

UNIVERSITY OF EDUCATION, WINNEBA

AKANFOƆ AKOMFODWOM NE ASOREDWOM NTOTOHO

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**DWUMADIE YI YE NHWEHWEMU A MEDE AMA SIMPA ASUAPON YI
MU GHANA KASA AHODOƆ ASUAEE NO SE ADESUA A WOGYINA SO
MA ABODIN MASTER OF PHILOSOPHY AKAN**

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PAEMUKA

OTWEREFOO PAEMUKA

Mepae mu ka se nhwehwemu dwumadie yi ye m'ankasa dee, na mmoa biara a menya firii ankoreankore nkyen ne nwoma ahodoɔ mu nyinaa nso mada no adi ada so ase senee mmara tee no.

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.....

MICHAEL OKYERE

EDA

OHWEFOO PAEMUKA

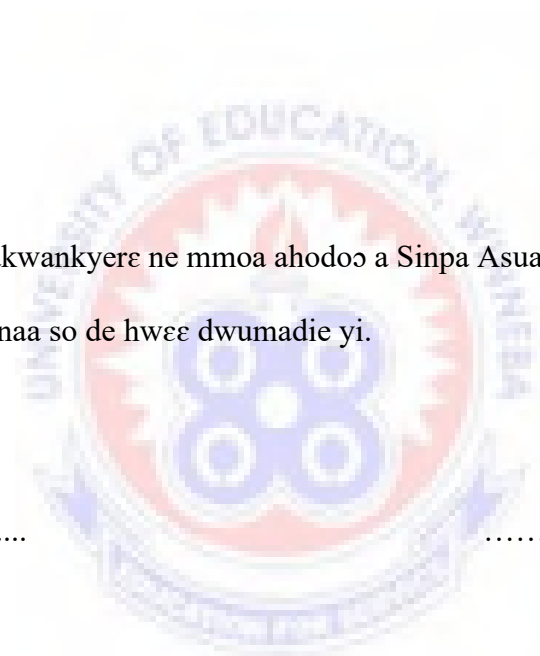
Nhwehwemu yi ye mu no, akwankyere ne mmoa ahodoɔ a Sinpa Asuapɔn ma ho kwan ma ohwefoɔ de boa no nko ara na megyinaa so de hwɛe dwumadie yi.

.....

.....

KWASI ADOMAKO

EDA



DINTOO

Mede nhwehwemu yi hye me papa a wada ne benkum so, Opanin Thomas Baffour Okyere, me maame Obaapanin Akua Dwomoh, me nua panin Profesor John Effah a nye Lecturer wo Lagon Suapon mu ne me mma Sylvester Okyere Tabi ne Clifford Effah animuonyam



ASEDA

M'aseda a edi kan kɔma Tweduampɔn Kwame wɔ nyansa, nimdeɛ ne ahoɔden sononko a Ɔde maa me ma metumi yɛɛ saa nhwehwemu yi. Aseda a ɛto so mmienu nso kɔma m'akyerekyerɛfoɔ Owura Kwasi Adomako a ɔwɔ Simpa Suapɔn no fa a ɛhwɛ Ghana kasasua so ne Maame Comfort Asante a na ɔno nso wɔ Simpa Suapɔn no fa a ɛhwɛ Ghana kasasua so. Saa ɔpanin ne maame yi na wɔnyaa adaagyɛɛ sɛɛɛ wɔn mmere hwɛɛ dwumadie yi de bɛduruu n'awieɛɛ. Mmom megye mfomsoɔ biara a ɛbeba dwumadie yi mu tom sɛ ɛyɛ me ara na meyɛɛɛ.

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Afei m'abusuafoɔ ne adɔfoɔ binom nso a mantumi ammobɔ wɔn din wɔ ha seesei no, mede Nyame da obiara a ɛnam ɔkwan baako anaa mmienu bi so yɛɛ me mmoa ase papaapa.

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NHYENMU

Dwumadie yi de n'ani sii so se ede Akanfoɔ akɔmfodwom ne asɔredwom betotoho na ada twaka ne nsonsonoeɛ a eda nnwom mmieniu ntam adi. Akanfoɔ akɔmfodwom ne asɔrdwom no gyina ho ma abosomsom ne kristosom wɔ nhwehwɛmu yi mu. Esiane se mentumi mfa Akanfoɔ akɔmfodwom ne asɔredwom ahodoɔ no nyinaa nye nhwehwɛmu no nti, mefaa Boɔtwereɛwa akɔmfodwom ne Metodistfoɔ nnwom ('hymns') yee nyinasoɔ. Mehwee Boɔtwereɛwa akɔmfodwom ne Metodistfoɔ nnwom ("hymns") mu kاسوبo ahodoɔ bi, nnwom no nhyehyeeɛ ne ne toɔ mu, na emu na edaa twaka ne nsonsonoeɛ a eda nnwom mmieniu yi ntam adi. Dwumadie yi maa mehunuɔ se, se obi bete kasa bi ase yie na woakyere n'adwene anaase woayi ano, kاسوبo di mu akotene pii. Yei akyi, megyinaa akenkan, nsrahwe ne nkɔmmɔdie ahodoɔ so na edaa adi se, Akanfoɔ akɔmfodwom ne asɔredwom mu nsem de anigyee, awerekyekyerɛ, nkanyan, ahosepe ne nkuranhye bre eho atiefɔɔ ne akenkanfoɔ. Enso ho ara, Akanfoɔ akɔmfodwom ne asɔredwom mu nsem sane da kristofɔɔ ne abosomsomfoɔ gyidie, wɔn amammere ne amannee adi, ekyere kasa, abakɔsem, amanyɔ, subanpa ne subanmmɔne ahodoɔ a ekokɔ so enne mmere yi mu. Yei kyere se, Akanfoɔ akɔmfodwom ne Metodistfoɔ nnwom nyinaa mu nsem da abraɔ ne asetena mu osuahunu adi.

ƆFA A ƐDI KAN

NNIANIMU

1.0 Nnianimu

Ɔfa a ɛdi kan yi kasa fa dwumadie no nnyinasoɔ ho, ɛbɛda ɔhaw a dwumadie yi reyɛ ɛho nhwehwɛmu no ad. Sɛdɛɛ yɛnim no, dwumadie biara wɔ botaeɛ pɔtee a ɛgyina soɔ. Ɛno nti, botaeɛ a ɛne ɔhaw no wɔ ayɔnkofa nso bɛda adi wɔ ɔfa yi mu. Ɛnso hɔ ara, ɔfa yi da nsemmissa titire a ɛfa nhwehwɛmu yi ho nso adi. Ɛbɛkyerɛ mfasoɔ a ɛwɔ dwumadie yi so, na asane akyerɛ beaeɛ a ɛpem. Ɛno akyi no, ɛbɛkyerɛ kwan a mɛfaa so hyehyɛɛ dwumadie no. Dɛɛ ɛtwa ɔfa yi to ne sɛ, mɛbɔ ɛmu nsemɔ no mua.

1.1 Dwumadie yi nnyinasoɔ

Onyankop[n adwenmu, ne nsusui] mu ne ne nyansa mu no, ade] biara a [b[e] no y] adepa na]ho hia ma adasamma w[akwan hodo[pii so. S] y]hw] n'ab[de] mu a, onipa na [y] kaakyire. {de yei y]] nsenkyerɛne sɛ, onipa na ɔbɛdi wiase so, enti na ɔtwaa abɔdɛɛ toɔ no. Menkyerɛmu ne sɛ, wɔ amammerɛ kwan so no, sɛ yɛwo ntaafɔɔ a, dɛɛ ɔdi kan ba no yɛ Kakra ɛna dɛɛ ɔba akyire no yɛ Panin. Twɛr] Kronkron apae mu aka s], Onyame ama nnipa tumi s] w[ntoa N'ab[de] so. (Genesis 1:26-28). Yei ma y]te ase] s], ade] fofor[biara a nnipa de b]ka Onyankop[n ab[de] ho no mfiri nnipa p] mu na mmom]gyina tumi a Onyankop[n de ama nnipa no so. {b[ade] nsa ano nnwuma d[[so;]bi ne owia, mframa, asuo, nnua, mmep[, mmoa, nnipa ne de]]keka ho. Nnipa fa mu no y]w[Abibifo[ne mmor[fo. Na]siane s], saa nnipakuo mmienu yi ahyeta w[asase yi so nti ama w[n amammer], amanne] ne w[n gyidie sesa w[kwan bi so. Megye di s], de] [b[[n'ade] no nim s]nti a [y]] no saa.

Ansa na

Kwasi Buroni reb]twa po aba Abibirem ha no, na y]n Nananom som Nyame. W[gyina w[n gyidie

a w[w[w[w[n abosom mu no so de w[n adedr]de] to Onyame anim ma Awurade y] ma w[n p]p]]p]. W[n som mu no, w[de ahurusie, tweneka, nnwonto[ne asa kanyan ak[mfo[no ma w[sesa firi nipa tebea mu k[honhom mu ma w[ne abosom ne ahonhom nkae] no nya nkutahodie. }ny] yei nko ara, s]]duru amammer] ne amanne] bi te s]; Bragor[, Dipo, Afahy] ne de]]keka ho no so a saa ara na w[y]. S] y]fa Dipo anaa Bragor[a,]y] dwumadie a]b[mm[fra ho ban firi mperewanyins]n ho no a yehunu se nananom de amammer] ne amanne] na]twaa Ghana furuma enti no]nni kwan s] y]toto no ase.

W[amammus]m mu no, w[mfa w[n ahemfo nni agor[koraa.W[bu w[n na w[sane de anidie a]fata ma w[n.Yei nti na w[w[nnwom a s] w[redi as]m w[ahemfie a w[to]. Nketia (1971: 12) kyer] s], mmor[fo a w[b]dii aman a]w[Abibirem at[e] fa mu no, mu binom de w[n ho hy]ε abibidwom mu. Ber] a Ghana ahemfo hunuu s] mmor[fo no de w[n ho ahy] mu saa no,]maa ahemfo no mu bi de nnwonto[ne tweneka bataa w[n ahenie ho. Enti]k[baa s], wob]k[ahemfie ahodo[mu no wobehunu agofomma ne ntwene w[h]. Se woba Akan man mu a wɔn agorɔ titire pa ara bi ne; kete, adowa, sikyi, ne adeε. S] y]de y]n ani kyer] Ghana atifi fa mu a,]duru Fiada ahomakye a, na y]n nuanom Dagombafo[de tweneka ne nnwonto[k[{hene no fie k[kyea no na afei w[trontrom no, ma no so kyer] ne k]sey]. Nketia (1971:14) toa so kyer] s], na saa nney]] yi bi k[so w[Otumfo[Ahemfie (Manhya). }h[no, s]]duru nnab[ne anaa nnap[na no bi so a, w[to nnwom sononko bi a w[ntaa nto no basabasa de y] amammer] ne amanne] a]fa Asanteman ho. Asiamah (1987) fa firii Braimah dwumadie a [di faa Gonja ahennie ho. {kyer] s], ansa na Gonja hene fofor[b]nya akonwa din no]s] s] w[de nnwonto[a]y] akɔmfodwom ne tweneka kanyan nananom abosom ne ahonhom nkae no, ny] saa a dwumadie no nwie p]y]. Yei ma y]hunu s], tumi sononko bi w[ak[mfodwom mu.

