wo. Ebεye wo se sdeε wo som wo nyame na asem sei ato wo dee a, εnneε na nyame bi mpo nni baabi. Ebi mpo mpe nyame bi din atie, wɔdwεn se hwan ne ne nyame? Nyame bi wɔ hɔ a nka ɔbεhwε ama asem sei me? Apɔmuden mu animdefoɔ wɔ adwene mu kyεrε se saa abofuhyw mprempensoo yi yε adehia ma obi a brikyie abɔ no. Wɔkyεrε se bere a abofuo no bεbre ase no na oniiko nso ho atɔ no (kr.36).

### 2.7.3 Osre (nniano)

Sε asem bɔne bi si a εye a na εye wo sε nka wo ne Onyankopɔn bedi kokoa mu nkɔmmɔn sε ebeyε a ɔbεyi wo afiri saa haw no mu. Deε εba wo ti mu bi ne sε, ‘Awurade sε woyi me firi saa ahokyere yi mu a menyε bɔne ntia wo bio’. Deε ɔda owupa so nso deε ne sε, ‘Awurade sε woma mesɔre firi me yarepa yi so a, mesom wo me nkwa nna nyinaa’. Saa berε yi ye berε a wosre sε nka adam bi nnom wo nyi wo mfiri wo haw no mu. Saa berε yi wo nkwa da asan mu nti deε wodwene ne sε sε woye wei ma me a me nso meyε sei. Wobεnya a na wo tebea no aye sε woabrabɔ dada no. Afei wofiri aseε dwene sε sε mamfa ha nka wei ansi, nka meyεε no sei a nka amma no saa. Mehunuε a nka nso nnii kan da (kr.37).



### 2.7.4 Ahohiahia

Deε εtɔ so nnan wɔ Kubler-Ross akwan ahodoɔ no ne ahohiahia. Mpεn pii no sε brikyie bi bɔ obi a ɔkɔ ahohiahia mu esiane tebea a wakɔ mu nti. Saa berε yi no wobεyeahaaha sε atentεhuo. Wotɔ piti, na εye wo mpo sε nka wonte ase mpo a nka εye. Wompe sε nnipa mpo bεbεn wo, wompe sε wo ne nipa biara bεnya nkutahodie biara. Saa berε yi mu na wonya adwene bi mfasoɔ biara nni wo wiase a wote mu. Saa berε yi na εye a na εye wo sε kɔhyε wo ho akɔmfo na biribiara so ntwa.

### 2.7.5 Nnyentom

Mpεmpensɔɔ a εtwa tɔɔ wɔ Kubler-Ross akwan ahodoɔ num a ɔde kyεrε obi a brikyie bi abɔ no fa mu no ne nnyentom. Eha no nkyεrε sε oniiko no agye ato mu wɔ ahogono kwan

so, na mmom sε anya aba nti yεyε ho hwee a εnyε yie. Sε ebia; me maame awu, magye ato mu esiane sε deε asi ne no, yεntumi nyε ho hwee. Sε eduru saa berε yin a kyεrε sε woani reba wo ho so. Afei wobεgye ato mu sε wo dφfo a wafiri mu no nsan mmεka wo nsa bio. Sε εyε wo ankasa nso a, deε woaduru no woagye ato mu sε seesei deε woapem na deε aka ara ne sε owuo bεba abεfa wo akφ. Nyε abotφyam nanso deε aduru ne no nti εtwa sε wogye no saa ara. Afei deε wobεfiri aseε atwe adφfoc abεn wo ne ayφnko foforφ.

### **2.7.6 Ahyεnsoc a εkyεrε sε brikyie abφ obi**

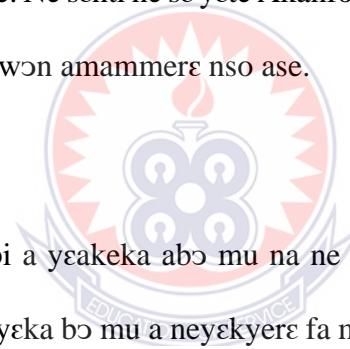
Sε brikyie bφ obi a εnam akwan mmiensa so na εda adi wφ oniiko no so. Sε εbeda adi wφ anisoc, ne nneyεε mu na afei wφ honhom mu. Ahyεnsodeε a εda adi ahodoc no bi ne



- Osu
- Tipaeε
- Kodanna
- Nsemmissa a εfa hia a εhia sε onipa bεtena ase
- Nsemmissa a εfa gyidie ho (gyidie wφ Onyame mu)
- εyε wo sε obiara ayi wo ama
- Sε wobεte wo ho afiri afoforφ ho
- Yawdie
- Mmoto
- Basaa
- Abofuo
- Anomtoc
- Honam mmre

## 2.8.0 Nnwom

Nnwom yε adeε baako a εka Akanfoɔ daa daa asetena ho, na wɔn dwumadie ne nnapɔnna pii nso nnwom di mu akotene. Merriam (1964) kyεrε mu mpo sε nnwom yε amammerε sene sε yεbeka sε εyε amammerε no fa bi. Saa ara nso na Herndon ne McLeod (1979) kyεrε mu sε nnwom yε amammerε wɔc wɔn nwoma a wɔato din ‘Music as Culture’ mu. Weinom nyinaa kyεrε sε, sε yεfa nnwom sε εwɔ amammerε mu a na εkyεrε sε yεbεtumi ayi afiri amammerε mu afa abɔdeε mu nhwehwεmu kwan so apensempensen mu (idem:122). Wei nti wɔpε sε wɔkyεrε wɔc wɔn nwoma no mu ara ne sε, nnwom yε amammerε na mmom nyε sε εwɔ amammerε mu. Sε saa deε a, εnneε na yεbεtumi aka sε yεnam nnwom so betumi ate Akanfoɔ amammerε ase yie. Ne senti ne sε yεte Akanfoɔ nnwom ase yie a, esiane sε nnwom yε amammerε nti na yεate wɔn amammerε nso ase.



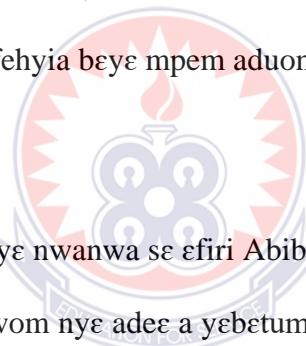
Nnwom yε adwinneε no bi a yεakeka abɔ mu na ne dε anaa ne fe no ma yεn atenka bi. Nnwom yε εnne ahodoɔ a yεka bɔ mu a neyεkyεrε fa mu no nko ara yε nnwom. Nnwom bi wɔ hɔ a yεde sankuo nnwom akadeε ahodoɔ anaa mfidie bi taa akyire. Ebi nso wɔ hɔ a ntewene ahodoɔ, nnawuruta, firikyiwa ne atentenben na εyε (hwe Saighoe, 1977) mu.

Nwoma foforɔ nso kyεrε sε, nnwom yε adwinneε a yεahyehyε εnne wɔ n’akwan so a εbεma nkabom wɔ nnwom nhyehyεεε mu. εnne yi nso wɔde akwan foforɔ bi a wɔfa so de yε nnwom aba a sankuo ne nnwom akadeε ahodoɔ no mfra mu. Nnwom a εte sεε no wɔato no din ‘Acappella’. Nnwom mu nsem anaa n’atwere mu no, mpeñ pii no yε anwonsem mu nnyegyeeε nsisiɔɔ akwan so. Nnwom yε deε wɔatwere ama εnne baako anaa bebree a

wotumi to a hwee nka ho anaa sankuo, totrobento, ntwene ne ade keka ho. Nnwom pii wɔ ho a woatwere no sedes yekenkan a enye den. Nnwom ahodoɔ no bi ne R&B, Hiplife, Haelaefo ne pii a ekeka ho (Adum-Attah, 1997).

### **2.8.1 Nnwomtoɔ mprempɔnsɔ**

Nnwom wɔ fapem wɔ nnipa amammerɛ ne amanneɛ mu firi tete de bɛsi nne wɔ mmea nyinaa. Chowdhury (2014) kyere se, se obiara a ɔwɔ asaase yi so, ne nnipa akuoakuo nso mpo wɔ wɔn nnwom su a ema wɔn da nso firi afoforɔ ho. Ebetumi akɔba se na nnwontɔ ka nananom asetena mu nsem ho a, etre kɔɔ wɔn awɔɔ ntoatoasɔɔ so. Ḍsan toa so ka se, esiane saa nti, nnwom adi mfehyia bɔye mpem aduonum (50,000 years).



Na nnwom a edi kan mpo enye nwanwa se efiri Abibiman mu ha ansa na erebeyɛ adetitire bi wɔ nnipa asetena mu. Nnwom nyɛ adeɛ a yebetumi ahunu n'abɔseɛ esiane se, efiri aseɛ dada ansa na yerefiri aseɛ atwe agu mfidie so ato hɔ. Afoforɔ bi nso susu se nnwom fapem ebefiri Ḍdomankoma abɔdeɛ binom nnyegyeeɛ mu.

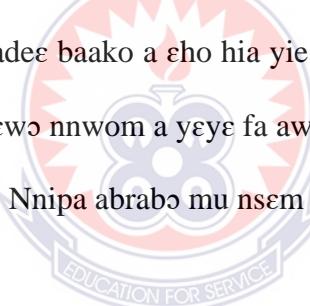
Saighoe kyere mu wɔ Arthur (2011) mu se, Abibidwom ye nnwom bi a, tete bere mu no na ne ye gyina nnipakuo ne wɔn amammerɛ so. Arthur san de to so se, se saa nnwom yinom betumi atra ahyee a, ennee na egyptina atutena ahodoɔ so efiri se na eyɛ ɔkwan baako a, wɔnam so de di nkutaho.

Nnwom ka abrabɔ mu suahunu ho nsɛm. Ekyere sɛdeɛ obi fa osuahu bi mu a ete fa. Afei nso, nnwom tumi nya nsunsuanso cɔ atiefo so ma wɔsesa wɔn suban anaa wɔtwe wɔn ho firi tebea bi mu kɔ foforo mu.

Nnwom ma yetumi hunu senea tebea bi a mpo yɛnkɔɔ mu da no te fa. Se ebia; ohia, ɔdɔ, sika, agyanka ne deɛ ekeka ho pii. Wei boa ma yetumi nya atenka sononko bi ma wɔn a wɔcwɔ saa tebea no mu.

### **2.8.2 Nnwom yɛ akadeɛ a εhia wɔ abrabɔ mu**

Nnwom ne adwontoɔ yɛ akadeɛ baako a εho hia yie wɔ Abibifoo abrabɔ mu. Abibifoo to nnwom abere nyinaa mu. Yɛwɔ nnwom a yεyε fa awareɛ, ohia, ɔdɔ, deɛ yɛde bɔ akutia ne nwom a εfre asomdwoee ho. Nnipa abrabɔ mu nsɛm nyinaa wiewie nnwom ne asa.



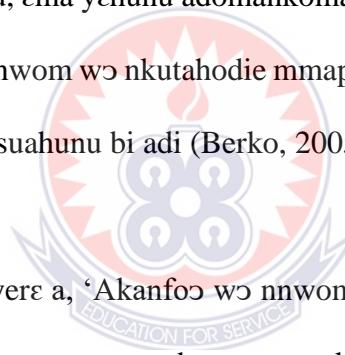
Nnwom san nso yɛ adehia kɛseɛ wɔ ɔmamfoɔ no kasadwini mu. Ekyere ankoreankore anaa nnipakuo a wɔnni atwerɛ dwumadie wɔ wɔn amammerɛ mu no tumi kaekae wɔn ammemmerɛ ne amannneɛ ne abakɔsem ahodoɔ no nyinaa berɛ ano berɛ ano. Nnwom korɔ yi ara boa ma yɛbɔ yɛn abakɔsem ahodoɔ ne abrabɔ pa ho nsɛm ho ban.

Nketia (1974) kyerɛ sɛ, nnwom yɛ beaɛɛ a yɛkora nnipakuo bi abrabɔ mu nsɛm na εsan yɛ ɔkwan baako a wɔfa so da wɔn adwenempɔ adi.

Gilbert, (2005) nso akyere sε, nnwom nyε ɔkwan a yεfa so kye yen abakɔsem to yen adwene mu ara kεke, na mmom εyε tempɔn a yεfa so de nsem binom ma afoforɔ.

Quan-Baffour (2008) dwumadie ‘Transformation and acculturation in Ghana Christian Songs’ mu no, ɔkyere sεdeε abibidwom afa nsesaeε mu na yεde asore nnoɔma ahodoɔ binom adi no afra na εboa amammerε akyerεkyerε mu wɔ Ghana.

Akanfoɔ nnwom ne wɔn tete amammerε no nam duakorɔ so. Esiane sε wɔde nsem a εfa wɔn asetena mu na εnwono. Akanfoɔ tumi de wɔn nnwom ahodoɔ no da wɔn abakɔsem adi, εpuε wɔ anansesem mu, εma yεhunu adomankomasem, εkyerε yen mmaninyε a εkyerε sε wɔyε Akanfoɔ no adi. Nnwom wɔ nkutahodie mmapa. Akanfoɔ tumi gyina so de da wɔn nsusuiε, tirimpɔ atenka ne suahunu bi adi (Berko, 2005, p. 56).



(Brabbey, 2003, p. 158) kyεrε a, ‘Akanfoɔ wɔ nnwom ahodoɔ pii. Ebi wɔ hɔ a wɔde gye wɔn ani kwa. Ebi nso wɔ hɔ a, wɔtɔ no berε a wɔreda wɔn amammerε bi adi. Ebi nso yε deε wɔde gyegye mmɔfra agorɔ. Ena afei nso wɔwɔ deε wɔde yε adwuma ne nnwom bi te sε asafodwom, abɔfodwom ne akɔmfodwom’.

Nnwom ahodoɔ yi mu biara wɔ berε ne beaεε a wɔtɔ. Emu biara nso wɔ ne botaeε wɔgyina so de to nnwonkorɔ no. Wei nti na me ne Onimdefoɔ Prempeh yε adwenkorɔ sε, ‘Akanfoɔ nnwom no mu biara wɔ ne dwuma a edie ne botaeε nti a wɔtɔ saa nnwom no (Prempeh, 2016, p. 59).

### 2.8.3 Haelaefo nnwom ho nsem tiawa bi

Agawu (1984) kye Ghana nnwom no mu gu akuo ahodoɔ mmiensa a, emu biara gyina brane: ‘Traditional’, ‘Syncretic’, ne ‘Classical’. Agawu kyere mu a, ‘Syncretic’ dee no te se ‘Classical’, nsesaee a aba nansa yi na ɛgyina hɔ ma nsunsuansoo ahodoɔ a aburokyire aman de baa nnwom mu wɔ anto fawohodie bere mu (Colonial era). Saa nkyekyemū mmiensa yi nyinaa kabom gyina hɔ ma ‘haelaefo dwom’ (kr.38).

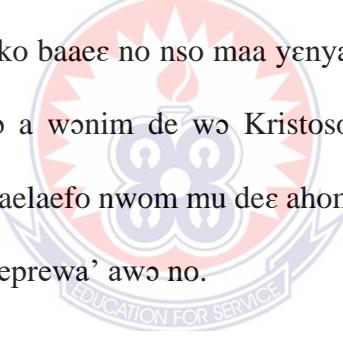
Collins, (1989) nso kyere mu sɛ, haelaefo nnwom no ye nnwom ahodoɔ no mu baako a n'abɔseɛ firi Abibiman mu. Okyerɛ se eyɛ nwom a ne yeba firi nsunsuansoo a abrokyire aman ahodoɔ bi te se Engresi man, Amereka man ne Nkramosom ne Abibiman amammerɛ adi afra (kr. 22). Haelaefo dwom nyɛ dwom a ne fapem firi Ghanaman nko ara na mmom Abibiman ahodoɔ bi te se Nigeria, Leberia ne Sierra Leone. Wei nyinaa nkafua no, animdefoo (bi te se Mateczynski, 2011; Plageman 2013; Van der Geest, 1980) nso kyere se haelaefo ye nwom a ɛfiri Ghanaman mu ansa na ɛretre akɔ Abibiman afoforɔ so.

Matczynski (2011) kyere se, haelaefo ye Ghana dwom a wɔnam kwan soronko so anwono se ɛbɛboa ama yeatumi aso anaa agyina ɔhaw ne abenedie ahodoɔ a ɛbɛba yen daa asetena mu ano (kr. 56).

Haelaefo nnwom ahodoɔ nyaa edin afoforɔ bi esiane nsunsuansoo a nnwom ahodoɔ no nya wɔ haelaefo so. Yewɔ nnwom bi te se ‘Osoode-haelaefo’, ‘Sikyi-haelaefo’ ne afoforɔ binom a ɛgyina hɔ ma sedee nnipakuo binom de wɔn nnyegyeeɛ ye nnwom no. Haelaefo nwom mu no, wɔwɔ nnoɔma soronko bi a ɛma no da nso. Se ebia, ɔkwan a wɔfa so kasa,

nsentitire binom a edi nwom no mu akotene, ɔkwan a na nananom fa so to anansesem ne dee ekeka ho nyinaa boa ma yede da asem bi adi kyere afoforo. Bio nso, yede kyere atiefoo adee san de tu wɔn fo.

Van der Geest (1980) bɔ ne nyinaa tɔfa sɛ, Haelaefo gyina hɔ ma adwinneɛ ahodoɔ no nyinaa: nnwom, asa, nnwontoo anansesem ne beaeɛ a wɔdi agoro ma atiefoo anaa behwɛadefoo hyia (ahwɛgorɔbea). Weinom nyinaa akyi no, haelaefo nnwom no wɔnkyekyɛmu pa ara mmiensa a emu biara gyina ɔkwan a abrokyire aman no bi amammere ne Ghana dee no di afra wɔ mu. Dee edi kan ye afarefoo a wɔfri amanfoforo so baeɛ no amammere nsunsuansoo a emaa yenya ‘palm-wine’ haelaefo. Dee etɔ so mmieno nso ye tete asraafoɔ a wɔkɔpataa ɔko baaɛ no nso maa yenya ‘Adaha’ haelaefo. Ena dee etɔ so mmiensa nso nam abibifoɔ a wɔnim de wɔ Kristosom mu maa yenya ‘Dance band’ haelaefo. Ne korakora no, haelaefo nwom mu dee ahoma nsia mpa mu, na Akanfoɔ nso de wɔn akadeɛ bi a yɛfre no ‘Seprewa’ awɔ no.

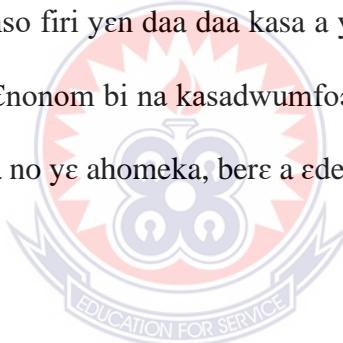


Amuah, Doe, Fiagbedzi ne Amenyo (2014) kyere mu sɛ, haelaefo nnwom mu no wɔtumi de enne bi a eyɛ tuon a eyɛ fa na eyɛ (Chromaticism). Wei ma nwom no ye sedee eregye agu no. Animdefoo yinom kyere sɛ ema kwan ma yetumi da yen atenka adi sedee ye pe biara. Ewom sɛ haelaefo dwom firii aseɛ bɛyɛ mfeɛ apem ahankron ne aduonu (1920) dee, nanso mfeɛ apem ahankron ne aduonum (1950) ne mfeɛ apem ahenkron ne aduowɔtwe (1980) ntam mu hɔ na haelaefo nnwom no bedruu ne mpɔmpɔnsoo pa ara. Saa bere yi mu na Matczynski (2011) fre no haelaefo ‘golden age’no.

Efiri saa bere yi mu na haelaefo nwom firii aseɛ hyetaa Ghana mmea nyinaa. Esiane sɛdeɛ haelaefo nwom nhyehyɛɛ ne ɛmu nsem tee no nti, wɔtumi de di dwuma wɔ nhyiamu biara ase. Efiri som ahodoɔ nhyiamu de kɔfa a ayiyo ahodoɔ, agodibea, sadwase, ne amanyɔkuo ahodoɔ nhyiamudie ase nyinaa mu nkwwati haelaefo dwom. Wei di mu adanseeɛ pefee se haelaefo ye Ghanaman ne titire no Akanfoɔ ho ade kɛseɛ bi a wɔntumi nyi no totwene.

## 2.9.0 Kasasu

(Agyekum, 2011, p. xxi) ka se; ‘Kasasu ye kasadwini ahodoɔ no mu nneɛma a kasa dwumfoɔ biara betumi agyina so de asem bi ato dwa wɔ bere a ɔrempa asem no ho ntoma’. ‘Kasasu ma kasadwini da nso firi yen daa daa kasa a yeka ho. Ene se, kasasu akɔyɛ ɔkasa mu adwinidie ho nneɛma. Enonom bi na kasadwumfoɔ tumi tasetase na wɔde saesae kasa no na ema dee wɔreka biara no ye ahomka, bere a ede nteaseɛ nso ba’ (Asante, Asenso ne Hope, 2004, p. 97).



Baldauf (1997) ne Haase (2002) kyere a, kasasu ye adeɛ bi a, ɛboa ma wɔde hyehyɛ abrabɔ mu nneɛma bi ma ene yen suahunu to kese. Wɔkyere a, kasasu wɔ kasa frenkyemm ne daa daa kasa nyinaa bi mu. Bio, yehunu kasasu wɔ sɛdeɛ yesi dwene ne yen nneyɛɛ nyinaa mu. Sɛdeɛ wiase tee no, nyɛ nneɛma nyinaa na yetumi de nsɛm kyere mu pefee ma no ye yie. Wɔse, onipa nsusuiɛ na ehyehyɛ ne suahunu; se ebia, nneɛma a yeyɛ, dee yehunu anaa yesɔ mu a eyɛ yie no.

Kasadwini di akotene wɔ atwɛre mu a nnipa ani gye se wɔde bɛdi dwuma. Bio yede kasasu di dwuma wɔ ayesem ne kasa a ahomka nni mu ma eyɛ fɛ ne akɔnno. Se dwumadie no ye akɔnno a nnipa pene se wɔbɛtie anaa wɔbɛkenkan. Yenam kasasu so tenetene abrabɔ anaa

nnipa su ne wɔn bra bɔne a wɔnam mu nyinaa. Mpanin nam εbe ne kasakoa so bɔ nnipa akutia san de tu fo na εma nea ɔte aseε no hu se εε se ɔsesa firi n'akwan bɔne ho. Kasasu dwumadie boa bue nnipa adwene mu, na ama nnipa atumi adwene akɔ nkan. Se obi adwene mu dɔ a, mpanin tumi ne no tu agyina bere biara a asem bεba fie.

Kasasu yε adwini bi a etumi pagya akenkanfoo adwene kɔ tebea foforo bi mu. Se obi rekan ayesem na se se-nipa, εbe, kasakoa anaa asesεsem wɔ mu a, εtumi de akenkanfoo no firi tebea bi mu kɔ tebea foforɔ mu.

Wei kyere se kasasu yε nsem binom kasa dwumfoo bi de di dwuma wɔ n'adwini mu sεdeε ebeyε a εbεma adwinneε korɔ no bεda botaeε pɔtee kasa dwumfoo no pe se ɔde to dwa. Saa nsem yinom boa ma akenkanfoo anaa atiefoo nya atenka pɔtee a ɔkasa dwumfoo no pe se obiara ɔbεfa adwinneε no nya. Kasasu yε adeε baako a εmpa nnipakuo biara kasadwini mu esiane ne dwuma sono a εdi no nti. εboa ma ɔtwerefoo no tumi de nsem binom yεntumi nka no traa wɔ amammere bi mu di dwuma a ɔhaw biara mma. Kasasu ma kasadwini da nso firi daa daa nkɔmmɔtwetwe ho εsiane se aye kasa no mu adeε.

Wilke & Hurt (1988) ma yεte aseε se, kasasuo gyina hɔ ma ɔkasa nhyeheyεε a wɔahyε de asakra no afiri ɔkasa nhyeheyεε a εda hɔ dada no mu. Ne nhyeheyεε mu no, εma yεtumi to nsemfua nteaseε mu nkyene ma εye frenkyem. Saa ara nso na εtumi twa nsemfua mfoni a enam so ma nsonsonoeε ba ɔkasa woratrraa ne dee kasasuo frafra mu no mu.

## **2.9.1 Kasasu ahodoɔ a wɔtaa de di dwuma no bi mu mpensemsemensenmu**

Agyekum (2011) kyerɛ sɛ, kasadwini biara wɔ kasasuo ahodoɔ, na eŋo na ema eyɛ soronko wɔ daadaa kasa ho. Kasasu tumi ye: Enne nhyehyeeɛ; nsemfua ne ɔkasamu nhyehyeeɛ; nsemfua ahodoɔ nhyehyeeɛ ne nsemfua nsaasae - ɔkasamu tiawa ne tenten; nsemfua nkabom; kwatikwan, kasawan, kasammrani, nnyinahɔma; ntotohosɛm; anihanehane; abirabɔ; nsawəsoɔ; obuo kasa, kasakoa, kasadɛ, mmɛbuo. Kasasu ye kasadwini ahodoɔ mu nnoɔma a kasadwumfoɔ biara bɛtumi agyina so de asem bi ato dwa wɔ bere a ɔrempa asem no ho ntoma (Agyekum 2011, p. 23).

### **2.9.1.1 Kasakoa**

(Sekyi-Baidoo, 2002, p. 233) kyerɛ a, sɛ yɛka kasakoa a, eyɛ kasa a ne nteaseɛ no ye mua anaa baako na obi ntumi nnyina nkoronkoro nsemfua a ewɔ asenka no so nnya nteaseɛ. (Kirk, 2009, p. 238) nso de foa so sɛ kasakoa ye kasasini a ne nteaseɛ no ye mua na esesa firi ankoreankore nsemfua a epue wɔ ɔkasasini no mu.

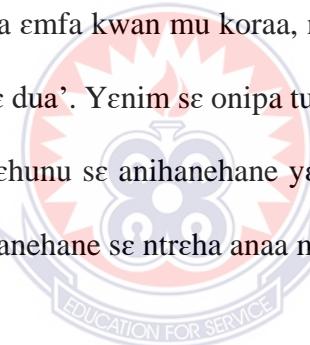
Kasakoa ye kasa bi a yenka no tee na mmom yede nwonwan anaa yɛaka aksa no a wontumi nnyina ne nsemfua nkoronkoro no so nkyerɛ aseɛ. Saa kasa a obi de suma anaa ɔde hinta no na wɔfrɛ no kasakoa anaa kasatɔmmɛ. Sɛ obi de kasakoa yi frafra ne kasa mu wɔ asenka mu a, Akanfoɔ bu saa onipa no sɛ n'ano ate na n'ani nso abue. Saa kasasu yi ye adeɛ a yɛafira no ntoma. Ne nteaseɛ no gyina obi a ɔtumi dwene kɔ nkan so (Prempeh, 2016, p. 27).

### **2.9.1.2 Abirabɔsem**

Abirabɔsem yε kasasu a asem a obi reka ne dee ɔde rekyere no nnam baabiara koraa. Obi bɔtumi aka sε ne yɔnko bi ahye ada so wɔ bere a ɔnni sika kaprɛba koraa. Yetaa hyia abirabɔ nsem yi wɔ ehuro kasa mu ne bere a obi nso pε sε ɔdi ne yɔnko ho few no (Agyekum, 2011, p. 31).

### **2.9.1.3 Anihanehane**

Anihanehane yε kasasu a ɛkyere biribi a obi ho adwiri no wɔ ho, anaa wahye da na enti ɔka asem bi to mu nkyene ma asem no yε kese boro sεdee etee no so. Sε wohwe sεdee asem no tee a, wobɛka sε eyε ntɔrɔ na emfa kwan mu koraa, nanso na ne ka ara ne no. Obi bɔtumi aka sε, ‘obi afɔn ayε sε praeε dua’. Yenim sε onipa tumi fɔn yε ketewa dee, nanso sε ɔbeyε sε praeε duaa dee, daabi. Yεhunu sε anihanehane yε ntotohosem nkorabata baako. Akan kasa mu yetumi nso frε anihanehane sε ntrɛha anaa menewa. (Agyekum, 2011, p. 28).



### **2.9.1.4 Mme**

Mme yε kasakyerɛmu anaa kasafrenkyemm bi a yede nsem bi a yεpε sε yεka asem na yede si so dua ma nnipa te asem no ase pefee. Abεbuo yε kasa aduradee a, εma kasa no yε dε, sane yε hwam. Eda adwene titire bi a εwɔ asem no mu adi ma ne nteasee yi ho pefee. Mmεbuo yε nyansasem a εmu dɔ. Wɔde kyerekerye nsem mu, de twa asem tiawa ma εyi adwene bi a εwɔ nsem yi mu adi hann. Yεde mmεbuo sei srasra daa daa kasa ho ma no yε sokoo ne torontorom. Mmεbuo yε kasakyerɛmu anaa kasafrenkyemm a yede si asem so dua ma nteasee no da adi pefee. Eyε kasa no abohemaa a εpue dwam hyenn wɔ kasa mu. Eyε nsem a yen nananom abɔ no pɔ a εfa abrabɔ ne mu suahunu adi. Eyε nsem tiawa bi a

esi asem so dua. Abebuo ye adwene mu nsəm a ɔda ɔman biara nyansa, gyidie, suban, nneyøeε, ne wɔn asetena mu nsəm adi (Agyekum, 2011, p. 51).

Wɔhwɛ abɔdeε ahodoɔ a atwa ɔdasani ho ahyia ne wɔn nneyøeε ne onipa asetena mu nsəm so na εnwono bɛ. Eyε asem a yɛka a nnipakuo no te aseε, na mmom nyε ɔbaakofoɔ bi nkooaa. Wei nti na yetaa ka sε εbε ye ɔman anaa amansan agyapadeε. Yetaa bu bɛ de dane ɔnanani nkwanta sεdeε εbεyeε a yɛreka ho asem no ɔnte aseε.

#### **2.9.1.5 Nnyegyeeε-sε-adwene**

Eyε nnyegyeeε a εwɔ nkyereaseε a yεtumi gyina sεdeε nnyegyeeε no si teε so hunu deε asem no kyere. Weinom taa di dwuma sε ɔkyerefoɔ nanso wɔn su te sε nteamudeε. Yetaa de weinom kyere suban anaa tebea bi a ɔkasafoɔ no wɔ mu anaa sεdeε adeye bi kɔɔ so. Weinom boa kasadwini no ma nneεma bi mu da hɔ pefee. Nnyegyeeε-sε-adwene taa nya nkakuho. Sε ebia – *brim, pampam, tuutuu, kim, krokro, kekraw ne ade*.

Deε mehunuiε ara ne me tirim *poo*

Ote sii fam sei *kinken*.

#### **2.9.1.6 Ntimu**

Ntimu dwumadie kyere sεdeε yεde asemfua, ɔkasasin, nsensaneε, ɔkasapen anaa ɔfa bi di dwuma wɔ kasadwini bi mu ntimu kwan so. Sεdeε (Okpewho, 1992, p. 71) kyere no, ntimu ye tetekaasom no su pa ara baako a, yεntumi nnyi no totwene. Ema yεhunu dwumadie no

fε a εyε na εsan nso hyε mu kena. (Nketia, 1955, p. 76) ka sε yεhunu ntima wɔ nsεmsini anaa selaboro mu. Adwontoo mu no, yεtaa hunu sε ɔdwontofooo bi tumi to dwom titi mu nsεm bi a εho hia no de si saa nsεm no so dua. Sε ebia;

*Awoɔ εεya oo*

*Awoɔ εεya oo*

*Maame na awoɔ εεya ee*

*Apε dee aye yεn*

*Apε dee aye yεn*

*Apε dee aye yεn*

## **2.10 Adwenemusεm Dwumadie Nhyehyεε Kwan (Theoretical Framework)**

Sε dwumadie yi bedi mu a na εsε sε yεnya susudua pa bi a εbεboa dwumadie yi mpensempensemu. Ne saa nti na εho behia sε yεbεnya susudua pa ne nnyinasoo a εbεma dwumaide yi botaeε no nyinaa ada adi. Sεdeε kyεnsee biara wɔ ne mmuasoo no, saa ara nso na εtwa sε dwumadie a ete sεε biara nya susudua a εbεgyina so. Dwumadie yi susudua a mede bεbε ho bra yε ‘Ethnopoetic’ nnyinasoo ne fa bi a wɔfrε no ‘Infracultural Model of Folklore Analysis’ a εyε Alembi (2002) na ɔyεεε.

Mfee apem ahankron aduosia (1960) mu na Rotherberg (1969) de ‘Ethnopoetic’ yi baεε. Rotherberg (1969) de Nnipakuo bi Anwonsεm Nsεmfuaε (Ethnopoetic Theory) yi kyεrε ɔkwā soronko a wɔfa so da anom kasa a εyε amammere pɔtee bi nnyinasoo adi ma nteaseε ba mu. Rotherberg botaeε yε anwonsεm ne atosεm ho mpensempensemu a εfa nnipakuo bi abrabɔ a εfa ɔkasa ho nimdeε a nteaseε wom. ɔse, sεdeε εbεyε a anwonsεm bi a wɔatwεre mu nhyehyεε renyera nti, εhia se wɔtumi kye ɔyεkyεrε no gu afidie so. Mmom εwɔ sε

ɔyεkyerε no ye afεfedee a εwɔ supa na εda adi wɔ amammerε pɔtee bi mu. Rotherberg kyεrε se, ne dwumasono yi bεtumi ahyε asetenamu-amammerεsεm, kasa-amammerε, kasadwini ne kasa nkyereaseε ase. ɔyεε se εbεyε a εbεtumi apεnsempensεn anwensεm mu ate ase yie ne titire Amerikafoø amammerε mu. Ethnopoetic nnyinasoo hwehwε afεfedee ne anwensεm nhehyεε.

Quick (1999) kyεrε mu se, ‘Ethnopoetic’ yi ye nnyinasoo bi a egylina hɔ ma aborɔfosem anaa atwere fεefε na εsan nso boa nkyerεkyerεmu ne nteaseε wɔ amammerε kwan so.

‘Ethnopoetic’ nnyinasoo no fa bi a Hymes na ɔyεε gyina adwene a εkyεrε mu se anosεm dwumadie no wɔ ne nhεhyεε.



Hymes (1982) kyεrε se wɔde nsensaneeε ne nsenkuo saesae na wɔde abɔ mu abeyε adeε baako ama awie pεyε.

Tedlock (1983) ‘Ethnopoetic’ nkyerεkyerε mu no botaeε titire gyina sεdee wɔsi hyεhyε anwensεm fa a εsε se εda adi wɔ n’atwere mu nso. Wɔn a wɔde ‘Ethnopoetic’ nnyinasoo yi baεε no pεnsempensεn dwumadie bi mu nsem sεdee εtεε no ara sεdee εbεma wɔahunu mu ne nteaseε pεpεεpε.

Mills (1991:25) kyεrε se εboa ma deε ɔretie no hunu deε nti a εhia na ama no nteaseε.

## 2.10.1 Ethnopoetic nnyinaso su

Ethnopoetic tiɔri no firii aseɛ wɔ Amerika abrokyiman mu. Saa tiɔri yi wɔ nkyemu mmienu a ɛmu biara wɔ n'adwempɔ.

Adwempɔ baako firi Hymes (1982) ena dee etɔ so nso ye Tedlock (1983) adwempɔ nhyehyɛɛɛ.