Nokore nie, bere pɔtee a Akanfoɔ hyee aseɛ de akɔmfodwom dii dwuma no yentumi nkyere nanso yebetumi aka se, mpo ansa na Ɔkɔmfo Anɔkye rebegye din wɔ akɔm mu no na akɔmfodwom agye nhini wɔ Akanman mu dada. Akanfoɔ gye di se Onyankopɔn ye okokuroko a ɔdasani biara ntumi nkɔ n'anim keke gye se, ɔfa obi anaa biribi so. Eno nti ewɔ se wɔnya ntamgyinafoɔ a wɔbɛfa wɔn so de wɔn aseda, nkamfoɔ, ayeyie ne wɔn adesɛdɛɛ de akɔma Onyankopɔn. Ɔsom ahodoɔ mu no, wɔtaa fa ahonhom ne ahotefoɔ binom so ansa na wɔatumi akɔ Nyankopɔn anim Gyekye (1996) nkyeremu. Se yɛfa ɔsom bi te se Kristosom a, wɔn gyidie nyinaa ne se ɔdasani biara nkɔ Onyankopɔn kyen gye se ɔfa Yesu Kristo so. Saa ara nso na Nkramofoɔ nso gyedie ne se wɔmfa obiara so nkɔ Onyankopɔn nkyen gye se Ɔkɔnhyeni Kronkron Mamudu nko ara so. Akanfoɔ nso gyidie ne se wɔnam wɔn abosom, nsamanfoɔ ne ahonhom nkae no so na wɔbetumi ahunu Onyankopɔn de wɔn ahiasem anaa abisadeɛ ato Onyankopɔn anim ama no aye ama wɔn na wɔasom no yie.

Akanfoɔ som mu no, wɔde tweneka, asa ne nnwontoɔ na epia no. Mmere bi a atwam no, Akanman nkuro ne nkuraa biara mu no na wɔwɔ abosom peewa a na nnipa nam wɔn so de wɔn aseda ne adesɛ to Onyankopɔn anim. Akanfoɔ nam saa kwan yi so som wɔn Nyame kɔsii se ananasom bi te se, Nkramosom ne Kristosom ne som ahodoɔ bi yii wɔn ti de wɔn nkyerekere bebɛre kwan a na Akanfoɔ nam so som wɔn Nyame ase koraa. Kristosom, ne som nkae no susu se, se obi fa ɔbosom so som Onyankopɔn a, enye ɔkwan pa.

Yei ama ɔdwontofoɔ (Gbeho, 1954), asem a ɔkae no aba mu se, nnipa a wɔde ananasom bae no aye nneema pii a ehye nkuran na nnipa pii no ara ani gye ho, nanso esiane se wɔpe se wɔsakra yen firi yen som mu kɔ Kristosom ne ɔsom ahodoɔ bi mu nti no, wɔse yen som ne yen nnwom ye ɔbonsam nnwuma. Nnwom a anka edi akotene wɔ yen amammerɛ ne amanneɛ mu nyinaa, wɔde ahye yen adwene mu se biribiara a eye obibini na eyeeɛ no nnye.

Enne yi, nsem a etete saa ama Akanfoɔ akristofoɔ ne nkramofoɔ kasa tia akɔmfodwom ne abosomsom a eye Akanfoɔ som fapem a yen nananom de twaa yen funuma a ema yeda nso se Akanfoɔ. Yei daa adi wɔ bere a medaa me nhwehwemu yi adi wɔ sukuu mu ne beaee a mereko akɔye nhwehwemu no, asuafoɔ no nyinaa kasa tiaee.

1.2 Ohaw no adi da

Akanfoɔ abosomsom firi tete. Agyekum (2011) kyere se, Akanfoɔ wɔ gyidie Onyankopɔn ye kronkron nti enni kwan se ɔdasani ko N'anim anaa kasa N'anim basabasa. Ne saa nti etwa se wɔnya ntamgyinafoɔ bi a ɔbedi ama wɔn wɔ akwanuasa nyinaa so. Yei nti wɔde wɔn gyidie hyee asuo, nnua, mmerɔ, ne nneema nkaee a eye Awurade nsa ano nnwuma no bi mu se eho te enti se wɔde wɔn aseda, abisadee ne ahiasem fa wɔn so a Nyame beye ama wɔn. Nketia (1974) se, bere a mmorɔfo bedii ɔman yi soɔ no, wɔde Kristosom a eye ananafoɔ som no behyee yen nanannom kɔn. Enam saa so ma yenyaa Akanfoɔ abosomsomfoɔ ne Akanfoɔ akristofoɔ wɔ ɔman yi mu.

Gbeho (1954) kyere se, adee baako pa ara edaa adi wɔ ɔsom mmienu yi ntam ne se, bere a na abosomsom nko ara na ewɔ ɔman yi mu no na nnipa suro Nyame, wɔbu wɔn awofoɔ, tie wɔn asem, wɔwɔ ɔɔ, wɔnye nyiyimu, wɔnye ayerefa ne dee etete saa. Na ebaa se, Kristosom begyee nhini wɔ ɔman yi mu no, sen na nnipa abraɔ tee? Mmɔfra asoɔden, mperewanyinsen, awudie, korɔnobɔ, adwamanbɔ, ayerefa ne dee etete saa nko ara na ereko so.

Dee ekɔɔ so wɔ bere a na abosomsom gyina ne nan so no ne dee ereko so wɔ Kristosom bere yi mu nyinaa akyi no, akristofoɔ se, abosomsom ye atetekwaasem ne aborosamssem (hwe Gbeho, 1954) a ense se onipa biara di akyire koraa. Mekenkann nsem a ewɔ soro yi no, medwenee ho pii na mehunu se ekyere madwene, enti meye se, meye nhwehwemu afa ɔsom mmienu yi ho, na mada dee ewɔ mu adi. Meye se me nhwehwemu no begyina ɔsom mmienu yi nnwom a eye akɔmfodwom ne asɔredwom so. Medii kan yee ho nhwehwemu kakra. Mekɔɔ mu no, mehunu

se abenfoɔ binom ayɛ nnwuma pii afa nnwom mmieniu yi asekyere, na ahodoɔ, ne nhyehyɛɛɛ, ne dwumadie ne mu adesuaɛɛ ho na mmom akɔmfodwom ne asɔredwom ntotoho deɛ obiara nyɛɛ ho adwuma. Enti me nhwehwɛmu yi yɛ; *Akanfoɔ akɔmfodwom ne asɔredwom ntotoho.*

1.3 Dwumadie no botaeɛ

Botaeɛ pii na ɛwɔ dwuunadie yi mu nanso ɛmu titire a nhwehwɛmu yi hwehwɛ ne sɛ ɛbɛda deɛ ɛdidi sɔɔ yinom adi ;

- i. Akanfoɔ akɔmfodwom ne asɔredwom mu kasasuo ahodoɔ bi.
- ii. Akanfoɔ akɔmfodwom ne asɔredwom nhyehyɛɛɛ ne ne toɔ.
- iii. Twaka ne nsonsonoeɛ a ɛda Akanfoɔ akɔmfodwom ne asɔredwom ntam.

Nhwehwɛmu yi botaeɛ ne sɛ, ɛbɛboa ama ɛkwan kɛsɛɛ a ɛda Akanfoɔ akɔmfodwom ne asɔredwom ahodoɔ no ntam beyɛ ketewa bi anaa ɛso bete kakra na aboa ama nnipa nimdeɛ ne nteaseɛ afiri akɔmfodwom ne asɔredwom mu na wɔde asom wɔn som.

Nhwehwɛmu yi hwɛɛ Boɔtwɛrewa akɔmfodwom ne “Methodist hymns” mu nsem, nsenkyerenne ne ɔyɛkyere ahodoɔ ne bere a wɔde to nnwom ahodoɔ no mu biara wɔ ɔsom nhyehyɛɛ mu. Nnwom ahodoɔ bebree na Akanfoɔ de di dwuma wɔ wɔn daadaa abrabɔ mu ne mmere soronko bi mu. Wɔwɔ adwumayɛ mu dwom, bradwom, abɔfodwo ne akɔmfodwom. Sɛ yɛba kristosom mu a saa ara na ɛtɛ. Wɔn nso wɔ ayeforɔdwom, awuforɔdwom ne deɛ ɛkeka ho. Sɛ obi to saa dwom yi mu baako a, ɛkyere bere ne tebea a saa onipa no wɔ mu, sɛ n’ani agye, ne were aho anaa n’ani abere.

Yei daa adi wɔ akɔmfodwom ne asɔredwom mu sɛ, akɔmfɔɔ ne akristofɔɔ nam wɔn nnwom ahodoɔ so di nkutaho. Saa nnwom ahodoɔ mmieniu yi tumi da kasasuo bi te sɛ nnyinahɔma, ntotohosɛm, sɛnipa, anihanhane, nsawɔsɔɔ, abirabɔsɛm, ntimu, nsengorɔ, kasabrani, nnyegyɛɛɛ-sɛ-adwene, nnegyɛɛ koro akutiabɔ, kasantwi ne nea ɛkeka ho adi. Ɛyɛ asem a akyinnye

anaa mfomsoo biara nni ho se, akomfodwom ne asoredwom wo twaka soronko nti ese se yetumi ye ho nhwehwemu. Animdefoo a mehwee won nnwuma no bi akasa afa akomfodwom ho enna ebinom nso akasa afa asoredwom ho nanso se wode mmieniu no etotoho dee mahunu bi, eno nti na dwumadie yi rehwe twaka ne nsonsooe a eda Bootwerewa akomfodwom ne “Methodist hynms’ ntam.

1.4 Nhwehwemu yi ho nsemmisa bi

Ansa na dwumadie yi bewie peye no, ese se mefa nsemmisa so ye nhwehwemu. Dwumadie yi ho nsemmisa ahodo bi a merehwe kwan se eboduru se, mede eho mmuaee yi beko awiee no, na mahunu ne pomasibere no na edidi so yi.

- i. Kasasuo ben na ewo Akanfoo akomfodwom ne asoredwom mu?
- ii. Sen na Akanfoo akomfodwom ne asoredwom nhyehyee ne ne to tee?
- iii. Twaka ne nsonsooe ben na eda Akanfoo akomfodwom ne asoredwom ntam?

1.5 Nhwehwemu no ho mfaso

Mpanin bu be bi se, “Wobu wo suman sumanwa a (animtia) a enya wo.” Yei kyere se, nnipakuo bi abrabo, amammere ne amannee ne kasa ye nea ewo se yeso mu yie na amma yeantso sini wo yen amammere ne amannee mu na aboa ama nkyirimma nso abeto so asua de abo won bra. Bio, yeto nnwom de gyegye nnipa ani, hye won nkuran, kyekyere won were sane nam emu nsem so de kyerekyere atiefoo wo suban pa ne suban bone a eko so wo oman anaa mpotam bi mu. Yei nti na mereye nhwehwemu wo Bootwerewa akomfodwom ne “Methodist hymn” mu senea ebeboa sukuufoo a woresua kasadwini wo sukuu ahodo mu asua won amammere ne amannee, ne titire efiri mfitiasee sukuu kopem ntoaso sukuu so. Bio, nhwehwemu yi beboa akristofoo, nkramofoo ne aforo binom, efiri se, wobehunu twaka a eda som ahodo no ntam na enam so bema wate akomfodwom ase yie na aboa amma wammu abosonsomfoo animtia wo won gyedie

ne wɔn som ho. Se ekɔba no saa a ebɛboa asi aperepere ne akyinnyegyee ahodoɔ a erekɔ so wɔ som mmienu ne mmiensa ntam no ano. Enne yi deɛ yɛte ara ne se, ɔsom wei se, “Me deɛ na eyɛ”, wei nso se, “Me nso me deɛ na eyɛ”. Saa nneema bi sei tumi de basabasayɛ ba ɔman mu. Yɛnhwɛ deɛ esii wɔ Nigeria a enam so maa Boko Haramfoɔ kɔ faa mmaa asuafoɔ a wɔn dodoo boro ɔha dɔmum. Adeɛ baako nso a ema nhwehwɛmu yi ho hia ne se, ebeyɛ nnyinasoo ama asuafoɔ a wɔpɛ se wɔyɛ nhwehwɛmu fa Abibisom ne Kristosom fa bi ho no.