### 2.10.1.1 Dell Hymes Ethnopoetic adwempɔ nhyehyɛɛɛ no su

- i. Anttonen (1994:114) kyerɛ sɛ ethnopoetic nhyehyɛɛɛ no gyina sɛ nsɛm no pii wɔ nhyehyɛɛɛ kwan pɔtee a wɔfa so ye no.
- ii. Hymes ethnopoetic kwan no hwɛ afefedee ne kwan pa wɔfa so hyehyɛ nsɛm no ma ewie pe ye (Anttonen, 1994:115).
- iii. Hymes ethnopoetic kwan de nhyehyɛɛɛ pɔtee bi na edi dwuma wɔ lenguesteke nhyehyɛɛɛ mu. Okasa no nteaseɛ gyina twaka a eda asem no ne dee ɔde asem no redi dwuma na saa kwan yi na ema yehunu nsonsonoeɛ a eda ‘formalism’ ne ‘structuralism’ ntam (Anttonen, 116).
- iv. Hymes ethnopoetic kwan no, nsɛm a wampensempensen mu no wɔ hɔ a eyɛ atwerɛ dee nko ara. Hymes ne n'akyidifɔɔ nhwɛ sɛ wɔde wɔn ani bɔdi ayɔdeɛ bi akyi anaa sɛ wɔbɛkye ɔyɛkyerɛ bi a ɛrekɔ so sɛdee Tedlock ne n'akyidifɔɔ dee tee no.

### 2.10.1.2 Tedlock (1983) Ethnopoetic kwan no su

Tedlock ethnopoetic kwan no, ɔkyerɛ mu a, ani wɔ anosem ne sèdeɛ ne nhyehyɛɛ teɛ wɔ anwensem no nsensaneeɛ mu. ɔkyerɛ mu bio se, se yebekrukyire saa nsem yinom gyina nnoɔma mmienu bi so;

- i. Nsem no nhyehyɛɛ no gyina sèdeɛ nsensaneeɛ no nsisisoɔ no teɛ. Nhomesoɔ foforɔ biara kyere nsensaneeɛ no awieeɛ ne foforɔ nso ahyeaseeɛ (Anttonen, 1994, p. 114).
- ii. Atwere no kyere nsonsonoeɛ a ewɔ peekye mu, nnyegyeeɛ no, baworo tentenyɛ, na ema yede nsem no di dwuma sèdeɛ yete no no ara (Anttonen, 1994, p. 114).

Tedlock Ethnopoetic akwan no nyinaso titire ye nhwehwemu a yekɔ mmɔten so kɔpe nsem a nhwehwemu no gyina so.



Wei kyere se nnoɔma a yesua no nyinaa wɔadi kan aboa ano a nhwehwemufoɔ bi atwere. Anttonen ne Harvilahti nso adi dwumasono wɔ sèdeɛ wɔhunu Ethnopoetic wɔ ɔman Finland mu.

Mede Ethnopoetic nnyinasoɔ no fa bi a wɔfre no ‘Infracultural model’ na eyee mpensempensemu faa nhwehwemu yi nkankɔ ho. Saa tiɔri yi ye nnyinasoɔ bi a Alembi (2002) yeeɛ de yee nhwehwemu wɔ Abanyolefoɔ nsuiie ho. “Infra-cultural model” a yede ye mpensempensemu fa nsuiie ho no, de akwan mmienu a Hymes (1982) ne Tedlock (1983) ayeɛ no na edi dwuma. “Infracultural model” no di dwuma wɔ nhwehwemu mu de kyerekyere nsem binom ase ne sèdeɛ nneyeeɛ binom kyere wɔ amammerɛ kwan so.

Nhwehwemu nnyinasoo susudua yi fa wei botaeε ne sε, eka onipa a ɔreyε nhwehwemu no ne beaeε a nhwehwemu no kɔ so no bɔ mu ayɔnkofa kwan so. Saa nkutahodie kwan yi bεboa ama woatumi apensempensen nhwehwemu no mu yie. Ahofama ayɔnkofa a nhwehwemufooyi (bɛnya) ne ɔman yi bɛnya no bεboa no ama no asua adeε -anya wɔn abrabɔ mu osuahunu- ahunu wɔn gyidie, wɔn anidasoo, suro ne wɔn adwempɔ a wɔwɔ fa Owuo ho.

Nhwehwemu nnyinasoo susudua yi antu n'ani te ansi Hymes "Ethropoetics" nhyehyeeε a ne fapem ye atwerε no nko ara so. Saa ara nso na antu n'ani nso ansi Tedlock deε so a egyptina nkɔmmɔtwetweε no nso so, na mmom, εfa a wɔfrε no 'Infracultural model,' nhyehyeeε a egyptina ɔyεkyerε, anosem ne atwerε no so.



### 2.10.2 Infracultural Model

Mpensempensem yi gyina Alembi (2002) "Infracultural model" tiɔri a ne fapem gyina nnipakuo asetena mu nsɛm so. Tiɔri yi gyina nsentitire ahodoɔ a εdidi soɔ yinom so:

- a. Mpensempensem a egyptina nnipa nhunumu ne nkyerekyeremu mapa a εfa ɔman bi ho.
- b. Anosem adwinneeε mu nkyerekyeremu wɔ nnipakuo yi ara amammercε mu (Megye to mu sε, anosem adwinneeε ye adeε bi a eka nnipakuo no amammercε ho).
- c. Erehwε nkyerekyeremu akwan a εnyε ani ani ne εsu sononko a εda εmu nsentitire adesuadeε adi (Harvilahti, 1998, p. 194)
- d. Nhyehyeeε ne nsenbia binom a εwowɔ ɔman ne ne nhyehyeeε a ne nteaseε gyina ahofama ne nkutahodie a εmu dɔ so.

- e. ɔyɛkyerɛ ho mfasoo ne mu nkyeremu. ɔyɛkerɛ a ɛnam anosem so to dwa no, ɔyɛfoo no ne ahwefoo, atiefoo, bɛhwɛadeeɛfoo no nyina ara na wɔgyina wɔn amammerɛ ne amanneɛ so kyerɛ mu.
  - f. ɔyɛfoo, bɛhwɛadeeɛfoo no ne kasadwumfoo no nyina ara de botaeɛ korɔ bɔm hyɛn agodibea hɔ sedee ɛbeyɛ a wɔn nyina ara de botaeɛ korɔ benya kasa dwumadie no mu nteaseɛ. Wei na ɛma ɔyɛfoo no ne bɛhwɛadeeɛfoo no nyina ara nya kasadwumadie no mu osuahunu a edi mu (Foley 1995).

## 2.11 Cfafyi tofabo

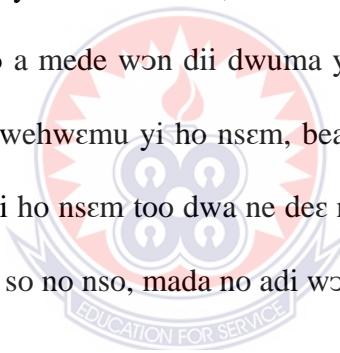
Ȼfa a etɔ so mmienyi mu no, makyere deə animdefoo binom aye a eñe me dwumadie yi wɔ twaka. Makasa afa anomsem kasadwini ho na ada adi pefee se anom kasadwini di tintiman wɔ Akanfooo kasa dwumadie mu. Makyerekyere owuo ne owuo ahodoɔ bi mu. Makyere akwan ahodoɔ num bi a se brikyie bɔ obi a ɔfa mu ansa wawu. Saa ara nso na makasa afa Akanfooo adwenemusem a efa ewiase ne owuo ho. Ne korakora no, makyere dwumadie yi nsesoo binom a animdefoo bi ayɛ afa nnwom binom wɔ Akan ne kasa afoforo bi mu. Esiane se kasasu mpa adwontoo ne ne ye mu nti no, makyere kasasu ase san de eho nhwesoo binom nso ato dwa. Afei sedee nhwehwemu a ete sei biara wɔ ne nnyinasoo a ebema dwumadie no adi mu no nti, mada adwenemusem a mede bedi dwuma nwanwasono yi ayaw no adi. Makyere deə ɔde saa adwenemusem yi baeɛ ne senti a ɔde baeɛ ne dee nti a saa adwenemusem yi na megyina so reye nhwehwemu yi.

## OFIA A ETO SO MMIEUNSA

### OKWAN A MEFAA SO YEE NHWEHWEMU YI

#### 3.0 Nnianimu

Ekwan a obi b̄fa so ayε ne nhwehwemu no gyina adekodese a ḥrehwehwε anaa ne botaeε no so. ḅfa a eto so mmiensa yi de dwumadie yi nnyinasoo ne akwanhodoɔ a mefaa so yee nhwehwemu dwumadie yi na eto dwa. Mede nsrahwε ne nkɔmmɔtwetwe na εyee nhwehwemu dwumadie yi. Esiane sε mpanin se, ‘Oba pa wɔmfa no kete pa so’ nti, menam nhwehwemu yi dwumadie mu hyiaa akwasideε pii. Mada no adi wɔ ḅfa yi mu ḅwan a mefaa so sii saa akwansideε yinom ano. Afei, mede nhwehwemu yi su, nnipa a me ne wɔn dii dwuma yi, nnipa dodoɔ a mede wɔn dii dwuma yi, ḅwan a mefaa so paa nnipa no, ḅwan a mefaa so nyaa nhwehwemu yi ho nsem, beaε a dwumadie yi kɔɔ so, ḅwan a mefaa so de nhwehwemu yi ho nsem too dwa ne deε nti a nhwehwemu yi gyina Ohenaba E.K Akan haelaefo nnwom so no nso, mada no adi wɔ saa fa korɔ yi ara mu.

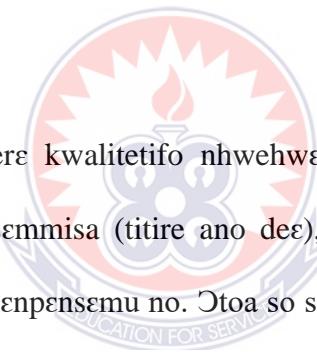


#### 3.1 Nhwehwemu yi su

De Vaus (2001) ne Creswell (2009) da no adi sε akwankyere ahodoɔ mmiensa na obi b̄tumi afa so ayε nhwehwemu. Saa akwankyere ahodoɔ mmiensa yinom ne kwantitetifo, kwalitetifo ne afrafra akwankyere.

Martin (2007), Creswell (2009) ne Boateng (2016) kyere se kwantitetifo nhwehwemu yε nhwehwemu a εhwehwε ɔhaw bi mu bere a εhwε ayɔnkofa a εda nnoɔma binom a εsesa ntam. Wɔkyerε mu se εyε nhwehwemu a εde dodoɔ di dwuma wɔ akwannuasa nyinaa mu.

Deε animdefoo yinom aka afa kwantitetifo nhwehwemu no ho asekyerε ne se εyε nhwehwemu a nhwehwemufoo no da ɔhaw bi adi a ɔpe nnyinasoo nsɛm bi gyina so de fefee ɔhaw no mu hwε se deε wate no te saa anaa εnte saa. Mpɛn pii no, kwantitetifo nhwehwemu no de nkaneeε na edi dwuma. Deε εma saa akwankyerε yi yε ne se, nhwehwemuni no tumi pa nsɛmmuafoo pii nti εboa da nokorε a εwɔ ɔhaw no ho adi.

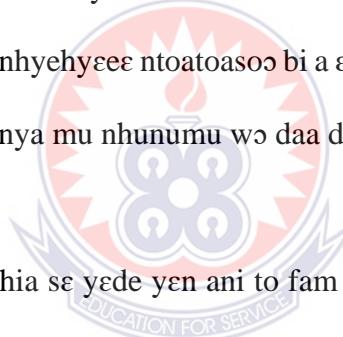


Owu-Ewie (2017) nso kyere kwalitetifo nhwehwemu nso ase se εyε nhwehwemu a nhwehwemufoo no nam nsɛmmisa (titire ano deε), nhwεεε ne atweretwerε so de nya nsɛmmoano no de yε mpensenpensemu no. Otoa so se εyε nhwehwemu a εnhyε da nnyina dodoɔ so pii. Mehunu kwalitetifo se εyε nhwehwemu a εhwε ɔhaw bi mu nunu mu pε n'asekyerε, su, tebea ne gyidie a nnipa binom de atoto adeε bi ho sεdeε εbεyε na wɔbεnya nteaseε papa, sene se wɔbεsɔ adekorɔ no ahwε agye atom anaa wɔnnye ntom. Nsononeε a εda kwantitetifo ne kwalitetifo ntam nyinaa ne se, kwantitetifo gyina dodoɔ so na kwalitetifo nso gyina nkyerεkyerεmu so.

Creswell (2009) ne Boateng (2016) kyere se afrafra nhwehwemu akwankyerε yε nhwehwemu a nhwehwemufoo no ka kwantitetifo ne kwalitetifo akwankyerε no mmienu bɔm wɔ nhwehwemu baako mu. Owu-Ewie (2017) kyere se, se obi de kwantitetifo ne

kwalitetifo akwankyerε mmienu yinom di dwuma wɔ nhwehwεmu baako mu a, na saa nhwehwεmu no yε afrafra nhwehwεmu. Me ne Creswell ne Owu-Ewie yε adwene sε, sε obi fa afrafra akwankyerε so a εnneε na εwɔ sε ɔda haepotεsese ne nsemmissa adi wɔ ne dwumadie no mu na ama ne dwumadie no adi mu. Deε εma afrafra akwankyerε yi yε pa ara sene sε obi de kwantitetifo anaa kwalitetifo mu baako pε bεdi dwuma ne sε εboa ma nhwehwεmu no di mu na anidasoo nso ba mu. Chaw a εwɔ ho nso ne sε εwɔ sε obi wɔ kwantitetifo ne kwalitetifo akwankyerε mmienu yinom nyinaa ho nimdee yie ansa na watumi de afrafra akwankyerε yi adi dwuma wɔ ne nhwehwεmu mu.

Menam kwalitetifo kwan so na εyεε nhwehwεmu dwumadie yi. Stokrocki (1997) kyεrε kwalitetifo nhwehwεmu sε nhyehyεε ntoatoasoo bi a εkyere biribi, akyerεkyεrε biribi anaa apεnsempensen biribi mu anya mu nhunumu wɔ daa daa asetena mu.



Saa nhwehwεmu kwan yi hia sε yεde yεn ani to fam nya nsεm a εbεboa nhwehwεmu no anaa so sε yεbetoto wɔn a wɔbεboa nhwehwεmu no nkankɔ no ano de anya nsεm binom nkyerεmu. Nkyerεaseε ne nkyerεkyerεmu ahodoɔ a dwumadie aboafoo de bεba no yε adehia kεse. Deε nti a m'ani gye sε mede kwan yi bεdi dwuma yi gyina sε εbεboa ama manya nkutahodie pa na afei nso matumi abisa nsεm pii a εbεboa dwumadie yi nkankɔ sεdee Owu-Ewie (2012) ka no.

Mpεn pii no, nhwehwεmu a εyε kwalitetifo no hwεhε su pεtεe a deε yεreyε ho nhwehwεmu da no adi.

Dee nti a mede kwalitetifo na mamfa kwantitatifo akwankyere so ne se, nhwehwemu dwumadie yi pensempesen Oheneba E.K nnwom mu na εhwε sεdeε cdwontoni yi da Akanfoɔ gyidie a εfa owuo ho adi. Na esiane se saa nhwehwemu yi nhia nkontabuo biara nti na menam kwalitetifo akwankyere so na εyεε saa nhwehwemu yi.

### **3.2 Beaeε a nhwehwemu yi kcc so**

Beaeε a megyina de yεε nhwehwemu dwumadie yi yε Asanteman kuropɔn Kumase mu. Kumase nkurotoɔ no mu nso mefaa nkuro ahodoɔ bi te se Sεkyere Domase, Nsuta Nkwaben, Ashanti New Town (Ash. Town), ne Kumase Bantama. Mefaa saa mmeaε yinom εsiane se εhɔfɔcɔ yε Asantefoɔ a wɔka Asante Twi kasa, εnna senea εhɔfɔcɔ no nso de Akan kasa no di dwuma wɔ wɔn amammers ne wɔn nneyεε ahodoɔ mu nti εboa maa menyaa nsem ahodoɔ a εboa me dwumadie yi. Bio, saa nkurotoɔ yinom yε mmeaε a Akanfoɔ mapa na wɔtete hɔ, εyε mmeaε a wɔtaa yε ayie nso. Ne saa nti Akanfoɔ amammers ne amanneε ahodoɔ no mpa hɔ da.

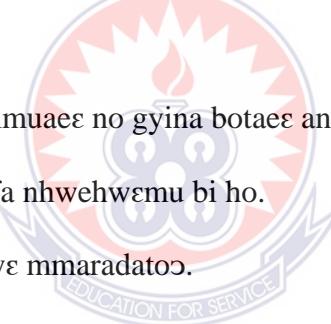
### **3.3 Akwan a mefaa so boa nsem a mede dii dwuma yi ano**

Menam nkɔmmɔtwetwe ne nsrahwε akwan so na menyaa nsem ahodoɔ yi de yεε nhwehwemu dwumadie yi.

### 3.3.1 Nkɔmmɔtwetwe

Nsɛmmisa yɛ adeɛ a ɛho hia paa wɔ kwalitetifo nhwehwɛmu mu. Sɛ wopɛ se wohunu obi tirim adwene a, ɔkwan a ɛsɛ wofa so ne se wokye no tena ase na wobisabisa no nsɛm. Wei nti mebɔɔ anan kɔɔ animdefoɔ binom a wɔnim de wɔ nhwehwɛmu yi ho na ɛbɛboa dwumadie yi botaeɛ nan ase ne wɔn kɔtwetwee nkɔmmɔ sedeeɛ ɛbɛye a mɛgye nkyerɛmu afiri wɔn ho.

Nkɔmmɔtwetwe yɛ ɔkasa no bi a nnipa fa so de di nkutaho. Eyi ɔkasa a yɛahyehyɛ no n'akwan so a wɔn a wɔadi dwuma no ye nnipa mmienu anaase wɔboroo saa. Walton (1992) akyere mu wɔ Amponsem (2018) mu sɛ, nkɔmmɔtwetwe gu ahodoɔ. Saa nkɔmmɔtwetwe no bi ne:

- 
1. Nkɔmmɔtwetwe a mmuaɛɛ no gyina botaeɛ anaase nsusuiɛ bi so.
  2. Nkɔmmɔtwetwe a ɛfa nhwehwɛmu bi ho.
  3. Nkɔmmɔtwetwe a εyɛ immaradatoɔ.
  4. Akyinnnyegyeɛ nkɔmmɔtwetwe.

(hwɛ Walton, 1992 wɔ Amponsem, 2018, p. 43)

Sedeeɛ ɛbɛyeɛ ama nhwehwɛmu yi awie peyɛ no nti, mefaa nkɔmmɔtwetwe a ɛfa nhwehwɛmu yi ho ne nkɔmmɔtwetwe a mmuaɛɛ no gyina botaeɛ anaa nsusuiɛ bi so. Saa nkɔmmɔtwetwe yi botaeɛ titire ne se εyi mmuaɛɛ, nsusuiɛ anaa nhwehwɛmu bi ano. Mefaa saa akwan yinom so sedeeɛ ɛbɛma mahunu nsɛmmisa ahodoɔ a me ne haeaefo dwontoni Oheneba E.K bɛdi nkutaho no. Nkɔmmɔtwetwe yi ye ɔkwan a mefaa so ne nnipa binom a na mehia wɔn mmoa wɔ dwumadie yi mu twetwee nkɔmmɔ. Me ne animdefoɔ yi nkɔmmɔtwetwe yi nyɛ deɛ

wɔahyehye no ketee a emma ho kwan se wobefiri ho. Mmom eyε deε wobetumi afiri nhyeheyεε no esiane nkyerεmu bi a worepε. Saa nkɔmmɔtwetwe yi kwan boa maa metumi de nnipa yinom ba kwan mu se εba se wɔrefiri nhwehwεmu yi akwan mu a emmoa botaeε no.

### **3.3.1.1 Sεdeε mede nkɔmmɔtwetwe dii dwuma**

Sεdeε nkɔmmɔtwetwe nhyeheyεε teε no, medii kan ne wɔn a me ne twetwee nkɔmmɔ no kasaεε sreeε wɔn hɔ akwanya sεdeε εbeεyε a metumi atwe wɔn mmuaεε no agu afidie so. Sεdeε εbeεyε na mensεe nkɔmmɔtwetwefɔɔ adaagye no nti, megyee mmere de twεreε nsemmissa ahodoɔ a εbeεboa nhwehwεmu yi nyinaa guu krataa so. Afei nso sεdeε εbeεyε a mmuaεε ahodoɔ no bεgyina nhwehwεmu yi botaeε no so nti, nkɔmmɔtwetwe no anyε deε εhyε yen ketee wɔ bere yεntumi nsesa nsemmissa no mu. Ewom se na matwerε nsemmissa ahodoɔ mede dii dwuma no deε nanso na metumi sesa nsemmissa no se mmuaεε no reyε aye adekorɔ anaa εrekɔkyew a. Menam saa kwan yi so bisabisaa nnipa no nsem de pεε wɔn adwene wɔ nhwehwεmu dwumadie yi mu. Nnipa no dodoɔ no ara na wɔgyee me fe so ne me dii nkutaho no maa me nsa kaa deε na merehwehwε no nyinaa. Nkɔmmɔtwetwe no mu no, metwerεε mmuaεε ahodoɔ a menyaeε no nyinaa guu nwoma mu εna afei nso mekyere guu m'afidie tetefon ‘Galaxy S6 edge’ so sεdeε εbeεyε a me ho bεhare me wɔ dwumadie no mu. Nkɔmmɔtwetwe no akyi no, mesan kɔbɔɔ εnne no nyinaa tiee bio ansa na meretase nimdeε ahodoɔ a εbeεboa me nhwehwεmu dwumadie yi afiri mu.

### 3.3.1.2 Ohaw a εwɔ asaase yi so ha yi wɔ ne nanso

Adeε biara a εwɔ asaase yi so ha yi wɔ ne nanso. Σwom sε nkɔmmɔtwetwe a mede dii dwuma no boaa me wɔ akwanhodoɔ pii so deε nanso mehyiaa akwasideε binom wɔ me nhwehwεmu dwumadie yi mu. Dodoɔ no ara wɔbεgye pene sε wɔn ne me bεtwetwe nkɔmmɔ no ara nso pε biribi afiri mu ansa. Deε ɔde akyε wo koraa no na nyε ne kɔta (Quarter) bi, mekyerε nsa. Dodoɔ no ara nso nim sε εyε dwumadie bi a woreyε de akɔgye sika puduo bi nti, εyε a na wɔrepε sika afiri me hɔ ansa na wɔama me akwannya ama me ne wɔn atwetwe nkɔmmɔ. Obi mpo mebisa nsem no bi mpo a na wɔn bo afu.

### 3.3.2 Nsrahwε

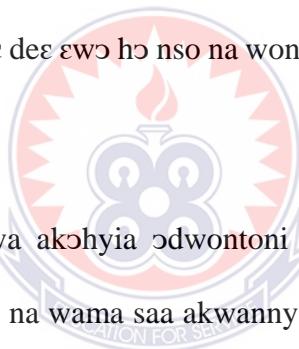
Nsrahwε yε ɔkwan baako a εma obi tumi kɔ beaεε bi kɔpε mmoa anaa ɔkɔhwε adwumasono bi a εrekɔ so wɔ hɔ (Serwaa-Nkrumah, 2016 wɔ Amponsem, 2018 mu). Nhwehwεmu dwumadie mu no, nsrahwε ho hia pa ara εfiri sε εboa ma onipa a ɔrepε suahunu anaa nimdeε no nya nteaseε pa na ɔhunu adeε no anim-ne-anim. Mpanimfoɔ ka sε; “Sε woaso da mu a, yenni wo preka”, sε yεreyε nhwehwεmu dwumadie na yεnam saa ɔkwan yi so a, εma nhwehwεmu a yεde reto dwa no wie pεyε (hε Amponsem, 2018, p. 41).

Mekɔɔ intanete “YouTube” so kɔtwetwee Akan haelaefo dwontoni Oheneba E.K nnwom ahodoɔ mede bεyε nhwehwεmu dwumadie yi. Metoo me boa se tiee Oheneba E.K nnwom ahodoɔ bεyε aduonu sεdeε εbεyε a menya deε εbεboa nhwehwεmu yi botaeε ahodoɔ no. Metiee ne nyinaa wieεε no, meyii εmu du a mede bεbɔ nhwehwεmu yi ho bra. Mefaa nnwom yinom mmaako mmaako twereε ne mu nsem no nyinaa too hɔ. Esiane sε mannya

nnwoma biara a ɔdwontoni Oheneba E.K nnwom no mu nsem wɔ mu nti na etwa se megye berɛ de twerɛ ne nyinaa mmaako mmaako. Na wei mpo nso hyɛɛ me nkuran maa metumi tiee ne nnwom ahodoo no nyaa εmu nsem dodo no ara. Esan nso boa maa mehunuu nsem binom ne kasasu ahodoo binom a Oheneba E.K taa de di dwuma wɔ n'adwontoo mu.

### **3.3.2.1 Akwansideɛ a mehyiaa wɔ me nsrahwe no mu**

Akwansideɛ a mehyiaa wɔ me nsrahwe mu a nka εreyɛ abu m'abam yɛ ɔkwan na mɛfa so anya haelaefo dwontoni Oheneba E.K nnwom ahodoo no nyinaa. Ne titire ne ɔkwan a na mɛfa so anya mu nsem ahodoo no nyinaa esiane se nsem no bi wɔ hɔ a na εmu pi dodo. Ebi mpo wɔ hɔ a wobebɔ no mpre deɛ cwaɛ hɔ nso na wonte asem pɔtee a na ɔdwontoni yi reka.



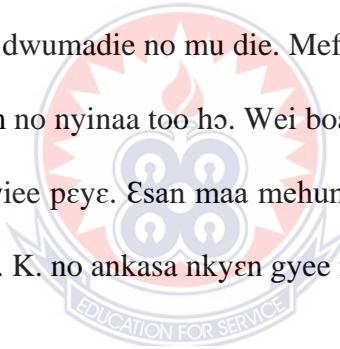
Afei nso na merepe akwanya akɔhyia ɔdwontoni no, mekosii ne ‘Producer’ so a na ɔrehwehwe me hɔ biribi ansa na wama saa akwannya no. Nanso mpanin se, ‘Sε wo nsam yɛ den a wɔbu mu’ nti megoo me nsa mu maa no ansa na merenya saa akwannya no.

Bio, mehunuu se wɔn adwene ne se mede nnwom no de rekɔyɛ me biribi de agye sika twitwiridii ahyɛ me ho nti na wɔmpe se wɔbɛtene wɔn ho ne me akasa mpo. Eduruu baabi mpo no, ɔdwontoni no ka kyereɛ me se ɔno deɛ waragyisita ne nnwom no nti meyɛ a ɔbɛma wɔakye me. Wei yɛ berɛ a mekyereɛ mu se meyɛ osuani wɔ Simpa suapɔn mu na mpre se meyɛ nhwehwɛmu fa ne nnwom ahodoo no ho no.

Saa ara nso na esiane yadee kɔdiawu hyeaman Korona Baalɔso a abesra yen nti na obiara mpe se ɔne ɔchɔchɔ biara bedi nkutaho biara. Oman Panin Nana Addo Dankwa Akuffo Addo san de tabono too ayiyo so koraa dee na asem no asee koraa. Esiane se nnwom yinom wɔtaa bɔ no ayi ase. Ne nyinaa aye ayiase nnwom.

### **3.4 Beaeε a menyaa nnwom a mede dii dwuma yi**

Mekɔɔ intanete so (youtube.com) kɔtwetwee Oheneba E. K. Akan haelaefo nnwom ahodoɔ a mede dii dwuma yi. Metwetwee ɔdwontoni yi nnwom ahodoɔ aduonu (20) na mesaa nnwom yinom mu yii mu du (10) na mede yee me nhwehwemu no. Metiee nnwom aduonu no nyinaa hwεε deε εbeboa dwumadie no mu die. Mefaa nnwom no mmaako mmaako too me boa se twereε emu nsem no nyinaa too hɔ. Wei boa maa menyaa nsem ahodoɔ a εboaa me nhwehwemu yi maa εwiee pεyε. Esan maa mehunuu nsemmissa a na mehia nkyerεmu wɔ ɔdwontoni Oheneba E. K. no ankasa nkyen gyee mu nkyerεmu.

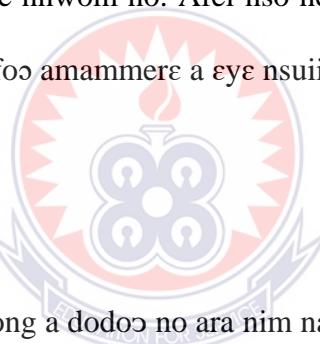


### **3.5 Nnipa dodoɔ a mede wɔn dii dwuma yi**

Dwumadie yi mu nyinaa mepaw nnipa aduasa (30) na me ne wɔn twetwee nkɔmmɔ faa sedee wɔgye Oheneba E. K. nnwom ahodoɔ no ne titire deε wɔtaa bɔ no ayie ase no. Nanso sedee εbeεyε a me nsa beso wɔn nyinaa so no nti, mesan saa mu dunum a wɔbeboa me nhwehwemu no. Mede mmaa num (5) a na wɔn nyinaa mfeε no gyina mfeε aduanan (40) kɔsi aduosia (60). Mefaa saa mmaa yi εfiri se wɔyε mmaa a wɔn ani afi na wɔnim de wɔ Akanfoɔ amammeε ne amanneε mu. Saa ara nso na mefaa mmarima du (10) a wɔn mu num (5) yε mpanimfoɔ a wɔn mfeε firi mfeε aduanan de kɔsi aduosia. Afei nso mesan faa

mmarima num a wɔyε mpaawabɔfɔo, mekyerε ‘DJs’ a wɔbɔ nnwom wɔ nhylamu ahodoo copodee ase. Saa mpaawabɔfɔo yinom yε mmarima a wɔadi mfeε firi aduonu num de kɔsi aduanan. Mefaa saa nnipa yinom esiane sε wɔn nyinaa yε Akanfɔo a wɔnim amammerε ne amanneε a wɔn nimdee bεboa nhwehwεmu dwumadie yi mu die. Enyε nnipa nyinaa na wɔyi anaa wɔpaw wɔn gye wɔn adwenkyerε na mmom εyε nnipa a nhwehwεmu no da no adi sε wɔbεtumi aboa ama dwumadie no akɔ so anaa awie pεyε (hwe Patton, 1990). Wei kyεrε sε wɔn a wɔn ho bεba mfasoɔ ama nhwehwεmu yi mu die nko ara na wɔpaw wɔn.

Mefaa ɔdwontoni Oheneba E. K nnwom esiane sε ne nnwom no wɔ atiefoɔ pii. Meka wei esiane sεdeε ɔmamfɔo gye ne nnwom no. Afei nso ne nnwom dodoɔ no ara yε owuo ho nnwom na εsan nso da Akanfɔo amammerε a εyε nsuiiε no adi.

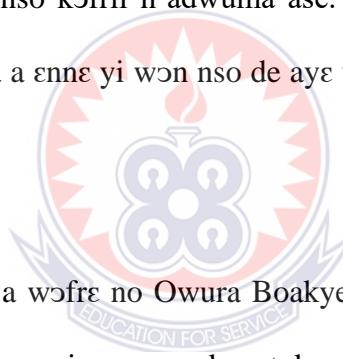


### 3.6 Oheneba E.K Ho Asem

Emmanuel Kwadwo Boampong a dodoɔ no ara nim na wɔfrε no Oheneba E. K no bεnyaa ne din Oheneba E.K no wɔ nnwontoo mu. Ne Papa papa a εyε Oheneba E. K nana no firi Denkyera. Eno nti ne papa a wɔfrε no Osei Agyeman no de no too Denkyera hene Boamponsem. Wei nti ɔdwenee ho sε, sε wɔde ne papa ato ɔhene deε a, εnneε na ɔhene no ne ba ne no. Ne saa nti na ɔfaa ɔheneba no. Ena E. K. no nso gyina hɔ ma n'aborɔfo din Emmanuel ne ne kradin Kwadwo. Wei na εmaa ɔdwontoni yi bεnyaa edin Oheneba E. K sεdeε dodoɔ no ara nim no no. Wɔtaa bɔ no mmrane, “Akokoa mpaninsem”.

Ne maame de Adwoa Agyeiwaa a ɔfiri Sɛkyerɛ Domase. Ne papa a wɔfrɛ no Osei Agyeman nso firi Nsuta Nkwaben. Esiane sɛ ɔkɔwaree ɔbaa foforɔ a wɔfrɛ no Adwoa Yeboa wɔ Nsuta Kwaman no nti, Oheneba E. K ne ne papa tenaa Nsuta Kwaman a sɛ wɔanka ankyerɛ wo a, wonhunu sɛ wɔmfiri hɔ. Oheneba E. K wɔ anuanom mmiensa a ɔne ɔba a ɔtɔ so mmienu. ɔfiri ne sukuu ase wɔ Sɛkyerɛ Domase. ɔwiee “Form Four” a ɔka ɛkuo a etwa too no ho.

Eberɛ a ɔwiee sukuu no na ne maame ne ne papa ntam aye basaa nti wantumi antoa so bio. Enam so maa ɔkɔsuua adwuma a εye “Straighting and Welding”. ɔsuua adwuma no wieεε, pɔnn ne ho a ɔno ankasa nso kɔfrii n’adwuma ase. ɔno nso akyerɛ nkwardaa mmaako mmaako nsɔn nso adwuma a εnne yi wɔn nso de aye wɔn adwuma wɔ Kumase mmɔnten so.



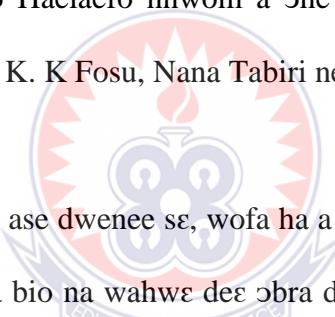
Na ne maame ne ne wɔfa a wɔfrɛ no Owura Boakye ne Kofi Abraham a εnne yi wɔfrɛ Professor Kofi Abraham no nyinaa wɔ adwentokuo baako mu a na wɔfrɛ saa kuo no “Sɛkyerɛ Domase Group Singers”. Wei nti na nnwontoo no aye fie akyedee. Ne maame wuo akyi na ɔhunuu sɛ ɔno nso wɔ nnwontoo adam akyedee. Eno nti, ɔfirii aseɛ sɛ ɔbeyɛ nnwom na mmom ɔde Nyame nnwom na εhyɛɛ aseɛ. Nnwom a ɔdii kan yɛɛɛ no ɔtoo ne din “Hallelujah” wɔ afe apem ahankron aduokron nan (1994) mu.

“Kotodwe nyinaa beyi Nyame aye  
Ketremɛa nyinaa beda Nyame ase  
Aniwa nyinaa bɛpue na aba  
Na εbɛhu n’animuonyam  
Hallelujah, Hallelujah, Hallelujah”

Wei akyi no na ḥbetweres “Aben bɛbɔ mu” a ḥde maa ḫdwontoni a wɔfrɛ no Dada Boat a enne yi ḥno na ḥgye ho “Royalties” wɔ aban mu.

Oheneba E. K. ne adwontofoo pii anante. ḫdwontoni bi a wɔfrɛ no Paatee, Penticost asore mu na na ḥwɔ wɔ Kumase Bantoma. Afei, George Agyei a wɔbɔ mmrane Georgia, Maame Hannah Marfo ne adwontofoo ahodoɔ pii. Saa berɛ yi mu nyinaa na ḥye abrantewa na ḥnyini nnuruu baabiara.