Se woyi deɛ madi kan abobo soɔ yinom firi ho a, adeɛ titire pa ara baako a yɛnya firi akɔmfodwom ne asɔredwom mu ne se, eyɛ abatetee ne abrabɔ pa ho susudua. Se wotie nsem a wɔde asaesae no a wohunu se ereda abrabɔ ne asetena mu ahintasem bi adi akyerɛ wo. Akɔmfodwom ne asɔredwɔn tu fo. Na esan tenetene nnipa firi akwan mmone bimom te se, awudie, mogyafra, ayerefa, asisie, anibere, akayɔ, korɔno, ahantan, ne deɛ ekeka ho, Emu biara ekasa tia nnyeeɛ bone na ekyerɛkyere ayamye, tema, ahommoboro, papaye, bonefakye, koroye, asomdwoee ne nea ekeka ho.

1.6 Beaeɛ a nhwehwɛmu no pem

Nhwehwɛmu a ete sɛɛ no, baabi a nhwehwɛmu yi ne dwumadie yi kɔpem ye adeɛ a shia pa ara. Nhwehwɛmu yi koo so wɔ Traa-Takyiman ne Goaso a ewɔ Bono-Ahafo Mantam mu. Nhwehwɛmu no fa twaka ne nsonsooeɛ a eda Boɔtwerewa akɔmfodwom ne asɔredwom ntam; senea wɔasi ahyehye no, ne ne toɔ, kassu ahodoɔ a ewɔ nnwom mmienu no mu ne mu adesuaɛe. Saa nhwehwɛmu yi mu no, megyinaa Boɔtwerewa akɔmfodwom ne “Methodist hymns” nko ara so.

1.7 Dwumadie no nhyehyɛɛ

Se yeyi Pamuka, Dintoɔ, Aseda, Emu Nsem ne Nhyɛnmu, a eda dwumadie no adi firi mu a dwumadie no kura afaafa enum, na emu biara nso wɔ nkyekyemu. Saa ara nso na ɔfa biara wɔ

nnianimu ne muabɔ. Ɖfa a ɛdi kan no yɛ nnianimu: Ɛkasa fa dwumadie yi nyinasoɔ, ɔhaw no adi da, dumadie yi botaeɛ; nhwehwɛmu yi ho nsemmisa bi, nhwehwɛmu no ho mfasoɔ, beaeɛ a nhwehwɛmu no pem, dwumadie no nhyehyɛɛ na muabɔ atwa toɔ. Ɖfa a ɛto so mmienu nso yɛ nhwehwɛmu ahodoɔ binom: Yei yɛ ɔfa a nnianim akyi no, ɛhwe akɔm, kristosom, nnwom, adadamu, akɔmfodwom, akɔmfodwom nhyehyɛɛ ne ne toɔ, asɔredwom, asɔredwom nhyehyɛɛ ne ne toɔ, nwom apiadeɛ, kansasuo ne muabɔ. Ɖfa a ɛto so mmiensa kyere ɔkwan a mefaa so yɛ nhwehwɛmu no: Ɛda nhwehwɛmu akwankyere, ɔkwan a mefaa so nyaa nsem de dii dwuma no, ahweɛɛ, akwansideɛ a ɛwo ahweɛɛ no ho, sɛdeɛ mesii akwasideɛ no ano, nkɔmmɔdie, akwansideɛ a ɛwo nkɔmmɔdie no ho, nkɔmmɔdie akwansideɛ anosie, akenkan, akenkan no ho akwansideɛ, akenkan akwansideɛ anosie, nnipa a mede wɔn yɛ me nhwehwɛmu no, nnipakuo nyiyimu, ɔhaw a mehyiaa wɔ nnipa a mede wɔn dii dwuma no ho, ɔhaw no anosie ne beaeɛ a meyɛ nhwehwɛmu no na muabɔ atwa toɔ. Ɖfa a ɛto so nan: Saa nso yɛ dwumadie no mpensempensem; ɛhwe kasauo du bi a ɛwo Boɔtwerewa akmfodwom ne Methodist hymn mu: abodin, ntimu, se-nipa, nyinahɔma, kasakoa, nteamu, abebuɔ, asesesem, anihanehane ne abirabɔ, ɛna twaka ne nsonsonoeɛ a ɛwo Akanfoɔ akmfodwom ne asɔredwom ne asɔredwom ntam. Ɖfa a ɛto so num na ɛtwa dwumadie no to. Ɛkasa fa tofabɔ, nsusuiɛ / adwenkyere ne awieɛ ho. Mawie no sei no, na menwieɛ korakora, nwoma ahodoɔ a menyaa mu mmoa nso ɛɛ sɛ meda no adi da ho ase na mede nkekaho ahodoɔ no taa toɔ. Ɛyɛ nkyekyɛmu mmiensa; nkekaho I, nkekaho II ne nkekaho III..

1.8 Muabɔ

Ɖfa a ɛdi kan yi mu no, medii kan kyereɛ nneɛma a ɛbeɔ so afa dwumadie yi ho. Afei mekyereɛ dwumadie no nnyinasoɔ. Afei medaa ɔhaw no adi. Ɛho na mekyereɛ mu sɛ, sɛnea ɔsom ahodoɔ bi te sɛ Nkramosom ne Kristosom nam Mamudu ne Yesu so sɛ sunsum mu aboafɔ kɔ Nyankopɔn nkyɛn no, saa ara nso na Akanfoɔ nam abosom ne sunsum nkae so de wɔn aseda ne

adesɛ kɔ Onyankopɔn anim. Mekasa faa dwumadie no botaeɛ ne ho nsemisa binom ho. Afei, mekyere mfasoɔ a ɛwɔ nhwehwɛmu yi mu ne beaeɛ a nhwehwɛmu no pem. Anso ho ara, medaa dwumadie no nhyehyɛɛ adi ɛnna meboɔ ɔfa no mu nsem nyinaa mua de twaa toɔ.



ƆFA A ETƆ SO MMIENU

NHWEHWEMU AHODOƆ BINOM

2. 0. Nnianimu

Saa Ɔfa yi mu no, mɛhwɛ dɛɛ animdifoƆ binom atwerɛ afa mɛdi kan ahwɛ Akɔm ne Kristosom. Ɛno akyi no, mɛhwɛ nnwom, abibidwom, akɔmfodwom, akɔmfodwom nhyehyɛɛ ne ne toƆ. Mɛsane ahwɛ asɔredwom, ne nhyehyɛɛ ne ne toƆ. Yeinom akyi no, mɛhwɛ nnwom apiadeɛ. Na afei makryekyerɛ kasasuo mu. Ne korakora no, mɛbɔ Ɔfa yi tɔfa.

2 .1 Akɔm

Wiase nim a w[nim ɔman Ghana no titire nyinaa gyina y]n amammer], tweneka, ananses]m, ab]buo ne ne nkekaho so. De]]boro yeinom nyinaa so na ahyeta w[[man Ghana mu ne abosomsom. Ak[m, ak[mfodwom ne n'apiade]]taa k[so pa ara w[abosomfie, abosomfo[nhyiamudie ase ne beae] a ak[mfo[tu fo. Saa ber] korɔ mu no ak[mfo[b]y] ntamgyinafo[ma wiase ne asamando na saa ara nso na w[gyina nnipa ne ahonhom ntam. Nketia (1959:3) ka as]m bi s], abibifo[abosom nnwom ye nnwuma ahodo[pii. }nam saa nti na w[ahyehy] ak[mfodwom ahodo[a]fata na]t[asomu ama abosom ahodo[no mu biara s]de]]b]y] a]bɛkanyan abosom no ne wɔn ak[mfo[w[ber] a w[resom. Nnwom ne asa ahodo[no twe ak[mfo[no b]n w[n anyame na]nam so ma wɔgye wɔn nnaase] ne wɔn mmoadeɛ na afei wɔayɛ wɔn abisadeɛ ama wɔn. S] y]de Tigare k[mfo[y] mfantho a, s] w[rey] daadaa som anaa w[redi nnap[n nna a]w[afe no mu bi a, [tumi huri fa]dan tim k[si nky]nse so w[ber] a nnwom ne asa akayan no.

Enam nsenkyerenne ne anwanwadee ahodoɔ a abosom nnuasa nam akɔmfɔɔ so ye wɔ ɔman yi mu nti, ama nnipa dodoɔ no ara pere pe abosom, titire Akanfɔɔ. Sɛ obi te ɔbosom bi nka wɔ baabi a, ɔtumi kɔye eho amannee tu ɔbosom no bi kɔsɔre no. Abosom no bi nso, wɔn sunsum tumi si obi so na eba saa a, wɔkɔ ho abisa, ɔbosom a ɔreba obi so foforo no tumi de akɔmfowa no kɔ wuram anaa asuo mu, dua anaa botan bi so ma no kɔfa saa ɔbosom no ba fie. Sɛ obi tu ɔbosom a, mpen pii no ɔno ara kɔm n'adee ano. Akanfɔɔ susu sɛ, abosom ye kronkron, eno nti sɛ wɔrefa akɔmfɔɔ a, wɔhwehwe obi a ne ho ye fe, na ɔdi ne ho ni nso. Afei nso, ense se ɔye obi a wadi dem, na onii no sane ye obi a n'adwene mu da hɔ, na ɔwɔ ahobrasee ne obuɔ, Agyekum (2011).

ɔbosom fa obi akɔm a, wɔde no to aduro so, ene sɛ, wɔbɔ akuraa anaa abosonnan wɔ wuram na eho na wɔtete akɔmfɔɔ nanso enne dee wɔtumi tete wɔn fie, wuram hɔ na nhanhamma anaa nnua ne ahahan biara a wɔde tete akɔmfowa, na mpen pii no eyɛ mfee mmiensa. Sɛ obi wɔ ntetee mu a, wɔtaa ka sɛ “ɔda adwo mu” a ekyere sɛ, ‘ɔda aduro so’. Afe a edi kan no, wɔnhye da nkyere no aduro yie, na mmom ɔboa ne wura no, na ɔwura no ye akɔnkyene anaa ɔdi mmuada. Akɔmfowa pii sua nhanhamma, nnua ne mmara a wɔde sa yaree bere a woanya afe baaako reko no. Saa mmere yi mu na ɔkɔmfo-panin no de sebe, a sunsum wɔ mu, bɔ akɔmfowa no abakɔn anaa n'anantu na amma ɔbayifoɔ biara antumi no ɔkwan biara so. Wɔsua senea wɔtwa mmɔa gu abosom so ne nsem a wɔka bere a wɔretwa mmɔa no. Wɔdi mfee beye mmienu a, wɔkyere wɔn akɔm ho nimdee nyinaa, wɔkyere wɔn senea wɔsi hwe nsuo mu yi mmusuo, ne senea wɔma ɔbosom aduane, afei wɔkyere wɔn ɔbosom no ho mmara ne akɔmfɔɔ asa ahodoɔ nyinaa. Sɛ ɔkɔmfɔɔ da aduro mu anaase ɔwɔ akɔm ntetee mu a, wɔtaa de nnuro sisi akwan so, amusiee ne asɔreeso ma akɔmfowa yi bedware.

ɔkɔmfɔɔ a n'asom ye hare no, ɔbedi mfee mmienu reko mmiensa no na waben dada. Afei ɔkɔmfo panin no sɔ akɔmfowa no asom aduro na ama wate abosom ne sunsum mu kasa. Yei nti,

se eduru nnaponnna a, sunsum no ka akomfoɔ no ma no woso biribiribiri ka abosom no kasa. Eba saa a waka ntwene, woso ntorowa, to nnwom ma no di asa. Okyere mmusuo, hye nkɔm ye nyankomadee pii. Akomfoɔ afadee bi ne batakari a nsumansuman bobɔ mu, ebinom nso hye dɔsɔ, afei wɔde hyire, ntwoma anaa bidie twitwa wɔn nsa ne wɔn nan ho. Ebinom de pea, bodua, akontibaa, aseamma, etuo, afena kuta; Se wɔduru se wako badwam a, nsumankwaafoɔ ne hyirekutafoɔ wowa wɔn. Aboafɔɔ a wɔboa akomfoɔ wɔ wɔn dwumadie mu no bi ne akyeame, nsumankwaaahene, hyirekutafoɔ, akyeremadefɔɔ, nnwontofɔɔ ne ntorowafɔɔ. Nea wɔde pata anaa dwera abosom no bi ne nkokɔ, nnwan, nnyinamoa ne anantwie. Mpo abosom biara wɔ n'akyiwadee, Boatwerewa kyiri aponkye, pobire, anaa atamiraa. Ebinom nso kyiri owansane, akra, kwakuo ne akraman. Tete akomfoɔ no binom ne Okomfo Anokye ne Okomfoɔ Tuwuda. Se obi kotu asunsumwa a Onyankopɔn bɔɔ wɔn baa wiase se n'asomfoɔ yi bi se onam ne so de abrabo mu nsem befa ne so ama aduru Onyankopɔn ho ama ne nsa aka n'akoma so adee a, na wofre no akom (hwe Agyekum, 2011).

Abosomsom no mu na yenya akom, yehwe nkyerekyeremu a ewo soro ho yia, mekyere akom mu se, eye asa ne nsenkyerenne a akomfoɔ ye de sore n'abosom wo bere a abosom no sunsum abehye ne mu. Ekoba saa a, akomfoɔ no firi nnipa tebea mu ko sunsum tebea mu, eno nti otumi ye nneema a anka n'ani da ho a ontumi nye (Agyekum, 2011:197). Efiri se, nneyee bi a akomfoɔ no da no adi wo bere a sunsum no aka no no, se akom no te anaa sunsum no firi akomfoɔ no mu a, onna saa nneyee anaa su no adi bio. Yei na ema eda adi se akom no ka no a ofiri nnipa tebea mu ko sunsum tebea mu no.

2.2 Kristosom

Abosomsomfo[a w[w[Ghana man mu hunu Kristosom s]y] nnaadaa kwan bi a mmor[fo faa so de b]twee y]n adwene firii y]n som, amammer] ne amanne] so na w[de w[n de] behy]] y]n

mu s]de] ebeyε a w[b]nya kwan adi [man yi so na w[afa]mu nnepa a [domakoma de adom y]n no. S] y]hw] Roman as[re nnwom binom a w[to[ne Latin kasa a w[de di dwuma ahodo[w[w[n som mu a,]rey] akyer] s], as[re no ba maa Romfo[nko ara. W[w[n as[rey] mu no, as[remma a w[ntumi nkenkan na w[ntwer] Latin no mu dodo[no ara na w[nte de] w[reka ne de] w[rey] ase nanso w[gyetum saa ara biara. Y]de as[re no mu nsεm no gyina h[a, εda adi sε]mu nnipa bu y]n amammer] ne amanne] bi te s] afahy], asa, apae], bragor[ne de]]tete saa no s]]y] abosoms]m. Basele y] as[re baako a na akandifo[a w[di w[n anim no nney]] y] sononko. De] na w[y] ne s], s] obi sakra b]ka Baselesom no ho a, w[tu saa nipa no firi ne fie anaa n'abusuafie de no k[tena efie a w[asiesie ama Akristofo[nko ara a w[fr] h["Salem" s]de]]b]y] a abosoms]m ne ne nneεma b[ne biara nka no. Nketia (1974:14) kyer] s], as[re no ara faa kwan bi so s[re tiaa abibidwom, ne titire]mu tweneka,]firi s] as[re no mu asεmpakafo[hunu no s], saa nno[ma a]ka abibidwom ho no y] abosoms]m. Ansa na afe 1963 reb]duru de k[pem afe 1980 mu no a na "Methodist" Asafo nhyehy]e] a]t[so 584 si ho kwan s] w[mfa ntwene ny] as[re no, saa ara p]p]]p] na na Romanfo[nso ahyε sε w[omfa ntwene nni dwuma biara w[w[n as[rey] mu. Saa gyinasie yi a ns[re yi sii] no boa maa Mmor[fo no nyaa kwan de w[n amammer] ne w[n nnwom a w[de som bi te sε, "hymns" "marches" "anthems" ne w[n nnwom apiade] bi te s] "guitar, 'organ' ne ade] b]hy]] Abibifo[k[n w[as[rey]ε mu. W[kyer]kyer]e] maa y]n nananom tee ase] s] abibinnwom ne y]n tweneka y] abosoms]m. "Missionaries" a na w[di saa nkyer]kyer] yi anim no mu baako ne Johann Christaller a na [y] Baseleni (Presbyterian). {no na [sesaa "hymns, marches ne anthems" no mu bi k[[Akan kasa mu. S]nti a [dii saa dwuma yi ne s], na [p] s] as[re mma a w[y] abibifo[no b]hunu "harmony"," melody" ne "rhythm" a]w["hymns", "marches" ne "anthems" no mu na afei nso w[ate s]de] w[ahyehy]]mu biara ase w[Akan kasa mu (hwε Jackson, 1962). S] y]k[ns[re bi te s], "Methodist" ne 'African Methodist Episcopal (AME) Zion' a]w[Ghana no mu a, sε εduru sε

w[rey] som w[Bor[fo mu a, esiane s] as[remma no mu bi ntumi nkenkan na wɔntwer] nti no, w[ahyehy] “hymns” no bi w[Akan mu a w[atɔ din s] Abibidwom. Nnwom yi nhyehy]e] ne ne tobea nyinaa te s] Akomfo[dwom. }kura [fr] ne nnyeso[nanso]mu ns]m de],]gyina Twer] Kronkron so.

Abibidwom b]dii mu anaa ebegyinaa ne nan so w[ber] a [somkuo fofor[bi a na w[n din ne “African Faith Tabernace” a dodo[no ara b[w[n din s] “African-Christian Churches” b]puee abibiman mu. Saa [som yi maa kwan ma w[de abibidwom, tweneka, asa ne ahurisiedie y]] as[re. W[nyaa w[n nnwom ahodo[a w[de dii dwuma no nyinaa firii Twer] Kronkron no fa a]y] Nnwom (Psalms) 150 no mu. Saa ara nso na wɔn mpintin, dawuro, nnawuta, firitwua ne akasaa a wɔde pia wɔn nnwom nso y] abibifo[nsaano nnwuma a]firi {domakoma abɔde] a atwa y]n ho ahyia no mu. Ade] baako a]wɔ “African Faith” som yi ho ne s], w[gye Kristosom tom nanso [kwan a w[faa so de [som no k[[amanamanso[no deɛ, w[w[ho ns]nkae] ne ns]mmisa.

2.3 Nnwom

Nnwom ye adwinnee bi a yehyehye enne wɔ akwan sononko so a ebema nkabom wɔ nnwom nhyehyeee mu no atɔ asomu. Nnwom mu nsem nhyehyeee anaa n’atwere mu no, mpen pii no wɔhyehye ma no sisi so te se anwonsem mu nnyegyeee nsisisoɔ pɛpɛpɛ. Nnwom ye deɛ wɔatwere anaa wɔahyehye ama enne baako anaa bebree a wotumi to a, hwee anaa apiadeɛ biara nka ho anaa nea apiadeɛ bi te se, mpintin, sankuo, totrobento ntwene ne ade ekeka ho. Nnwom ye enne ahodoɔ a yɛka bom a ne yɛkyere fam no nko ara ye nnwom. Nnwom bi wɔ ho a yede sankuo, nnwom akadeɛ ahodoɔ anaa mfidie bi taa akyire. Ebi nso wɔ ho a ntwene ahodoɔ, nnawuruta, firikiyiwa ne atenteben na eyɛ (hwe Saighoe, 1977)

Mehunu se, nnipa asetena ne yen abrabɔ mu no, nnwom di akotene pa ara. Anka mereye aye se, wiase mu baabiara nnwom mpa ho. Nnwom ye adeɛ a edi mu yie wɔ nipa abrabɔ ne ne

nsusuiɛ ahodoɔ nyinaa mu. Etumi ma angiyɛɛ na ɛyi awerɛhoɔ, kɔdaanna, abɛbrɛsɛ, ateetee ne ne nkekaho a ɛhyɛ nnipa so no firi ho. ɛhyɛ nkuran ma ɔdasani ɔredi dwuma bi a n'abam mu anaa n'anidaasoɔ asa no nya nkanyan ne ahooɔden sononko de ye deɛ ɔreyɛ ma ɛwie no yie. Enso ho ara, sɛ obi reyɛ adwuma bi te sɛ adɔ, kentenwono, po so kɔ ne deɛ etete saa na nnwom nenam mu a, ɛma onii no nya ahooɔden foforo de ye adwuma no mmoroso. Yɛhunu sɛ nnwom tu fo na etenetene nnipa. Edi dwuma pɛpɛpɛ te sɛ ahwegoro, anwonsɛm, mme a yɛde kyerekyere nnipa senea ɛsɛ sɛ wɔbɔ wɔn bra ne titire wɔ amanyɔ mu, adwadie mu, wɔn gyedie ne wɔn adwene (hwe Yankah, 1989). Yei ma mehunu sɛ, Akanfoɔ asetena ne wɔn abrabɔ mu no nnwom di akotene pa ara, anka mereyɛ aye sɛ, Akanman mu baabiara nnwom mpa ho. Nnwom ye adeɛ a edi mu yei wɔ nnipa abrabɔ ne ne nsusuiɛ ahodoɔ nyinaa mu. Etumi ma anigyɛɛ, ɛyi awerɛhoɔ, kɔdaanna, abɛbrɛsɛ, ateetee a ahyɛ nnipa so firi ho. ɛhyɛ nkuran ma nea wɔreyɛ biribi a n'abam abu anaa onni anidasoɔ no nya ahooɔden sononko de mia n'ani ye ma ɛwie no yie. Saa ara nso na obi reyɛ biribi na ereko yie a, onii no nya ahooɔden foforo ye no mmoroso wɔ abere a ɔretie nnwom ahodoɔ no. Yɛnunu sɛ nnwom tu fo na etenetene nnipa. Edi dwuma pɛpɛpɛ te sɛ ahwegoro, anwonsɛm, mme a yɛde kyerekyere nnipa senea ɛsɛ sɛ wɔbɔ wɔn bra ne titire wɔ amanyɔ mu, adwadie mu, gyedie mu ne adwene nsusuiɛ mu ne wɔn nyamesom anaa anyamesom. Yɛhunu sɛ ankoreankore anaa nnipakuo bi tumi to nnwom wɔ bere a wɔredi dwuma bi, sɛ ɛye kokoam anaa dwabɔ ase.

Nhwɛsoɔ;

1 Bootwerewa agofomma dwom

Onyina Kokuroko 1

Onyina kokuroko oo! 2x

Odutan kɛsɛɛ a

Nsee di so ahyɛnfire

Owia bɔ a mmoadoma gye wɔn ahome 5

Onyina yi rebɛwu?