Wei akyiri na ḥbɛhunu se wabɔ asore nnwom a ḥye “Gospel” no ara nti eṣe se ḥsesa ne nsa kakra. Eno nti ḥsesa bɛbɔ Haelaefo nnwom a ḥne Haelaefo adwontofoo binom te se ḫkyeame Kofi, Joe Fraizer, K. K Fosu, Nana Tabiri ne afoforɔ pii bɛyee nnwom.



Ǝbeduruu berɛ bi no, ḥtenaa ase dwenee se, wofa ha a na woapem, wosene ha na woapem deɛ a, enneɛ ḥbɛsesa ne nsa bio na wahwe deɛ ḥbra de no besi. Esiane se ḥwɔ kontonuun akyedeeɛ no nti, ḥtumi de n’adwontoo no fa baabiara ma ḥye yie. Ne saa nti ḥyeɛ se se ete saa deɛ a, ḥbɛfa ayiase dwom nso ahwe. Na ayiase dwom a edi kan a ḥyeɛɛ ara pe, na eda mu a ahyeta wɔ mmea nyinaa. Wobɛkɔ ayie biara ase wɔ akanman mu no, nnwom a wɔbɔ ara ne no. Nnwom yi ne “Maame Awu”. ḥnam saa nnwom yi so atu akwan aki mmeamea pii. Wei akyiri no, ḥsan de nnwom a wato din “Mentumi ne Owuo nko” nso baeɛ maa eno nso na wɔnnsi no fam mpo. “Nipa Nkye” akyiri no nso, na ḥde “Kontompo Adi Adeɛ” baeɛ. Wei nti ema ḥbɛhunu se ḥsesa bɛfaa ayiase dwom no, nnwom biara a ḥde bɛba abɔten no gye din. Ne saa nti ḥyeɛ se saa na eteɛ a, enneɛ na ḥbɛyɛ ayiase dwom nko

ara. Oheneba E. K sii mu mm̄en ha nanso bere a ɔyεε se ɔbεye ayiase dwom no na εnam so ama εnne yi ne din ahyeta wɔ mmea nyinaa no.

Esiane ɔkwan a Oheneba fa so yε ne nnwom ahodoɔ no nti, εma ne nnwom da nso firi afoforɔ no deε ho. Se abusua bi hwere wɔn dehyεε bi a, wɔtumi kɔhu no ma ɔyε nnwom de kyεε owufoɔ no abrabɔ a ɔbεbε no asaase so. Odwontoni yi tumi nwono nnwom yi ma atiefoɔ mpo hunu sεdeε ne ho hia ma n'abusua no. Afei nso, ɔde kyεε ɔhaw a aba abusua no so esiane owufoɔ no wuo no. Deε εma Oheneba E.K nnwom da mu fua na εtu awɔse yε sεdeε ɔnam nsuiiε kwan so hyehye ne nnwom no.

Oheneba E. K. wɔ mpaawa dunum (15) a εyε ɔno ankasa ne nnwom. Odwontoni yi kyεε a, ɔwɔ nnwom bεye apem a εyε ɔno ankasa ne nnwom. ɔwɔ pii nso wɔ “Studio” a ɔmfa mmaa mmɔnten so mpo. Esiane se ne nnwom no dɔɔso no nti, se ɔkɔgyina ayie bi ase se ɔreto nnwom a, ne nnwom mpo nsa.

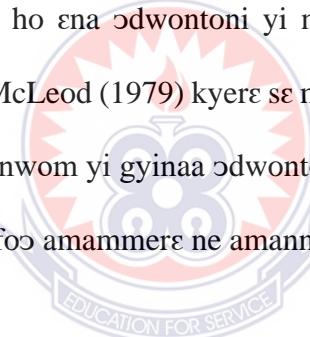
Oheneba E. K. kyεε a, esiane se εyε adom akyεdeε no nti biribiara mu no ɔtumi nya nnwom wɔ mu. Se wo ne no redi nkɔmmɔ mpo a, ɔtumi nya nnwom wɔ mu. Se ɔgyina edwa mu mpo reto dwom a, ɔtumi hwe deε erekɔ so wɔ ayie no ase mpo de yε nnwom. Etɔ da na se ɔte hɔ nso a, nsem no tumi ba ne tiri mu te se deε obi reka gu n'asom no ara pε.

Seesei Oheneba E. K ankasa wɔ ne band a ɔwɔ n'agofomma a ɔne wɔn bɔ mu yε adwuma. Se obi dehyεε bi tɔ fam nso a, wɔtumi ma ɔyε nnwom de ma owufoɔ no ne abusua no. Wɔn a wayε nnwom yi bi ama wɔn ne; Nana Asantehemaa Afia Kobi Ampem, Confidence K.

Baah a na ɔyε radio adwuma wɔ Kesseben TV, Maame Akua Fowaa a ɔyε “Paul Gee Productions” maame, Barima Abayie Ntori Nimpa a ɔno nso yε Sεkyere Kwaaman Manhene, Nana Appiah Kubi a ɔyε Wiamoase Twafohene, Nana Antwi Boasiako I (Sεkyere Domase Manhene) Bernard Nyarko a ɔyε sinitwafoɔ ne afotofor pii nso ka ho (Oheneba E.K. nkɔmmɔtwetweɛ mu).

### **3.7 Deε nti a nhwehwεmu no gyinaa Oheneba E.K Akan Haelaefo Nnwom so**

Nhwehwεmu yi fa Oheneba E.K Akan haelaefo nnwom ho εfiri se nsɛmmisa ahodoɔ a ereboa ama maduru nhwehwεmu yi botaeɛ ho no mmuaɛ no nyinaa da adi wɔ mu. Bio, nhwehwεmu yi fa Akanfoɔ ho ena ɔdwontoni yi nnwom no nso yε Akanfoɔ haelaefo nnwom. Sεdeε Herndon ne McLeod (1979) kyere se nnwom yε amammerɛ wɔ wɔn nwoma ‘Music as Culture’ mu no, nnwom yi gyinaa ɔdwontoni Oheneba E.K haelaefo nnwom so sεdeε εbεyε a yεbεnya Akanfoɔ amammerɛ ne amanneɛ ne nsɛm binom mu nteaseɛ.

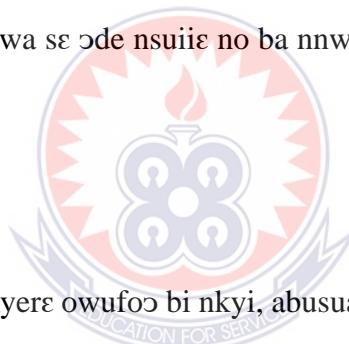


Deε mehunu ne se mpɛn pii no yεde haelaefo nnwom gyegye yεn ani na afei nso yetumi de kasa tia nnoɔma bɔne binom a εrekɔ so wɔ abrabɔ mu te se awudie, korɔno, amammuo bɔne, kεtεasehyε, mprewa nyinsɛn ne ade. Saa ara nso na haelaefo nnwom ahodoɔ no kasa fa abrabɔ a nnipa bɔ ho na etu fo fa awɔɔ, abateteɛ, sugyadie, awareɛ, adwumayɛ, owuo, gyidie ne ayiyo ho.

Nanso se yεfa Oheneba E.K haelaefo nnwom ahodoɔ no a, εda mu fua. Okwan a saa dwontoni yi fa so hyehyε ne nnwom no da nso firi haelaefo nkaeɛ no ho. Oheneba E.K

nnwom dodoɔ no ara fa owuo ho. Ne saa nti, ne nnwom no nyinaa wiewie Akanfoɔ nsuiiɛ. Meka wei firi sɛ, nnwom no da nsuiiɛ su ahodoɔ no adi. Nsuiiɛ ye osu bi a nkurofɔ su cwa su coforɔsu. (Kichama Akivaga S. ne Odaga Bole A., 1982, p. 78) kyere nsonsonoeɛ a ewɔ nsuiiɛ mu, na saa nsonsonoeɛ yi gyina owufɔc no mfeɛ dodoɔ a wadi, abrabɔ a ɔbɔeɛ ne sɛdeɛ ne ho hia ma ne manfoɔ. Wɔkyere a, sɛ yehwɛ mu yie nso a yebəhunu nsonsonoeɛ a ɛfiri gyidie a aman ahodoɔ no wɔ no cwa owuo ho.

Deeɛ ema Oheneba E.K haelaefo nnwom no da nso afoforɔ deeɛ ho ne nsuiiɛ dwumadie a daa ɛda adi wɔ ne nnwom mu no. Sɛ etwa se ɔde nsuiiɛ firi n'adwontoɔ no ase a, ɔyɛ ma etu awɔse. Saa ara nso na se etwa se ɔde nsuiiɛ no ba nnwom no mfimfini anaa awieeeɛ a, ɔyɛ ma ɛyɛ ahomeka.



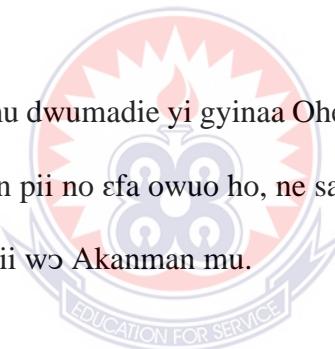
Afei nso, nsuiiɛ su a yede kyere owufɔc bi nkyi, abusua a ɔbɔ, ntɔn ne nipasu a owufɔc no yɛ wɔ abusua bi mu no nyinaa da adi wɔ haelaefo dwontoni yi nnwom. ɔdwontoni yi nam ne haelaefo adwontoɔ yinom so da sɛdeɛ ne wereɛ asi aho adi, kasa kyere owufɔc no bɔ no abodin. Na sɛdeɛ ɔde nnyegyeeɛ bi te se oo!, yiee!, ao!, agyii, hmm!, aa! Yinom nso di dwuma wɔ n'adwontoɔ mu de kyere ɔyaw anaa ɔhaw a baamowuo de no akɔ mu.

Finnegan (1970) kyere se owufɔc no so titire na nsuiiɛ no gyina nanso Oheneba E.K adwontoɔ mu deeɛ, ɔtumi gyina deeɛ ne dɔfo bi awu so su. Wei nti na ɔtaa ka se, “Deeɛ n’ani abere na mesu ma no”.

Afotoco pii na ayε haelaefo nnwom afa owuo nanso ɔkwan a Oheneba E.K fa so hyehyε ne nnwom ahodoo no ma ne dee da nso firi afotoco no dee ho. Bio, ne nnwom no nyinaa yε ɔfre ne nnyesoo. Wei kyere se ɔtofoco no to na agofomma no nso agye no so. Weinom nyinaa nso wahyehyε no anwwonsem kwan so a, nsensaneε biara yε ɔhomee baako.

Oheneba E.K yε Akanfooc haelaefo dwontoni a wakwadare wɔ haelaefo nnwom mu, ne titire ne dee wɔbɔ ma owufooc bi. Ne nnwom dodooc no ara yε ayie ase nnwom anaa dee wɔbɔ no wɔ ayie ase. Wei nti se yεreyε nhwehwεmu dwumadie bi a εfa Akanfooc gyidie a εfa owuo a na yεntumi ntwa Oheneba E.K haelaefo nnwom nnya.

Ne korakora no, nhwehwεmu dwumadie yi gyinaa Oheneba E.K Akan haelaefo nnwom so esiane se εye nnwom a mpεn pii no εfa owuo ho, ne saa nti εmpa Akanfooc ayie ase. Na ne nnwom no nso wɔ atiefooc pii wɔ Akanman mu.



### 3.8 Ofa yi tɔfabɔ

Ofa yi ahwε akwan ahodoo a mefaa so yεε me nhwehwεmu dwumadie yi. Dee edi kan, makyere beaeε a nhwehwεmu no kɔɔ so. Afei, makyere nhwehwεmu yi su, nnipa a me ne wɔn dii dwuma yi, nnipa dodooc a mede wɔn dii dwuma yi, ɔkwan a mefaa so paaw nnipa no, ɔkwan a mefaa so nyaa nhwehwεmu yi ho nsem, beaeε a dwumadie yi kɔɔ so, ɔkwan a mefaa so de nhwehwεmu yi ho nsem too dwa, Oheneba E.K ho asem ne dee nti a nhwehwεmu yi gyina Ohenaba E.K Akan haelaefo nnwom so no nso, mada no adi wɔ saa fa korɔ yi ara mu.

Mewc awerhyemу se saa akwanhodoс a mefaа so boaboaa nsem ano wо nhwehwemу dwumadie yi mu no bеboa ama mpенsempенsemу a εbeкc so wо cfa nan no mu no awie mu di.



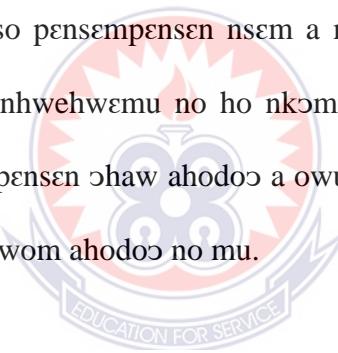
## OFIA A ETC SO NAN

### DWUMADIE YI HO MPENSEMPENSEMU

#### 4.0 Nnianimu

Ofia a eto so nan yi kyerkyere Oheneba E.K Akan haelaefo nnwom a nhwehwemufoc no de dii dwuma no mu. Esan nso pensempense nhwehwemu yi ho nsemmisa ahodooc mmiensa no mu. Dees edi kan no ye okwan a odwontoni Oheneba E.K nam Akan haelaefo nnwom so da Akanfooc gyidie a efa owuo ho adi.

Ofia nan koroo yi mu ara nso pensempense nsem a meboaa ano wo mmuaee ahodooc a menyaa no wo mmeae a nhwehwemu no ho nkommotwetwe no koo so no. Megyina nsemmoano no so apensempense chaw ahodooc a owuo de ba Akanfooc asetena mu sedes eda adi wo odwontoni yi nnwom ahodooc no mu.



Ne korakora no, masan nso ahwee kasasu ahodooc a eda adi wo Oheneba E.K haelaefo nnwom ahodooc no mu ne senti a ode saa kasasu yinom di dwuma wo n'adwontoo mu. Menam saa fa yi mpesempensemu yi so bεbu a nsemmisa ahodooc mmiensa a εwa a nhwehwemu yi mu a nhwehwemufoc no repε ho mmuaee no.

Makyekye ofia a eto so nan yi mu agu akoo ahodooc mmiensa. Ofia a edi kan wo koo yi mu ye 4.1 a εpensempense nhwehwemu yi asemmisa a edi kan no. Asemmisa a edi kan no hwehwε okwan a Oheneba E.K fa so da Akanfooc gyidie wo Owuo ho adi wo ne haelaefo

nnwom yinom mu. Dees eto so mmienu a eyε 4.2 no hwehwε ɔhaw a Owuo de ba Akanfoɔ setena mu sèdees eda adi wɔ Oheneba E.K haelaefo nnwom yinom mu. Afei dees eto so mmiensa a eyε 4.3 no nso hwε nhwehwεmu yi asemmisa a eto so mmiensa no. Ehwe kasasu ahodoɔ binom a eda adi wɔ Oheneba E.K haelaefo nnwom no mu.

Nhwehwεmu dwumadie yi de tiɔri a wɔfrε no “Infracultural Model in Folklore Analysis”, Alembi (2002) na eyε nnyinasoo. Tiɔri yi kyere ɔkwan sononko a wɔfa so da anom kasa a eyε amammere pɔtee bi nnyinasoo adi ma nteaseε ba mu. Ne mpensempensemu gyina nnipa nhunumu ne nkyerεkyerεmu mapa a εfa ɔman bi ho ne anosεm adwinnee mu nkyerεkyerεmu wɔ nnipakuo bi amammere mu. Wei nti, sèdees tiɔri yi hwehwε ara na nhwehwεmufoɔ yi nam dwumadie yi mpensempensemu yi so ada no adi no. ɔfa yi de ɔfa nan yi tɔfabɔ ba n’awieεε.



#### **4.1 Sèdees Oheneba E.K da Akanfoɔ gyidie wɔ Owuo ho adi wɔ ne haelaefo nnwom**

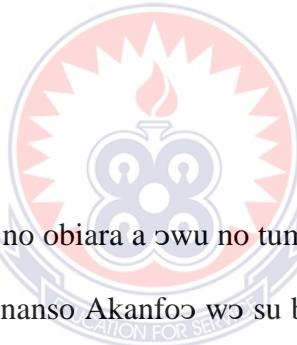
##### **yinom mu**

Asemmisa a edi kan yi hwehwε ɔkwan a Akan haelaefo dwontoni Oheneba E.K nam ne haelaefo adwontoo so da Akanfoɔ gyidie a εwɔ owuo ho adi. Mefaa Oheneba E.K nnwom ahodoɔ aduonu na mesaa mu yii εmu du de yεε nhwehwεmu yi. Esiane se mesaa mu na mesan nso faa no mmaako mmaako twereε mu nsem no nyinaa guu krataa so no nti, εboa maa menyaa nnwom no mu nsem dodoɔ no ara. Afei nso, me ne ɔdwontoni no nkɔmmɔtwetwe no nso boaa me maa menyaa ne nsem binom a na mente aseε wɔ nnwom no mu pii mu nkyerεmu.

Mede nnwom du a erebɔ me nwehwɛmu yi mu kyidɔm no beto hɔ baako baako apensempensen mu, ayiyi nsentitire binom a ɛda Akanfoɔ gyidie wɔ owuo ho adi wɔ ɔfa yi mu. Menam saa kwan yi so bεbua dwumadie yi asemmissa a ɛdi kan no.

#### **4.1.1 Asentitire a ɛdi kan: Gyidie a ɛfa ɔsamān ho.**

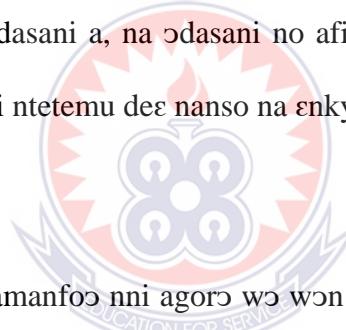
Gyidie a ɛfa nsamanfoɔ ho ne wɔn so nsunsuansoo wɔcɔseasefɔo asetena mu no yε adeε εwɔ nniipakuo biara amammree mu (hwε Sarpong, 1974, p. 33). Nnipakuo biara wɔ gyidie sε onipa wu a ɔkɔ asamando kɔye ɔsamān. Esom ahodoo no nyināa nso wɔ din ahodoo a wɔde ma saa saman no. Akristofoo frε no ɔhoteeni, εna Akanfoɔ nso frε no ɔsamān anaa nananom nsamanfoɔ.



Wei nkyere sε, Akanman mu no obiara a ɔwu no tumi yε ɔsamān. Ewom sε gye sε obi wu ansa na watumi aye ɔsamān, nanso Akanfoɔ wɔ su binom a wɔhwε ansa na wɔde no aka nananom nsamanfoɔ ho. Sε nananom Akanfoɔ reyi apaεε na wotie a, wɔcɔmmɔfra, mmranteε ne mmaayaa wɔ apaεyie no mu. Edin a wɔfrε yε mpanimfoɔ, nhemfo ne ahemaa nko ara. Na ɛkyere sε sε obi betumi aye ɔsamān wɔ Akanman mu a, na gye sε waduru ne mpanimfee so. Deε wɔhwε bio nso ne awareε esiane sε wɔnam awareε so na εma abusua no ase trε. Ne korakora no, εtwa sε onipa no bɔ abrabɔ pa san nso wu owu pa (hwε Sarpong, 1974, p. 34). Akanman mu no obiara wu a, gyidie no kyere sε na ɔrekɔye ɔsamān na mmom na εnkyere sε yεde no aka nananom nsamanfoɔ ho. Wɔkyere sε, sε onipa no te ase no na ɔnyε onipa pa a, saa ara nso na ne saman ntumi nyε saman pa. Wei nti nananom Akanfoɔ bu bε bi sε; “Saman pa na yεto no abadin”. Esiane obuo ne mudie a Abibiremfoɔ de ma

wɔn nsamanfoɔ sedee εbεye a wɔbεbɔ wɔn ho ban no nti na abrɔfo animdefo a wɔbaa  
Abibirem no ka sε abibirem som no nsamansom no (hwε Gyekye, 1996, p. 161).

Nnwom “Saman pa” yi ye ɔdwontoni Oheneba E.K Akan haelaefo nnwom no mu baako a  
εmpa Akanfoɔ ayiyɔ mu. Esiane nnwom yi mu nsem ahodoɔ no nti bere biara a ayiyɔ bɛkɔ  
so wɔ Akanman mu no wobεte saa nnwom yi wɔ aseε. ɔdwontoni Oheneba E.K nam ne  
nnwom Saman pa yi so da Akanfoɔ gyidie binom a εfa owuo ho adi. ɔdwontoni yi da no  
adi wɔ ne nnwom saman pa mu ma yεhunu sε Akanfoɔ gye di sε ɔsaman wɔ hɔ. Nnwom  
yi din a εda so no mpo kyεrε sε nananom Akanfoɔ gye di sε ɔsaman wɔ hɔ. Akanfoɔ gye  
di sε sε baamowuo bεfa ɔdasani a, na ɔdasani no afiri atεasefɔɔ asaase yi so. Ɛwom sε  
owufoɔ no ne atεasefɔɔ adi ntetemu dee nanso na εnkyere sε wɔn ntam atete koraa.



Akanfoɔ mfa nananom nsamanfoɔ inn agorɔ wɔn daa daa asetena mu. Esiane sε wɔn  
gyidie ne sε wɔn ahobanbɔ ne yiedie nyinaa firi nsamanfoɔ yinom. Akanfoɔ gyidie ne sε,  
wɔn abisadeε nyinaa nam nananom nsamanfoɔ so firi ɔbɔadeε hɔ na εba. Nsamanfoɔ yi  
ara so na εnam ma nnebɔne bi te sε nsuyiri, yarebɔne, yarewuo, annwoba ne ɔhaw ahodoɔ  
binom ba abrabɔ mu. Wɔgye di sε nananom nsamanfoɔ yinom na wɔdi honam wiase yi so.

Wei nti na sε obi wu wɔ Akanman mu a wɔyε amanneε ahodoɔ de gya owufoɔ no kwan  
fεfεεfε sedee εbεye a ɔbɛkɔ akɔpue asamando dwoodwoo na wayε ɔsaman pa. Ayεyie ne  
amammere a εtwa toc a Akanfoɔ de hyε owufoɔ no animuonyam san de gya no kwan  
korakora. Gyidie no ne sε, sε wɔyi no aye hyε no animuonyam saa a, εma owufoɔ no kɔda

dinn na esan hye apam a eda one ateasefoc no ntam no mu kena. Eno nti se abusua gya owufoc no kwan feesa a, esiane se apam wo wɔn ntam nti daa se eto hiada a wɔto nsa fr̄nananom nsamamfoo ma wɔba wɔn mmoa. Ne nyinaa mu nananom gye di se wode woani hunu ɔsaman a eyε mmusuo, esiane se ɔsaman ye honhom. Wei nti Akanfoc bu be bi se, “Se eto apenten a na yesu fr̄ yaanom”. Ne saa nti na ɔdwontoni no kaa wo ne nnwom “Saman pa” mu se;

Maame ee!

Wokorɔ no, kɔyε saman pa

60

M'akyi nni dɔm nana ee!

Bɔ m'akyi kyidɔm saa aa!

Asamando a wokorɔ no,

Se mokɔ na moremane me nso a,

Mesrε mo anidie mu nana ee!

65

Eye a, mommrε me ‘two sure’

Mommma mma no osccuu no

Edɔɔso a, monim se εbi nni me ho

Na matwa no dodo.

Eye a monhwε ‘number’ no yie.

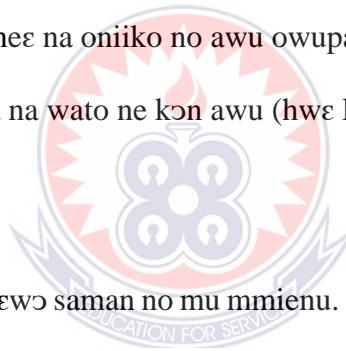
70

Metwa na manni a, moaha me.

Wei kyere se Akanman mu no nyε owufoc biara na yeto no nkra. Na mmom saman pa nko ara na yeto no nkra. Eno nti na ɔdwontoni no kaa se ne maame nkɔyε saman pa εfiri se

ɔnim se n'akyiri nni bi. Afei nso ne maame mmɔ no kyidɔm, ntaa n'akyi akyigginapa. Okoduru asamando a ɔmmane no, na ɔremane no nso a ɔpɔ loto nɔma 'two sure' na ɔntwa nni mfa nyɛ ne ho yie esiane se asetena mu yɛ den. Se mma no dɔcɔso a ɔnnyia sika mfa ntwa ne nyinnaa ne saa nti mma ɔmma mma no ɔccu no ɔccu. ɔde taa too se ɔrekɔ no ɔmim se na biribiara nni ne ho nti ɛyɛ a ɔnhwɛ mma no yie esiane se ɔtwa na wannia ne maame saman aha no.

Akanfoɔ wɔ gyidie se ansa na obi bɛyɛ saman pa no na ɔnam owupa so na etoaa nananom wɔ nseedo. Wɔkyerɛ mu se se obi to ne kɔn wu na ɛnnyɛ mmusuo anaa asan bi na etoo no maa ɔkɔɔ ne kra akyi a, ɛnneɛ na oniiko no awu owupa. Owu pa yɛ owuo a onipa no nyini duru ne mpanimfee so ansa na wato ne kɔn awu (hwɛ Prempeh, 2009).



Akanfoɔ san wɔ gyidie se yɛwɔ saman no mū mmieni. Yɛwɔ saman huhuo ena yɛwɔ saman pa. Saman huhuo yɛ obi a ɔnam atɔfowuo so kɔ ne kra akyi. Gyidie no ne se ɛnyɛ owufoco no nkrabea na mmom ɛyɛ nnomee. ɔtɔfɔ no sasa anaa sunsum no nnya atenaeɛ wɔ asamando, nsamanfoɔ a wɔwɔ asamando no po no. Eba no sei a na ɔtɔfɔ no adane samantwɛtwaren esiane se ɔnnyia tenabre wɔ sunsum wiase a ɛyɛ asamando hɔ ena ɔntumi mmɛka ateasefoco nso ho.

"Nkɔyɛ atete mfikyire,

Nhunahuna nkwardaa na wonim se

Woakyi nni dɔm biara

Deɛ ɔde n'anim bɛhunahuna nkwardaa no,

80

Maame ee! εye a frε no nsamantoa,  
Obi ɔde n'anim bεhunahuna wo nananom no,  
Papa ee! frε no nsamantoa  
Deε ɔde n'anim bεhunahuna abusua no,  
ɔseε wo din, 85  
ɔka akyεrε ɔmo se wonyε saman pa”

Nnwom “Saman pa” korɔ no mu ara da no adi pefee se samantoa nso wɔ hɔ. Samantoa ne se owufoɔ bi kɔ asamando na ɔto nsa frε ɔteasefɔɔ bi a ɔnim ne wuo ho bi ma ɔbεyi n'ano wɔ asamando hɔ. Nananom Akanfoɔ gye di se, se obi wu kɔ asamando a ɔtumi to nsa frε ɔfɔforɔ ma ɔbεyi n'ano wɔ asamando. Esiane se wanni asem pa nti, nananom gyidie ne se se ɔkɔ asamando a ɔrekɔyε samanhuhuo. Wei nti ɔdwontoni no ka se;

“Deε ɔde n'anim bεhunahuna nkwadaa no, 80  
Maame ee! εye a frε no nsamantoa,  
Obi ɔde n'anim bεhunahuna wo nananom no,  
Papa ee! frε no nsamantoa  
Deε ɔde n'anim bεhunahuna abusua no,  
ɔseε wo din, 85  
ɔka akyεrε ɔmo se wonyε saman pa”

Gyidie no ne se ahonhommɔne binom wɔ hɔ a wɔtumi de ɔfɔforɔ anim kata wɔn anim kɔyε afoforɔ bi bɔne sεdeε εbεyε a wɔnhunu akyire. Wɔyε sei de sεe dee wɔde n'anim kɔyεε obi bɔne no din. Dinsεε nso wɔ hɔ yi ye ya sene biribiara, titire ne deε wonnim ho hwee na

yerebɔ wo din de akyere mu. Akanfoɔ gye di se se wɔn dehyeɛ bi rekɔ asamando a enni ho kwan se obi de n'anim kɔtete mfikyire hunahuna ɔmamfoɔ. Esiane se saman a cye ɔsaman pa no kɔ kɔbɔ ne manfoɔ ho ban san de nkra kɔma wɔn nananom a wɔadi kan wɔ asamando se ebeyɛ a wɔbɛba wɔn mmoa.

Csaman a cтete mfikyire hunahuna cманфоу no, Akanfoo bu no samanhuhuo. Wei na cdwontoni no reka akyere owufo o se mma no nkotete mfikyire nhunahuna nkwadaa no. Sedeε εbeye a owufo o bekɔ akɔye saman pa na wode no aka nananom nsamanfo ho nti, se ekɔba se obi mpo na εde n'anim rebədi bɔne de asee ne din a, εtwa se owufo o no frε no nsamantoa na cba asamando bεyi n'ano. Asamando wɔ hɔ yi nso yenkɔ nsan.

Tiori a megyina so de reye mpensempensemkyere a nsem binom ase ne sedes nneyees binom kyere wo amammere kwan so. Enam tiori so ada no adi se Odwontoni no nsem a cde di dwuma wo ne nnwom ahodem yinom mu no da atiefoo no ammmere adi. Tiori yi fa a edi kan hwehwse se nhwehwemufoco no b3ab anan akwo dwontoni no ankasa ho akogye ne kyeremu afa nsem binom wo nnwom no mu. Enam so daa adi wo me ne dwontoni yi nkommotwetwe mu se cde okasa no di dwuma sedes Akanfooo amammere no te ara pe.

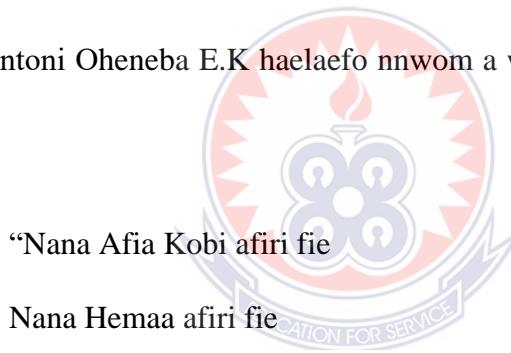
#### **4.1.2 Asentitire a eto so mmieno: Asamando yę ḡħoman**

Akanfoɔ gyidie ne sɛ asamando yɛ ɔman. Sɛ obi wu a ɔkɔ saa ɔman foforɔ a εyε asamando no kɔtoa abrabɔ foforɔ so wɔ hɔ. Εyε ɔman a yɛmmfa yɛn ani ntumi nkɔpue hɔ. Ehyɛn a etumi kɔ saa man yi mu ne Baamowuo. Owuo ne adeɛ a εbetumi de obi akɔpue saa beaɛs

yi. Akanfoō gyidie ne se wɔn nananom a wɔadi kan kɔ owuo mu no nyināa wɔ asamando a daa wɔn ne ateasefоo no di nsɔcwanso.

Wɔgye di se asamando a yesan nso frɛ no nseedo no ye ḡman a ɛwɔ akyirikyiri pa ara a emmen atieseſoō asaase yi mpo. Eno nti se obi rekɔ saa beaɛɛ no a, na ɔhia nnooma a ebɛboa no de no akɔduru saa man no mu dwoo. Nanaom gyidie a wɔwɔ de kyere se asamando ye bi ne se dɔteyie yɔ mu wɔgye adesie a wɔde begya owufoō no kwan. Wɔnam saa gyidie korɔ yi ara so nti na se ɔhene bi wu a wɔtwa tire de sie no no. Wɔgye di se nipa a wɔatwa ne ti de resie ɔhene no rekɔ akɔsom no wɔ asamando.

Wei nti ɔdwontoni Oheneba E.K haelaefo nnwom a wato din “Abanwa Ho Aka” mu no ɔka se,



90

Eeh, na efie abɔ oo aa ee

Na efie abɔ oo aa ee

Nana, na efie abɔ oo aa ee!”

Saa nnwom yi ye nnwom a ɔdwontoni yi ye maa Asantehemaa Nana Afia Kobi Ampem, berɛ a nana kɔɔ akura no. ɔyεɛ nnwom yi de hyεɛ ɔbaahemaa animuonyam san de kyereɛ sɛdeɛ ɔsom bo de ma Asanteman. ɔnam nnwom yi so da no adi sɛdeɛ brikyie abɔ Asanteman ama nananom ato abeseno. Nana Hemaa afiri fie ama fie abɔ, fie ada mpan.

Akanfoō gye di sε owuo nyε onipa dasani awieεε na mmom owufoo kɔ beaeε foforɔ a yεfρε hɔ asamando kɔtoa n'abrabo so. Onipa mfiti preko pε nsεε na mmom csesa ne tebea a na cwo mu wɔ cwo honam mu no kɔ tebea foforɔ a εyε honhom mu (hwε Sarpong, 1974, p. 22).

“Baamowuo Ampasakyi

Ono dee wannwo bie, de ne nsa

5

Nyunyunu ato ne so akɔ nseεdo

Ama Bretuo, mmaa ne mmaprima

Mpanin ne nkwardaa εrete nisuo anɔpa yi”

Cheneba E.K nnwom a cye maa Maame Fowaa a cye “Paul Gee Prodcutions” maame a wato din “Maame te ase a, nka mepe” no di saa gyidie yi ho adanseε. Baamowuo Ampasakyi de ne nsa nyunyunu abεfa maame Fowaa kɔ nseεdo a εyε asamando.

“Cyokoɔ abusua dehyεε kronkron,

10

Opanin Akwasi Agyei,

Ono na cye okunafo

Saa bere yi ono na ne dɔfo,

N’adeε nyinaa kɔ nseεdo ama nisuo aka no”

Nnwom korɔ no mu ara nso Cyokoɔ abusua dehyεε kronkron, Opanin Akwasi Agyei a cye okunafoɔ kyere a owuo abεfa ne hokani kɔ nseεdo ama nisuo aka no. Akanfoō susu sε obi wadi ne ho awu nya duru asamando a abanbɔfoɔ a wɔhwε hɔ a Amokye ne wɔn so panin no pam no firi hɔ na etɔ bere bi mpo a ɔhwε no (Adinkrah, 2012).

Nsem “kɔ nseedo” a εωɔ nnwom “Saman pa” ne “Maame te ase a, nka mepε” mu no di adanseε pefee sε, sε obi wu a, ɔkɔ bea foforɔ bi a yεfrε hɔ asamando a yεsan frε no nseedo. ɔdwontoni yi san de to so wɔ ne nnwom “Asɛm Aba” a ɔyε maa Barima Antwi Boasiako, Sɛkyerɛ Domase manhene sε;

“Ekaa aduro nkooa a, Barima Antwi

145

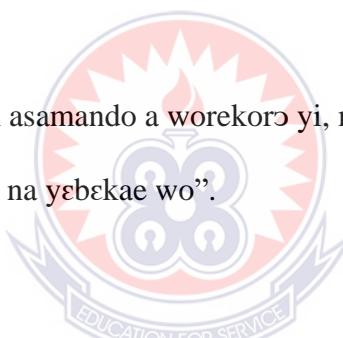
Anka yεamma woankɔ asamando woate”

Nnwom Nfumtuo mu no, nsesaneeε yinom da no adi pefee sε Akanfoɔ gye di sε obi wu a na ɔrekɔ asamando.

“Eeh asamando a worekorɔ yi, maame ee!