2 Cecilia Marfo dwom

Afunumu ba

Ɔkwan kɛsɛɛ bi apue ama me 1

Ama me nso mase bi nne

Deɛ Awurade aka afa me ho no

Eno na aba mu yi

Afunumu ba ee! 5

Enne deɛ wɔasane m'ahoma yi

De masi mmapɔnma tenabea

Maye ɔdehyee oo!

ɔdehyee kronkrom a medi adeɛ

Ɔwɔ soro ahenman mu..... 10

Yɛhwɛ Boɔtwɛrewa akɔmfodwom ne Cecilia Marfo dwom yi a, yɛhunu sɛ, ɛyɛ nkuranhyɛ ne awɛrɛkyekyerɛ nnwom a ɛma onipa anidasɔɔ wɔ bere a ɔsusu sɛ n'abrabɔ nkɔ yie no, ɔnya gyedie wɔ Onyankopɔn, Asase Yaa, abosom, nsamanfoɔ ne ahonhom nkaɛɛ no mu sɛ, wɔbetumi asesa ne hyɛberɛ ama n'abrabɔ asi no yie. Yei nti ɔmma n'abam mmu wɔ ɔbra akwantuo mu.

2.4 Adadamu

Finnegan (1970) ada no adi sɛ, ahinatasɛm baako a ɛyɛ ɔhaw titire a Abibiman dodoɔ no ara ɛrɛkɔ mu wɔ nne wiase yi mu, ɛnam pere a wɔrepere akɔ wɔn anim wɔ abɛɛfo kwan so. Deɛ saa adeɛ yi kyɛrɛ ne sɛ, Abibiman dodoɔ no ara bɛnya a anka wɔnka wɔn amammɛrɛ nhyɛ na wɔmfa wɔn ho nhyɛ nne wiase ne ne nsesaɛ no mu.

Nsesaee a aba dwumadie a na adadamu di wo Abibifo, ne titire Ghanafo asetena mu no nyinaa ase firi asoee ahodo a mmorofo a na wodi yen so no buebuee, kiristosom a wode baee ena afei nso nneema a na eko so wo mmorofo adwadifo no ne mpoanofwo adwadie no ntam. Asoee a wotetee no bi ne; mmrahyebadwa, sukuu, sogya, polisi ne asore. Ansa na woreebuebue saa asoee yinom no, na abibidwom dwumadie ne se ebema amammera asoee ahodo no nyinaa agyina nokore mu ne adwenemtee so atete nnipa. Asoee a mereka ho nsem yi bi ne; amammufwo ne asraafwo a emu bi ne Asafo nkammomfo, abosom ne nnipa mpagyamu bi te se bragoro, twetiatwa, awaree ne ayiwo, afahye ne adwumaye, ne agodie dwumadie ahodo.

Nketia (1959) kyere se, wo 1957 mu a Kwasi Koko aban no baa awiee no, wode sogya ne polisi asoee gyaa oman yi. Saa bere no ne bere a na atwam no, na woka abibidwom ho asem nanso na woka bata amammera nnooma bi te se ahensem, asafo ne oman yi mu mmusuakuo no afahye ho nko ara. Nanso ne nyinaa mu no, na wahyehye nnwom sononko de ma kristosom a ebaa akyire koraa no so. Afei dee ekobaee ne se, abibidwom beyee Ghanafo asonhyedee wo asoredan ahodo no mu. Tracy (1958) nso ka se, wo bere a na Mmorofo di yen so no, akandifo a na wodi won a na worepere fahodie ama oman Ghana no de saa nneyee yi yee nnyinasoo eko tiaa se na mmorofo bedi Abibifo so no. Wonyaa fahodie no, abibidwom beyee ade titire baako a wogyina so de da Ghana amanyosem adi. Yei da adi wo oman yi afofinna bi te se; Fahodie da, Ahofadie da ne da yeregye mmrahyebadwa foforo bi atom no. Se yeredi saa nna yi mu biara a, yede abibidwom ne oman yi mu mmusuakuo ahodo no asa na edi dwuma.

Asiamah (1987) nso ka s], Ghana nyaa fahodie akyi no, “Highlife” nwom b[y]] [man yi agyinahy]de]. {kyer] mu s], [man yi mu nnwumakuo bi te “Builders and workers Brigade, Black Star Shipping Line, Cocoa Marketing Board” mu biara tetee w[n ankasa nnwomtokuo w[w[n asoe] a na]di mu yie. Yei nam so maa [manpanin a [di kan, Dr. Kwame Nkrumah buee nnwom

ntetee]bea maa w[n a na w[n anigye nnwomto[ho no. Saa ntetee]bea yi boa maa adwomtofo[no mu dodo[ara tumi hyehy]] w[n nnwom w[ab]buo ne kasakoa kwan so. Nnwom pii na nnwontofof[yi nam nnwom apiade] ahodo[so hyehy] maa [man yi mu mmusuakuo ahodo[no a na w[de di w[n nnwuma. W[Fantefo[ayie ase no, w[b[nnwom bi te s] osibisaba ne adaha. Saa ara nso na Damgwefo[ayie ase w[to Klama. S] wote nsem a]w[nnwom ahodo[yi mu a wohunu s]]reda abrab[mu ahintas]m bi adi akyer] wo. }ne s,]mu ns]m no t[asomu,]nte s] nn]]mafo[adwomtofo[nnwom no a w[toto a y]nhunu de] etire firi ne de]]rek[si no. S] y]hw] Ghana “Highlife” nnwom abakos]m mu a, y]w[nnwomtofo[akukudamfo[bi a w[boa maa Ghana abakwasem hyeta w[abibirem ha w[nnwomto[kwan so.Y]w[obi te s] Owura C.K. Mann. {no na [hyehy]] agodiedwom a woato din s] osode. Saa ara nso na Dr. Gyasi nso hyehy]] sikyi w[Akan mu. }wom se, saa mpanimfo[yi k[w[n kra akyi de] nanso won tekrema mporoe. Nkyirimma da so b[w[n din de tu nnwomtofo[a w[aba nn] yi fo]nam w[n nnwom pa a w[de gyae nti.

Nketia (1971) kyere se, enam abibidwom ahodoo a woto wo afofinna ahodoo no ase no so na mmusuakuo bi te se Akan, Dagomba, Gonja, Krobo ne dee ekeka ho no saesae anaa hyehyee won nnwom maa won dwumadie ahodoo a wodi no. Saa dee na ekyere se, nnwom ahodoo a Akanfooo, Dagombafooo, Krobofooo, Gafoo. Gonjafooo ne mmusuakuo a aka no nyinaa ahyehye ama won dwumadie ahodoo bi te se bragoro, asafo, dipo, twetiatwa, awaregyee, afahye, agodie, ayiyo ne osom no nyinaa wo twaka sonoko wo won nhyehyeee ne adesuadee mu. Se yeba Akan man mu a, nnwom di akotene wo Akanfooo asetena mu, Akanfooo tumi gyina won nnwom ahodoo no so da won nsusuie, tirimpoo, atenka ne osuahunu bi adi (hwe Quarcoopome, 1987).

Brobbey (1998) kyere mu a Akanfooo wo nnwom ahodoo pii. Ebi wo ho a wode gye won ani kwa, ebi nso wo ho a, woto no bere a woreda won amammeri adi. Ebi nso ye dee wode gyegye mmofra agoro. Bio, wawo nnwom a wode ye adwuma ena wawo nnwom bi te se asafodwom,

abɔfodwom ne akɔmfodwom”. Bɔɔtwereɔ akɔmfodwom na dwumadie yi rehwe na mede atoto asɔredwom ho.

Dee mehununu ne se, esono nnwom ahodoɔ yi mu biara suban, beaee ne bere a wɔto emu biara, se ebia anibere ɔko ba a, na wɔto asafodwom, wɔto abɔfoɔ nnwom de ye amammere wɔ bere a wɔakum aboa kesee bi. Mmaatan nso to abagyegyeeennwom de gyegye wɔn mma agoro, Akanfoɔ nnwom no mu biara wɔ dwuma a edi ne botaae nti a wɔto saa nnwom no.

2.5 Akɔmfodwom

Agyekum (2011:197) kyere akɔmfodwom ase se, “eye dwom bi a ɔkɔmfoɔ rebekɔm a, wɔto de kanyan ɔbosom a wɔrebese no no, na ɔbehyen ɔbosom no kɔmfoɔ no mu ma ɔko tebea foforo mu” (honhom). Prempeh (2009) kyere akɔmfodwom ase se, eye dwom bi a se ɔkɔmfoɔ bi rebekɔm anaa rebese ne bosom a, wɔto de kanyan ɔbosom no ma no behyen ne kɔmfoɔ no mu ma ɔtumi ko tebea foforo bi mu wɔ honhom mu. Yei kyere se akɔm ye sunsum som.

Mehwe nkyerekyeremu a Agyekum (2011) ne Prempeh (2009) ada no adi yi a, mehununu se, akɔmfodwom ye dwom bi ne nneyee eko so bere a, se ɔkɔmfoɔ bi rebekɔm a, ɔkɔmfoɔ no nnwontofoo to de twetwe sunsum a ewo ɔbosom a wɔrebese no no ma no behyen ɔbosom no kɔmfoɔ no mu ma ɔko tebea foforo mu. Yei ma ɔkɔmfoɔ no firi nnipa su mu ko sunsum tebea mu, efiri se ɔbosom no ye sunsum nti ese se ɔkɔmfoɔ no nso ko sunsum mu na ama wɔatumi ne ahohom no adi nkutaho a efata. Esiane se akɔm ye Akanfoɔ nyamesom nti no, te se nea Akristofoo resore wɔn nyame wɔ asoredan mu a, wɔto nnwom de frefre wɔn Nyame no, saa ara na akɔm mu nso wɔwɔ nnwontofoo. Nnwom a akɔm mu nnwontofoo to ne akɔmfodwom.

Mbiti (1969:62) nso kyere se, “Abibifoo nam dwom so tontrom Onyankopon. Wɔto dwom yi wɔ mpaebɔ kwan so de da wɔn aniso adi kyere Nyame. ɔkyere mu se, Abibifoo to dwom wɔ mpaebɔ kwan so de kasa kyere Onyankopon anaa ahonhom te se Asase Yaa, abosom ne nsamanfoɔ, bere a obi yare ne bere

a obi retu kwan anaase ɔrekɔ ahaye. Wɔnam dwom no so sɛ Onyankopɔn sɛ ɔnsa ayarefoɔ yare, mma akwantufoɔ nya nea wɔn koma hwehwe na ɔmma ɔbofo nso nya nam mmra fie”

Sarpong (1974: 35), nso kyere sɛ, Ghanafoɔ ye nkurofoɔ a wɔaben wɔ dwom mu yie. Sɛ wɔte dwom a, wotumi de emu nsem no sa bere biara, emfa ho ne tebea biara a wɔwɔ mu. Bio, wɔto nnwom bere a wɔreye adwuma anaase wɔredi agoro, afahye anaa yeawo abɔfra bi. Ɔtoa so da no adi sɛ, Akanfoɔ tumi to nnwom wɔ anigyee bere bi te sɛ wɔresi ɔhene, wɔregoro bra, wɔreto abadin, wɔreye ayeforo anaa wɔadi nkonim wɔ biribi so. Saa ara nso na Akanfoɔ kɔ tebea bi mu te sɛ ɔko, ayiyɔ ne awerehoɔ bi mu a, wɔto dwom ahodoɔ bi a efa saa tebea ahodoɔ yinom ho.