Dabi na yεbεkae wo”.

125



Tiɔri “Infracultural Model” yi san hwe sε deε ɔdwontoni no ka wɔ ne nnwom mu no, atiefoɔ ne no yε adwenkorɔ. Atiefoɔ bi mmuaεε a wɔde maa me kyere sε, nsem binom wɔ a ɔdwontoni no ka no wɔ nnwom no mu no ka wɔn asem pεrεεrε. Otiefoɔ baako kaa sε, ne maame awu nti bere biara a ɔbεte ɔdwontoni yi nnwom “Maame te ase a nka mepε” biara no, εma ɔkaε ne maame sε, sεdeε ɔte biara nka ɔpε no saa ara.

#### **4.1.3 Asentitire a εtɔ so mmiensa: ɔdasani biara ntumi nkwati owuo**

Owuo de dɔm bεkɔ, Owuo begya hwan ni? Owuo aye Kontonkrowi a εda amansan nkɔn mu. Owuo atwedeε ɔbaako mforo. Weinom nyinaa yε nsem a yεka fa Baamowuo ho. Wei

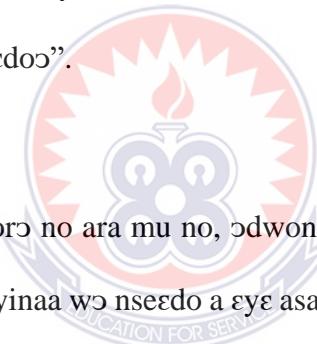
kyere se nanaom Akanfoɔ nim na wɔgye to mu se ɔbra twa owu, na sɛdɛs ɛtɛs biara onipa nkyere boo. Eno nti na ɛkyere se owuo yɛ adeɛ a ɔdasani biara ntumi nkwati no wɔ ne wiase abrabɔ mu.

Owuo tumi fa akwanhodoɔ so ba. Etumi yɛ akɔmfohye, nkwanhyiawuo bi te se etuo akasa obi, kaa nkwanhyia, ɔbaa bi ko awoɔ tɔ anaa obi bɛdi ne mfeɛ amee na wato ne kɔn awu a yɛfre no owu pa no. ɔdasani nam saa kwan yi bi so firi wiase ma ɛde awerɛhoo, yawdie, abenedie ne kɔdanna brɛ abusua ne adɔfɔɔc.

“ɛba no sei a, na yɛakae yɛn nanaom a

15

Wɔadi nkan wɔ needoo”.



Wɔ nnwom “Asem Aba” korɔ no ara mu no, ɔdwontoni yi de nsem yinom de dwuma de kyere wɔn a wɔawunu no nyinaa wɔ nseedo a eyɛ asamando. Wei nti se ɔdɔfɔ bi wu a, na ama yɛakae wɔn a wɔadi kan kɔ dada no.

“Yɛbre ama owuo oo!

Agyii! Yɛbre ama owuo oo!

Anamɔn nsia da hɔ ma yɛn,

15

Yɛbre ama owuo oo!”

Nnwom a ewɔ solo ha yi firi ɔdwontoni yi nnwom a wato din “Yerebre Ama Owuo” mu. Nnwom yi fa yi da Akanfoɔ gyidie a ɛkyere se onipa nkere boo no mu. ɔfa yi da no adi se obiara bɛwu na ɔbre bebrebe a yerebre yi nyinaa twa owu. Wei nti ɔreka akyere adasa se

anamɔn nsia da hɔ ma ɔdasani biara nti yentoto yen anamɔn yie na bere duru a yεakɔyε saman pa.

“Onipa nkyε wiase yi mu  
Woahu sε na wayε ɔsaman  
Onipa nkyε o,  
Woahu sε na yefrε no adeε bi  
Anamɔn nsia da obiara anim”

25

Eno nti ɔtoa so wɔ nnwom korɔ no ara mu ka sε nipa nkyε na yεrefrε adeε bi, anamɔn nsia da obiara anim a εkyerε sε obiara de Owuo ka.

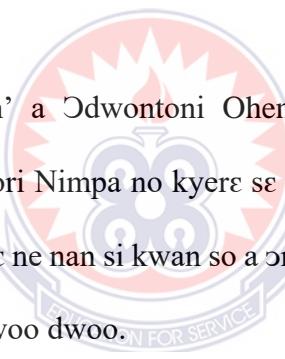
#### **4.1.4 Asentitire a etɔ so nan: Owuo yε akwantuo**

Owuo yε ɔdasani akwantuo a εyε den na biribiara nso ntumi nsi ho kwan. Deε ɔsi saa kwan yi so no nsan gye sε ne saman (hwε Sarpong, 1974, p. 22). Esiane sε nananom Akanfoɔ gye di sε asamando akwantuo ware nti, sε εberε duru sε ɔkra bi rebefiri mu a, wɔbɔ mmɔden ma no bresuo. Wɔgu n'anom nsuo εfiri sε wɔn gyidie ne sε owufoo no reforo asamando bepɔ nti ɔchia nsuo.

Wɔkyerε sε, εyε onipa akwantuo a εtwa too wɔ wiase asetena mu. Esiane wei nti, sε obi firi mu a, wɔkeka wɔn ho pε kwan bi fa so de gya no kwan. Wɔsusu sε owuo yε batatuo. Ne tiawa mu ne sε, sε onipa wu a ɔkɔ beaεε foforɔ a εyε wiase yi ntoasoo. Gyidie a εtaa akyire ne sε, obi wu a εεε sε yεgya no kwan anidie kwan so na sε εkɔba sε ɔresan aba wiase bio a wanya ɔdɔ sononko ne n'abusuafoo abetena bio.

Amammerc ahodoɔ pii, ne titire Akanfoɔ mu no, wɔhunu owuo se εye akwantuo a onipa dasani tu de kɔ ewiase foforɔ bi a εye ahonhom wiase. Enye ɔkwanwa, ne saa nti no etwa se wɔn a wɔretu saa kwan no boa wɔn ho yie ansa na wɔatu saa kwan no. Saa gyidie wei so na nananom Akanfoɔ gyina so de nnoɔma binom te se akodeɛ, akadeɛ, aduane, adasoo, sapɔ ne sika a εye owufoɔ no ahyentiadɛɛ gya no kwan.

“Sɛɛ na worekra na woakɔ  
Obarima Abayie Ntori Nimpa  
Aduana dehyɛɛ kronkron a ɔda nseɛɛsɔɔ,  
Kwan so brɛ brɛ”



Nnwom ‘Barima Akɔ Ntem’ a ɔdwontoni Oheneba E.K ye maa Sekyerɛ Kwaman manhene, Barima Abayie Ntori Nimpa no kyere se owuo ye akwantuo. Wei nti na ɔrema Nana ɔkwan so brɛ brɛ no. dee ne nan si kwan so a ɔrekɔ baabi na yɛma no kwan so brɛ brɛ sedee εbɛyɛ ɔbɛkɔ akɔduru dwoo dwoo.

Saa ara nso na nnwom “Maame te ase a, nka mepe” mu no, ɔdwontoni Oheneba E.K da no adi ma yɛhunu se obi wu a na wafiri n’akwantuo ase a ɔde rekɔ asamando. Wei nti dɔteyie mu no, abusua ne adɔfɔ su ma owufoɔ no nante yie ne ɔkwan so brɛbrɛ esiane se Akanfoɔ gyidie ne se asamand kwan nyɛ kwanwa.

“Maame Akua Fowaa,  
Ono na ɔkɔ nseɛɛdo  
Akua Fowaa ɔbaatan pa ee,  
Nante yie,  
Kwan so brɛbrɛ, brɛbrɛ, brɛbrɛ”

Esiane se Nananom Akanfoō wō gyidie se owuo yē akwantuo na eyē kwan tenten nti se wōn dehyēs bi wu a, wōse no brēbrē ma no nante yie sēsēs cōbēs akōduru asamando dwoodwoo. Wōgye di se asuo da asamando kwan mu a gye se cōtwa ansa waduru asamando hō. saa ara nso na bēpō tenten bi wō kwan no so a etwa se owufōō foro ansa na wakōto ne nananom a wōadi kan dada no.

#### **4.1.5 Asentitire a cōtō so num: Owuo mu nkratōcō**

Nkratōcō ahodōcō a cōdwontoni Oheneba E.K da no adi wō ne nnwom ahodōcō no nyināa mu no kyere gyidie a nananom Akanfoō wō no owuo ho. Yetaa te saa nkratōcō yinom wō berē a yereyē dōteyie, mekyere fundahō. Akanfoō amammere mu no se obi wu a anaa owuo si obi so a yehyen no mmōn. Yehyen no mmōn no kyere sē, yebō cōyako no din toatoa so teatea mu dendeenden frē no. Efiri se aso kyē na akōda koraa. Gyidie no ne sē, nipadua akwaa a ekys pa ara ansa na awu ne aso. Esiane se wōgye di se aso no ne akwaa etwa tocō ansa awu no nti, se obi wu a wōgye di cōda so ara te asem. Wei nti wōnam saa gyidie yi so de to nkra kōma wōn nananom a wōadi kan wō asamando.

Saa nkratōcō ahodōcō yinom a cōdwontoni yi de di dwuma wō n'adwontōcō no mu no da nananom Akanfoō gyidie a wō wō fa owuo ne owuo akyiri asetena ho. Wōde wiase mu afifideē, nnua, nhoma ne mmoa ahodōcō ne Cōdomankoma agyapadeē a atwa yen ho ahyia bōberē ne atenaeē da ne gyidie a cōwō wō owuo ho adi (hwē Agyekum, 2011, p. 101).

“Ayee Frimpong ee, papa kōyē Saman pa

Wodidi a, kae nkyirimma

(Ayee kōyē saman pa oo)”

ɔdwontoni no de nnwom “Saman Pa” yi de reto nkra ama ne papa a yefre no Frimpong se, asamando a ɔrekɔ no ɔnkɔye saman pa. Afei nso ɔkɔ na ɔredidi a eyε a ɔnkae adɔfɔo a wagya wɔn akyire.

“Maame tie dee wo mma see;  
 Emmere a woda hɔ yi a, 60  
 Yeadeda wo ffeeffe  
 Yeadeda wo ffeeffe yi a,  
 Woani dee yeaſira oo  
 Maame ee! na woaso nso dee yensisiie”

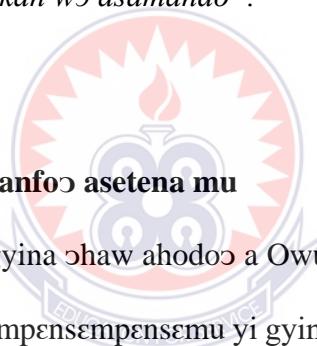
Nnwom a εwɔ soro ha yi ye “Maame Te Ase A Nka Meps” no mu fa bi. Saa ɔfa yi da Akanfoɔ gyidie a wɔnam so de to owuofɔo bi nkra no. Nsensaneeε a etwa too no da adi se se onipa wu a n’aso te asem biara a yebɛka akyere no. wei nti na ɔdwontoni no ka se, “Yeadeda wo ffeeffe yi, woani dee yeaſira, Maame, na woaso nso dee yensisiie”. Akanfoɔ gyina saa gyidie yi so to nkra kɔ asamando kɔma wɔn nananom nsamanfoɔ sεdeε εbeyε a wɔbɛba nkyirimma mmoa. Nsεm a edi nsensaneeε yinom kan nso da Akanfoɔ gyidie adi se owufoɔ no te nsεm a yεka kyere no no. Eno nti na ɔdwontoni no ka se;

“Maame tie dee wo mma see”.

Adee baako a εde ntetemu ba nnipa ntam ne Owuo. Owuo nso bata nnipa ho a yentumi nyi no akwa mfiri yen asetena mu. Owuo ye nnipa abrabɔ awieεε. Mpanin se, ɔbra biara a wobɛbɔ no twa owuo. Yei kyere se owuo ye onipa biara awieεε. Wei nam so ma se onipa bi toa nananom wɔ nseεdo a, wɔtumi saesae nsεm bi gyina owuo no yeyaa so de ka nsεm ahodoɔ de kyere afoforɔ san de to owufoɔ no nkra kɔ asamando.

Tiori yi kyere bio se, sedes ebeye a yebete dwumadie no ase yie nti, etwa se woko beaes a dwumadie no rekɔ so. Wei nti na mekɔɔ ayiɔ binom ase ne atiefoo binom kɔdii nkutaho sedes ebeye a mete nsem binom ase yie.

Wei ne dee Agya Ata kaeε: “*Akanfoɔ amammere mu no se obi wu a anaa owuo si obi so a yεhyεn no mmon. Yεhyεn no mmon no kyere se, yεbɔɔ cyako no din toatoa so teatea mu dendeenden frε no. Efiri se aso kye na akɔda koraa. Gyidie no ne se, nipadua akwaa a εkyε pa ara ansa na awu ne aso. Esiane se wɔgye di se aso no ne akwaa etwa toc ansa awu no nti, se obi wu a wɔgye di cda so ara te asem. Wei nti wɔnam saa gyidie yi so de to nkra kɔma wɔnanom a wɔadi kan wɔ asamando*”.



#### **4.2 Ὀhaw a Owuo de ba Akanfoɔ asetena mu**

Ȼfa yi mpensempensem yi gyina Ὀhaw ahodoɔ a Owuo de ba Akanfoɔ asetena mu, sedes eda adi wɔ nnwom ahodoɔ a mpensempensem yi gyina so no so. Ὀhaw ahodoɔ a Ȼfa yi ka ho asem no bi ne; Ὀhaw a Owuo de ba Mma so, Ὀhaw a Owuo de ba Ȼyere so, Ὀhaw a Owuo de ba Okunu so, Ὀhaw a Owuo de ba Abusua so, Ὀhaw a Owuo de ba Ȼman no so, Owuo ma Ȼmampɔn dane amamfo.

##### **4.2.1 Ὀhaw a Owuo de ba Mma so**

Sedes animdefoo binom adi kan ada wɔn nimdes adi afa Owuo ho wɔ 2.6.0 mu sedes mede ato dwa no, Ὀhaw titire baako a owuo de ba ne se, εde mma kɔ ahohiahia pii mu wɔ bere a wɔn awofoo afiri mu. Wei ne se, abusua a mma yi firi mu no ntaa mfa mma a wɔn awofoo

begya wɔn akyire yi asem nyε wɔn asenbia. Owuo ma mma yε nyanka ne nwisia. Wei nti, na Ḍdwontoni yi kaa no wɔ ne nnwom “**Maame Te Ase A, Nka Mepε**” mu se;

“Yafunu pa a ɔwo adehyee ee!

Akua Fowaa ee!

50

Maame kɔ he nie?

Na nsuo atɔ a, nkwardaa nenam mu yi o?

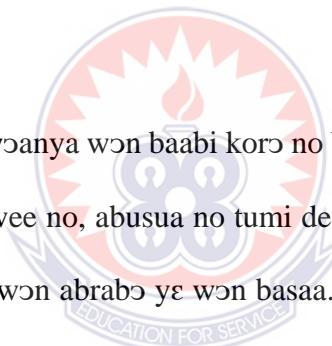
Eeh! maame a ee! woda so da mpa mu?

Obaatan nna awia nna saa o!

Eeh! Akua ee! woada bi a nyane oo!

55

Na nkwardaa yi, yεbedidi woate”.



Sε mma yinom awofoo a wɔanya wɔn baabi korɔ no bɔɔ bra gyaa wɔn mma yi agyapadeε anaa mpo wɔannya wɔn hwee no, abusua no tumi de anibre fom agyapadeε biara a εεε se mma yi de bɔ wɔn bra ma wɔn abrabɔ yε wɔn basaa. Mpanin aka ato hɔ se, “Agya bi wu a, agya bi te ase” ama atɔ mmofra tiri mu a εεε ɔba biara anidasoo se mpo, se n’agya wu a, ɔwɔ agya bi ɔbɛhwε no a ɔyε n’ankasa n’agya abusuani nanso saa wɔ se, wɔka saa asem yi de daadaa awisia.

Wei nti mma a wɔn awofoo befiri mu no ntaa nya kamafoɔ a, dee wɔnya ara ne Ḍtan, ateetee, amanneε. Wei na Ḍheneba E.K. gyina ne nnwom a wato din “**Saman pa**” no so da no adi wɔ nsensaneeε 21-30 mu no.

“Ao! Ewiase,

Agyanka asem yε ya se,

Ḍdwontoni bi kaεε

*Ose ewiase, se ekɔm de agyanka a  
Yese ɔyare* 25  
*Enwunu duru a, obiara de ne dee rekɔrɔ o,  
Na maame, mede medee fa he ni?  
Dee ɔni ne ne se awuo,  
Me ma no yaakɔ,  
Na me ma no hyeden”* 30

Nnwom “**Yεbrε Ama Owuo**” mu nso ɔka se;

“*Abena Konadu se ɔnsu nwieee o!*

*ɔnni kakyerefoo asaase yi so*

*Ne boafoo asa asaase yi so*

*Maame a n’ani da no so no*

*Odaee a, wansɔre*

90

*Abena Konadu su a ɔresu no no*

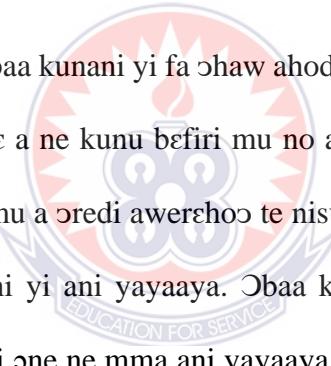
*Enti ɔnni kakyerefoo wo asaase yi so woate”*

Nnwom ahodoo yinom da no adi pefee se Owuo ba fie a ede ɔhaw bere mma wo akwannuasa nyina ara mu. Sedee tɔri yi hwehwe no, me ne Opanin Nti nkɔmmɔtwetwe mu no, ɔkyerɛɛ me se “Odasani akukruhweaseɛ nyinaa twa owu”. ɔdwontoni E.K. nso nkyerɛmu ne se, “Onipa wo asaase yi so na ne nsa akɔ n’ano, wei nyinaa mu no, dakro pe na wadane ato ho”.

#### 4.2.2 Ohaw a Owuo de ba Oyere so

Enam sədeə Akanfō adedie ho nsem tee nti, sə ɔbaa warefō bi kunu wu a, εbεyε ohaw kεsεs de ma ɔbaa kunani no. Mpanin se, “Anomaanini antu a, ne yere ne ne mma buada”. Na kampesε ɔbekō na ɔmma. Nti se ɔbarima a ɔkō ba ma ne yere ne mma nya bi die no kō na wɔamma a, na ato abesewε.

Ekō ba no sei a na asodie no nyina ara abeda ɔbaa kunani yi so, sə mmɔfra yi bədidi, bənom, bəhyε, nyina ara bεyε kunani yi haw. Titire ne sε, ɔbarima no abusuafoō bεtu wɔn ani de asi ɔbaa kunani yi so esiane agyapadeε bi nti.



ɔbarima no abusuafoō de ɔbaa kunani yi fa ohaw ahodoō yi nyina ara mu. Wɔtumi tu ɔbaa kunani yi firi n’ateneε berε a ne kunu befiri mu no ara. Wɔtumi mpo de soboō bɔ ɔbaa kunani yi a ne hokani afiri mu a ɔredi awerεhoo te nisuo no se ɔno na wakum wɔn dehyε no, gyina so de tan okunani yi ani yayaaya. ɔbaa kunafoō a ɔne ne kunu abɔ bra ayε agyapadeε no, na abusua adi ɔne ne mma ani yayaaya apam wɔn afiri ɔno ankasa ne kunu fie esiane owuo akyi asem nti.

Sε ekɔba sei esiane se na ɔbaa kunani yi ani anna da no nti, εma yawdie kεsεs bεtɔ ɔne ne mma so. Saa berε yi dee na εyε ɔbaa kunafoō ɔsoro ayi no ama asaase nso ayi no ama. Enam se ɔdwene se ɔnni anidasoo biara nti, εba no sei a na adwenwen akyekyere no afa wo nnɔmum. Sε etɔ kō so ara a, εbεtɔ da no na adwene no ate afa so. Esiane se adwenwen pii tumi see adwene na afei nso εma yadeε a wɔfre no mogyabrosoo. Annyε saa nso a ɔbεboto

saa ara na aye no se adammo, ebi mpo de no saa ara na wode atoa wɔn dɔfo no cw no asamando.

#### 4.2.3 Ḍhaw a Owuo de ba Okunu so

Wɔ ebere a ɔkunu bi yere bɛfiri mu no, ɔbarima ɔredi kuna yi nya Ḍhaw adodoɔ pii, titire ne se, ɔyere a wanya ne baabi korɔ yi bɛgya mmɔfra nketewa wɔ akyire de ama ɔbarima no. Ekɔba no sei a, ema ɔkunu yi patu ye barimatan.

Se ɔbarima kɔ adwuma a, ɔbaa na Ḍhwɛ siesie fie ne ne mma ho adwuma nyinaa. Wei nti se ekɔba se ɔbaa bi firi mu a, na ama efie ada mpan. Mmɔfra agyigya esiane se maame a ɔbɛtena fie ahwɛ ne mma ne ne kunu asiesie fie na Owuo de no kɔ yi. Wei ma ɔbaa no asedee nyinaa besoe ɔbarima no, ne titire wɔ ebere a mmɔfra no susua a wɔntumi nyɛ wɔn ankasa wɔn ho adee biara. Wei nti na Oheneba E.K. nam ne nnwom “**Mfumu Tuo**” kyere se “Obaatan na ɔnim dee ne ba bedie” no.

“*Wo mma εresu yεn mmɔborɔsu nne*

*Esu a yeresu ne se Obaatan na ɔnim dee ne mma bedie*”

*Yafunipa a ɔwo adehyee*

155

*Na worekɔ he ni?*

*Obaatan na ɔnim dee ne mma bedie*

*Maame ee dee wote biara mepe wo sa ara*

*Obaatan na ɔnim dee ne mma bedie*

*Maame Badu ee na wogyaa wo mma sen ni?*

160

*Wogyaa abusua sen ni?*

*Obaatan na ɔnim dee ne mma bedie*

Me ne Maame Abena a ɔwɔ Sɛkyerɛ Kwaman twetwee nkɔmmɔ no, ɔdaa no di se Owuo nyɛ adepa a nka εεε se nipa bɔ ne din mpo. ɔkyerɛ a, Owuo bɛfaa ne kunu yayaaya awia ketee bi a ne were mfiri. Esiane se barima no ne somfoɔ nti na nhwmmɔ kɛseɛ na ato no wɔ abrabɔ mu. Kookoofuo a ɔne ne kunu yεεε nyinaa abusua gye firii ne nsam. Esiane ahokyerɛ a εbaa ɔne ne mma so nti na εtwa se wɔpɛ baabi di wɔn tiri fa kɔpɛ paa bi di. Wei nti ɔhwɛ deε εtoo no a, wampɛ ɔbɛware bio mpo.

#### 4.2.4 ɔhaw a Owuo de ba Abusua so

ɔbra asetena mu no, onipa biara firi abusua mu. Wei nti na Akanfoɔ ntoto wɔn mmusua ase no. Ne saa nti, se ɛkɔba se onipa bi a ɔdi mu anaa ɔdi akotene wɔ abusua no mu firi mu a, εde ɔhaw kɛseɛ na εbre abusua korɔ no. Esiane se nnepa a abusua no nya firi saa abusuani yi hɔ no nyina ara hwere wɔn esiane owuo nti. Onipa bi wɔ hɔ a ɔno ne abusua mu no nyina ara dupɔn a obiara gye nnwunu wɔ n'ase. Se ɛkɔba se saa abusuani yi firi mu kɔ ne kra akyi a na birikyie kɛseɛ na abɔ abusua no. Akanfoɔ gye di se abusua biara wɔ nnipa binom wɔyɛ abusua no nsoromma. Saa nnipa yinom na abusua no mu nnwumadie ahodɔɔ nyina ara twa wie wɔn.

Se obi yare wɔ abusua no mu o, se obi repɛ sukuukorɔ mu mmoa o, se adwumasua anaa mmoa biara εfa ɔdasani yiedie ho biara no twa wie saa adomfoɔ yi ara. Se ɛkɔba se adomfoɔ sei firi mu a, na abusua no sebɔfɔɔ atu amonoamono. Wei nti na ɔdwontoni ɔheneba E. K. kaa no wɔ ne nnwom, “Maame te ase a, anka mepɛ” mu se;

*“Dodoɔ biribi,  
Bretuo dehyee  
Maame Akua Fowaa na enne  
Baamoa owuo ampasakyi  
ɔno dee wannwo bie, de ne nsa  
Nwunwunu ato ne so akɔ nseedo  
Ama Bretuo, mmaa ne mmaprima  
Mpanin ne nkawadaa erete nisuo anɔpa yi  
Kyere se, yen somfoɔ asa”*

5

Me ne Ḍapanin baako kyere a Owuo bɔ abusua. Ḍapanin yi kyere se obi wɔ hɔ a ɔno ne abusua mu nyinaa sebɔfɔɔ. Saa nipa yi ne odutan a abusua no nyinaa gye n'ase nwunu, eno nti se nipa bi sei wu firi abusua no mu a, na atowerenkum na ato abuasua no.

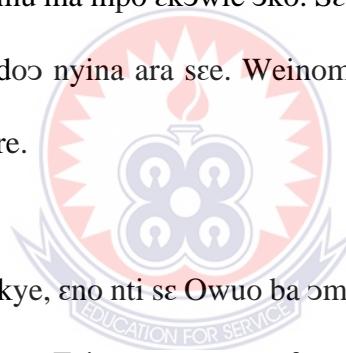


#### 4.2.5 Ḍhaw a Owuo de ba Ḍman no so

Sedee Ḍman biara wɔ akannifoo no, saa ara nso na etee wɔ Akanman mu. Akanman mu dee ahemfo na Ḍman no hye wɔn nsa, esiane se eyɛ ahemfo asedee se:

- Wɔbɔ wɔn manfoɔ ho ban firi abɔnɛfɔɔ nsam.
- Hyɛ mm̄era ma nkɔsɔɔ ne asomdwoeɛ ba wɔn man mu.
- Wɔsiesie wɔn manfoɔ ntem ntawantawa na nkabam ba.
- Wɔtwe abɔneyeɛfɔɔ aso.
- Wɔbɔ Ḍman no agyapadeɛ ho ban.
- Se mm̄usuo ba Ḍman no mu a, wɔhwe yi firi Ḍman no so.
- Wɔgyina nannom nsamanfoɔ ne wɔn manfoɔ no ntam.
- Wɔpere mpuntuo ma wɔn man.

Enam saa nnwuma ahodoɔ a ahemfo yi di nti, ekɔ ba se ɔhene bi da ne bɛnkum so a, na eðe oyene na abetɔ ɔmanfoɔ no nyina ara so. Se ɔhene a ɔdi akotene wɔ ne man mpuntuo mu, ɔpere asomdwoeɛ ma ne man ka nkyene gu a, temanmuni baira yɛ deɛ ɔpɛ. Eðe apereapereɛ ba ɔmanfoɔ no asetena mu ma etumi ma ɔman no gyigya. Mpo, se yɛbesi ɔhene foforɔ no nso tumi dane mmusuakuo so manso ma basabasayɛ ba ɔman no mu. Se asiahenefoɔ annyɛ wɔn a wɔðe nokore turodoo na wɔma sika di wɔn anim wɔ ahensie no mu a, etumi kɔfa manso ne ntawantawa ba abusua ne ɔman no mu. Mpanin se, “Niwaa mma nsaeɛ a, wɔfaase nni adeɛ”. Saa ara nso na dee adeɛ wɔ no na ɔdie na ɛnyɛ dee ɔkɔm de no. Wei nti se asiahenefoɔ yi anhwe dee adeɛ wɔ no na wɔma kɛtasehyɛ ne prɔeɛ di wɔn anim a, etumi de basabasayɛ ba ɔman no mu ma mpo ekɔwie ɔko. Se ako nso si wɔ ɔman bi mu a, mmaa, mmɔfra ne agyapadeɛ ahodoɔ nyina ara see. Weinom nyinaa nkamfua no, ema ɔman no mpuntuo nyina arak a akyire.



Mmɔfra ne ɔman biara daakye, eno nti se Owuo ba ɔman bi mu na ɛbɛfa emu mmɔfra a, na ɔkyere se ɔman no nni daakye. Esiane se, se mmɔfra a se daakye mpanimfoɔ a wɔdi ɔman no so nni ho a wɔbɛhwɛ ɔman no so no nyina ara asa.

Ebinom nso wɔ ɔman no mu a ɔbɔadeɛ aye wɔn abasa a adɔeɛ ahye mu mma a wɔðe boa ɔman no mpuntuo. Se saa nipa yi reye biribi ama ɔman no na se fɔfie anto Ata a, saa dwumadie bɛka nsensem.

#### 4.2.6 Owuo ma Ḍmampɔn dane amamfo

Akanman mu no ahemfo na wɔhwɛ ɔman no so. Nanom mpanimfoɔ nso na wɔsi ahene san tu ahene. Saa mpanimfoɔ yi na ɔman no abakɔsem ne amammere ahodoɔ nyinaa dan wɔn na wɔbɔ ho ban. Wei nti na Akanfoɔ asennie mu no ɛyere so a, wɔsre kwan kɔhunu nana abrewa ansa na wɔabetaa asenka no so. Wɔkyere mu se wɔrekɔgye adwene afiri mpanimfoɔ ho.

Se saa mpanimfoɔ a wɔbɔ yen amammere ne amanneɛ ho ban no kɔ wɔn kra akyi a, deɛ (Idowu, 1977, p. 87) frɛ no “*Over operation factor of death*” no a, yen abakɔsem se ɔman anaa nnipakuo no nyinaa bɔyera. Nkyirimma nso bɔye dɛn? Sebe mpanin se, “Se wo were fi wo kurom hene aben a woyera wɔ adwabɔ ase”. Ḍman a enni abakɔsem no nso nni nnyinasoo.

Wei na Oheneba E.K de nnwom “**Panin nni fie a**” yi resi si so dua se;

“Panin nni fie a,

Na nyansa biara nni fie ho

140

Se panin nni fie a,

Animuonyam nni fie ho.

Yen mpanin resa,

Baamoa owuo ama yen mpanin resa

Se panin nni fie a,

145

Na efie ho adane nsamanpɔm”

Wɔ Ḍdwontoni yi nnwom korɔ yi ara mu ɔsan nso da no adi panin ho ye na, eno nti wonni panin a due! Odomankomawuo tirimuɔdenfoɔ no ama yen mpanin resa. Saa mpanin yinom nso na wɔbɔ yen amammere ne amanneɛ ahodoɔ no ho ban. Wei nti nananom Akanfoɔ

ntoto wɔn mpanimfɔɔ apomafo. Esiane sε manso bi mpo ba akonnwa bi ho wɔhwehwε mpanimfɔɔ na wɔabεka wɔn mpaninsem. Ne saa nti na Ohene E.K da no adi sε;

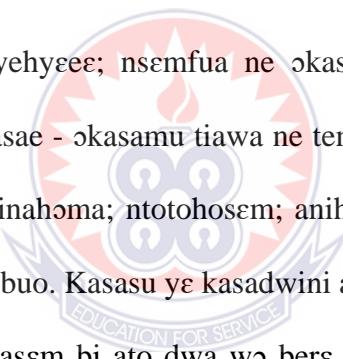
*“Panin ho yε na oo  
Wonni panin a due o aye,  
Deε ne mpanin asa no me ma no yaakɔ  
Wonni panin a due o aye  
Deε ne mpanin asa no me ma no due paa                   20  
Wonni panin a due oo aye  
Owuo ama yεn mpanin resa oo”*

#### **4.3 Kasasu ahodoɔ binom a ɛda adi wɔ Oheneba E.K haelaefo nnwom yinom mu**

(Agyekum, 2011, p. xxi) ka sε; ‘Kasasu yε kasadwini ahodoɔ no mu nneεma a kasa dwumfoɔ biara betumi agyina so de asem bi ato dwa wɔ bere a ɔrempa asem no ho ntoma’. ‘Kasasu ma kasadwini da nso firi yεn daa daa kasa a yεka ho. Ene sε, kasasu akɔyε ɔkasa mu adwinidie ho nneεma. Enonom bi na kasadwumfoɔ tumi tasetase na wɔde saesae kasa no na εma dee wɔreka biara no yε ahomeka, bere a ɛde nteaseε nso ba’ (Asante, Asenso ne Hope, 2004, p. 97).

Baldauf (1997) ne Haase (2002) kyere a, kasasu yε adeε bi a, εboa ma wɔde hyehyε abrabɔ mu nneεma bi ma εne yεn suahunu to kεsε. Wɔkyere a, kasasu wɔ kasa frenkyemm ne daa daa kasa nyinaa bi mu. Bio, yεhunu kasasu wɔ sεdeε yesi dwene ne yεn nneyεε nyinaa mu. Sεdeε wiase teε no, nyε nneεma nyinaa na yetumi de nsεm kyere mu pefee ma no yε yie. Wɔse, onipa nsusuiε na εhyehyε ne suahunu; sε ebia, nneεma a yεyε, deε yεhunu anaa yesɔ mu a εyε yie no.

Kasadwini di akotene wɔ atwɛrɛ mu a nnipa ani gye sɛ wɔde bɛdi dwuma. Bio yɛde kasasu di dwuma wɔ ayesɛm ne kasa a ahomēka nni mu ma εye fɛ ne akɔnnɔ. Sɛ dwumadie no yɛ akɔnnɔ a nnipa pene sɛ wɔbetie anaa wɔbɛkenkan. Yenam kasasu so tenetene abrabɔ anaa nnipa su ne wɔn bra bɔne a wɔnam mu nyinaa. Mpanin nam εbe ne kasakoa so bɔ nnipa akutia san de tu fo na εma nea ɔte aseɛ no hu se ese se ɔsesa firi n'akwan bɔne ho. Kasasu dwumadie boa bue nnipa adwene mu, na εma nnipa tumi adwene kɔ nkan. Sɛ obi adwene mu dɔ a, mpanin tumi ne no tu agyina bere biara a asem bɛba fie.



Kasasu tumi yɛ: Enne nhyehyɛɛ; nsemfua ne ɔkasamu nhyehyɛɛ; nsemfua ahodoɔ nhyehyɛɛ ne nsemfua nsaasae - ɔkasamu tiawa ne tenten; nsemfua nkabom; kwatikwan, kasawan, kasammrani, nnyinahɔma; ntotohosem; anihanehane; abirabɔ; nsawɔsoɔ; obuo kasa, kasakoa, kasade, mmɛbuo. Kasasu yɛ kasadwini ahodoɔ mu nnoɔma a kasadwumfoɔ biara bɛtumi agyina so de asem bi ato dwa wɔ bere a ɔrempa asem no ho ntoma (hwɛ Agyekum, 2011, p. 23).

Kasasu ahodoɔ binom a εdaa adi wɔ Oheneba E.K haelaefo nnwom yinom mu bi ne; abɛbuo, abirabɔ, adwene mu mfonin, kɔnsonante nnyegyeeɛ ntimu, ampe-mmuaɛɛ asemmissa, ntotohosem/asesɛsɛm, baworo/vawol nnyegyeeɛ ntimu, kasafɛm, kasakoa, mmrane, nkakuho, nteamu, ntimu, nnyinahɔma, anihanehane ne sɛnipa.