Akɔmfodwom mu nsem nso tumi di dwuma a ete sei ne pii a ekeka ho nso de kyere wɔn nimdee, nteasee ne gyedie wɔ abɔdee a atwa wɔn ho nyinaa ho. Akanfoɔ akɔmfonnwom mu nsem no tumi da wɔn gyedie wɔ honam ne sunsum wiase ho (hwe Krampah, 1979). Adesuadee ne nsentitire a ewɔ akɔmfodwom mu no tenetene nnipa na etu fo sedee nnwom nkae kyerekyere no ara pɛ. Bio, senea Akanfoɔ nam mme, kasakoa, anansesem, bradwom, adwumaye dwom, nnwonkorɔ, ne ade da wɔn asetena ne abrabɔ nnepa adi no, saa ara nso na Akanfoɔ nam akɔmfodwom so da abrabɔ ne asetena mu osuahunu adi.

2. 5.1 Akɔmfodwom nhyehyeee ne ne toɔ

Akɔmfodwom ne abɔfodwom mu nsem sese enti ema wɔn nhyehyeee ne ne toɔ nso di nse saa ara. Yei ma metumi gyina nea ɔbenfoɔ Nketia (1973) atwere wɔ abɔfodwom mu no so kyere akɔmfodwom mu nsem, ne ne hyehyeee, kasasu ahodoɔ a ewɔ mu, ne toɔ, nsentitire a ewɔ Akanfoɔ akɔmfodwom mu wɔ Akanman mu. Ɔkyere mu sɛ, abɔfodwom mu nsem fa Onyankopɔn, asaase, abosom, ahonhom (nsamanfoɔ), mmoa, asuo, nnua, aboɔ, nwura ne nnipa ho, saa ara nso na akɔmfodwom mu nsem fa Onyankopɔn, asaase, abosom, ahonhom, mmoa, nsuo, nnua ne nhoma, mmepɔ, nwura ne nnipa ho. Abɔfodwom nhyehyeee nso ho no, ɔkaa sɛ, ete sɛ anwensem ara pɛ. Ne tobea mu no, ewɔ aho ne agorɔnnwom wɔ mu senea ete ara pɛ wɔ

akɔmfodwom mu no. Afei ɛwɔ ɔfrɛ ne nnyeso wɔ dwom mmieniu yi nyinaa mu, nti metumi agyina abɔfodwom so de aye akɔmfodwom ho nhwehwemu

Agyekum (2011:197) nso kyere akɔmfodwom tobea ne ne hyehyeebea wɔ saa kwan yi so, “Sɛ wɔrebefiri akɔmfodwom no ase a, wɔkankye, afei na wɔatwa aho. Nkankye mu no, wɔbɔ abodin; afei na wɔde aho agye so, saa nkankyee yi ma honhom ba ɔkɔmfɔ no so. Ekanyan no ma ɛpusu no ma sunsum no te ba ne so ntem”, nhyehyee mu no, ɔkyere sɛ yewɔ dwom no bi wɔ ho a, ɛye ntiantia na ebinom nso woware. Yewɔ dwom no bi wɔ ho a, nea ɔfrɛfo no bɛpagya ato no, ɛno ara na ɔmamfo no nso bɛto, yewɔ bi nso wɔ ho a ɔfrɛ no nko ɛna nnyeso no nso nko. Agyekum sane kyere mu sɛ, Akɔmfodwom mu tweneka no nso wɔ mu ahodoɔ, yewɔ fam anaase abɔfam. Yei taa kɔ nyaa kakra. Sɛ akɔm no duru ne mpɔmpɔnsɔ a, yewɔ soro anaa ahunum, yei kɔ ntentem na ɔkɔmfɔ no sa ahooɔden so. Yewɔ adaban a ɔkɔmfɔ no sa twa ne ho frɛdefrɛde; ɛno nso kɔwiewie ahunum, akɔmfodwom yi mu pii ne abɔfodwom kɔ.

2. 6 Asɔredwom

Y]ntumi nka as[redwom ho as]m w[ber] a y]nhw] n’ab[se]. Willoughby (1959) kyere mu sɛ, Americafo[nyamedwom ne protestanfo[som nnwom nyinaa firi amammer] a na ɛkɔ so wɔ America nkuro nketewa ne Europeman mu na]bae]. Y]b]tumi nso aka s], saa nnwom a y]reka ho as]m a ne su te s] ananses]m yi ab[se] firi Europefo[ne African-Americafo[amammer] ne amanne] mu na]bae]. }nam mmusuakuo mmieniu yi kwan a w[fa so hyehy] w[n nnwom ahodo[ne kwan a w[fa so to no so na yenyaa nnwomkuo mmieniu a w[atɔ din s], “Black gospel” ne “White gospel” w[Americaman mu.S] y]d[mu sukɔ a, y]b]hunu s] “black gospel” no k[ma “spirituals” ɛna “white gospel” no nso gyina h[ma, “psalm tunes”, “spiritual songs” ne “anthems”, W[Americaman mu no, “Black gospel” agye nhini pa ara. }hini a agye no mu fa k]se] no ara gyina nnwom a nkoasomfo[a w[maa w[n fahodie no ne w[n mf]fo[a w[sane firii “Deep

South” too no so. De]]hy]ε mu ma maa “black gospel” gyinaa yie pa ara ne Britainfo[“hymns” a na ahyeta Americaman no mu]nam ak[neaba na nnipa di firi New England de k[Anafo[fa mu no.

Rattray (1925) kyere se, Nyamedwom gyina h[ma “psalms”, “hymns” ne nnwom nkae] a]ne nyamedwom w[twaka na]mm]n “psalms” no. }y] ade] a]b]kyer]] y]n s]de] “hymns” a yede yε as]mpater] ne nnwom ahodo[a y]de di dwuma w[asore nnwuma bi te s], nkanyansom, nhyiamu, mm[fras[re ne mpanis[re mu te] p[tee. W[afe 1900 mu fa a]di akyire no, saa dwom yi b]y]] nnyinasode] k]se] maa nss]mpakafo[a na w[reka ns]mpa no na]nam so maa w[twee akra maa Awurade.

}nn] mmer] yi, nyamedwom ahodo[a y]de di dwuma w[America Anafo[fa mu no dodo[no ara ase firi ns]mpakafo[dwumadie a na w[atō din “Great Awakening” no mu. “Great Awakening” dwumadie yi hyetaa America Anafo[fa mu h[nt]mnt]m so. Ne s]inti ne s], ns]mpakafo[no atena w[n to so koraa. W[tutuu akwan k[hyiahyiaa nnipa dodo[no ara akuokuo ne ancor]ankor] ne w[n ky]] Nyame as]m s]de]]b]y] a w[b]sakra w[n adwene ab]di Kristosom akyi. Saa mm[ntene so as]nka ne as]mpater] ahodo[a na w[yε no anodwo, anadwo nnaw[twe anaa nnaw[twe mmienu biara no, boa maa Onyame as]m ter] k[[akyiri yie. Saa ara nso na]nam aho[den ne ahokeka a ns]mpakafo[yi de hy]] dwumadie ahodo[no mu no,]maa Kristosom k[[nkan pa ara. Anso h[ara, w[k[[so dii w[n dwuma w[afe 1900 no mu nyinaa na afe 2000 no mu, ne fa a]di kan no, as]mpakafo[yi de w[n ho hy]] [som nnwuma, asetena mu ns]m ne agodie mu ns]m mu pa ara. Ns]mpakafo[yi k[[so faa akor[akor[ne kasa d] so maa nnipa a w[ayera mu dodo[no ara nyaa gyidie, p]pa ne awer]hy]mu w[Nyankop[n mu na]nam so maa w[de w[n ho hy]] Kristosom mu. Bio,]nam s] na ns]mpakafo[yi nim de] nnwom tumi y] na wote nnwom ase nti, ber] biara a w[ne w[n as]remma b]di ahyia no, w[kabom to nnwom de kanyan w[n honhom

na]nam so twe w[n kra firi awer]ho[, ahuhude], awudie ne nne]ma a]mfata Kristo so. Saa ara nso na na w[nam nnwom no so de w[n aseda ma Ok]se] No, na afei w[nam so de w[n abisade] to N’anim (hwε Vechten, 1962).

S] y]hw] mu pa ara, asoredwom a y]to w[nkanyansom ne as]mpater] ase no mu dodo[no ara firi anom kasadwini a]fa nipa abrabɔ ne asetena mu ahintas]m ho no mu. Seesei nyamedwom a nnwomtofoɔ saesae w[som ahodo[mu no nyinaa y] nnwom a εmu nsem firi nnwom dada a y]nim no mu. Nsem fofor[biara nhy]da nni mu. Jackson (1962) kyere mu a, na nyamedwom y] America Abor[fo ne Abibifo[no nyinaa d], nanso de]]te] pa ara ne s], w[mfie 1900 no mu nsakrae] hy]] aseε baa “hymn” mu, ne titire kwan a na w[fa so da [y]kyer] a]w[mu no adi. Nanso awie] no, nsakrae] no antumi amma,]firi s] na]nne “hymn” no mfa koraa. W[afe 2000 mu no nyamedwom b]y]] adeε titire w[abibirem nyamesom mu. Kwan a na abibiremfoɔ fa so som na wɔto wɔn nnwom no ma y]hunu twaka a na]da Abibifo[nyamedwom ne mmor[fo nyamedwom ntam.

Vechten (1962) nhwehw]mu kyere s], America Mmor[fo nyamedwom y] nwom a y]nya firii twaka a na]da nnwom bi te s], “Protestant Christian hymnody”, “revival – meeting spiritual” ne “assorted popular styles” ntam w[afe 1900 no mu k[si afe 2000 no mu. W[mfie aduonu a]di afe 1900 kan no, w[hyehyεε “hymns” maa mm[fras[re no. “Hymn” ahodo[a w[tintim w[wiase nyinaa no, de] w[gye tomm pa ara ne Lowell mason de] no. Yei akyi no, nnwuma binom a]s[[w[n ani no bi ne; William B. Bradbury, Robert Lowory,]nna William Howard Doane nnwuma. Onipa baako a na [di mu pa ara w[dwumadie no mu ne Fanny Crosby. Ono na na [da w[n ano. Afei America temanmufo[ko (1861-65) akyi no,]b]daa adi s] “hymn” a wɔde di dwuma wɔ mm[fra as[re mu no aboa mm[fra ntete] ne wɔn nkyer]kyer] ne saa nti w[ter]ε w[n nkwan mu maa nnwom no bi soo “Protestant revival movement” no so, ne titire w[n a w[w[nkuro ak]se] mu no. Akyire no, nnipa bi a w[to nnwom, twer] nnwom bi te s], Ira D. Dankye nso dii dwuma soronko w[“hymn” twer] mu. }ny] weinom nko ara, Moody ne Sankey nso kaa w[n ho b[[mu hw] maa “hymn” to[b]y]] nhy] w[w[n as[rey] mu.

Jackson (1962) nso kyere se, Americaman mu no, nnwom a w[gye to mu s] America Abibifo[nyamedwom no twee ne ti w[afe 1900 awiee] ne afe 2000 ahy]ase] no mu. Saa ber] no ara mu na “ragtime, “blues” ne “jazz” nso twee ne ti. Saa nnwom yi ab[se] firi Mmor[fo ne Abibifo[nnwom a eye “black Spirituals”, “slave songs” ne “white hymnody” no mu. De]]te] ne s], w[yiyii sunsumdwom ne “hymns” bi firii atwer]fo[bi a na w[atwer] nnwom nnwuma mu de y]] “hymn” maa abibidwom. S] y]k[mu a, nne]ma a]w[saa “hymn” no mu dodo[no ara y] British Clergyfo[bi te s]; Isaac Watts ne Charles Wesley nsa ano nnwuma. }ny] yei nko ara, anwons]m bebre bi a]y] America Bibini, Richard Allen a na oy] African Methodist Episcopal as[re k[fabea] twereee no bi nso w[“hymn” no mu. S] y]hw] a, Richard Allen adwuma no na nnwom biara nni mu nanso as[remma no to ne se “hymn” p]p]]p]. Willoughby (1959) da no adi se, America temanmufo[ko no akyi, w[hy]] ase] s] w[de nnwom ahodo bi b]ka Abibifo[“hymn” no ho nanso nnwom no “rhythm” ne ne “melody” no ne Mmor[fo “hymn” mu ‘melody’ no antumi anhyia. }baa saa no, mfi kakra a na aka ama afe 1900 ak[n’awiee] no, Abibifo[“hymnody” nhyehy]e] no sesa k[y]] s] America abibifo[“High life” nnwom mu de] no. Afei de] asorefo no hyee ase too won nnwom w[aho[den ne [hare so a]mu biribiara kyere] s]]y] America Abibifo[“high life” no na w[adane mu de aye nyamedwom. Saa nnwom yi ho nhw]so[bi ne; “The Harp of Zion” a]baa dwa so w[afe 1893 mu no. Eno akyi, anky]re koraa, b]y] afe 1920 no mu, nnwom no hyetaa baabiara maa honhoms[refo[ne ns]mpakafo[s[[mu a na]ny] agor[koraa. Afei de], honhoms[refo[no de apiade] bi te s], “tambourines”, “pianos”, “organ”, “banjos”, “guitars” ne ade] behyehy] mu a na w[de ye as[re ne as]mpater]. Afei na wode ka ns]mpa. Saa agyidifo yi nnyinaso[ne s],]y] Onyankop[n akwankyer] a]w[Twer] Kronkron no mu (Psalm 150) s], ber] biara a y]bedi ahyia no, y]mfa sankuo ne totorob]nto nyi Awurade ay].

Nkyer]kyer]mu a]w[soro ha yi nyinaa rekyer] s],]nam America abibifo[ns[re amammer] pa so na y]nyaa nyamedwom. W[de nyamedwom ahodo[pii dii dwuma. Afei]rek[afe 1800 awiee] no, America abibifo[ns[re a]w[“United States” anafo no hy]] ase] kekaa nnwom ahodo[no mu nnepa b[[mu y]] nnwom soronko a na w[de y] asore. Nnwom ahodo[a w[kekaa b[[mu no bi ne; “Spirituals”, hymns” ne “sacret songs”. Saa nnwom a wonya firii mu no na ese se yeto w[as[redan mu. S] yereto nnwom yi a, ese se yetu yen nan pempem fam na y]bo y]n nsam de yi Awurade ay].

Nhwehw]mu da adi s], “Choir” di akotene pii w[as[redwom mu. Choirfo[y] nnwomtofo[kuo bi a w[y] as[remma a w[atu w[n ho aky] sɛ w[b]to nnwom de aboa nyamedwuma. W[y] nnipa bi a w[da nso w[as[redan mu ɛnam w[n afade] nti. Nokorɛ nie, s] wowura as[redan bi te s], Methodist anaa Roman Catholic mu a, ɛny] obi na [b]kyer] wo Choirfo[, wo ara na wob]hunu w[n. Me nhwehw]mu yi]da no adi s] as[redwom gu ahodo[pii]siane kwan a yɛfa so hyehy] no ne s]de] w[to no ɛna mpo apiade] a mp]n pii w[de pia nnwom ahodoɔ no.

2. 6 .1 Asɔredwom nhyehyɛɛ ne ne toɔ

As[redwom ne anwɛsɛm nhyehyɛɛ yɛ pɛ nanso ne to[]ny] pɛ. Willoughby (1959) asɔredwom nhyehy]e] gu ahodo[mmienu,]siane s], nnwomtofo[no bi k[ho sukuu]na]binom nso nk[sukuu no bi koraa. W[n a w[k[ho sukuu no tumi de nootu ahodo[bi gyinah[ma nnwom a w[atwer] no mu ns]m no w[stafo so. Yei nyinaa mu no, as[redwom twer] ne ne nhyehy]e] tebea y] baako. }y] ns]mp[a]mu biara kura afaafa. Afaafa no mu biara nso w[nsensane] dodo[bi. De]]te] ne s], afaafa dodo[a]w[as[redwom bi mu, nsensane] ahodo[a]w[[fa biara mu, nsensae] no tebea, s]de] [fa biara hy] ase] ne s]de]]k[wie no biara gyina [twer]fo[a [hyehy] dwom no so. As[redwom mu ns]ntitire gyina abrab[ne asetena mu suahunu bi te s], [d[, nkanbom, ayamy], anuad[, b[nefaky], aboter] ne de]]tete saa so. Nnwom no kura kasasuo ahodo[bi te sɛ; sɛ-nipa, nyinahɔma, kasakoa, asɛsɛm, abɛbuo abirabɔ ne deɛ ɛkeka ho, na]mu ns]m nso fa Onyankop[n, Yesu, nnipa, asuo, nnua, mmoa, mmepɔ, nkwangye] ne atemmuo ho. }ho nhw]so[bi ni;

Kristo Asafo Ndwom 32

{behwehwɛɛ me

W[woo No mmoa adidiy] maa yeya ne f]re]

O]y] nwanwa, nhyira nka ne din.

{bae], b]hwehw]] me.

{bae], b]hwehw]] me

{bae], b]hww]] me

O]y] nwanwa, nhyira nka ne din

{bae], b]hwehw]] me.

Yesu m'Agyekwa, ahumm[bor[ne adom

Firi ne fie w[[soro no mu bae]

Oresr] ma ab[nefo[te s] me

Obae], b]sr]] maa me

Obae], b]sr]] maa me

Obae], b]sr]] maa me

Oresr] ma ab[nefo[te s] me

Obae], b]sr]] maa me.

Yesu m'Agyenkwa Tetekwaframo

Ber] a meyera firii ne nnwankuo no mu no.

{ne me kra kasaa b[k[[ky]ree yie

{bae], bεfrεε me

{bae], b]fr]] me

{bae], b]fr]] me.

{ne me kra kasaa b[k[[ky]ree yie

{bae], b]fr]] me

Yesu m'Agyenkwa firi soro b]ba bio

Ne b]hy] y] d] [bra nua yi mu

O m]hunu no s], {firi wiem resane

Reba abefa me

Ɔreba abefa me

Ɔreba abefa me

O M]hunu no s] Ɔfiri wiem resane

Reba ab]fa me.

Y]hw] Kristo Asafo Ndwum 32: “[b]hwehw]] me” a εwɔ soro yi a εye nnwom a εda asɔredwom nhyehy]e] adi pefee. Nnwom no, ns]mp[titire a]w[mu no y] mmienu. As]mp[a]di kan no kura [fa mmienu a]y] “[fr] ne nyesoɔ”. {fa no mu biara]kura nsnsane] nan. Afei as]mp[a]t[so mmienu no nso kura afaafa mme]nsa a]y] [fa 2, 3 ne 4. {fa no mu biara kura nsensane] nnw[twe. Nsensane] a]w[afaafa no mu bi y] ntiantia]nna]mu bi nso y] atentene. {twere]fo[no de kasasuo ahodo[bi dii dwuma w[nnwom no nhyehy]e] mu. Yeiinom bi ne; abodin, nhwesɔɔ “Yesu m'Agyenkwa Tetekwaframoɔ”. Yei y] ahohoahoa ns]m a]kyer] Yesu k]sey], Ne tumi ne Ne mmoa a [de boa adasamma]firi tete mmer] mu b]si nn] yi. Bio, ntimu; “Ɔbae] b]hwehw]] me” y] ntimu a εwɔ nnwom no mu baako. Ɔde yei rekyer] hia a Yesu hia onipa a wayera s] [b]sakra afiri n'akwanb[ne ho na wanya nkwaye]. As]ntitire a]w[nnwom yi mu ne s], Yesu w[d[ma adeb[ny]fo[nso.

Yei akyi no, s]de]]b]y] a nnwomkyer]fo[βetumi akyere asɔredwom nnwom ama asuafoɔ ateasee yie nti no, wɔnam kwan foforo so hyehye nnwom yi wɔ staafo so. W[de nootu soronko bi

gyina h[ma selabol nan bi a]di nnwom no kan de kyer]]nne a y]deto no sononk[ne ne famba.

Sei na nootu ne selabol ahodo[no tes;

Nootu				
	↓	↓	↓	↓
Selabol	fa	sol	la	fa

Yei y] nhyehy[e] a y]fr] no “fasola” no fa bi. S] y]ka fasola nhyehy[e] no nyinaa b[mu a]b]y]

sei; 1, 2, 3, 4, 5, 6, 7, 8.

Fa sol la fa sol la mi fa

‘Fasola’ nhyehy[e] gu ahodo[. }bi y] ‘4 -shape”. Notehyen, 7-shape” Notehyen ne de]]keka ho.

Sei na fasola nhyehy[e] mmienu yi te] w[stafo so.

4 - shape notehyen

7 - shape notehyen

The image shows two musical staves. The first staff is titled '4 - shape notehyen' and contains a sequence of notes: Fa, Sol, La, Fa, Sol, La, Mi, Fa. The second staff is titled '7 - shape notehyen' and contains a sequence of notes: Do, Re, Mi, Fa, Sol, La, Ti, Do.

Yei guina h[ma]nne a y]de to ‘hymn’ no fa biara a]w[stafa no so. Mmom, nootu biara tebea y] soronko na]mu biara nso kyer] s]de]]nne no sorok[ne famba te].

Asɔredwom toɔ ye Ɔfre ne Nyesoɔ. Asekyere ne se obi pagya anaa ɔto nnwom no nsensanee bi na nnwomtofoɔ nkaee no nso agye so anaa ato nsensanee a ese se wɔto. Wɔde no saa ara kɔsi nnwom awiee. Yewɔ nnwom no bi a, ne titire no choirfoɔ na eto. Mpen pii no “conductor” di wɔn anim wɔ nnwomtoɔ no mu. Saa nipa yi ye “Choir Master”. Se wɔreto nnwom no a “conductor” no nam ne nipadua akwaa no so danedane wɔn a wɔkura enne a wɔde to dwom no ma wɔn mu biara kɔ no sɛdeɛ ese pɛpɛpɛ.

2. 7 Nnwom apiadeɛ

Nketia (1955) kyere se, se Abibifoɔ resom wɔn anyame a, nnwom, tweneka, asa ne kasa mpa mu da. Saa nneyee yi di akotene wɔ kristosom ne anyamesom ahodoɔ a yete wɔn nka no nyinaa mu bi. Na se Akanfoɔ som wɔn anyame nam abosom so de wɔn nkamfo, aseda ne wɔn adesɛde ba Onyankopɔn anim no, saa ara na akristofoɔ nso nam Yesu so ye. Sɛdeɛ agyidifoɔ mmieniu yi gye nnwom to mu wɔ wɔn som mu no, ense se yetoto akɔmfodwom ne asɔredwom ase koraa.

Agyekum (2011), Angmor (1996) ne Nketia (1974), kasa faa nnwom mu apiadeɛ a yede ye ɔyɛkyere wɔ anwensem a yede ano na eka mu. Wɔkyereɛ mu se, dwom biara beye de a, na edane apiadeɛ ahodoɔ bi. Saa na Agyekum kyereɛ mu, “Senea Akanfoɔ agoro biara hia nneema a wɔde goro no, saa ara nso na akɔmfodwom ne asɔredwom nso tee, nneema no bi ne donno, sankuo, firikiyiwa, dawuro, twene, atumpan, ntorowa, mmaa ne nsammɔ, enna afei “tambourine”, “piano”, “organ”. “guitar” ne deɛ ekeka ho (Agyekum, 2011:197). Mehunu se, akɔmfodwom ne

asoredwom beɔi mu a, gye se saa apiadee yinom di mu akotene. Yei nti Boɔtwerewa akɔmfodwom ne asoredwom mu no, saa apiadee ahodoɔ yi nyinaa bi di mu akotene yie.