Meanam des tiori yi hwehwe se εεεεε a nteaseε bεba ɔkasa no dwumadie no mu nti mekɔɔ ɔdwontoni no ankasa hɔ ne no kɔtwetwee nkɔmmɔ gyee hɔ nkyeremu faa kwan ɔfa so de kasasu ahodoɔ yinom di dwuma wɔ n'adwontoɔ mu. Enam saa ye so maa menyaa nsɛm ahodoɔ no bi mu nkyeremu. Esiane se tiori yi san hwehwe se nhwehwemufoɔ no bɛkɔ beaεε a dwumadie rekɔ so na wate dwumadie ase yie nti, mekɔɔ ayie bi a na ɔdwontoni yi redi dwuma wɔ aseε nyaa akwanya ne afoforɔ bi nso twetwee nkɔmmɔ.

#### **4.3.1 Kasasu ahodoɔ a ɛda adi wɔ nnwom “Yεbre ama Owuo” mu**

Kasasu Ahodoɔ	Nnyinayi Cosasina	Nsensaneεε
Anisoabirabɔsesm	Yεbre ama owuo	21,44,45,47,51
	Anamɔn nsia da hɔ ma yεn	15,46
	Anamɔn nso so aka owuo ahwε	58
	Anamɔn nsia da obiara anim	29
Okasammrani	Anamɔn nsia da hɔ ma yεn	15
	daεε a, wansɔre	90
	Yεde no aka nsamanfoo ho nne woate	20
Sεnipa	Owuo afa Obaapanin Maame Akua	5
	Ago	
	Owuo ama ne boafoo asa	4
	Awerɛhɔɔ aba fie	109
	Baamoa owuo ama efie gya adum	39
	Owuo tirimu εyε den	124
Anihanehane	Ena mfa no nkɔ	77
	awerɛhɔɔ abro no nsa	37

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Kɔnsonante ntimu	nnyegyeeε Wɔfa Mensah su <b>no no</b>  Maame a <b>n'ani da no so no</b>	105  89
Vawol nnyegyeeε ntimu	Owuo <b>afa</b> Obaapanin Maame Akua 5  Ago  Maame Amoanimaa εbre <b>ama</b> owuo 120	

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#### 4.3.2 Kasasu ahodoε a εda adi wɔ nnwom “Saman Pa” mu

Kasasu ahodoε	Nnyinaseε	Nsensaneε
Ampε-mmuaεε Asεmmisa	Maame gyaa me sεn ni o?  Papa gyaa me sεn ni o?  Nti wogya me hɔ akɔ anaa? mede medεε fa he ni?	2  3  53,57 27
Sε-sεntefooε	Wokorɔ no, kɔyε saman pa  Eyε a, mommrε me ‘two sure’  Wodidi a, kae nkyirimma	60  66 104
Kasakoa	ɔma me nsa kɔ m'anoε N'akyi nni bi	72 98
Sεnipa	Owuo de wo kɔ nseεdo	94
Ntimu	kɔyε saman pa Metwa na m'anni a, moaha me Nti wogya me hɔ akɔ anaa?	8,9,12,14,15,17,18,20 71,74,76 53,57

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Kɔnsonante nnyegyeeɛ Metwa na m'anni a, moaha me 71,74,76  
ntimu

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#### **4.3.3 Kasasu ahodoɔ a ɛda adi wɔ nnwom “Abennwa ho aka” mu**

<b>Kasasu Ahodoɔ</b>	<b>Nnyinaseeɛ</b>	<b>Nsensaneeɛ</b>
Kasakoa	Abennwa ho aka Yεato abeseno Birikyie abɔ yεn Adeɛ atɔ Nana ani Nananom atenankonnwa rete nisuo mede nkotodwe εsi wo so	24,31,32,71,73 136 135 48 25,70 97
Okasammrani	ɔdaεɛ a wansɔre Odutan no atutu Nana Afia Kobi Ampem afiri fie Nana hemaa afiri fie Naahemaa ɛrekɔda agya yεn	21 3,5,6,8 85,89 90 138
Ntimu	efie abɔ oo aa ee! Asantehemaa m'abandwa no ho aka Abennwa ho aka Odutan no atutu	91,92,93 18,28,30,34... 77,79,81 24,31,32,71,73 3,5,6,8
Nteamu	ee! oo! Agyii! ei!	20,22,27,188... 7,9,19,22,33... 31,68,77 23

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Peaw!	37
Sε nipa	Odomankoma wuo ani nsɔ adeε 179
	Sikadwa Kofi ho aka 170
	Odomankoma wuo abεfa no 182 mpofrim
Anihanehane	Nana nisuo abu ne kɔn 104
	Nofotabraba a amansan nom ano 17,199
	Dampers ano hene bɔ n'ani a, nisuo 117 waa
Nnyinahɔma	Odutan kεseε a amansan tena aseε 1
	Asanteman kokyεm 62
	Odutan no atutu wɔ Asanteman mu 6
	Nofotabraba 17
Baabol asentotoho	King Solomon maame 64
Efamamua	Nofotabraba a, amansan nom no na 199 erekorɔ no
	Yafunu pa a ɔwo adehyε 65

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#### 4.3.4 Kasasu ahodoɔ a ɛda adi wɔ nnwom “Se panin nni fie a” mu

Kasasu ahodoɔ	Nnyinasoɔ	Nsensaneε
Anihanehane	Baamoa owuo ama yen mpanin resa Na efie hɔ adane nsamanpɔm	6 8,22
Kasakoa	yεato abeseno Nana aka adwaa mu	25 104
Ntimu	Panin ho yε na Wonnii panin a due	13,14,15,16 17,21,24,26,28
Mmrane	Onimuonyamfoɔ Obaa Aku Ampsonah ɔheneba ɔwoo me cofɔɔpɔ ɔbɛntwereboɔ	30,168 149 124 112 112 42,90
Kɔnsonante nnyegyeeɛ ntimu	Mekae hunuu sε, m'aberewatia manku no Medeɛ mankum m'aberewa o Wope o, wompe o, wobedi so	110 75 65
Vawol nnyegyeeɛ ntimu	Wope o, wompe o, wobedi so Obiara antumi anyi ano ɔpε sε ne ho yε hu	65 70 78

### 4.3.5 Kasasu ahodoɔ a ɛda adi wɔ nnwom “Maame te ase a, anka mepɛ” mu

Kasasu ahodoɔ	Nnyinasoo	Nsensaneeɛ
Anihanehane	Kyere sɛ, yen somfoɔ asa N'adeɛ nyinaa ko nseɛdo ama nisuo aka no	9 14
Senipa	Baamoa owuo ampasakyi ɔno deɛ wannwo bie, de ne nsa Nwunwunu ato ne so akɔ nseɛdo Owuo mfa wo nkɔ da	4 5 6 85
Okasammrani	N'adeɛ nyinaa ko nseɛdo ama nisuo aka no ɔno na ɔkɔ nseɛdo Akua Fowaa de awerɛhoo rekɔda agya no	14 24 93
Ampɛ-mmuaɛɛ Asemmisɛ	Maame ko he nie? Na nsuo atɔ a, nkwadaa nenam mu yi o? Eeh! Maame ee! woda so da mpa mu? Maame ee! Wogyaa me sɛn ni o?	51 52 53 34
Efamamua	Yafunu pa a, ɔwo adehyɛɛ ee!	49,57,92
Se-sentefoo	Maame tie deɛ wo mma see	59

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	Eeh! Akua ee! woada bi a nyane	55
	oo!	
Anihanehane	N'adεε nyinaa kɔ nseedo ama	14
	nisuo aka no	
 Nteamu	Hmmm!	75,100
	oo!	77,78
	aa!	87
	ee!	35,49,50
	agyii!	68
 Ntimu	Kwan so brεbrε, brεbrε, brεbrε	27
	Se wote hɔ a, anka ye pε,	29,30
	ɛkaa me nkooaa	36,37,41,42,43
	Yafunu pa a ɔwo adehyεε	49,57,92

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#### 4.3.6 Kasasu ahodoɔ a ɛda adi wɔ nnwom “Barima akɔ ntɛm” mu

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Kasasu ahodoɔ	Nnyinaseeɛ	Nsensaneeɛ
Okasammrani	ɔbarima no, εnε dee yεde no aka nsamanfɔɔ ho nnε	14
	ɔkɔɔdodo	23
Ampε-mmuaεε Asemmisɛ	Na yεtɔ no sɛn? Nana mese aduro no yεtɔ no sɛn? Barima mese aduro no yεtɔ no sɛn?	47 48 56
	Eeh! yεtɔ no sɛn?	57

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Anihanehane	Nana mese aduro no yeto no sen nie?	58,61
	Nisuo abu ne kɔn	87
	Barima nua no nisuo abu ne kɔn nne	88
Ntimu	kwan so brɛbrɛ ɔma wo damrifua	102,105,107,108 117,118,119

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#### 4.3.6 Kasasu ahodo a ɛda adi wɔ nnwom “Mfumu Tuo” mu

Kasasu ahodo	Nnyinaso	Nsesaneeɛ
Kasakoa	ɛnne dee ne mma ɛrete nisuo nne Badu ato mfumtuo nne Obiara ntomago nso ye no ade Anomaa koro a ɛsi dua cos	9 8 116 78
Nnyinahɔma	Anomaa koro a ɛsi dua cos	78
Sɛ-sentefo	Maame ee nyane oo, na bɛhwɛ wo mma	73
Anihanehane	ɔno nso te n'ani a, ente	90
Okasammrani	Eeh! asamando a worekorɔ yi, maame ee!	124

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Efamamua	Yafunupa a ɔwo adehyee	147,155
Ampε-mmuaeε Asemmisaa	Na worekɔ he ni?	156
	Maame Badu ee na wogya wo mma sen ni?	160
	Wogya abusua sen ni?	161
	Na me nye dɛn?	141
	Yeresu afrefre hwan nie eee?	67
Ntimu	Obaatan na ɔnim dee ne mma bedie	105,107,109...
	Afu me mu	32,33,37,58,60
Senipa	Owuo yi afu me mu	17
Nteamu	ayee!	19,20
	ee!	1,2,6
	oo!	5
	Agyii!	1,6
	Seiwa!!!	4

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#### 4.3.7 Kasasu ahodoɔ a ɛda adi wɔ nnwom “Oda mpaduam” mu

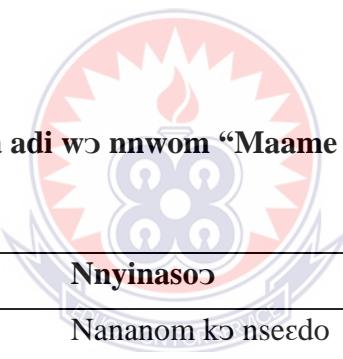
Kasasu ahodoɔ	Nnyinasoɔ	Nsesaneɛ
Ntimu	Wokɔ baabi a, εyε a bra oo! Baamowuo Obiara se hmmm!	1,2,4,7,9,12... 32,33,34,35... 43,45,47,49...
Ntotohosɛm/Asesɛsɛm	Nana yeresu frɛfrɛ wo sɛdeɛ Nyankonoma frɛfrɛ nsuo anɔpahemaa no	13 14
Senipa	Nyankonoma frɛfrɛ nsuo 14 anɔpahemaa no Ayee! na owuo ayε me ade o! Baamowuo, Baamowuo ne tiri 34 mu dendendenden Baamowuo, sεe ne yam εyε 35 nyono oo! Wote hɔ yi, woannwo bi nanso 40 dabiara wodi amanfoɔ deɛ Baamowuo, wannwo ba, nanso 41 dabiara ɔdi amanfoɔ deɛ Baamowuo ɔkum a, ɔnni 75	
Nkakuho	Nana yeresu frɛfrɛ wo sɛdeɛ Baamowuo, Baamowuo ne tiri 34 mu dendendenden	13 34 75
Mmrane/Abɔdin/Nsammrane	Dodoɔ biribi	15

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Asumenya	dehyekronkron,	8
barima ee!		
Aduana ne Atweabrade dehyee	11	
ee!		
Amansan boafoo		16
Sε-sentefoo	Baamowuo, Baamowuo sεε wo	33
	yam εyε nyono paa ara	
Nteamu	ee!	7,8,11,
	oo!	1,2,17,35...
	peaw!!!	3,152,158

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#### 4.3.8 Kasasu ahodo a εda adi wɔ nnwom “Maame awu” mu



Kasasu ahodo	Nnyinase	Nsensaneεε
Okasammrani	Nananom kɔ nseedo Nana koeε nso wamma bio	4,26
Anihanehane	Amoah Ayisi, a ɔwo baduasa ɔsane gye abayεn	39 40
Sε-sentefoo	Agyii! Na owuo ee! Enne nso biom! Owuo busuyεni Owuo, yεyεε wo dεn nni a, woadi apabro sei?	37 38 81 82
Sεnipa	Owuo aye yεn bɔne	80

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Owuo busuyeni	81
Owuo, yεyε wo dεn nni a, woadi apabro sei?	82
Ntimu mesu ama me maame nnε	110,114,118...
Mεsu baabi a Asantewaa awuo	112,116,120...
Maame Asantewaa, kwan so kose, kose	169

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#### 4.3.9 Kasasu ahodo a eda adi wɔ nnwom “Nana Appiah Damirifua” mu

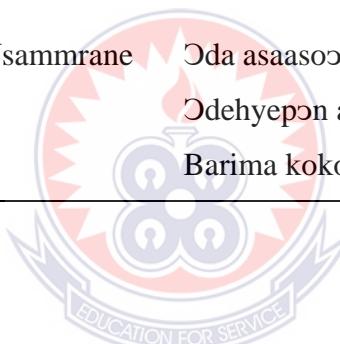
Kasasu ahodo	Nnyinahcma	Nsensaneε
Okasammrani	Saa bere yi barima kɔ akura Odutan bi atutu hɔ! Barima Appiah Kubi atoa ɔni ne ɔse wɔ asamando	6 41 117
Nnyinahcma	Owuo ate no atemono Odutan bi atutu hɔ! Ahweneε bɔɔpɔbewuo	20,35 41 123
Sεnipa	Owuo ate no atemono Birisi ne kɔbene εrepa gu yi a Edeεn na asi Sεkyere Jamasi a nananom ntumpan anna yi a? Owuo nye nkyε a, Owuo akyε asisi me	20,35 44 43 73 93 96
Anihanehane	Abusua εrete nisuo waa	

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	Appiah ԑrete nisuo waa	
Kasakoa	Abusua ԑrete nisuo waa Owuo de no kɔ	
Nsengoro	Mekrukru, mekrakra	38
Ampε-mmuaε Asemmissa	Edeεn na asi Sεkyerε Jamasi a nananom ntumpan anna yi a?	43
Ntimu	Wakyε asisi me Damirifua!	95,100 9,10,12,13...
Mmrane/Abɔdin/Nsammrane	ɔda asaasoo ɔdehyepɔn a ɔda asaasoo Barima kokodurufɔn no no	122 56 11

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#### 4.3.10 Kasasu ahodoɔ a ɛda adi wɔ nnwom “Asem Aba” mu

Kasasu ahodoɔ	Nnyinasoo	Nsensaneεε
Okasammrani	ɛnnε barima kɔ akura ɛnnε Barima Antwi Boasiako adane n'ani ahwε ban	1 11
	Wɔadi nkan wɔ nseedo Enti se ɛnnε Nana Antwi Boasiako anya ne baabi kɔ a,	16 31
	Wada nnaprɛko wate aa!	68

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Nana ada oo!	69
Ampε-mmuaε	Barima kɔ he na efie ada mpan yi? 12
Asemmisə	Na Barima wɔ he ni na yεabutu nkonnwa 13 yi?
	Na nisuo yiri yεn yi a? 110
	Nana εrekɔ he nie? 111
	Edεεn asem na asi fie ha? 78
Senipa	ɔdomankoma wuo frε nnɔboa a, 17 Owu faa Nana Gyima a ɔdi kan 25 ɔdomankom wuo afre nnɔboa 55 Nti ntumpan anna 63
Kasakoa	ɔda asaasɔɔ, εnnε deε ɔno nkooa na 20 εredɔ Nana afira ntoma wɔ ne tenten mu 62 Adee ayε me nne! 156 Papa wo mma ani agyina wo oo 198
Nnyinahɔma	Barima Antwi Boasiako ayε prɛkεsε a ne 21 mu hwa nti ofiti kurotia a
Anihanehane	Na nisuo abu yεn kɔn 33

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	Awerekoo aboro nananom nsa nne	92
	Na nisuo yiri yen yi a?	110
Ebe	Dee odi kan na yeto n'akyiri gya oo!	36
	Nana se wisie amma ogya annere	117
Asiananmu	Benkum, Nnifa.	106

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#### **4.3.11 Kasasu ahodoɔ a ɛdaa adi wɔ nnwom ahodoɔ du a mpensemensem yi gyina so sdedeɛ Oheneba E.K ada no adi no**

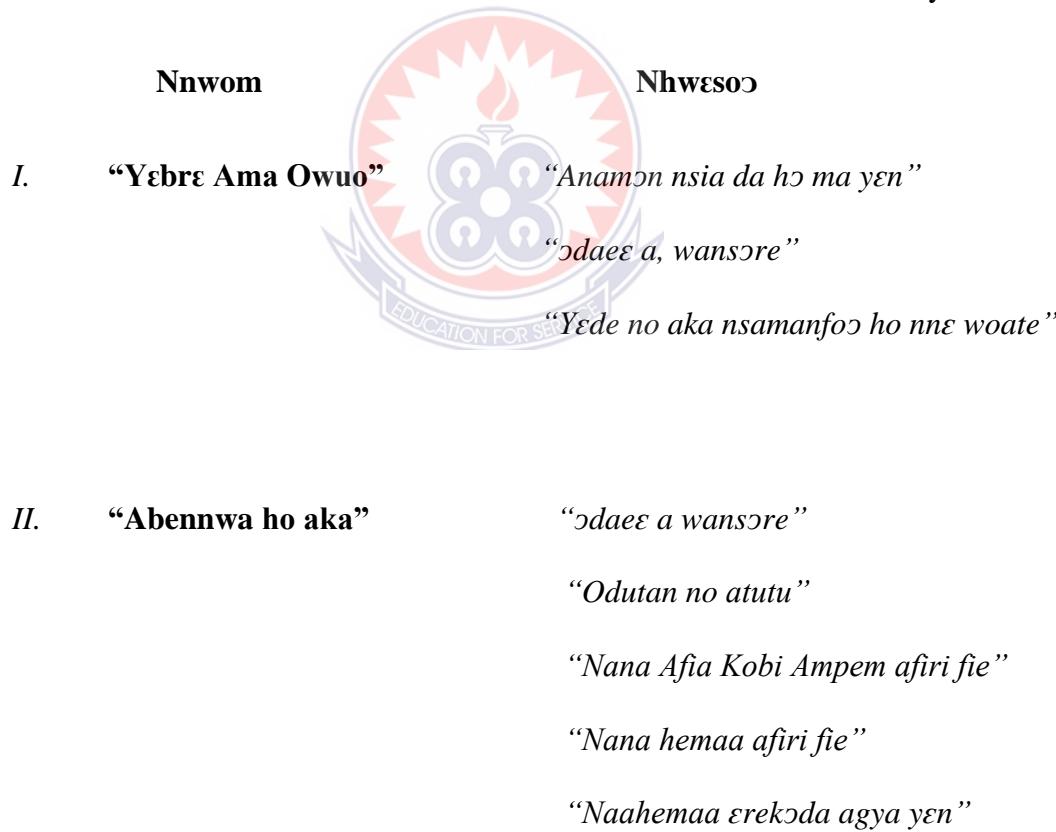
Ofa yi ye nkasaho ma kasasu ahodoɔ a ɛda adi wɔ 4.3.1 de kɔsi 4.3.10 no mu. Sdedeɛ tiɔri a eyɛ nnyinasoo ma nhwehwemū dwumadie yi hwehwɛ no, shwɛ se ɔkasa a ɔdwontoni no de di dwuma no, eyɛ ne kwan so ara no no. ɔdwontoni no kyere se, ɔde kasasu yi bi di dwuma sdedeɛ εbɛyɛ a ne kasa ho bɛte. Esiane se, Akanman mu no nyɛ nsem nyinnaa na yɛka no pen. ɔde too so se, “Wonim amammere a, wonseɛ amammere”.

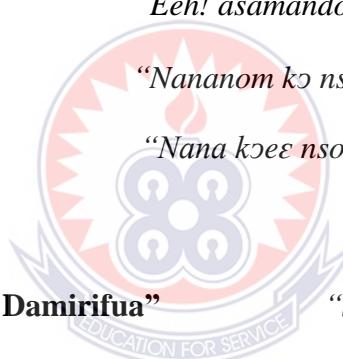
**Anisoabirabɔsem:** Wei ye kasasu a eyɛ abirabɔsem a se wohwɛ asem no mu a, anka nyansa biara nni mu nanso se woko mu pa ara dee a, wohunu se nyansa ankasa wɔ mu (hwɛ Agyekum, 2011, p. 31). Se wohwɛ nsem no traa a wobɛka se nteaseɛ nnim. Sdedeɛ kasasu yi da adi wɔ nnwom “Yɛbre Ama Owuo” mu ho nhwesoo no bi ne; “ɔdaeɛ a, wansore”, “Yɛbre ama owuo”, “Anamɔn nsia da hɔ ma yen”, “ɔno nso so aka owuo ahwɛ”. Se wohwɛ nsem

no aniani a wobɛka sɛ sɛbe, nyansa nnim. Nanso sɛ wotena ase dwene ho yie a, wobɛhunu sɛ eyɛ anyansasɛm.

**Okasammrani** nso ye kasasu a baako a sɛ obi tumi de di dwuma wɔ n'adwinneɛ mu a ema wohunu sɛ onii no akwadare wɔ ɔkasa dwumadie mu. Nsɛm binom wɔ hɔ a esiane sɛdeɛ ani ye nyan nti, yɛnwae ani saa. Na mmom wobra ani sɛdeɛ ɛbɛye a kasa no bɛye akɔnɔna aye dɛ, na afei nso atiefoɔ ahunu sɛ woakwadare wɔ ɔkasa no mu (hwɛ Agyekum, 2011, p. 24).

Odwontoni no de **Okasammrani** dii dwuma wɔ nnwom ahodoɔ a edidisoɔ yinom mu;



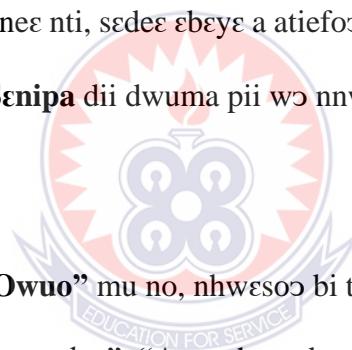
<i>III.</i>	<b>“Maame te ase a, anka mepe”</b>	<i>“N’adεe nyinaa kɔ nseedo ama nisuo aka no”</i>
		<i>“Ono na ɔkɔ nseedo”</i>
		<i>“Akua Fowaa de awerehɔɔ rekɔda agya no”</i>
<i>IV.</i>	<b>“Barima akɔ ntɛm”</b>	<i>“Obarima no, εnε dee yede no aka nsamanfɔɔ ho nnε”</i>
		<i>“ɔdɛfɔɔ akɔ ntɛm dodo”</i>
<i>V.</i>	<b>“Mfumu Tuo”</b>	<i>“Eeh! asamando a worekorɔ yi, maame ee!”</i>
<i>VI.</i>	<b>“Maame awu”</b>	 <i>“Nananom kɔ nseedo”</i> <i>“Nana kɔεε nso wamma bio”</i>
<i>VII.</i>	<b>“Nana Appiah Damirifua”</b>	<i>“Saa bere yi barima kɔ akura”</i> <i>“Odutan bi atutu hɔ!”</i> <i>“Barima Appiah Kubi atoa ɔni ne ɔse wɔ asamando”</i>
<i>VIII.</i>	<b>“Asɛm Aba”</b>	<i>“Ennε barima kɔ akura”</i> <i>“Ennε Barima Antwi Boasiako adane n’ani ahwε ban”</i> <i>“Wɔadi nkan wɔ nseedo”</i>

*“Enti se enne Nana Antwi Boasiako  
anya ne baabi kɔ a,”*

*“Wada nnapreko wate aa!”  
“Nana ada oo!”*

Ɔdwontoni no de saa kasasu yi dii dwuma wɔ nnwom ahodoɔ yinom mu sedee εbeboa ama ne kasa a ɔde redi dwuma no ho bête. Wei da adi se ɔdwontoni no nim ɔkwan a wɔde kasa di dwuma wɔ amammerɛ kwan so ma εye fe.

Esiane se nnwom ye adwinnee nti, sedee εbeye a atiefoɔ bête nnwom ase yie na aye wɔn dε nti, ɔde kasasu a yefre no **Senipa** dii dwuma pii wɔ nnwom yinom mu.



Wɔ nnwom “**Yεbrε Ama Owuo**” mu no, nhwesoo bi te se; “Owuo afa Ɔbaapanin Maame Akua Ago”, “Owuo tirimu εye den”, “Awerɛhoɔ aba fie” ne dee ekeka ho. Ɔdwontoni yi de de owuo asi se onipa bi, na ne tirim ye den, na wabetam Maame Akua Ago desedese de no kɔ baabi. Saa ara nso na ɔde awerɛhoɔ asi hɔ se biribi a nkwa wɔ mu a etumi nante na εba fie.

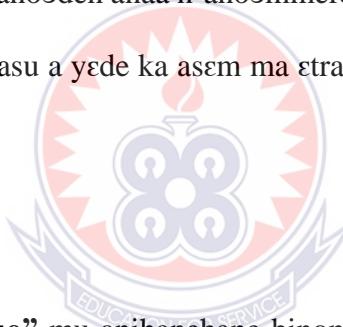
Saa ara nso na yehwe nnwom “**Saman Pa**” mu nso a, yεnya kasasu yi ho nhwesoo bi te se; “*Owuo de wo kɔ nseedo*”. Nsensaneeɛ aduokron nan mu no, ɔka se, “*Owuo de wo kɔ nseedo*” te se dee owuo ye onipa bi na wabɛfa obi de no rekɔ baabi.

Bio, kasasu yi daa adi wɔ nnwom “**Abennwa ho aka**” mu. Nhwasoo bi te te se; “Odomankoma wuo ani nso adee”, “Sikadwa Kofi ho aka”, ne “Odomankomawuo abefaa no mpofrim”. Wɔ nnwom “**Maame te ase a, anka mepɛ**” mu nso nhwasoo bi te se;

“*Baamo a owuo ampasakyi  
ɔno dee wannwo bie, de ne nsa  
Nwunwunu ato ne so akɔ nseedo*”

“*Owuo mfa wo nkɔ da*”

**Anihanehane** nso ye kasasu baako a ɔdwontoni no de dii dwuma pii wɔ n'adwontoo ahodoɔ yinom mu de to ne nsem ahodoɔ binom mu nkyene sɛdeɛ εbɛye a ɔbetumi akyere n'atiefɔɔ sɛdeɛ adekorɔ no anooden anaa n'anoɔmmere te fa sɛdeɛ madi kan akyere mu wɔ ɔfa 2.9.1.3. mu no. Eyi kasasu a yede ka asem ma εtra nea εteɛ no pɔtee anaa mpo εnnuru sɛdeɛ εteɛ no.



Nnwom “**Yεbre ama Owuo**” mu anihanehane binom ho nhwasoo no bi ne; “*awerehɔɔ abro no nsa*” ne “*Ena mfa no nkɔ*”. “**Abennwa ho aka**” mu nso nhwasoo no bi ne; “*Nana nisuo abu ne kɔn*”, “*Nofotabraba a amansan nom ano*”, ne “*Dampere ano hene bɔ n'ani a, nisuo waa*”. Saa ara nso na nnwom “**Sε panin nni fie a**” mu nso nhwasoo no bi ne; “*Baamo a owuo ama yεn mpanin resa*” ne “*Na efie hɔ adane nsamanpɔm*”.

Afei “**Maame te ase a, anka mepɛ**” mu nso ɔdwontoni no hanehane n'ani ka se; “*Kyere se, yεn somfoɔ asa*”, “*N'adee nyinaa kɔ nseedo ama nisuo aka no*”.

**Kɔnsonante nnyegyeeɛ korɔ:** Wei ne se yεbεnya ɔkasamu a εmu nsemfua no dodoɔ no ara kɔnsonante nnyegyeeɛ korɔ bεdi wɔn kan wɔ anwensem nsensaneeɛ anaa nwontoo mu.

**Kɔnsonante nnyegyeeɛ korɔ** ɔdwontoni no de dii dwuma wɔ nnwom “**Yεbre ama Owuo**” mu bi ne, “*Wo ne wo mma nyinaa*”, “*Wɔfa Mensah su no no*”, “*Maame a n'ani da no so no*”. Nnwom “**Sε panin nni fie a**” mu nso nhwesɔɔ bi ne, “*Medee mankum m'aberewa o!*” ne “*Wope o, wompe o, wobedi so*” sεdeɛ eðe nnyegyeeɛ korɔ bi bεba ama nnwom no aye ðε. Wɔ nsensaneeɛ aduoson nan ne nsia mu wɔ nnwom “**Saman pa**” mu no, ɔka se “*Metwa na m'anni a, moaha me*”. Kasadwumfoɔ bi de kɔsonante nnyegyeeɛ korɔ bi di dwuma wɔ anwensem anaa nnwom mu a, εma nnwom no yε ðε. Wei nti ɔdwontoni yi de kɔnsonante nnyegyeeɛ /m/ di nsem ahodoɔ yinom anim- “*Metwa na m'anni a, moaha me*”.



Ne korakora no, ɔdwontoni Oheneba E.K san nso de **Vawol nnyegyeeɛ korɔ** bi te se, “*Owuo afa Obaapanin Maame Akua Ago*” ne “*Maame Amoanimaa ebre ama owuo*” dii dwuma pii. Nnwom “**Sε panin nni fie a**” mu nso nhwesɔɔ bi ne, “*Wope o, wompe o, wobedi so*”, “*Obiara antumi anyi ano*” ena “*ɔpε se ne ho yε hu*”. Weinom yε ɔkwan a kasadwumfoɔ ahodoɔ nam so ma wɔn adwinnee yε fε, yε ahomeka na etu awɔse.

**Ampε-mmuaɛɛ Asɛmmisa:** Wei yε kasasu a ɔkasafɔɔ bi de di dwuma asɛmmisa kwan so a ɔmpε mmuaɛɛ biara mfiri n'atiefɔɔ no hɔ esiane se εyε wɔn nyina ara animsem. Esiane se εyε wɔn nyina ara animsem nti na εho mpo nhia se wɔbεbuɔ no anaase ɔbεgye mmuaɛɛ biara.

ɔdwontoni Oheneba E.K de **Ampε-mmuaεε Asemmissa** bi te se “*Maame gyaa me sen ni o?*”, “*Papa gyaa me sen ni o?*”, “*Nti wogya me hɔ aks anaa?*”, “*mede medee fa he ni?*” de rekyere sedes ne were asi aho afa. Asem a ato no no ɔnhu des ɔnye, εye no se ɔsoro ne asaase ayi no ama a ɔnni ɔboafoc biara. Wei nti ato no ne nsɛmmisa a ɔnya mmuaεε mfiri babiara.

Saa ara nso na nnwom **“Maame te ase a, anka mepε”** mu nso ɔdwontoni no de kasasu yi dii dwuma bi te se, “*Maame kɔ he nie?*”, “*Na nsuo atɔ a, nkwadaa nenam mu yi o?*”, “*Eeh! Maame ee! woda so da mpa mu?*” ne “*Maame ee! Wogyaa me sen ni o?*”.



**Se-sentefoo:** Wei ye kasasu a εma ɔkasafoc bi gyina so kasa kyere obi anaa adeε a enni hɔ te se dee εwɔ hɔ ara pε. Saa kasasu yi ma osufoc no kasa kyere owuo te se dee owuo te des ɔreka no ara pε. Se ebia; “*Wokorɔ no, kɔyε saman pa*”, “*Eyε a, mommre me ‘two sure’*”, “*Wodidi a, kae nkyirimma*” wɔ nnwom **“Saman pa”** mu. ɔdwontoni yi de saa kasasu di dwuma de da n’atenka adi.

Se wohwe nnwom **“Oda mpaduam”** mu a, ɔkasafoc ka se “*Baamowuo, Baamowuo see wo yam εyε nyono paa ara*” te se dee Owuo gyina n’anim na ɔreka akyere no ama no atie. Oheneba E.K san da saa kasasu yi adi bio wɔ nnwom **“Maame awu”** mu. Nhwesoc bi ne, “*Agyii! Na owuo ee!*

*Enne nso biom!*”, “*Owuo busuyeni*” ena “*Owuo, yeyee wo den nni a, woadi apabro sei?*”.

**Kasakoa:** Kasakoa ye kasa bi a yenka no tee na mmom yede nwonwan anaa yeaka akoa no a wontumi nnyina ne nsɛmfua nkoronkoro no so nkyere aseɛ. Saa kasa a obi de suma anaa ɔde hinta no na wɔfrɛ no kasakoa anaa kasatɔmme sɛdɛɛ animdefoɔ binom akyere mu wɔɔfa 2.9.1.1 mu no. Sɛdɛɛ ɔdwontoni yi de kasakoa dii dwuma wɔ nnwom ahodoo no bi mu nie;

**IX. “Mfumu Tuo”**

“*Enne dee ne mma erete nisuo nne*”

“*Badu ato mfumtuo nne*”

“*Obiara ntomago nso ye no ade*”

“*Anomaa koro a esi dua soc*”

**X. “Nana Appiah Damirifua”**

“*Abusua erete nisuo waa*”

“*Owuo de no ko*”

**XI. “Asɛm Aba”**

“*Oda asaasoo, enne dee ɔno nkoaa na eredɔ*”

“*Nana afira ntoma wɔ ne tenten mu*”

“*Adee aye me nne!*”

“*Papa wo mma ani agyina wo oo!*”

**XII. “Abennwa ho aka”**

“*Abennwa ho aka*”

“*Yeato abeseno*”

“*Birikyie abɔ yen*”

“*Adee atɔ Nana ani*”

“*Nananom atenankonnwa erete nisuo*”

“*mede nkotodwe esi wo so*”

Weinom nyinaa kyere sedes ḡdwontoni ano ate fa, ne ne nimdes wɔ ḡkasa no dwumadie mu. Esiane se, Akanman mu no nyɛ nsem nyinaa na yɛka no pen.

**Sε-nipa** yɛ kasasu a εma ḡkasafoo bi kwan ma ḡde enninkwadee bi di dwuma se nipa wɔ ḡkasa dwumadie bi mu. Oheneba E.K de **Sε-nipa** di dwuma wɔ nnwom “Saman pa” mu ma nnwom no yɛ ahomeka. Owuo nyɛ biribi a nkwa wɔ mu na εnyɛ nipa, nanso ḡdwontoni yi de no si ho ka εho asem te se dee εyɛ nipa bi. Nsensaneε aduokron nan mu no, ḡka se, “*Owuo de wo kɔ nseedo*” te se dee owuo yɛ onipa bi na wabɛfa obi de no rekɔ baabi.

Saa ara nso na ḡde kasasu yi dii dwuma wɔ nnwom **“Asem Aba”** mu. Nhwesoo no bi ne, “Odomankoma wuo frɛ nnɔboa a”, “Owuo faa Nana Gyima a ḡdi kan”, “Odomankom wuo afre nnɔboa” εna “Nti ntumpan anna”. Nnwom **“Nana Appiah Damirifua”** mu nhwesoo bi ne, “Owuo ate no atemono”, “Edeεn na asi Sɛkyere Jamasi a nananom ntumpan anna yi a?”, “Owuo nye nkyɛ a” εna “Owuo akyɛ asisi me”.

**“Maame te ase a, anka mepɛ”** mu se-nipa kasasu yi ho nhwesoo no bi nso ne,

“Baamoa owuo ampasakyi  
Ono dee wannwo bie, de ne nsa  
Nwunwunu ato ne so akɔ nseedo”

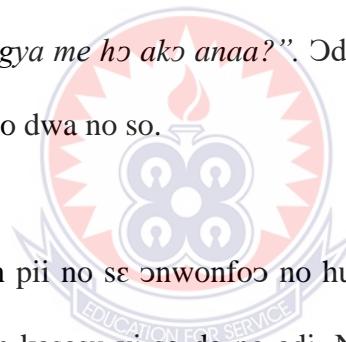
“Owuo mfa wo nkɔ da”

**Ntimu:** Kasasu baako a εma adwinnee bi fe a εyɛ da adi ne **Ntimu**. Nsem ahodoɔ a ḡkasadwumfoo bi de bɛdi dwuma wɔ n’adwinnee mu no ma yɛhunu adwempɔ a ḡpe se ḡda no adi kyere afoforɔ sedes madi kan aka no wɔ ḡfa 2.9.1.6 mu no. Oheneba E.K kyere mu

a, “Sε wokɔto cɔtomfɔc na crebɔ ne dadeε so a, faako a crebɔ no pampan no na εhɔ na εhia no”. Okyerε mu sε nsem no bi wɔ hɔ a, cti mu de da n’atenka adi. Afei nso cti nsem no bi de kyere sdeε εhɔ hia no fa. Ebi nso cde si asem bi so dua. “**Saman pa**” mu no, nsenkuo binom a cti mu bi ne, “*kɔye saman pa*” ne “*Metwa na m’anni a, moaha me*”.

Nnwom “**Abennwa ho aka**” mu nsenkuo ahodoɔ a Odwontoni no tii mu bi ne, “*efie abɔ oo aa ee!*”, “*Asantehemaa*”, “*m’abandwa no ho aka*”, “*Abennwa ho aka*” ne “*Odutan no atutu*”.

Nnwom “**Saman Pa**” mu deε nso nhwesɔc no bi ne, “*kɔye saman pa*”, “*Metwa na m’anni a, moaha me*”, ne “*Nti wogya me hɔ akɔ anaa?*”. Cde ntimu yi twe atiefoɔ adwene si ne nsem ahodoɔ a cpe se cde to dwa no so.



**Nteamu** ye kasasu a mpɛn pii no se cɔnwɔnɔc coñwɔnɔc no hunu anigyedε bi, awerhɔsεm anaa anwanwadeε bi a ctaa nam kasasu yi so da no adi. Nanso haelaefo dwontoni yi deε, ne nteamu a cde dii dwuma wɔ nnwom yi mu nyinaa no ye deε εda awerhɔc ne yawdie adi. Mpɛn pii no yede nteamudeε (!) si akyire. Deε cɔdwontoni yi de dii dwuma wɔ nnwom yi bi ne, “*ee!*”, “*oo!*”, “*Agyii!*”, “*aa!*”, “*yie!*” ne “*ei!*”.

**Nnyinahɔma:** Yeε kasasu a ema ckasafɔc bi tumi de nnoɔma mmienu a wɔnnε ye ntotoho (Yeε ntotohodeε a εfa nnoɔma mmienu a wɔbɔ abira ho). Saa nnoɔma mmienu yede reyε ntontoho no nni twaka biara. Odwontoni no kyere a, cde saa kasasu yi di dwuma se εbεyε a cɔbetumi atwa mfonin akyere n’atiefɔc na wɔn nso wɔahunu ne tirimpɔ.

Nhwesoo a edidiso yi kyere sedee Odwontoni yi de Nnyinahoma dii dwuma wo ne nnwom ahodoobinom mu.

XIII. “Abennwa ho aka”

“Odutan kese a amansan tena asee”

“Asanteman kokyem”

“Odutan no atutu wo Asanteman mu”

“Nofotabraba”

XIV. “Mfumu Tuo”

“Anomaa koro a esi dua soo”

**Efamamua:** Eye kasasu a ema yetumi de biribi ho akwaa bi gyina ho ma ademu no nyina ara wo okasadwumadie mu. Sei na haelaefo dwontoni Oheneba E.K daa saa kasasu yi adi wo ne nnwom yi mu.



XV. “Mfumu Tuo”

“Yafunupa a two adehyee”

XVI. “Abennwa ho aka”

“Nofotabraba a, amansan nom no na erekoro no”

“Yafunu pa a two adehyee”

**Baabolo asentotoho:** Eye kasasu a nsem anaa nsenkuo a okasafo no de di dwuma no fapem firi Baabolo (Twer Kronkron) mu.

XVII. “Abennwa ho aka”

“King Solomon maame”

**Asesesem/ Ntotohosem:** Eye kasasu bi a skyere nsem anaa nnooma mmieni bi a enhyia toto ho. Yede nsemfua a edidi sooo yi “se,” “te se,” “gye se,” “gyenegyene,” ne “kyen”

hye nnooma mmienu no mfimfini. Nnwom “**Oda mpaduam**” mu no Odwontoni no de saa kasasu yi dii dwuma wo mu.

### XVIII. “Oda mpaduam”

*“Nana yeresu frefre wo sedee  
Nyankonoma frefre nsu  
anɔpahemaa no”*

Odwontoni yi kyere mu se, dee nti a ode kasasu ahodoɔ yinom di dwuma ne se, ema no kwan ma otumi da n'atenka adi kyere n'atiefoo. Afei, ode saasae ne nnwom no a, ema otumi de kasa no di dwuma sedee okasa no amammerc tee ara pe. Saa ara nso na onya kwan de nsem binom di dwuma a emfa ohaw anaa yawdie biara mma. Saa kasasu ahodoɔ yinom nso boa ma atiefoo nya mfonin a odwontoni no pe se oda no adi no pefee. Ema atiefoo te nnwom no de nya mu nteasee yie. Ne korakora no, ema atiefoo dodoɔ no ara ani gye ne nnwom ho.



### 4.4 Tɔfabɔ

Nhwehwemu yi kuta afa mmiensa. Ofa a edi kan a eyε 4.1 no, da sedee Oheneba E.K da Akanfoɔ gyidie wo Owuo ho adi wo ne haelaefo nnwom yinom mu. Ofa yi mpensemensemu yi hwε nsentitire a Odwontoni yi de dii dwuma wo ne nnwom yinom mu a eda Akanfoɔ gyidie a εfa Owuo ho adi. Weinom ne nsentitire ahodoɔ a ofa yi mpensemensemu yi da no adi; Gyidie a εfa Osaman ho, Asamando ye oman, Odasani biara ntumi nkwwati Owuo, Owuo ye akwantuo, ena Owuo mu nkratoɔ.

Ofa a etɔ so mmieno a εyε 4.2 no nso da ɔhaw a Owuo de ba Akanfoɔ asetena mu. Saa ɔfa yi mu nso, makyekyε mu akuo ahodoɔ nsia. Ofa 4.2.1 no da ɔhaw a Owuo de ba mma so, 4.2.2 nso hwe ɔhaw a Owuo de ba ɔyere so, 4.2.3 hwe ɔhaw a Owuo de ba okunu so. Afei 4.2.4 no nso da ɔhaw a Owuo de ba abusua so, εna 4.2.5 no nso da ɔhaw a Owuo de ba ɔman no so.

Ofa a etwa toɔ a εyε 4.3 yi na akyerε kasasu ahodoɔ a Oheneba E.K ada no adi wɔ ne nnwom ahodoɔ a mpesempensεmu yi gyina so no. Ofa yi mu no, mede εpono ahodoɔ du a makyε mu mmiɛnsa no fa εdi kan no ahwε kasasu ahodoɔ no. εpono no fa a etɔ so mmieno no nso hwe nhwesɔɔ ahodoɔ a wɔyε nnyinasɔɔ de ma kasasu ahodoɔ no. Ne korakora no, εpono yi nkyεmu a etwa toɔ no kyerε nsensaneeε a εyε akyerεkwan de ma kasasu ahodoɔ yi nhwesɔɔ no.



## NUM OS CT3 A AFC

### NHWEHWEMU DWUMADIE NO AWIEEΞ

#### 5.0 Nnanimu

Mpanimfoɔ ka sɛ, “Kwan tenten biara kɔwie aboboa ano”. Esiane sɛ adeɛ biara a ɛwɔ ahyease no wɔ awieeɛ no nti, ɔfa yi na mede mhwehwemu dwumadie yi nso reba awieeɛ. Saa ɔfa yi na mede ɔfa ahodoo a ɛwɔ dwumadie yi mu nyinaa ara tɔfabɔ bɛba. ɔfa yi hwɛ, nhwehwemu dwumadie yi tɔfabɔ, nsusuiiɛ, na ne korakora mu no, mede dwumadie yi nyina ara aba n’awieeɛ.



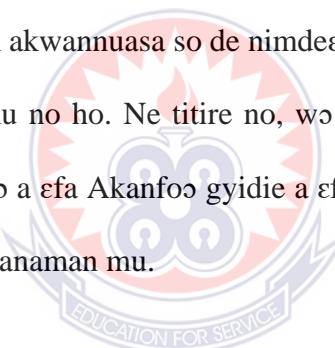
#### 5.1 Dwumadie yi tɔfabɔ

Nananom Akanfoɔ wɔ gyidie bi sɛ ewiase mu ha biribi nsi kwa. Deɛ ebesi biara wɔ deɛ efiri, saa ara nso na nhwehwemu dwumaide no nso te. Etwa sɛ nhwehwemu biara nya ne nnyinasoɔ a εyε botaeɛ korɔ a εhyε nhwehwemufoɔ no den, kenyen no san nso hyε no nkuran ma ɔyε nhwehwemu fa ɔhaw bi ho. Nhwehwemufoɔ bi mpo hwehwɛ ɔkwan pa a wɔde besi ɔhaw no ano kwan. Ebi nso yε nhwehwemu de pε nhunumu anaase de si dwumadie bi pi.

ɔfa a ɛdi kan no ne nhwehwemu dwumadie yi nyinaa nnanimu. Saa ɔfa yi mu na mede nhwehwemu yi nnyinasoɔ, ɔhaw no, nhwehwemu yi botaeɛ, nhwehwemu yi nsemmissa, nhwehwemu yi ho mfasoɔ, nhwehwemu yi ho akwansideɛ, faako a nhwehwemu yi kɔpem ne dwumadie yi nhyeheyɛɛ nyina ara too dwa.

Sedeə animdefoo pii de botaeə si wɔn ani so twere nnwoma ma εboa nnipa ahodoɔ pii wɔ adesua mu no, saa ara na me nso mede sii m'ani so se mεye nhwehwεmu yi afa Akanfoɔ gyidie a εfa Owuo ho wɔ ɔdwontoni Oheneba E.K haelaefo ayiase nnwom ahodoɔ mu ama aboa afoforɔ nso. Botaeə mmiensa a εdidi soɔ yi na mede sii m'ani so wɔ dwumadie yi mu. Botaeə a εdi kan ne se, me nhwehwεmu yi bεboa ama yεahunu ɔkwan a Oheneba E. K nam haelaefo nnwom so de da Akanfoɔ gyidie a εfa Owuo ho adi. Bio, nhwehwεmu yi bεboa ama yεahunu ɔhaw a Owuo de ba Akanfoɔ asetena mu. Afei εbεma yεahunu kasasu ahodoɔ binom a εda adi wɔ Oheneba E.K. haelaefo nnwom no bi mu.

Dwumadie a εte seε no nam akwannuasa so de nimdeε foforɔ bεka dee tete animdefoo aka dada wɔ letrekyia adesua mu no ho. Ne titire no, wɔ bere a binom susu na wɔdwene se Akanfoɔ nni nwoma ahodoɔ a εfa Akanfoɔ gyidie a εfa Owuo ho, εnkanka dee εwɔ Akan haelaefo nnwom mu wɔ Ghanaman mu.



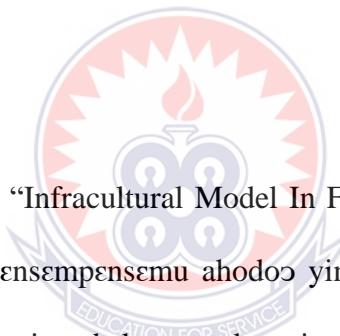
Mewɔ awerεhyεmu se dwumadie yi so bεba mfasoɔ esiane se εbεda Akanfoɔ asetena mu nsem binom ne gyidie adi. Dwumadie yi bεboa atε yen nteaseε mu wɔ nsem binom a yεde di dwuma wɔ adwontoɔ mu ne senti a yεde saa nsem no di dwuma. Afei nso εbεyε agyapadeε ama nkyirimma a wɔbεpε se wɔbεyε nhwehwεmu biara afa Akanfoɔ haelaefo nnwom ne wɔn gyidie a εfa Owuo ho.

Ofa a εtɔ so mmieno no nso mehwεε dwuma a animdefoo ne abenfoɔ binom adi a εne me nhwehwεmu dwumadie yi wɔ twaka. Animdefoo bi te se Agawu (1984), Collins (1989),

Van der Geest (1980), Matczynski (2011), Amua, Doe, Fiagbedzi ne Amenyo (2014) ne afoforɔ pii adi dwuma afa haelaefo nnwom ho.

Afei, dwumadie a εfa Owuo ho nso, animdefoo bi te se Opoku (1978), Fernandez (2006), Hackett (1989), Mbiti (1975), Asuquo (2011), Prempeh (2009) ne Sossou (2002).

Kasasu nso animdefoo bi te se Agyekum (2011), Asante, Asenso ne Hope (2014), Baldauf (1997), Haase (2002), Prempeh (2016), Okpewho (1992) ne Nketiah (1955) adi dwuma wɔ ho.



Bio, mede tiori a wɔfrɛ no “Infracultural Model In Folklore Analysis” a Alembi (2002) yɔεε no na a εbɔɔ me mpensempensemu ahodoo yinom kyidɔm. Makyerɛ deε ɔde saa adwenemusɛm yi baeε ne senti a ɔde baeε ne deε nti a saa adwenemusɛm yi na megyina so deyεε nhwehwɛmu yi.

Ofa a εtɔ so mmiɛnsa no makyerɛ akwan ahodoo a mefaa so yεε me nhwehwɛmu dwumadie yi. Deε edi kan, makyerɛ beaeε a nhwehwɛmu no kɔɔ so. Afei, makyerɛ nhwehwɛmu yi su, nnipa a me ne wɔn dii dwuma yi, nnipa dodoɔ a mede wɔn dii dwuma yi, ɔkwan a mefaa so paaw nnipa no, ɔkwan a mefaa so nyaa nhwehwɛmu yi ho nsɛm, beaeε a dwumadie yi kɔɔ so, ɔkwan a mefaa so de nhwehwɛmu yi ho nsɛm too dwa.

ɔfa a etɔ so nnan no ne nhwehwemu dwumadie yi nyinaa fapem. ɔfa nnan no mu na mayɛ mpensempensem de abua hwehwemu dwumadie yi ho nsemmissa ahodoɔ mmiensa no. Mada sɛdeɛ ɔdwontoni yi nam ne haelaefo nnwom ahodoɔ no so da Akanfoɔ gyidie a ɛfa Owuo ho adi. Masan nso akyere ɔhaw a Owuo de ba Akanfoɔ asetena mu sɛdeɛ ɛda adi wɔ nnwom ahodoɔ no mu. Ne korakora no, makyere kasasu ahodoɔ binom a Oheneba E.K de dii dwuma wɔ nnwom ahodoɔ no mu.

## 5.2 Nsusuiɛ

Akanfoɔ nnwom ne wɔn tete amammerc no nam duakorɔ so. Esiane se, wɔde nsem a ɛfa wɔn asetena mu na enwono. Akanfoɔ tumi de wɔn nnwom ahodoɔ no da wɔn abakɔsem adi, εpuε wɔ anansesem mu, εma yεhunu adomankomasem, ɛda wɔn mmaninyɛ a ɛkyere se wɔyε Akanfoɔ no adi. Nketia (1974) kyerɛ se, nnwom yε beaεε a yεkora nnipakuo bi abrabɔ mu nsem na εsan yε ɔkwɑ baako a wɔfa so da wɔn adwenempɔ adi. Gilbert (2005) nso akyere se, nnwom nyε ɔkwɑ a yεfa so kye yεn abakɔsem to yεn adwene mu ara kεkε, na mmom εyε tempɔn a yεfa so de nsem binom ma afoforɔ.

Me ne saa animdefoo yi yε adwenkorɔ esiane se nnwom yε amammerc ena amammerc nso yε nnwom. Wei nti na ɛkyere se se yεpε se yεbɔ yεn amammerc ho ban a, εnneɛ na εse se yεbɔ yεn haelaefo nnwom ahodoɔ ne nnwom a aka ho ban.

Bio, ada adi wɔ dwumadie yi mu se nnwom mu nsem no bi yε kasadwini ahodoɔ no mu baako, ne saa nti me nsusuiɛ ne se, aban ne mpanimfoo a wɔhwε nnwomasua so de bɛka

nnooma a wɔsua wɔ sukuu mu no ho wɔ nwomasua gyinapen nyinaa mu sèdee kasadwini ahodoɔ no tee no. Wei bεboa ama atintim na agya din sèdee Aborɔfo kasadwin ahodoɔ a wɔatintim agu nkrataa so ma nkɔrɔfɔo sua no agya din no. Nhwehwemufɔo anaa asuafoɔ a wɔwɔ Suapon ahodoɔ mu a wɔye nnwom ho adesua wɔ ɔman yi mu no bi nso bεtumi ahwε kasasu ne nsentitire ahodoɔ a εpue wɔ haelaefo nnwom no mu ama nkurɔfo ahunu nnepa a εwɔ mu. Obi nso bεtuma ahwε ɔkwan a Akanfɔo de nnwom yi di dwuma wɔ wɔn ayiyɔ mu.

M'ani da sε mεhunu no daakye bi sε Ghana Association of Songwriters (GAS), Muscian Union of Ghana (MUSIGA), Ghana Music Rights Organization (GHAMRO) ne aban bεma wɔn ani akɔ sèdee enne yi adwontofɔo sae nnwom ahodoɔ wɔ ɔman Ghana mu, sèdee εbεyε a wɔbεtumi atu nnwom bɔne bi te sε asanom, nnubɔne ne adwamansɛm a ahyeta ɔman yi mu no ase. Afei me nsusuiε bio ne sε nnwumakuo ahodoɔ a mabobɔ so yi nyinaa ne aban no bεka wɔn ntoma abɔ ano na wɔayere mmara a εbesi saa nnwom mmɔne yinom ano kwan titire wɔn a wɔbɔ no radio ne TV so.

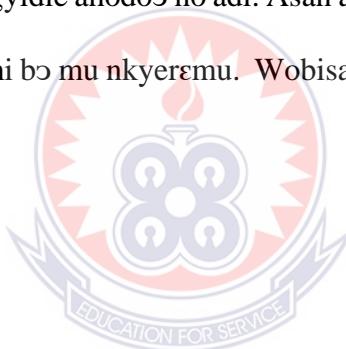
### 5.3 Awieεε

Dwumadie yi nhwehwemu titire ne sε εhwε sèdee Ghana haelaefo dwontoni Oheneba E.K nam ne nnwom ahodoɔ no so da Akanfɔo gyidie ahodoɔ a εfa Owuo ho adi. Σsan hwe ɔhaw a Owuo de ba Akanfɔo asetena mu. Afei, εhwε kasasu ahodoɔ a ɔdwontoni yi de dii dwuma wɔ nnwom yinom mu. Nhwehwemu dwumadie yi mpensempensemu ada no adi wɔ nsentitire a ɔde dii dwuma wɔ nnwom yinom ama yεahunu gyidie ahodoɔ binom a Akanfɔo

wɔ fa Owuo ho. Gyidie no bi ne Owuo ye akwantuo, Asamando ye ḡman, Anamɔn nsia da obira anim ne deε ekeka ho pii. Saa ara nso na mpɔnsemprɛnsemu yi ada ḡhaw ahodoo a Owuo de ba Akanfoo asetena mu.

Kasasu ahodoo a εpuεe wɔ nnwom ahodoo a mede dii dwuma no mu ada no adi se kasa biara a ḡdwontoni no de dii dwuma no wɔ senti a ḡde dii dwuma. Kasasu ahodoo no bi ne ntimu, nteamu, kasakoa, se-nipa, εbe anihanehane, vawol nnyegyeeε korɔ, kɔnsonante nnyegyeeε korɔ, εfamamua ne deε ekeka ho.

Bio, nhwehwemū dwumadie yi ada no adi se εye nokore turodoo se nnipakuo bi daa daa kasa dwumadie no da wɔn gyidie ahodoo no adi. Asan ada no adi se nyε nsɛm a adwontofooo de dwuma nyinaa na wɔtumi bɔ mu nkyerɛmu. Wobisa a deε wɔka ne se, “Eyε mpaninkasa a yεbɛtoε”.



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## NKEKAHO I

### Nsɛmmisa Akwankyerɛ (Interview Guide) a ɛboaa Ḍtwerɛfɔo no wɔ Nhwehwɛmu yi

**mu**

1. Wo din de sen?
2. Wo awofoo din de sen?
3. Ehe na wofiri?
4. Ehefa na wɔwoo wo?
5. Ehe na wotenaɛɛ?
6. Wo nuanom ye sen?
7. Wofirii sukuu ase wɔ he?
8. Wokɔɔ sukuu duruu sen?
9. Eyɛɛ dɛn na wobeyɛɛ dwontoni?
10. Nnwontonfɔo bɛn na wɔboaa anaa ɛnam wɔn so ama woaduru saa mpempensoɔ yi?
11. Wonyaa wo dwontoo akyɛdeɛ yi firii he?
12. Adɛn ntí na woyɛɛ sɛ wode adwontoo bɛyɛ woadwuma?
13. Akwansideɛ bɛn na wotaa hyia wɔ woadwontoo adwuma yi mu?
14. Nnoɔma bɛn na eyɛ a ɛhyɛ wo nkuran wɔ woadwuma yi mu?
15. Bere bɛn na wohyeɛ adwontoo ase?
16. Ehe na wofirii aseɛ?
17. Hwanom na wo ne wɔn firii adwontoo ase?
18. Adwontokuo bɛn na wo ne wɔn aye adwuma da?
19. Woayɛ nnwom dodoɔ sen na wo wɔ?
20. Mpawa dodoɔ sen na wo wɔ?

21. Okwan bɛn so na wofa so de nya wo nnwom mu nsem?
22. Nnwom bɛn saa na woye?
23. Deen nti na saa nnwom yinom na woye?
24. Kwan bɛn so na wode nya sɛm ahodoo a wode ye nnwom yinom so?
25. Kwan bɛn so na wofa nya sɛm ahodoo a wode ye nnwom yinom?
26. Okwan bɛn so na wofa ye nnwom ma obi?
27. Nhyehyɛɛ foforɔ bɛn na wode aba Akan haelaefo nnwom mu?
28. Wokyerɛ nsem ahodoo yinom mu sɛn? ...

#### Yerebre ama Owuo

Anamɔn nsia da hɔ ma yɛn

ɔnnya gya, na wahye

Owuo ama ne somfoo asa

Nkɔyɛ atete mfikyire,

frɛ no nsamantoa,

Odutan no atutu

Kɔyɛ Saman pa

Birikyie abɔ yɛn

## NKEKAHO II

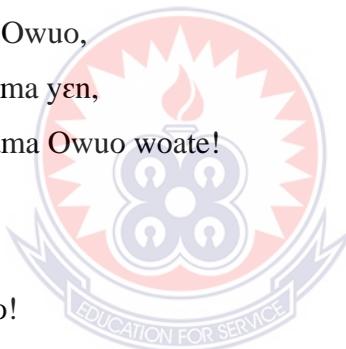
### Nnwom Ahodoɔ a Nhwehwemufoɔ no de yɛɛ ne Nhwehwemu

#### 1. YΕBRΕ AMA OWUO

Kaakyire Abena Konadu  
ɔwɔ Broni kurom,  
ɔse ɔno dee, wamma no ahogono so oo!  
Owuo ama ne boafoo asa  
Owuo afɑ Obaapanin Maame Akua Ago, 5  
Ama enne dee ne somfoɔ asa.  
Kaakyire Abena Konadu, due oo!!

(*Ofre*) Yεbre ama Owuo ee!

Agyii na yεbre ama Owuo,  
Anamɔn nsia da hɔ ma yɛn, 10  
Woahunu sε yεbre ama Owuo woate!



(*nnyesɔɔ*)

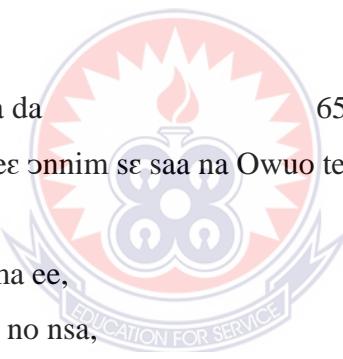
Yεbre ama Owuo oo!  
Agyii! Yεbre ama Owuo oo!  
Anamɔn nsia da hɔ ma yɛn, 15  
Yεbre ama Owuo oo!

Onipa nkyɛ o ee!  
Woahu sε onipa nkyɛ o!  
Akua Ago baatampa no,  
Yεde no aka nsamanfoɔ ho nne woate. 20

Yεbre ama Owuo,  
Agyii, yεbre ama owu o,  
Anamɔn nsia da hɔ ma yɛn,

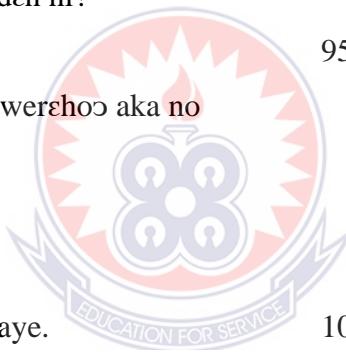
Yεbrε ama Owuo oo.	
Onipa nkyε wiase yi mu	25
Woahu sε na wayε ɔsamān	
Onipa nkyε o!	
Woahu sε na yεfrε no adeε bi	
Anamɔn nsia da obiara anim	
Onipa nkyε asaase yi so	30
Maame Afia Dɔnko,	
ɔse, onipa nkyε asaase yi so	
Maame Abena Mansa ee,	
ɔse, onipa nkyε o!	
Abena Boatemaa se, yεde ne nua	35
Aka nsamanfoo ho	
Maame Ama Sapɔn ao awerɛhoɔ abro no nsa	
Awerɛhoɔ aba fie,	
Baamoa Owuo ama efie gya adum	
Obaapanin Akua Ago ee!	40
Maame ee, yεma wo damirifua	
Maame Akua Ago ee,	
Maame ee! mese yεma wo damirifua woate	
Yεbrε ama Owuo ei!	
Agyii na yεbrε ama Owuo	45
Anamɔn nsia da hɔ ma yεn	
Woahunu sε yεbrε ama Owuo	
<i>Chorus</i>	
Yεbrε ama Owuo,	
Agyii yεbrε ama Owuo oo,	
Anamɔn nsia da hɔ ma yεn.	50
Yεbrε ama Owuo oo!	

Me ankasa me papa,  
Woduru Kwaman a,  
Edin a yede frε no ne Toronto  
Ne dɔfo Kwaatema, 55  
Owuo faa no mpofirimu a yεante aseε.  
Enora yi ara, menkɔte a,  
Yεse yεse, ɔno nso so aka Owuo ahwε.  
Yiee, saa anamɔn nsia da hɔ ma yεn oo!  
Yεbre ama Owuo. 60  
Kaakyire Abena Konadu,  
Wo ne wo mma nyinaa,  
Abrewa se ɔda mo ase.

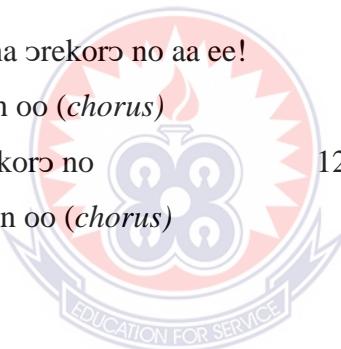


Kwabena Nketia se,  
ɔno deε wanna anka da 65  
Amponsah se ɔno deε ɔnnim se saa na Owuo teε  
Kwabena Dua,  
Kwabena Dua Barima ee,  
ɔse awerɛhoo aboro no nsa,  
Maame Ama awerɛhoo aboro no nsa 70  
Yaa Amoanima se  
ɔnnya gya, na wahye  
Owuo ama ne somfoɔ asa,  
Owuo ama ne boafɔɔ asa  
Apeagyei Barima ee! 75  
ɔsu a ɔresu ne sε,  
ɛna mfa no nkɔ,  
Na ɔdidi a, wama no bi adi  
Ante ‘B’, ɔse Owuo aboro no nsa  
Dosia, ɔse Maame e, na εyεε dεn ni? 80  
Kaakyire Abena Konadu,

Kaakyire Abena Konadu, ḡse,  
Asem wei dee, esε me su,  
Asem wei dee, esε me su.  
Kaakyire, me nsu nwieεε, 85  
Abena Konadu se ḡnsu nwieεε o.  
Onni kakyerefoasaase yi so,  
Ne boafocoasaase yi so.  
Maame a n'ani da no so no,  
ḡdaεε a, wansore 90  
Abena Konadu su a ḡresu no no  
Enti ḡnni kakyerefo wɔasaase yi so woate  
Akwasi Asiamah se,  
Maame ee! na εyεε dεn ni?  
James nso se, 95  
Maame ee woama awerɛhooaka no  
Kofi Nsiah se,  
Ee Maame uuhh  
Kofi Nsia su no no  
Ḡse agyii maame o aye. 100  
Wɔfa Osei  
Wɔfa Osei su a ḡresu no no oo  
Wɔfa Osei  
Wɔfa Osei su a ḡresu no no  
Wɔfa Mensah su no no 105  
Wɔfa Agyei su no no  
Takyi su no no  
Kwabena su no no  
Awerɛhooaba fie,  
Yiee awerɛhooaba fie o! 110  
Owuo ama yεn mpanin resa  
Owuo ama yεn mpanin resa



Yεbrε ama Owuo ee	
Agyii na yεbrε ama Owuo	
Maame Akua Pokuaa	115
Obre bebrebe yi,	
Obre ama Owuo wate	
(chorus)	
Maame Akua Boa ee	
(chorus)	
Maame Amoanimaa	
Maame Amoanimaa εbrε ama Owuo	120
Kwaku Aboagye, Kwaku Aboagye	
Nso brε ama Owuo woate	
(chorus)	
Kwaku Amponsah na ɔrekɔrɔ no aa ee!	
Owuo tirimu εyε den oo (chorus)	
Akua Akyiaa na ɔrekɔrɔ no	125
Owuo tiri mu εyε den oo (chorus)	
Yaa Amponsah nso,	
Owuo de no kɔ oo	
Owuo tirimu εyε den oo (chorus)	



## 2. SAMAN PA

Maame ee,	
Maame gyaa me sɛn ni o?	
Papa ee	
Papa gyaa me sɛn ni o?	
Maame ee! somfoɔ asa o!	5
Maame ee! papa ee!	

Maame ee!

Maame kɔyε saman pa oo

Agyii papa o, papa kɔ yε saman pa

Monim sε mo akyi nni dɔm o 10

Maame ee!

Kɔyε saman pa o.

Papa m'akyi nni bi, ɔwoo me ee!

Kɔyε saman pa aa!

Ayee a kɔyε Saman pa o! 15

Maame ee!

Kɔyε saman pa aa

Ayee a kɔyε Saman pa o,

Papa ee, Papa ee,

Kɔyε Saman pa o, 20

Ao! Ewiase,

Agyanka asem yε ya se,

ɔdwontoni bi kaeε

ɔse ewiase, sε ekɔm de agyanka a

Yεse ɔyare 25

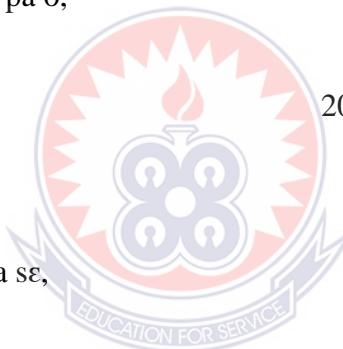
Enwunu duru a, obiara de ne dee rekoro o!

Na maame, mede medε fa he ni?

Deε ɔni ne ne se awuo,

Me ma no yaakɔ,

Na me ma no hyεden. 30



Maame ee!

Maame o, maame aye!

Me papa,

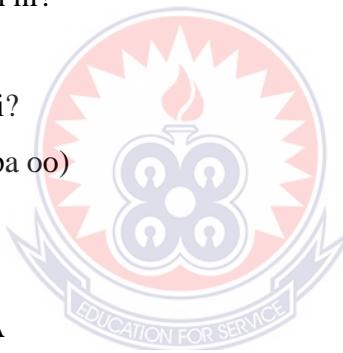
Yiee papa oo!

Yiee maame ayee! 35  
Maame firi kwan so ba a,  
Agyii na nnwom a me too aa nie  
Maame firi kwanso ba a,  
Agyii nnwom a metoo aa nie  
Papa firi kwan so ba a, 40  
Agyii nnwom a metoo aa nie,  
Papa o, papa oo dende,  
Agyii maame o, maame aye,  
Maame oo, dende  
Papa o, paapa o 45  
Papa oo, dende  
Papa ee,  
Weinom nyinaa ahwere me, na agya  
Maame ayee, nti weinom nyinaa ahwere me  
Me dofo paa baako pe, 50  
Woama weinom nyinaa ahwere me  
Maame ee!  
Nti wogya me ho ako anaa?  
Agyii papa,  
Papa wogya me ho ako anaa? 55  
Me dofo baako pe,  
Nti wogya me ho ako anaa?  
Me wofa ee, nana egya me ho ako anaa?  
Maame ee,  
Wokoro no, kooye saman pa 60  
M'akyi nni dom nana ee,  
Bo m'akyi kyidom saa aa  
Asamando a wokoro no,  
Se moko na moremane me nso a,  
Mesre mo anidie mu nana ee, 65

Ɛyε a, mommre me ‘two sure’  
Mommma mma no nnccso,  
Edccso a, monim sε εbi nni me ho  
Na matwa no dodo.

Ɛyε a monhwe ‘number’ no yie. 70  
Me twa na manni a, moaha me.  
Obi domfoɔ bi a adaworoma, akokoaa  
Na ɔma me nsa kɔ m’anoɔ.  
Metwa na m’anni a, moaha me  
Maame ee, ɛyε a mo nhwε no yie oo 75  
Metwa na m’anni a, moaha me.  
Nkɔyε atete mfikyire,  
Nhunahuna nkwardaa na wonim sε  
Woakyi nni dɔm biara  
Deε ɔde n’anim bεhunahuna nkwardaa no, 80  
Maame ee, ɛyε a frε no nsamantoa,  
Obi ɔde n’anim bεhunahuna wo nananom no,  
Papa ee, frε no nsamantoa  
Deε ɔde n’anim bεhunahuna abusua no,  
ɔseε wo din, 85  
ɔka akyerε ɔmo sε wonyε saman pa  
Maame ee aa ee  
Maame ee kɔyε saman pa oo  
(Ayee kɔyε saman pa oo)  
Akosua Pokuaa 90  
(Ayee kɔyε saman pa oo)  
ɔno na ne nua ne Kwaku Owusu  
(Ayee kɔyε saman pa oo)  
Owuo de wo kɔ nseedo  
(Ayee kɔyε saman pa oo) 95

Akosua Pokuaa suu a ḡresu ara ne sε, kɔyε Saman pa o  
(Ayee kɔyε saman pa oo) 2x  
N'akyi nni bi oo Amoako  
(Ayee kɔyε saman pa oo)  
Kofi Asamoah, 100  
Menua Payin ee kɔyε Saman pa aa  
(Ayee kɔyε saman pa oo)  
A.A Frimpong ee! Papa, kɔyε Saman pa  
Wodidi a, kae nkyirimma  
(Ayee kɔyε saman pa oo) 105  
Maame ee,  
Papa ee  
Maame gyaa me sεn ni?  
Papa ee,  
Papa gyaa me sεn ni? 110  
(Ayee kɔyε saman pa oo)



### 3. PANIN NNI FIE A

Panin nni fie a,  
Na nyansa biara nni fie hɔ  
Sε panin nni fie a,  
Animuonyam nni fie hɔ.  
Yεn mpanin resa, 5  
Baamowuo ama yεn mpanin resa  
Sε panin nni fie a,  
Na efie hɔ adane nsamanpɔm  
Me dɔfo baako pε  
Oyε kwabre dehyε 10  
Obaa Aku Amponsah  
N'asεm a ḡreka ne sε;

Panin ho ye na oo, panin ho ḡna oo,  
Panin nni fie a na awerehō aba oo  
Sεε panin ho ye na oo aye, 15

Panin ho ye na oo  
Wonni panin a due aye,  
Deε ne mpanin asa no me ma no yaakō  
Wonni panin a due o aye  
Deε ne mpanin asa no me ma no due paa 20  
Wonni panin a due oo aye  
Owuo ama yεn mpanin resa oo  
Agyii ..... Ayee,  
Wonni panin a, due oo ayee  
Agyii, yεato abeseno ayee, 25  
Wonni panin a, due oo ayee  
Agyii deε ḡni a awuo me ma no due o ayee  
Wonni panin a due oo ayee  
Anyansafoō resa afiri abusua yi mu  
Agyii, Onimuonyamfoō na ḡrekorō no, 30  
Wonni panin a, due oo ayee

Ohene bi tenaa ase,  
Emere a ḡtenaa ase no,  
Ohweree ne mpanyimfoō  
Monhwε neε ato no 35  
Esu a ḡresu  
Ne, n'asεm a yεreka ne sε;  
Nana aka nwoma mo oo,  
Nana waka nwoma yi mu

Nana aka mo oo	40
Aboa Sebɔ nwoma yi mu	
Obɛntwereboɔ aka ɔsebɔ nwoma yi mu	
Aboa Sebɔ nwoma yi mu	
Wama yεakum mmerewa a εwɔ kuro yi mu.	
Aboa Sebɔ nwoma yi mu	45
Enti na Nana aka nwoma yi mu	
Yɛnkɔhwɛ ε! Nana waka nwoma yi mu	
Aboa sebɔ nwoma yi mu	
Obene yi a mereka yi,	
Ono deeɛ, yɛntu ne fo	50
Saa Obene keseɛ yi,	
Ono deeɛ yɛntu ne fo	
Ommfa afutuo,	
Emere a ɔbedi akonwa no,	
Ode kasa deɛ, εne ahobreasɛ	55
Onya wieɛɛ no,	
Ena ɔbɔɔ dawuro se,	
Ne mamfoɔ mmra,	
Yɛmmetie no	
Nana asem a ɔreka ne se,	60
Wadi akonnwa no,	
Bɛnkum ne nifa,	
Kuro yi nyinnaa yε ne dea	
Orehye mmra,	
Wope o, wompe o, wobedi so	65
Obiara nkum n'aberewa,	
Obiara nkum n'aberewatia	
Nana asem a ɔkae yi, na ato suntidua	
Mpanyimfoɔ hwehwɛ yeanim,	



Obiara antumi anyi ano	70
Akokoa mpaninsem, Ohene ba E.K	
Obiara rekum ne mmerewa no,	
Medee mankum m'aberewa o	
Obiara erekum ne mmerewa no,	
Medee mankum m'aberewa o	75
Mekɔbɔɔ akura bi na mede m'aberewa kɔsiee mu	
Eduru mmere bi, Nana san bɔɔ dawuru se,	
ɔpɛ se ne ho ye hu	
Enti asem a ɔreka ne se,	
ɔpɛ ɔsebɔ animono so na ɔde ne nwoma,	80
ɔde adura ne ho na ne ho aye huhuuhu	
Ampa, Nana asem no ɔka obiara ntwe nsan	
Yɛde ɛɛyɛɛ ɔ, cyɛɛyɛɛ	
Yɛkyɛɛ kɔkyee ɔsebɔ animono so	
Yɛde no baeɛ, ena yɛkum ɔsebɔ yi	85
ɔde ne nwomma duraeɛ	
Nana ma yɛde ne nwoma duraeɛ no	
Nana aka mu oo,	
Aboa Sebɔ nwomma yi mu	
ɔbɛntwereboɔ aka nwoma yi mu	90
Wama yɛakum mmerewa a ɛwɔ kuro yi mu.	
Enti na Nana aka nwoma yi mu	
Yɛnkɔhwɛ a, Nana waka nwoma yi mu	
Aboa Sebɔ nwomma yi mu	
ɔtwea, wo nkooaa na wonim nyansa	95
Anni nna nu ena, anni nansa,	
ɔsebɔ nwoma no ɛwɔwɔ no	
Na akyekyere nana ho	

Esiane sε nyansa nni hɔ,	
Wakum mmerewafɔɔ nyinaa	100
Ne nnansa soɔ no,	
Nwoma yi akyekyere nana,	
Yεyi no a εnyi o, yεyi no a εnyi,	
Nana aka adwaa mu,	
Nana ani ahaahae	105
Obɔɔ dawuro ma yefre ne mamfo baε	
ɔse asem a ato me ni oo Nananom	
Mesre mo oo nana ee	
Na εhɔ, εna akokoa mpaninsem,	
Mekae hunuu sε, m'aberewatia manku no,	110
Enti mekɔɔ aberewa hɔ, na mekɔ kɔbisaa aberewa sε,	
ɔwoo me ee, asem a ato ɔdɛɛfɔɔ nie,	
Aberewa se, momfa no nhye nsuo mu,	
Mode no hye nsuo mu a,	
Nwoma no bεfiri ne ho	115
Ampa mede mmirika mebesene kɔɔ	
Ahemfie kɔbɔɔ Nana amanneɛ sε	
Yεmfa no nhye nsuo mu.	
Mpaninfoɔɔ de ɔseɛ yεɛ ɔyε,	
Yεde Nana kɔhyεɛ nsuo mu,	120
Nwoma yi, εna ayi afiri Nana ho yi	
Nana pueɛ no asem a ɔkakyereɛ	
Akokoa mpaninsem ne sε,	
ɔheneba E. K ee, na hwan na	
ɔkyerereɛ wo saa nyansa yi?	125
Na me see Nana sε,	
Wose yεnkum mmerewa	
Emmerε a yerekum mmerewa no,	
M'aberewatia, medεɛ manku no oo	

Enti aberewatia, ɔno nna ɔmaa	130
Me saa nyansa yi.	
ɔhene se yenkɔfa aberewa mmra	
Ehɔ, ena Nana hunu sε,	
wonni panin a, due oo ayee,	
wonni panin a, due oo ayee,	135
Saa panin ho εyε na oo 2x	
wonni panin a, due oo,	
Na panin ho εyε na	
 Panin nni fie a,	
Na nyansa biara nni fie hɔ	140
Sε panin nni fie a,	
Animuonyam nni fie hɔ.	
Yεn mpanin resa,	
Baamoa Owuo ama yεn mpanin resa	
Sε panin nni fie a,	145
Na efie hɔ adane nsamanpɔm	
Me dɔfo baako pε	
ɔyε Kwabre dehyε	
Obaa Aku Amponsah	
N'asem a ɔreka ne sε;	150
Panin ho εyε na o, panin ho εyε na o,	
Panin nni fie a na awerehɔɔ aba o	
Sεε panin ho εyε na o aye,	
Panin ho εyε na o	
Wonni panin a due aye,	155
Deε ne panin asa no me ma no yaakɔ	
Wonni panin a due o aye	
Deε ne panin asa no me ma no due paa	
Wonni panin a due o aye	

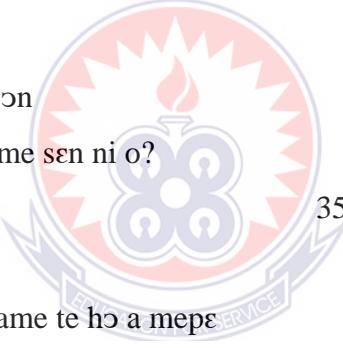
Owuo ama yεn mpanin resa o	160
Agyii ..... Ayee,	
Wonnī panin a, due o ayee	
Agyii, yεato abeseno ayee,	
Wonnī panin a, due o ayee	
Agyei deε ɔni a Owuo me ma no due o aye	165
Wonnī panin a due o ayee	
Ayansafoɔ εresa afiri abusua yi mu	
Agyii, Onimuonyamfoɔ na ɔrekorɔ no,	
Wonnī panin a, due o ayee	

#### 4. MAAME TE ASE A, NKA ME PE

Dodoɔ biribi,	
Bretuo dehyeε	
Maame Akua Fowaa na εnnε	
BaamOwuo ampasakyi	
ɔno deε wannwo bie, de ne nsa	5
Nwunwunu ato ne so akɔ nseedo	
Ama Bretuo, mmaa ne mmaprima	
Mpanin ne nkwardaa εrete nisuo anɔpa yi	
Kyere se, yεn somfoɔ asa	
ɔyokoo abusua dehyeε kronkron,	10
ɔpanin Akwasi Agyei,	
ɔno na ɔyε okunafoo	
Saa berε yi ɔno na ne dɔfo,	
N'adeε nyinaa kɔ nseedo ama nisuo aka no	
Kenyase Hemaa,	15
Nana Yaa Aniwaa Abayie,	
Nana mema mo due,	
Mema mo hyε den	



ɔpanin dware wie a na nsuo asa  
Abusuapanin Nana Boakye Ansah de ɔyaw 20  
Ne awerɛhɔc ɛrese amanfoɔc sɛ  
Wɔn dɔfo, wɔn adeɛ nyinaa,  
Maame Akua Fowaa,  
ɔno na ɔkɔ nseɛdo  
Akua Fowaa ɔbaatan pa ee, 25  
Nante yie!  
Kwan so brɛbre, brɛbre, brɛbre  
Nananom su a yeresu ne sɛ;  
Sɛ wote hɔ a, anka ye pɛ,  
Sɛ wote hɔ a, anka ye pɛ 30  
Paul Gee na ne maame awuo o  
ɔne ne nuanom,  
ɛna yeresu bi ama wɔn  
Maame ee, wogyaa me sen ni o?  
ɔwoo me ee! 35



Ekaa me nko aa, maame te hɔ a mepɛ  
Ekaa me nkoaa ee, ɛkaa me nko aa  
Fowaa te ase a, mepɛ paa  
Maame te ase a, anka mese mepɛ o  
Agyei, Paul Gee ee, 40  
Na ɛkaa me nkoaa maame te se a, mepɛ paa  
Ekaa me nkoaa ee, ɛkaa me nkoaa  
Ekaa me nkoaa, Fowaa te ase a, mepɛ paa  
Akua Fowaa te ase anka yɛpɛ paa oo  
Eeh! Nkwadaa yi, maame te ase a, anka yɛpɛ paa, 45  
Na Akua ee, anka mepɛ wo saa  
Ekaa me nkoaa ee, ɛkaa me nkoaa,  
Fowaa te ase a, mepɛ paa.

- Yafunu pa a ɔwo adehyeε ee!  
Akua Fowaa ee! 50
- Maame kɔ he nie?  
Na nsuo atɔ a, nkwadaa nenam mu yi o?  
Eeh! maame a ee, woda so da mpa mu?  
Obaatan nna awia nna saa o,  
Eeh! Akua ee! woada bi a nyane oo! 55  
Na nkwadaa yi, yebədidi woate.
- Yafunu pa a, ɔwo adehyeε ee!  
Akua Fowaa ee!  
Maame tie dee wo mma seε;  
Emmerε a woda hɔ yi a, 60  
Yeadeda wo fefεεfε  
Yeadeda wo fefεεfε yi a,  
Woani dee yεafira o!  
Maame ee! na woaso nso dee yεnsisiie  
Obaa Yaa, Obaa koro a, ɔda mmarima mu. 65  
Osuu a ɔresu ne sε  
Maame akɔ ama adeε ayε me o!  
Agyii! Obaa Yaa ee!  
Maame akɔ ama ɔrete nisuo nne  
Akua Fowaa baatan pa ee, 70  
Wo ba barima bi a yεfrε no sε  
Kwaku Brobbey no,  
One ne nua bi a yεfrε no Kwasi Agyei  
Thomas Agyei  
Hmmm! Agyei 75  
Esu ɔmo resu ne sε  
Sika ntɔ nkwa oo!  
Sika ntɔ nkwa oo!

Maame ee sika ntɔ nkwa woate	
Wo ba barima no a ɔtwaa too no a,	80
Yɛfrɛ no Paul Agyei no a,	
Dodoɔ no ara frɛ no Paul Gee no,	
Ɔse sɛ nka sika tumi tɔ Owuo nkwa a,	
Maame ee! anka ɔntena hɔ mma	
Owuo mfa wo nkɔ da	85
Nanso sika ntɔ nkwa oo!	
Agyii! maame aa! ee!	
Woawu ama adeɛ aye wo mma yi	
Ewiase sɛ ɔbaatan wu gya ne mma a,	
ɛyɛ awerɛho sɛɛ,	90
Paul Gee maame	
Yafunu pa a ɔwo adehyɛɛ	
Akua Fowaa de awerɛhɔɔ rekɔda agya no	
Ɔne ne nuanom bɔ wɔn ani a na nisuo	
Deɛ n'ani abere na mesu ma no	95
Akokoa mpaninsem	
Ƈheneba E. K. nie	
Maame ee! wo gyae me sɛn ni oo?	
Yafunu pa a, ɔwo adehyɛɛ,	
Ama Fowaa ee! hmm!	100
Eeh, Ɔyokoɔ abusua dehyɛɛ kronkron	
Eeh, Ɔyokoɔ abusua dehyɛɛ kronkron	
Nana Akwasi Agyei ee!	
Eeh! Agyei barima ee!	
Kwasi Agyei na ɔyɛ okunafɔɔ	105

## 5. ABENNWA HO AKA

Odutan kεseε a amansan tena aseε  
Gye ahomé no a,  
Odutan no atutu  
Odutan kεseε a nananom tena aseε no,  
Odutan no atutu 5  
Odutan no atutu wɔ Asanteman mu  
Ede awerɛhoo aba oo!  
Odutan no atutu wɔ Asanteman mu  
Awerɛhoo aba oo  
Birikyie abɔ yɛn 10



Asanteman kokyɛm  
Nana Osei Tutu Ababio  
Asanteman Wura  
Asem ato Nana nne  
Asanteman retwa agyaadwoɔ nne 15  
Ei! Na asem aba oo ayee!  
Nofotabraba a amansan nom ano  
Asantehemaa, Nana Afia Kobi  
Ode ne nyansa awo ne mma no oo  
Se wonni hɔ a, medeε ne wo Nana ee! 20  
Odaε a, wansɔre  
Awerɛhoo aba oo! ee!  
Ei! Awerɛhoo abaa oo, ayee!  
Abanwa no ho aka  
Nananom atenankonnwa rete nisuo nne 25  
Obrikɔmfoɔ Anɔkye akonnwa no ho aka  
Nana ee!  
Asante Hemaa

Sikadwa Kofi ho aka Nana	
Asantehemaa	30
Agyii, abadwa no ho aka Nana	
Abandwa no ho aka oo	
Nana Ṧsee Tutu Ababio na adeε aye no oo!	
Asantehemaa	
Asεm asi oo, Nana ee!	35
Asantehemaa	
Peaw!!!,	
Eduru mmre bi sei a,	
Na awershoo aba fie	
Opemsoo Nana Osei Tutu Ababio	40
Ote kɔkɔɔ cos	
Saa mmere yi, Nana, birikyie abɔ no	
Osre Asanteman	
Ghanaman nyinaa se,	
Adeε tɔ woani a,	45
Enye wo nkoaa na woyi oo!	
Adomfoɔ ne agyamfoɔ na εyi ma woɔ	
Saa bere yi, adeε atɔ Nana ani.	
Osre adɔfoɔ ne agyamfoɔ,	
Mommra ε! na yensu mma Nana	50
Odehyeε nsu,	
Agric Nzema manhene,	
Ayeboafɔɔ Nkansah Boadu,	
Ose, me wura, due, na mennue	
Asεm kεsεε asi fie	55



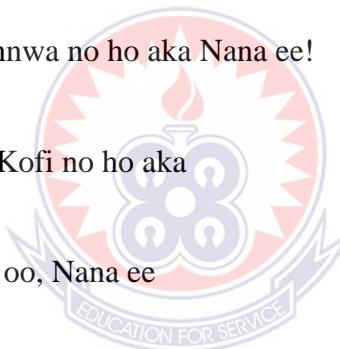
Wei ye akokoaa mpaninsem Oheneba E. K	
Mese, deε n'ani abere na me su me ma noo	
Asantehemaa ee!	
Nana Afia kobi Ampem	
ɔda nseneesoo,	60
Nana hemaa papa bi	
Asanteman kokyem hemaa	
Nana Afia Kobi Ampem ee!	
King Solomon maame	
Yafunu pa a, ɔwo adehyee no no	65
Nana Osei Tutu Ababio	
Ena nne deε nisuo abu ne kɔn oo!	
Agyii! Maame rekɔda agya no	
Nana Osei Tutu te n'ani a, nisuo waa ee!	
Nananom atenankonnwa ɛrete nisuo	70
Efiri se abandwa ho aka oo!	
Nananom atenankonnwa ɛresu oo!	
Efiri se abandwa ho aka oo!	
Eni ho εyε na oo nana ee!	
Woahunu se eni ho εyε na oo nana	75
Asanteman su no no 2x	
Agyii na m'abandwa no ho aka nana ee!	
Asantehemaa	
M'abandwa ho aka nana	
Asantehemaa	80
M'abandwa ho aka nana ee!	
Asantehemaa	
Obrikɔmfoɔ Anɔkye akonnwa no ho aka	
Asantehemaa	
Nana Afia Kobi Ampem afiri fie	85
Asantehemaa	

Nana Afia Kobi ee,	
Yeasantehemaa ee,	
Nana Afia Kobi afiri fie	
Nana hemaa afiri fie	90
Eeh, na efie abɔ oo aa ee!	
Na efie abɔ oo aa ee!	
Nana, na efie abɔ oo aa ee!	
Baafoo Dabanka ee,	
Baafoo Dabanka	95
Otumfoɔ nkonnwasoafoo hene ne no	
Nana, mede nkotodwe ɛsi wo so	
Se ɔdɛɛɛɛ se ɔnyae su	
ɔdehyɛɛ nsu oo, yie, yie!	
Se Nana se ɔnyae su,	100
ɔdehyɛɛ nsu oo, wate	
Nana Saamanhene ee,	
Otumfoɔ Saamanhene no no	
Nana nisuo abu ne kɔn	
Saamanhene nisuo abu ne kɔn wate	105
Otumfoɔ Mawerhene ee	
Nana se ɔte n'ani a ɛnte oo Nana	
Baafoo Mawerhene no no	
Nana bɔ n'ani a, nisuo wate	
Nana Buabasa ee,	110
Otumfoɔ Buabasa no no	
Nana te n'ani a, ɛnte oo,	
Nana se, Baapanin ama adeɛɛ aye no nnɛɛ wate	
Otumfoɔ Mamfi hene no no	
Nana se, awerehoɔ aba oo aa ee	115
Otumfoɔ Dampere ano hene no no	
Dampere ano hene bɔ n'ani a, nisuo waa	

Awerəhoo ahye Nananom mma,	
Obaapanin rekɔda agya yen	
Awerəhoo nie,	120
Nisuo ɛrebu yen kɔn,	
Obaapanin ee, nisuo ɛrebu yen kɔn nnε.	
Otumfoɔ Samanhene se,	
Eeh, yen Abennwa ho aka oo,	
Nana Kusi Gyerim	125
Otumfoɔ nkonnwasoni no no	
Ohene se Odeɛfɔɔ ho aka nnε,	
Asɛm asi wɔ Asanteman mu	
Otumfoɔ ho aka	
Asɛm asi wɔ Asanteman mu nnε	130
Otumfoɔ Nonomsahene se,	
Onnya gya oo, na wahye oo, Nana ee,	
Otumfoɔ Safie so hene,	
Nana asɛm a ɔreka ne sɛ	
Odomankoma wuo ama brikyie abɔ yen	135
Asanteman oo yɛato abeseno nnε	
Eeh, na asɛm asi oo ayee!	
Naahemaa ɛrekɔda agya yen	
Nana Kyirikuromhene,	
Nana nso asɛm a ɔreka ne sɛ	140
Odomankomawuo firi tete ntreddee	
Ono deɛ ɔkum obi a odidi a, ɔmpɛ ee,	
Otumfoɔ Wiredu hene,	
Ono ne Otumfoɔ Somfohene no,	
Otumfoɔ Nkabomhene,	145
Nananom asɛm a yɛreka ne sɛ	
Abennwa ho aka ee	
Yen Abennwa ho aka	

Sikadwa Kofi ho aka	
Asanteman ani abere nnε	150
Nananom atenankonnwa ani abere	
Ɔte Kɔkɔɔsɔɔ te n'ani a, εnte oo, Nana	
Yεma wo damirifua oo!	
Otumfoɔ, yεma wo damirifua oo, due!	
Wo na wo maame awuo	155
Otumofɔ ee, yεma wo damirifua!	
Eeh' m'Abennwa ho aka	
Eeh, Asantehemaa ee,	
M'Abennwa ho aka oo, Naa ee!	
Asantehenemaa	160
Obiri Kɔmfoɔ Anokye Akonnwa no ho aka oo, Nana	
Asantehemaa	
Asanteman εretwa adwo o, Nana ee,	
Agyii na adehyεε aba o, ayee!	
Asantehemaa	165
Ɔte Kɔkɔɔsɔɔ εresu naa ee	
Aseм aba oo, ayee!	
Asantehemaa	
Obiri Kɔmfoɔ Anokye akonnwa no ho aka oo, Nana ee	
Sikadwa Kofi ho aka oo	170
Asanteman ahwεre adeε oo	
Otumfoɔ Akyampeteahene,	
Otumfoɔ Akyampeteahene ee,	
Otumfoɔ Akyampeteahene,	
Akyampemhene,	175
Aseм a ɔmo nso εreka ne sε,	
Asantehene ahwεre adeε oo,	
Aseм aba oo!	
Odomankoma Owuo ani nsɔ adeε	

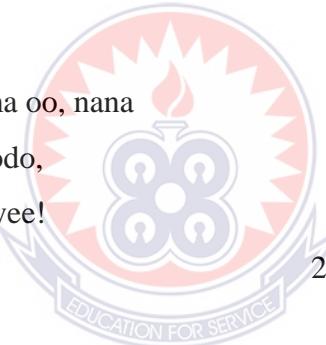
Awerəhoo aba oo!	180
ɔte Kokɔsɔɔ maame no,	
Odomankoma wuo abɛfa no mpofrim	
Obaa panin afiri fie	
Ama awerɛfɔɔ aba fie nne	
ɔte Kokɔsɔɔ ani abere	185
Eeh, Nana ani abere	
Awerəhoo aba oo!	
Eee! yen dutan kɛseɛ atutu	
Yéabannwa ho aka oo, Nana ee!	
Asantehemaa	190
Obiri Komfoɔ akonnwa no ho aka	
Asantehemaa	
Asante Kotoko akonnwa no ho aka Nana ee!	
Asantehemaa	
Nananom Sikadwa Kofi no ho aka	195
Asantehemaa	
Ahemfo ɛrete nisuo oo, Nana ee	
Asantehemaa	
Nofotabraba a, amansan nom no na ɛrekɔrɔ no	



## 6. BARIMA AKO NTEM

Opemsɔɔ Nana Osei Tutu Ababio, Asantehene	
ɔse ne maame wuo ase na ɔbarima	
Abayie ntori Nimpa,	
Sɛɛ na worekra na woakɔ	
ɔbarima Abayie Ntori Nimpa	5
Aduana dehyee kronkron a ɔda nseneɛsoɔ,	
Kwan so brɛ brɛ	

ɔde mpempem nam no,  
ɛnne deε ɔno nkoaa na ɔnam oo,  
ɔde mpempem, rekɔrɔ no, 10  
ɛnne deε ɔno nkoaa na ɔnam oo,  
Barima Abayie Ntori Nimpa,  
sɛkyere Kwaman ɔmanhene no  
ɔbarima no, εnε deε yede no aka nsamanfɔɔ ho nnε  
Momma mensu 15  
Na medeε meresu oo, Nana ee!  
Nane ee!  
Mo mma mensu,  
Medeε meresu oo, Nana  
Nana ee! 20  
Mo mma me nsu  
Medeε meresu barima oo, nana  
ɔdεεfɔɔ akɔ ntɛm dodo,  
Medeε meresu oo, ayee!  
Peaw!!! 25



Momma yε nsu  
Na sεε na baako εyε ya oo!  
Momma yε nsu,  
sεε na baako εyε ya oo!  
Woakɔ ntɛm dodo 30  
Mo mma yɛnsu, Nana akɔ ntɛm dodo  
Baako εyε ya oo  
Nana, Nana  
Momma yɛnsu  
Na baako εyε ya 35

Ono no oo,  
Enne dee Nana na onni oo,  
Nana firi Asumenya,  
Beteneaa Heman bakyekyeree Kwaman  
Atadufram Agyapadee asiegya no no, 40  
Yebisaa a nananom bo yen nsam agono,  
Anyinofi Hene  
Nana Kakabo Amponsa nso se;  
Se ekaa aduro nkooa a  
Nana anka yempene mma wonko asamando 2x 45  
Nana!  
Na yeto no sen?  
Nana mese aduro no yeto no sen?  
Nana Mensah Bonsu  
Aduana abusuapayin no no 2x 50  
Kwaman Obaa hemaa,  
Nana Kwakyewaa Manu no no  
Awoniniwaa dehyee no no  
Nana asem a oreka ne se;  
Barima aduro no yeto no sen? 55  
Barima mese aduro no yeto no sen?  
Eeh, yeto no sen?  
Nana mese aduro no yeto no sen nie?  
Nana Asomadu Sarpong,  
Kwaman aduana hene nono o! 60  
Nana se aduro no yeto no sen?  
Anka onpene mma wonko asamando  
Mmm! obaapayin maame Ama Akyaa, nana  
Ono nso asem oreka ne se;  
Barima wako ntsem dodo 65  
Anka mempene 3x

Oh, nana!

Me ne wo manfoo anka yempene mma wonko asamando da,

Nana eei!

Repeat Chorus

Abonkuman hene, Nana Akoaku Sarpong

70

One ne nua Kumawu manhene no no

Nananom Asafo Tweneboa Kodua,

Nannom asem a omo ka ne se;

Baako eyε ya o, aye!

Baako eyε ya o, aye!

75

Kwawubotan hene,

Nana Efa Apenten, ose;

Barima Agyeman Badu!

Saa Barima Agyemang Badu!

.....man hene, nana nso asem oreka ne se;

80

Aduanafooo nkɔ mpɔfrimu 2x

Barima na εyε den nie na wako mpɔfrimu yi?

Aduanfooo nkɔ mpɔfrimu a, yε kyiri

Barima na εyε dεn ni?

Asomenya Aduana abusua, εnε deε yeante asem de nne 2x

85

Tepa manhene, Nana Adusei ... Ampem

Nisuo abu ne kɔn,

Barima nua no nisuo abu ne kɔn nne

Me ne wo mma adidie mu,

Nana mene wo mma adidie mu

90

Me ne wo wɔfasenom adidie mu

Wo nua abusuapa yeadidie mu

Awerehoo ahyε yen ma,

Wo nananom awarehoo ahye yen ma ee!

Barima Abayie Ntori,

95

Nana agyewa aba awereto nne

Peaw!

Repeat Chorus

Mesu wo breoo breoo,

Nana medee mesu wo breoo breoo

Barima ee!

100

Mesu wo breoo breoo,

Barima medee mesu wo kwan so breoo breoo

Me ne Nifa,

Kyidom taa woakyi

Yese kwan so bre breoo

105

Nananom,

Naa hemaa nom se kwan so bre bre

Kwan so bre bre, nana

Yeresu wo bre bre

Okyeame Owusu Mensah se nana, oma wo kwan so bre bre

110

Nana Owusu Konadu se oma wo kwan so bre bre paa

Nana Takyi Abeam,

Nana nso se oma wo kwan so bre bre oo!

Nana Osei Ampofo Aduwaa,

Ono nso ma wo kwan so bre bre

115

Nana Afia Takwie,

Nana afia Tatwie se oma wo damirifua o!

Oma wo damirifua!

Nana Afia Tatwie se oma wo damirifua!

Nana Basoa Boakye,

120

A.K.A Enoch Boakye,

ono nso se oma wo damrifa



Nana ee!

ɔma wo damirifua!

Nana Boateng, Boateng nso se, nana me ma wo damirifua! 125

Damrifa due o!

Due, due ne amanehunu!

Mr Newman, Newman Dapaa nso se;

Kwan so brε brε,

Barima ee, kwan so brε brε! 130

Mr P.P. Danso nso se;

ɔma wo damirifua due oo ayee!

Damrirfa due oo, nana!

Sεε baako εyε ya oo



## 7. MFUMU TUO

Seiwa!!!

Agyii! Maame ee, maame ee!

Papa ee, me papa ee!

Seiwa!!!

Eno na εda hɔ no oo! 5

Agyii maame ato mfumtuo ee,

Me maame Akua Badu ee,

Badu ato mfumtuo nne

Ennε deε ne mma εrete nisuo nne

Maame a m'ani da ne soο no, 10

Mefrε no a ɔnkasa

Mato mfumtuo nne,

Mato mfumtuo nne

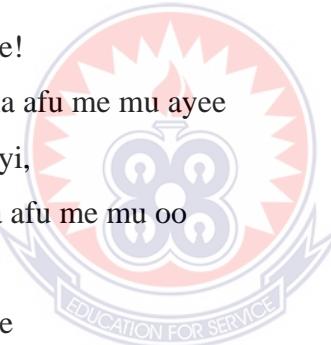
Esu a meresu ne sε maame wuo

Yi deε, afu me mu oo aye 15

Obaapanin Akua Badu wuo yi

Owuo yi a, na afu me mu oo  
Na menyε dεn?

Afu me mu ayee!  
Owuo yi a, na afu me mu ayee! 20  
Maame wuo yi,  
Owuo yi a na afu me oo  
Agyii na afu me mu oo  
Me maame wuo yi afu me mu ee!  
Ama Prempeh su a ɔresu ne se 25  
Ne maame wuo yi afu ne mu,  
Na ɔnyε dεn a?

Afu me mu ee!  
Owuo yi fu na afu me mu ayee  
Maame wuo yi, 30  
Owuo yi a na afu me mu oo  
  
Afu me mu ee  
Owuo yi a na afu me mu ee  
Eeh maame wuo yi  
Maame wuo yi a 35  
(Akua Badu wuo yi)  
Owuo yi a na afu me mu oo

ɔbarima Osei Kwadwo, a ɔtɔ so mmienu  
Otumfoɔ maamesehene no no,  
One ne nua, 40  
Nana Akyerɛkwagyan  
Nana Kwagyan Niama no no  
Asuonyunu hene

Ne ɔbaa hemaa  
Nana Akua Akyia ee 45  
Akua Akyiaa to wo tuo no no  
Asuonyunu Obaa hemaa  
Nana bɔ wɔn ani a, nisuo  
Esu a ɔmo resu no no  
ɔmo asem a ɔmo reka ne se  
Obaapanin Akua Badu; 50  
Na wo wuo yi dee afu yen mu oo

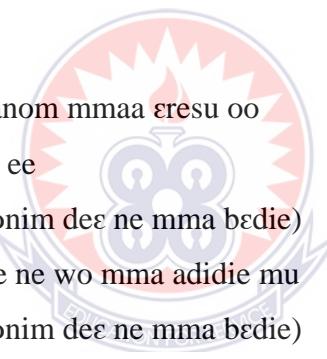
Nana Kwasi Agyeman  
Agyeman Okumkɔm  
Asanteman wura 55  
Nana asem a ɔreka ne se  
Owuo yi afu me mu  
Na ne dehyeɛ wuo yi afu ne mu ee!  
Agyii wanna adwene saa  
Ne dehyeɛ wuo yi afu ne mu oo 60  
Na ɔnyɛ dɛn?

Agyii! Nananom resu ayee!  
Agyii! Nananom resu aye!  
Aduana Atweabrade Nananom  
Nananom resu 65  
Yeresu afre hwan nie?  
Yeresu afrefre hwan nie eee?  
Anomaa koro a esi dua soɔ  
Maame Akua Badu no no  
Maame a ne yam ye 70

Maame ee, Nananom resu oo	
Yeresu fr̆fr̆ wo oo	
Maame ee nyane oo, na b̆hw̆e wo mma	
Nana Yaa Ode	
Nana Yaa Ode Nyarko no no	75
Opanin Kwame Opoku	
Opoku Komfanko no no	
Obaapanin, maame Ama Saah	
Onyame nipa, P.K Asare no no	
Obroni man mu ara na ɔteɛ	80
Na ɔresu ama ne Nana ee	
P.K Asare,	
Na ɔresu ama ne Nana yi	
Doctor E. K. Erickson	
ɔno nso wɔ bronni man mu	85
ɔse Nana aye bi oo	
Mesu Nana wɔ ne dabre yi mu	
Eyɛ me ankasa me nuabaa Akua	
Agyeiwaa a dodoɔ no ara fr̆ no Akua Agyei	
ɔno nso te n'ani a, ente	90
ɔwɔ biribi ka kyere Nana	
Nana anka biribi ankyere no;	
Nana, nante yie!	
Afa!	
Akaeda!	95
Eno na cɔs cwa3	
Agyii maame ee, maame ee!	
Papa ee, me papa ee!	

Agyii maame ee!	
Maame ee, wo mma εresu oo	100
Sarah Badu,	
Wo mma εresu yεn mmɔborɔsu nne	
Εsu a yeresu ne sε Obaatan na ɔnim dee ne mma bedie	
Akua Afiriyie	
(Obaatan na εnim dee ne mma bedie)	105
Maame Ama Prempeh	
(Obaatan na εnim dee ne mma bedie)	
Eeh maame ayee!	
(Obaatan na εnim dee ne mua bεdie)	
Agyii mερε wo sa ara,	110
Maame ee, mese mερε wo saa ara	
Ama Prempeh su nie,	
ɔse dee ne maame te biara ɔpε no saa ara	
Sophia Awotwe,	
ɔno nso εsu a ɔresu ne se:	115
Obi ntomago yε no ade oo!	
Obiara ntomago nso yε no ade	
Kofi Bempah	
ɔne ɔnua Mensah Bonsu	
Ante Nana,	120
Joana Boakye	
Asem a ɔmo reka ne sε maame ee	
Dabi na yεbεkae wo o	
Eeh asamando a worekorɔ yi, maame ee	
Dabi na yεbεkae wo o	125
Madam Ama Konadu se maame ee	
Dabi na mεbεkae wo o	
Agyii! manna annwene saa,	
Owuo yi o, na afu me mu o	

Wato mfomsotuo	130
Maame Akua Badu ee!	
Wato mfomsotuo	
Enε dee yεredi awerεhoo nne.	
Maame a m'ani da ne soo no,	
Mefrε no a, ḡnkasa	135
Enti mato mfomsotuo	
Enti na εsu a meresu ara ni.	
Esu a meresuo ne sε maame wuo yi deε na afu me mu ayee!	
Obaapanin Akua Badu wuo yi,	
Owuo yi ara na afu me mu oo!	140
Na me nyε dεn?	



Agyii me nuanom mmaa εresu oo	
Maame Badu ee	
(Obaatan na ḡnim deε ne mma bedie)	
Maame ee me ne wo mma adidie mu	145
(Obaatan na ḡnim deε ne mma bedie)	
Yafunu pa a ḡwo adehyε, maame Badu ee!	
(Obaatan na ḡnim deε ne mma bedie)	

Eeh, enwunu aduru o, agyanka dabre mu	
(Obaatan na ḡnim deε ne mma bedie)	150
Oo! maame Badu ee!	
(Obaatan na ḡnim deε ne mma bedie)	
Eeh maame ayee, maame a ne yam yε nie	
(Obaatan na ḡnim deε ne mma bedie)	
Yafunupa a ḡwo adehyε	155
Na worekɔ he ni?	
(Obaatan na ḡnim deε ne mma bedie)	

Maame ee deε wote biara mepe wo sa ara

(Obaatan na ɔnim deε ne mma bedie)

Maame Badu ee na wogyaa wo mma sεn ni?

160

Wogyaa abusua sεn ni?

(Obaatan na ɔnim deε ne mma bedie)

## 8. ODA MPADUAM

Wokɔ baabi a εyε a bra oo!

Wokɔ baabi a bra o, Nana ee!

(Peaw!!!)

(ɔno no no oo!)

Wokɔ baabi a εyε a bra!

5

(Wei yε akokoa mpaninsεm. Oheneba E. K)

Wokɔ baabi a bra o, Nana ee!

Asumenya dehyekronkron, barima ee!

Wokɔ baabi a, εyε a bra oo!

Εyε a bra o, Nana!

10

Aduana ne Atweabrade dehyεε ee,

Wokɔ baabi a, εyε a bra!

Nana yeresu frεfrε wo sεdeε

Nyankonoma frεfrε nsuo anɔpahemaa no

Dodoo biribi

15

Amansan boafoo

Wokɔ baabi a εyε a bra oo!

(Peaw!!!)

Agyapa na ɔnim deε ne mma bedie

Agyapa na ɔnim deε ne manfoɔ pε

20

(Obarima Abayie Ntori Nimpa)

Obarima Abayie Ntori Nimpa

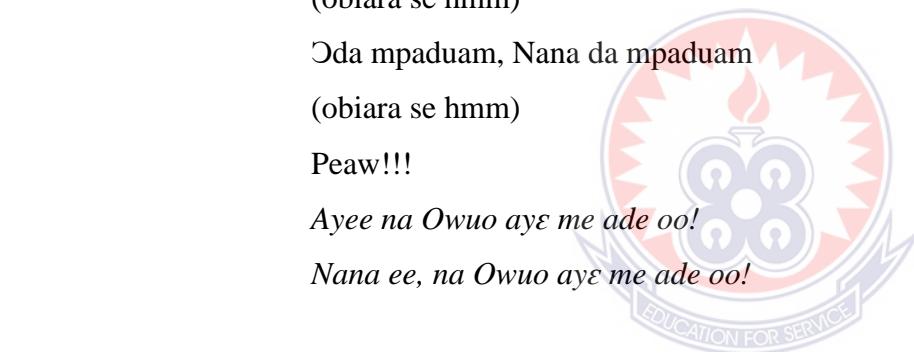
Oda nseneeεsoɔ εyε a, bra oo

Esu a meresu yi, nana na εnyε biribi	
Awerεhoo meredi nyinaa na εnyε biribi oo	25
Esu a meresu yi nana na εnyε biribi aa	
Osei kwadwo ba, Kwadwo,	
Nana Abayie ne wuo yi nti a	
Peaw!!!	
 <i>(chorus)</i>	
Ayee na Owuo aye me ade oo!	30
Nana ee, na Owuo aye me ade oo! 2x	
Baamowuo ee, Baamowuo sεε wotiri mu εyε den oo	
Baamowuo, Baamowuo sεε wo yam εyε nyono paa ara	
Baamowuo, Baamowuo, ne tiri mu dendendendenden	
Baamowuo, sεε ne yam εyε nyono oo	35
Worekum baakɔfɔo,	
Woakum Tiamoo, woakum Bɔfɔɔamdre	
Worekum baakofoo,	
Woakum Barima Abayie Ntori Nimpa	
Wote hɔ yi, woannwo bi nanso dabiara wodi amanfoɔ deε	40
BaamOwuo, wannwo ba, nanso dabiara ɔdi amanfoɔ deε	
Nana Mensah Bonsu se ɔnkasa oo	
(obiara se hmmmm)	
Nana Kwadwo Manu se ɔnkasa	
(obiara se hmmmm)	45
Nana Sarpong Kumankuma se ɔnkasa oo	
(obiara se hmmmm)	
Maame Ama Akyaa se ɔnkasa	
(obiara se hmmmm)	
Nana Kwadwo Brempɔn Asiama se ɔnkasa oo	50
(obiara se hmmmm)	

Nana Adwoa Agyei Boasafo se ḡnkasa oo (obiara se hm̄mm)	
Nana Boasoa Boakye, se ḡnkasa (obiara se hm̄mm)	55
Gyaase, Nananom se yenkasa oo Asumenya ne Kwaman abusua se yenkasa	
Na yese hm̄mm Aduana abusua se yenkasa (obiara se hm̄mm)	60
Aduana abusua se yenkasa oo (obiara se hm̄mm)	

(Peaw!!!)	
Aboa bi wɔ wiram	
Nananom aboa bi wɔ wiram	65
Aboa no yε ntakraboa, Yεfre no abobɔnnua	
Na saa aboa abobɔnnua yi, Ode n'ano na εboron nnuu mu	
Ode n'ano boro nnuu mu nso a Nananom	70
Mese ḡnna mu bi da oo!	
Ode n'ano boro nnuu mu a	
Aboa abobɔnnua ḡnna mu bi da	
Sa ara na Owuo teε	
Baamowuo ḡkum a, ḡnni	75
Baamowuo no no nana,	
Mese ḡkum a, ḡnni	
Obiri Pantampram, Obiri Pantampram	
Meyεε amanfoɔ deεn ni yεdi me saadeε nso na yennwe me nam (obiara se hm̄m)	80

Meyεε amanfoo deen ni nana yedi me saadeε nso yεnnwe me nam aa ee!	
(obiara se hmm)	
Meyεε amanfoo deen nie, Nana	
Yεdi me saadeε nso yεnnwe me nam ayee!	
(obiara se hmm)	85
Barima Abayie Ntori Nimpa	
Nana yεε Owuo dεn ni?	
(obiara se hmmm)	
Nana yεε Owuo dεn ni?	
Na aden na yεretwe no nyaa	90
Na yεretwe no nyaa, nana me se na	
Yεretwe no nyaa oo.	
(obiara se hmm)	
ɔda mpaduam, Nana da mpaduam	
(obiara se hmm)	95
Peaw!!!	
Ayee na Owuo aye me ade oo!	
Nana ee, na Owuo aye me ade oo!	
Esu a meresu yi, nana mensu nwieεε a	
Awerεhoo a meredi yi, Barima mese me nni nwieεε oo	100
Barima nua baa,	
Obaa Akua Afiyie no no	
Afriyie Sεewaa ee,	
ɔno nso ne ne nua baa bi a, yεfre no	
Georgina Boateng,	105
ɔmo nso su a yεresu ne sε;	
Nana ee, εyεε dεn ni o?	
Barima ee, na εyεε dεn ni?	
ɔdehyεε ba, Kwaku Owusu,	
ɔno ne nua bi a yεfre no Kwaku Manu	110



Ɔno nso ne ne yere,  
Ante Ceci, Ante Ceci  
Ɔdehyεε ba, Agya Amanfo no no

Yεma wo damirifua!  
Barima ee, na yε ma wo damirifua oo! 115  
Eeh, Na yεma wo damirifua,  
Barima oo, yεma wo damirifua  
Ɔkwanso brεbrε,  
Barima ee, na ɔkwan so brebre oo!

Aboafoc hemaα, 120

Nana Nimo Akyia ee!  
Akyiaα Siakwan,  
Naa Nimo Akyiaα Siakwan ee!  
Nana asem ɔreka ne sε,  
Aduanafoα nkɔ mpɔfrim 125  
Aduanafoα nkɔ mpɔfrim a, Nana  
Mese yεkyiri oo, a yee!

Yεkyiri oo, Nana mese εyε musu kan  
Aduana Atweabrade, Nana ee!  
Woko mpɔfrim a, yεkyiri oo! 130

Merekān a na aa o, merekan ama Owuo  
Merekān a na, merekan na aaa  
Merekān ama Owuo woate  
Ɔhene yere, Ante Ceci, ne su a ɔresu no no,  
Ɔhene yere Ɔbaapa Ceci , 135  
Ɔse ɔrekan a na, ɔrekan ama Owuo woate  
Ɔbaapa, dodoc biribi no,  
Yaa Adade  
Obaa Yaa Adade su a ɔresu no no,

ঁhene yere 140

ঁhene yere Yaa Adade su no no

Ne su a ɔresu ne sɛ,

Obi bɛhwɛ woadeɛ ama wo a,

Na ɛnte sɛ dee wo ara wo wɔ hɔ oo,

Naano ara wo kɔeɛ, woahu asem a asi wo akyi? 145

Wokɔ baabi a bra o, Nana,

Wokɔ baabi a εyε a bra o, ayee!

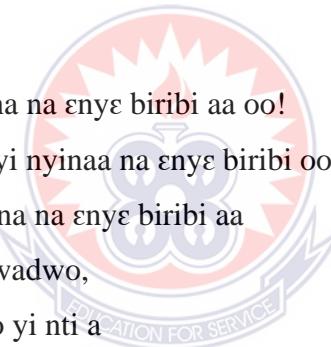
Wokɔ baai a bra o, Nana,

Wokɔ baabi a, εyε bra oo!

ঁhene yere Yaa Adade su no no 150

ঁse Barima, wokɔ baabi a, εyε a bra bɛhwɛ woakyi

(peaw!!!)



Esu a meresu yi, Nana na εnyε biribi aa oo!

Awerɛhɔɔ a meredi yi nyinaa na εnyε biribi oo

Esu, a meresu yi, Nana na εnyε biribi aa 155

ঁsɛe Kwadwo ba Kwadwo,

Nana Abayie ne wuo yi nti a

(Peaw!!!)

(chorus)

*Ayee na Owuo ayε me ade oo!*

*Nana ee, na Owuo ayε me ade oo! 2x 160*

Baamowuo ee, Baamowuo mese wo trimu εyε den

Baamowuo, Baamowuo sɛɛ wo yam εyε nyono.

Baamowuo, Baamowuo wo tirimu εyε den, na Owuo

Baamowuo, mese, sɛɛ wo yam εyε nyono paa

Wo nko baakofɔɔ, woakum Tiawo 165

Woakum Bofoɔandre  
Wo nkoaa baakofoɔ woakum  
Barima Abayie Ntori Nimpa  
Abusua me se yɛnkasa  
Yɛn deε ara ne su  
Adɔfo mese yɛnkasa,  
Na yɛn deε ara ne su

170

## 9. MAAME AWU

Anibre aba o!  
Anibre ba sei a,  
Na awerɛhoɔ nso aba  
Nananom kɔ nseedo  
Enɛ yɛbesu yɛn awerɛhoɔ suu su coohɔɔ  
Agyii! Maame awu ee  
Ampa se maame awu  
Sophia Asantewaa awu  
Anipa se maame awu a  
Enneɛ na su na mesu  
Enneɛ awerɛhoɔ na medie  
Ampa se maame a awu a  
Enneɛ, esu ara na mesu

5

10

Agyii maame awu ee!  
Mesu m'awerɛho su nnɛ  
Sophia Asantewaa awu  
Mesu m'awerɛho su nnɛ  
Maame amfa me annya obiara ee!  
Mesu m'awerɛho su mɛ su nnɛ 2x

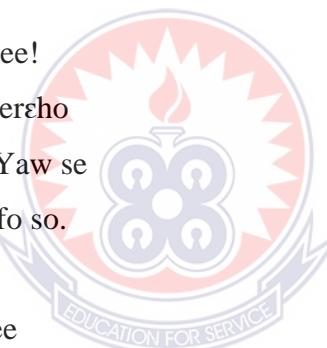
15

Mesu m'awerɛho su nne	20
Su nne 2x	
Mesu m'awerɛho sun nne	
 Nananom Ekoɔna abusua,	
Anibre aba oo!	
Anibre ba sei a, na awerɛhoo nso aba	25
Nananom kɔ nseedo	
Enne yɛbesu yɛn awerɛho su nne	
Maame ee! 2x	
 Nananom su a yeresu yi,	
Enne awerɛhoo a yeredie yi,	30
Abena Pomaa se;	
Maame bɛwu agya me nisuo	
ɛsuo a ɔresu yi,	
Enne awerɛhoo a yeredie yi,	
Abena Pomaa se;	35
Maame bɛwu agya no awerɛhoo nne	
 Agyii! Na Owuo ee,	
Enne nso biom 4x	
 Amoah Ayisi, a ɔwo baduasa	
ɔsane gye abayɛn	40
Owuo nti aka ɔno nko bafua	
Maame Afia Amowaa ee!	
ɔkɔeɛ a, wamma oo!	
Nana Kwaku Kuma,	
Nana kɔeɛ nso wamma bio	45
Nana Kwaku Nsiah nso	

Saa ara nso na okoeε a, wamma oo	
Nana Afia Abεbresε,	
Nana Yaa Banie ee!	
Nana nso koeε a, wamma oo!	50
Yiee! Obaa Darkowaa,	
Darkowaa nso w'amma	
Yiee! Yaa Manneε	
Maame nso wamma	
Yiee! Na Afia Nkrumah	55
Maame Yaa Nsia ee!	
Adwoa Ataa ee!	
Kwabena Tawiah,	
Yiee! Na Akua Pokuaa	
Maame, su ara na yeresu aa	60
Agyii! Na Owuo ee,	
Enne nso biom	
(Maame ee, maame somfoɔ asa oo,	
Maame, (mmm!)	
Agyii! na Owuo ee!	65
Enne nso bio	
Maame Agyapong,	
Akosua Mansa	
Maame Nyarko,	
Maame Sophia	70
Sophia Kwayie ee!	
Maame, εkwan so kose, kose	
Yeresre Nyame se,	
ɔmma mo tenabea pa	
Sophia Asantewaa ee,	75



Sophia Samanfoforɔ a worekɔrɔ,	
Nananom se yeresrɛ wo ara,	
Kɔse nsaman dadaa nom sɛ;	
Yensi Owuo yi ano kwan 2x	
Owuo aye yen bɔne	80
Owuo busuoni	
Owuo, yεyεε wo dεn nni a, woadi apabro sei?	
Yiee! Maame Asantewaa,	
Kɔse nananom sɛ;	
Obi reba a, mo mmane yen oo	85
ɔmma wɔn mmrɛ yen dɛnkyɛm mmrɛboɔ.	
Nana Kɔnɔdehyɛs se yeannya gya a,	
Na yεawe no mono.	
Efiri sɛ baako εyε ya ee!	
Efiri sɛ baako εyε awerɛho	90
Abusuapanin, Nana Yaw se	
Ne dehyɛs aka amanfo so.	
Agyii! Maame awu ee	
Ampa sɛ maame awu	
Sophia Asantewaa awu	95
Ampa sɛ maame awu o,	
ɛnneɛ na su na mesu	
ɛnneɛ awerɛhoɔ na medie	
Ampa sɛ maame awu a,	
ɛnneɛ su ara na mesu	100
Nananom, Abena Kroma se yadeɛ εyε ya oo!	
Maame yadeɛ εyε ya oo! 2x	
Mesu baabi a εna awuo	



Na mesu baabi a na εna awuo εna a ɔwoo meε ee!	105
Abena Kromah se yadeε εyε ya.	
Akua Ako ee!	
(mesu baabi a Asantewa awuo)	
Abaawa Kissiwa,	
(mesu ama me maame nnε)	110
Akua Dɔnko ee!	
(Mesu baabi a Asantewaa awuo)	
Yaa Twumawaa ee	
(mesu ama me maame nnε)	
Akwasi Frimpong ee!	115
(Mesu baabi a Asantewaa awuo)	
Akwasi Amankwaa, Seth no no	
(mesu ama me maame nnε)	
Yiee! Kissiwa ee!	
(Mesu baabi a Asantewaa awuo)	120
Yiee! Abena Kromah, Kromah se;	
(mesu ama me maame nnε)	
Nana Yaw Adu se;	
(Mesu baabi a Asantewaa awuo)	
Yiee! Na Akwasi Dɔnko ee!	125
(mesu ama me maame nnε)	
Nana Kyei Manu ee!	
(mesu baabi a Asantewaa awuo)	
Kwadwo Apraku Mensah	
(Mesu ama me maame nnε)	130
Yiee! Nana Tano se;	
(mesu baabi a Asantewaa awuo)	
Nana Karikari Anokye	
(Mesu ama me maame nnε)	

Mallam Salifu ee!	135
(mesu baabi a Asantewaa awuo)	
Dabiara na esu ara na meresu oo!	
(Mesu ama me maame nnε)	
Koo Siki Barima no no	
(mesu baabi a Asantewaa awuo)	140
Akwasi Mensah ee!	
(Mesu ama me maame nnε)	
Yaw Adugiri ee!	
(mesu baabi a Asantewaa awuo)	
Nananom esu ara na yeresu oo!	145
(Mesu ama me maame nnε)	
Wo ba panin Adwoa Manu	
(mesu baabi a Asantewaa awuo)	
Maame Dufie ee!	
(Mesu baabi a Asantewaa awuo)	150
Obaatanpa maame Adwoa awu oo	
(Mesu baabi a Asantewaa awuo)	
Akua Ameyaa ee!	
(Mesu ama me maame nnε)	
Nananom esu ara na yeresu ayee!	155
(Mesu baabi a Asantewaa awuo)	
Maame Yaa Kyekyekye se;	
(Mesu ama me maame nnε)	
Nannaom esu ara na yeresu	
(Mesu baabi a Asantewaa awuo)	160
Yiee! Na Abena Bannie ee!	
(Mesu ama me maame nnε)	
Maame Ama Yɔ	
(Mesu baabi a Asantewaa awuo)	
Maame Ama Yɔ 2x	165

(Mesu ama me maame nnε)

Nananom na εsu ara na yεresu ee!

(Mesu baabi a Asantewaa awuo)

Maame Asantewaa, kwan so kose, kose

(Mesu ama me maame nnε)

170

Nananom na εsu ara na yεresu ee!

Esu ara na yεresu 3x

## 10. Nana Appiah Damirifua

Yεfrε me akokoaa mpaninsem

Oheneba E.K nie

Mese deε n'ani abereε no εna mesu ma noo

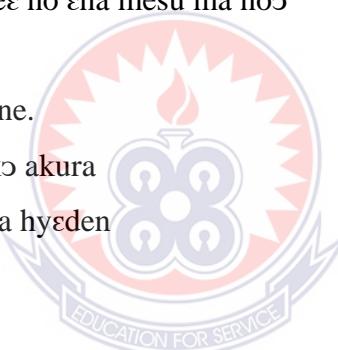
Nana Appiah Kubi,

Wiamoase Twafohene.

5

Saa berε yi barima kɔ akura

Mema abusua nyinaa hyεden



Chorus 1

Nana Appiah Kubi ee!

Damirifua!

Nana ee, damirifua! 2x

10

Barima kokodurufooo no no.

Damirifua!

Nana ee damirifua! 2x

Wiamoase Twafohene nono.

Damirifua!

15

Nana ee damirifua! 2x

Ose adeε a ɔyε oo!

Damirifua!

Nana ee damirifua! 2x	
Owuo ate no atemono	20
Damirifua!	
Nana ee damirifua! 2x	
Wate no atemono wɔ bronni man mu.	
Damirifua!	
Nana ee, damirifua! 2x	25
Abusua ɛrete nisuo waa.	
Damirifua!	
Nana ee, damirifua!	
Emma ɛrete nisuo waa	
Damirifua!	30
Nana ee damirifua!	
Adɔfo te yen ani ɛnte oo!	
Damirifua!	
Nana ee, damirifua!	
Owuo ate no ate mono	35
Damirifua!	
Nana ee, damirifua!	



Mekrukru, mekrakra.	
Wei deε na merekɔ he ni?	
Merekɔ Asante Wiamoase.	40
Odutan bi atutu hɔ!	
Nana ee, odutan bi atutu hɔ! 2x	
Edeεn na asi Sekyere Jamasi a nananom ntumpan anna yi a?	
Birisi ne kɔbene ɛrepa gu yi a,	
ɛrepa gu wɔ Wiamoase yi.	45
Nana Appiah Kubi,	
ɔse adeε a, ɔyɔ,	

Wiamoase Twafohene nono.  
Na anka ḡwɔ obroni man mo,  
Na Owuo ate no atemono yayaaya 50  
Enti na birisi ne kɔbene retwa guo yi

Chorus 2

Sε meresu a, mo ma me nsu 5x  
Peaaw!!!

Nana Boakye Yiadom  
Wiamoase hene no no, 55  
Odehyepon a ḡda asaaso  
One ṣbaa hemaa, Nana Foriwaa.  
Nana Foriwaa Amanfowaa ee!  
Abusuapayin Nana Kwadwo Dokyi  
Ene Nana Agyenim, 60  
Agyenim Boateng,  
Ono nso wɔ broni man mu  
Nana Agyenim Boateng yi a mereka ne ho asem yi,  
Ono na ḡrebedi Nana Appiah Kubi adeɛ.  
Enti ne suu a ḡresu, 65  
Ene nananom asem a yereka ne sε;  
Damirifua!  
Nana ee, damirifua!  
Nana.....,  
Twafoɔ hemaa nono 70  
Damirifua!  
Nana ee, damirifua!

Obaapayin Nana Afia Konama su nono.

Damirifua!

Nana ee, damirifua!

75

Obaapayin Afia Esaa se

Awerehō aboro no nsa bebree

Damirifua!

Nana ee, damirifua!

Nana Apepem Gyampa,

80

Kona Bamuhene no no

Akora na ne ba Owuo

Nana kafra oo!

Nana ee, kafra oo!

Emmanuel Appiah Kubi,

85

ɔno nso na ne nua awuo

Appiah ɔrete nisuo waa



Ayεboafø Nkansah Boadu,

Agric Nzema man hene se;

ɔma wo damirifua!

90

Akora ee, ɔma wo damirifua!

Nana ee, ɔma wo damirifua!

Owuo nye nkyε a,

Sε ɔkyεe no ara ni 2x

Wakyε asisi me

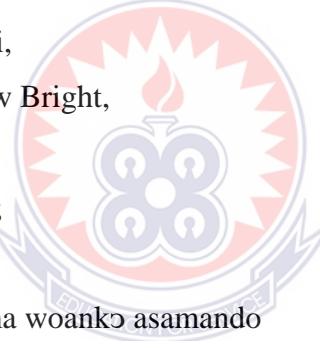
95

Owuo akyε asisi me.

Kwame Boateng,

Wakyε asisi me.	
Menni asem biara na maka oo!	
Wakyε asisi me.	100
Wakyε asisi me wate	
Me ka sε Owuo akyε asisi me a	
Nananom merebεkyεrε mo aseε	
Na obi nte m'aseε da	
Maame Ama Doboaa ee,	105
Owuoo de no kɔ	
Nananom manhu no baabi ara	
Panin Kwabena Afum	
ɔno nso Owuo de no kɔ	
Kwabena deε manhyia no baabi ara	110
Obrenfo maame ka n'asem,	
A dodoɔ no ara frε no Atui Barima	
Atui Barima 2x	
Me ma wo damirifua oo, akora ee!	
Atui Barima.	115
ɛnε mo ba no atoa mo 2x	
Barima Appiah Kubi atoa ɔni ne ɔse wɔ asamando	
Enti na mese Owuo akyε asisi me no	
ɔbaatan na ɔnim deε ne mma bεdie	
Agya na ɛnim deε ne mma bεdie	120
Agya Appiah Kubi ee!	
ɔda asaasɔɔ	
Ahweneɛ bɔɔdɔbεwuo,	
Wo mma εresu oo!	
Akora ee, wo mma εresu oo, ayee!	125
Mary Appiah Kubi,	

Ɔwɔ broní man mu  
Nananom nisuo ɛrebu me kɔn wate  
Gyedu Yaw barima ee!  
Nana Yaw Gyedu barima no no 130  
Ne su a ɔresu ne sɛ;  
Owuo eeee!  
Na Owuo aye me ade oo!  
Menua Pat Tom Kubi,  
Ene Olivia Kubi, 135  
ɛsu a ɔmo su nie;  
Awerɛhoo a ɔmo die ara nie;  
Agya ee! 3x  
Agya ee, na Owuo aye me ade bebree!  
Michael Appiah Kubi, 140  
One ne nua, Osei Yaw Bright,  
Sika wura no no  
Asɛm a ɔmo ka ne sɛ;  
Ekaa aduro nko a  
Anka yɛampene amma woankɔ asamando 145  
Nti papa ee!  
San behwe wakyi 3x  
Peaaw!!!



## 11. Asɛm Aba

Enne barima kɔ akura  
Ama mmarima na ɛresu  
Asɛm aba!  
Nananom atenankonnwa

(Na wo gyaa yen sen nie?)

5

Sε yessi nsadwase sei a (Antwi Boanee)

Na εnyε nsa na εyε yen dε,

Dodoɔ biribi, amansan boafoo,

Nana Antwi Boasiako I

Sεkyerε Domase Hene

10

Ennε Barima Antwi Boasiako adane n'ani ahwε ban

Barima kɔ he na efie ada mpan yi?

Na Barima wɔ he ni na yεabutu nkonnwa yi?

Awerεhoo abo!

Eba no sei a, na yεakae yen nanaom a

15

Wɔadi nkan wɔ neədoo.

Odomankoma wuo frε nnɔboa a,

Enyε baako na εdɔ oo!

Ennε deε Barima Antwi Boasiako,

Oda asaasoo, ennε deε ɔno nkoaa na εredɔ

20

Barima Antwi Boasiako ayε prekεsε a ne mu hwa nti ofiti kurotia a

Ennε deε ɔnye efie biara mu bio

Damirifua due!

Akora Antwi Boasiako, due!

Owuo faa Nana Gyima a ɔdi kan

25

Owuo faa Nana Gyima a ɔtɔ so mmienu

Owuo faa yen ara yen Nana Aboraa

Owuo faa yen Nana Kwaakye,	
Ofaa Obaapayin, Sɛkyerɛ Domase baahemaa,	
Nana Fosua Antibia a ɔtɔ so mmienu	30
Enti sɛ enne Nana Antwi Boasiako anya ne baabi kɔ a,	
Na nananom atenankonnwa ne Sɛkyerɛ Domaseman,	
Na nisuo abu yen kɔn.	
Opemsɔ Nana Osei Tutu Ababio,	
Asanteman wura se;	35
Deε ɔdi kan na yeto n'akyiri gya oo!	
Nana Antwi Boasiako eee!	
Kwan so brɛ brɛ!	
Due ne amanehunu 2x	
Akora, due!	40
Peaw!!	
Agoo ee, Ayokofoɔ ee!	
Agoo ee, nananom Ayokofoɔ	
Kyeame Wiredu ee! 2x	
Peaw!	45
Nana mersrɛ wo anidie kwan so,	
Merehwehwɛ Barima Antwi Boasiako a ɔdi kan.	
Ne manfoɔ εrehwehwɛ no	
Nananom atenankonnwa εrehwehwɛ no	



Ɔhunu nyanka mmɔborɔ Antwi Boasiako,	50
Ennε dee yerehwehwε no	
Kyeame suiiε oo!	
Mekaeε no, kyeame suiiε oo!	
Kyeame asem a ɔbɛka ne sε;	
Ɔdomankom wuo afre nnɔboa	55
Ɔdomankoma wuo frε nnɔboa nso a,	
Ɔbaako nnɔ Owuo nnɔboa.	
Nanso ennε dee Akora Antwi Boasiako,	
Ennε dee ne dee aba oo!	
Ɔno nkooaa na εredɔ.	60
Ɔrepε akyere sε;	
Nana afira ntoma wɔ ne tenten mu	
Nti ntumpan anna.	
Nti na birisi ne kɔbene εretwa gu yi	
Mese, dee wadi kan na yεto n'akyiri gyā	65
Antwi Boasiako ee, woadi kan a, due oo! Akora ee!	
Mese nana ada, nana daεε nso a	
Wada nnaprɛko woate aa!	
Chorus 1	
Nana ada o! 3x	
Antwi Boasiako ada o!	70
Nana ada, wada nnaprɛko oo!	

Agyii! Naa Fosua Antibia ee!

Nana Fosua Antibia a otø so mmiensta

Sekyerø Domase Obaahemaa no no

Naa Fosua Antibia ee!

75

Nana se' oduruu Nana Ahemfie ho

Asem a oreka ne se;

Edeen asem na asi fie ha?

Nkonnwa nyinnaa abutu yi?

Nana tenee ne nsa nifa hwe Nana dabere ho a,

80

Ne nsa teaa na ehwæ Nana so

Nan no nso hwe ne so

Na nne des oduruu ho a wabae ne nsam

Akyerø nananom kyere se,

Antwi Boasiako annya no biribiara

85

Nana annya no biribiara

Ne su a oresu ne se;

Antwi Boasiako ada nnapreko oo!

Oyokoo abusuapanin

Nana Osei Kesse,

90

One ne nua Osei Amankwaa,

Awerehoo aboro nananom nsa nne

Oheneba Yeboah Asiama ee!

Sekyerɛ Domase Gyaasehene no no

Agyii! Nana Gyaase se;

95

Asɛm wei deeɛ eɛ no abesewɛɛ

Nti Barima amfa no annya obiara?

Nisuo abu ne kɔn wate

Nana Agyei se suu a ɔresu ne se;

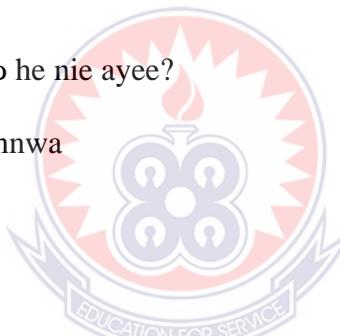
Enti Antwi Boasiako ada nnaprɛko?

100

Nana Gyapong a ɔtɔ so mmienu,

Nana Kurontihene no no

Nananom asɛm aba,



Eeh, na ɔkamfoɔ wɔ he nie ayee?

Nananom atenankonnwa

105

Bɛnkum, Nnifa.

Nana hemaa nom,

Nananom awerɛhɔɔ aboro yɛn nsa nnɛ

Barima Antwi Boasiako rekɔ he nie?

Na nisuo yiri yɛn yi a?

110

Nana ɛrekɔ he nie?

Na ne mamfoɔ ɛrete nisuo waa yi?

Chorus 1

Nana Sumankwaa hene ee!

ɔpemsoɔ Sumankwaa hene no no

Nana Baafoc Asabre Okogyawoasu	115
Sumankwaa hene no no	
Nana se wisie amma ogya annere	
Agyii! Nka εnyε ennie	
Baafoc Asabre ne su no no	
Sumankwaa hene nisuo abu ne kɔn woate	120
Amonkyea hene ne Abɔdɔmhene,	
ɛne Nkyeraahene, ɛne Mim hene	
Nananom asem a yereka ne sε	
Yɛn nua wuo ama asem ato yɛn nnɛ	
Yɛn nua awuo ama asem ato yɛn nnɛ woate	125
Damirifua due oo! Nana Antwi Boasiako ee!	
Due ne amanehunu woate	
Kaakyire Adwoa Biriwaa se;	
ɛka a Owuo kyiri ɔkyiri oo	
Antwi ee!	130
Obaapa Akua Amoaten nso se;	
Owuo ne no anni no yie koraa	
Eeh! Obaa Rose,	
ɔno nso ne su a ɔresu ne sε;	
Enti nana ada nnaprɛko?	135
Barima Antwi ee, yɛma wo damirifua woate	
Wo wɔfaasenom ɛresu oo 2x	

Nana ee!

Wo wɔfaasenom su a yeresu ne sε;

Akora Antwi Boasiako te ase a anka yεpe oo

140

Barima Kwakye, ὁne ne nua Akyea Yiakwan,

Barima Apiagyei, εne wɔfaaseε foo nyinaa se;

Sε ekaa aduro nkooa a, Barima Antwi Boasiako,

Anka yεamma wo anwu oo,

Ekaa aduro nkooa a, Barima Antwi

145

Anka yεamma wo ankɔ asamando woate

Nana Fosua Antibia ee,

Sεkyere Domase Obaahemaa no no

Nana Fosua Antibia a ɔtɔ so mmiεnsa

Nana na ne ba awuo

150

Ohemaa na ne ba awuo 2x

Ohemaa ba wuiε no,

Ne su a ὁresu ne sε

Aka ne nkooa fituo mu oo ee!

Chorus 1

Ebuoo!!!

155

Adeε aye me nnε!

Antwi Boasiako ee!

Ebuoo!!!

Adeε ayε me nnε!

Nananom me bɔ m'ani a nisuo waa

160

Ebuoo!!!

Adeε ayε me nnε!

Menni..... bibiara

Ebuoo!

Adeε ayε me nnε!

165

Agyii! Nana Afrakomaa ee!

Ɔhene yere, Nana Afrakomaa Baapa

Ɔse Ɔdɛɛfɔɔ Antwi Boasiako na worekɔ he ni

Na wode mmirika ntɛnɛm soɔ yi?

Asem wei deε εε ne su

170

Asem wei deε εε no abesewee

Afrakoma Baapa se;

Ekuro amma dɔteε ansɔ oo

Ɔne ne mma nka yεbεsi yε dan

Antwi Boasiako rekɔrɔ he ni?

175

Wama n'ani atutu aka ne nsam

Ɔda nsaasɔɔ Antwi Boasiako

Sεkyerε Domase Frantehene,

Nana Owusu Sεkyerε Bɔbuo a ɔtɔ so mmiɛnsa

Ɔse, akora kafra oo!

180

Nana Antwi Bosiako ee, due oo!	
Sekyerɛ Domase Akoma Bosomfɔɔ	
Nana Owusu Ansah a ɔtɔ so mmienu se;	
Nana kafra oo!	
Due, due oo! ne yadeɛ woate	185
Akoma Bosomfɔɔ asem no no	
Sekyerɛ Domaseman	
Nkwadaa ne mpanimfɔɔ	
Nananom se, yɛma wo due woate	
Asɛm wei deɛ eɛɛ yen su	190
Asɛm wei deɛ eɛɛ yen abesewɛɛ woate	
Damirifua due oo!	
Antwi Boasiako ee due ne amanehunu woate	
Peaw!	
Woko baabi a ɛyɛ a bra oo	195
Woko baabi a ɛyɛ a bra woate	
Antwi Boasiako ee,	
Papa wo mma ani agyina wo oo	
Kofi Antwi Barima se;	
Papa amfa no annya obiara woate	200
Nana Akua, Akwadaa yi nisuo abu ne kɔn woate	
Maame Yaa nso se;	

Ena ee, na aden ni?

Na agya pa yema wo damirifua!

Papa nua ne papa nse oo

205

Da dwene oo, akora ee!

Due, due, yema wo damirifua ne amanehunu woate

Ebuoo!!!

Adeε ayε me nnε!

Menni..... bεbiara

210

Ebuoo!

Adeε ayε me nnε!

Chorus 2x



Nana ada o! 3x

Antwi Boasiako ada o!

Nana ada, wada nnapreko oo!

215