Gyekye (1996) nhwehwemu a ɔye faa akom ho no, da no adi se, apiadee a ewo akɔmfodwom mu na ema dwom no wie peye. Dee edi kan ne nsambo a agofomma no fa no kwa. Afei, apiadee ahodoɔ bi te se aperentemma, atumpan, abaa, breketɛ, petia, mpintin, nnawuru, donno, ɔgan ne ntorowa nso keka ho.

Tɔgbi (2007) kyere se, se ɔdwontofoo bi twere dwom a, wonnye dwom no nto mu se edi mu gye se wɔatwa sɔhwe anaa se wɔato dwom no wɔ ɔyekyere kwan so ma wode ntwene, donno, mmaa, ntorowa, asa mu anammontuo ne nea ekeka ho asae dwom no mu ama ne de-ye adi mu ansa na wɔagye atom se eye dwom a edi mu. Se akɔmfodwom anaa asoredwom beye de a, gye se yede ntwene, nsammɔ, ntorowa, ɔgan, nnawuta ne adee to mu na aboa ama ne de no awie peye.

Chernoff (1985) kyere se, apiadee bi te se dondo, atumpan, sogo, kidi, kagan ne nea ekeka ho nso tumi boa ma dwom ye de yie. Sarpong (1974) kyere se, Ghanafoɔ dwom a eye de no nyinaa no, wode won nne na eto. Yei ye adee a ehia wɔ won daadaa abraɔ mu, saa ara na akɔmfodwom ne asoredwom mu wode apiadee di mu akotene. Akanfoɔ wɔ apiadee ahodoɔ bebree a ema dwom bi ye de. Ebi ne: idiofon a eye apiadee a se wɔɔ a emu popo. Eho nhwesoo bi na edidi soɔ yi mmaa mmienu a wode bobom, nnawuru, adɔma, nnawuruta ne akasae. 'Membranofons' nso fa ntwene ahodoɔ bi te se, atumpan, donno, petia, apentemma, mpintin, gyamadudu ne fontomfrom. Saa apiadee yi nyinaa ye nea wode nnua anaase nnubaa na aye a emu no, wode mmoa nwoma bi te se ɔsono, odwan, apɔnkye ne ɔkwakuo adura ho. Kwan baako a wɔfa so de saa apiadee yi di dwuma ne se, wode abaa bebɔ no kwan sononko so ama ne de awie peye. Ebi nso wɔ ho a wode aporibaa na ebɔ. 'Erofon' nso ye mframa apiadee, nea edi mu akotene ne aben ne mmen a wode ano na ebɔ bere a wɔrehu mframa gu mu. Nea yehunu ne se, nnwom biara beye de a, na ne fa

keseɛ no ara gyina nneema ahodoɔ a yede taa nnwom no akyi, sɛ yeyi saa nneema yinom firi nnwontoɔ mu a, ɛbɛma nnwom no atɔ sini koraa.

2. 8 Kasasuo

Agyekum (2011:23) twerɛɛ sɛ, “kasasuo yɛ kasadwini ahodoɔ no mu nneema a kasadwumfoɔ biara bɛtumi agyina so de asem bi ato dwa wɔ bere a ɔrempa asem no ho ntoma”. Asante, Asenso & Hope (2004:97) nom nso kyere sɛ; “ɛyɛ kasasuo na ɛma kasadwini da nso firi yen daadaa kasa a yɛka ho. Ene sɛ, kasasuo akoyɛ ɔkasa mu adwinidie ho nneema. Enonom bi na kasadwumfoɔ tumi tasetase na wɔde saesae kasa no na ɛma deɛ wɔreka biara no yɛ ahomeka, bere a ɛde nteaseɛ nso ba no”.

Wɔkyere a, kasasuo yɛ adeɛ bi a, ɛboa ma wɔde hyehye abrabɔ mu nneema bi ma ɛne yen suahunu to kese (Baldauf, 1997; Haase, 2002). Wɔkyere a, kasasuo wɔ kasa frenkyemm ne daa daa kasa nyinaa mu. Bio, yɛhunu kasasuo wɔ sɛnea yɛsi dwene ne yen nneyɛɛ nyinaa mu. Senea wiase tee no, nyɛ nneema nyinaa na yɛtumi de nsem kyere mu pefee ma no yɛ yie. Wɔsɛ, onipa nsusuiɛ na ɛhyehye ne suahunu; sɛ ɛbia, nneema a yeyɛ, deɛ yɛhunu anaa yɛsɔ mu a ɛyɛ yie no. Lakoff & Johnson (1980) nom kyere sɛ, yɛhunu saa nsusuiɛ yi wɔ kasasuo nhyehyɛɛ mu. Nsusuiɛ yi na yede hunu sɛ biribiara a yɛhunu no wɔ yen bra mu no, ɛba beyɛ suahunu bi wɔ yen adwenem. Na ɛsiane sɛ suahunu nyɛ adeɛ a yɛhunu nti, yede toto nneema bi a yenim ho na yede akyere abusuabɔ a ɛda deɛ yɛhunu no ne deɛ yɛnhunu no ntam. Saa abusuabɔ yi ne kasasuo no. Lakoff & Johnson (1980) ɛsan kyere kasasuo mu sɛ, yɛte biribi ase firi biribi foforo mu anaa yede suahunu foforo bi te suahunu bi ase.

Mehunu kasasuo sɛ, ɛyɛ nsemfua bi a kasadwumfoɔ bi tasetase de nwono ne nsem wɔ ɔkwan sononko so sedɛɛ ɛbeyɛ a ɛbetwe atiefɔɔ anaa akekanfɔɔ adwene asi nea ɔpɛ sɛ ɔde to dwa no so na asan ayi nteaseɛ a ɛwɔ mu no apue preko pɛ. Nti dwumadie yi rehwe saa kasasuo ahodoɔ

yi bi a eɗa adi wɔ Bɔɔtwereɓa akɔmfodwom ne nyamedwom bi mu na mede ada twaka ne nsonsnoe a eɗa ɔsom mmienu yi ntam.

2.9 Muabɔ

Ɔfa yi mu no, medii kan hwɛɛ Akɔm ne Kristosom. Eno akyi no, mehwɛɛ nnwom, amammerɛ nnwom, akɔmfodwom, akɔmfodwom wɔ nhyehyɛɛ ne ne toɔ. Yei mu no, eɓɛdaa adi sɛ, mmiensa, ahyɛaseɛ, mfimfini ne awieɛɛ. Eno pa ho a, Mehwɛɛ asɔredwom, ne nhyehyɛɛ ne ne toɔ. Wɔ nnwom mmienu yi nhyehyɛɛ ne tobea ho no, etɔɔ dwa sɛ eɓɔ soro ne fam. Saa ara nso na ne mmienu no mu biara wɔ ɔfre ne nnyesɔɔ, Yei no akyi no, mehwɛɛ nnwom apiadeɛ. Na ne korakora no, mehwɛɛ kansasuo tebea. Saa nneɛma mmienu yi di akotene pa ara wɔ nnwom nhyehyɛɛ ne ne toɔ mu.





ƆFA ETƆ SO MMIƆNSA

ƆKWAN A MEFAA SO YƐƐ NHWEHWƐMU NO

3.0 Nnianimu

Dwumadie yi rehwe Akanfoɔ akɔmfodwom ne asɔredwom nanso ɛgyina Boɔtwerewa akɔmfodwom ne Metɛdisi ‘hymn’ so. Ne saa nti, ɔfa yi bekyere nhwehwɛmu yi akwankyere. Ɛfiri ho a, na ahwe ɔkwan a mefaa so nyaa nsem de dii dwuma no. Ɛno mu no, ɛbehwe dee ɛkɔɔ so wɔ ahwɛɛ dwumadie mu, akwansidee a ɛwɔ ahwɛɛ no ho, na asane ahwe sedee mesii akwansidee no ano. Ɛbetɔ akɔ so ahwe nkɔmmɔdie a ɛkɔɔ so, akwansidee a ɛwɔ nkɔmmɔdie no ho, nkɔmmɔdie akwansidee anosie. Ɔfa yi besane ahwe akenkan adwuma a ɛbekɔ so, akenkan ho akwansidee, akenkan ho akwansidee anosie. Afei na aba nnipa amide wɔn yɛɛ nhwehwɛmu no, nnipakuo nyiyimu, ɔhaw amehyiaa wɔ nnipa a mede wɔn dii dwuma no ho, na ɔhaw anosie toa so. Dee ɔfa yi besane ahwe ne beaɛɛ a nhwehwɛmu yi kɔɔ so. ne seinti a mepaa saa beaɛɛ no, na ɛno akyi ɛde muabɔ atwa toɔ.

3.1 Nhwehwɛmu akwankyere

Yɛwɔ akwankyere ahodoɔ mmiensa a obi betumi afa so aye nhwehwɛmu. Yeiinom ne kwantitetifo, kwalitetifo ɛna afrafra. Mede kwanlitetifo fa a ɛye keese stadi na ɛdii dwuma sedee ɛbeboa me ama mahunu twaka ne nsonsonoeɛ a ɛda Akanfoɔ akɔmfodwom ne asɔredwom ntam. Kwanlitetifo yɛ akwankyere a ɛde nnipa kakra bi beye se baako kɔsi aduonu na ɛdi dwuma. Ɛye akwankyere a ɛboa maa suahunu ne adwenekyere a ɛwɔ Akanfoɔ akɔmfodwom ne asɔredwom mu daa adi.

Botae titire nti a mede kwalitetifo keese stadi yi dii dwuma no na Bogan & Biklen (1992) kyerekyereɛ mu bere a wɔfaa nsem bi firii Wolcott (1990) nnwoma bi mu. Se kwalitetiffo keese stadi yɛ nhwehwɛmu mapa a ɛsom bo pa ara wɔ nnipa abraɔ ne n’atetesem mu. Wɔhunuu se, ɛye

dwuma sono baako a ewo amammerɛ mu ne se wɔbɛhwɛ ebinom amammerɛ mu ne wɔn nteaseɛ yie pa ara na wɔatumi ama nkyerekyerɛmu a emu do sɛdɛɛ ɛbɛyɛ a akenkanfoɔ nso betɛ aseɛ a, gye sɛ wogyina kwalitetifo so. Yeiinom betumi ama yeaka sɛ wɔn a wɔyɛ nhwehwɛmu mapa no wɔn botaeɛ ara ne sɛ wɔbɛtɛ nnipa abraɔ ne wɔn su ase.

Mede kwanlitetifo keese stadi yi dii dwuma esiane sɛ ɛyɛ akwankyerɛ a enhia mma nkontabuo biara na mmom sɛ yerebɛka yɛn abakɔsɛm a enam so maa biribi agye nhini na mpo yereyɛ nkyerekyerɛmu afa biribi ho sɛ yepe sɛ yehunu abakɔsɛm a ɛtaa biribi akyi ne ne nteaseɛ. Mede saa nkyerekyerɛmu su yi na ɛdii dwuma hwehwɛɛ anaa yeɛ nhwehwɛmu de hunuu twaka ne nsonsoɛɛ a ɛda Boɔtwɛrewa akɔmfodwom ne “Methodist hymn” ntam.

3. 2 Kwan a mefaa so nyaa nsɛm de dii dwuma no

Ɛyɛ kasa nnaɔ sɛ, “sɛ wopusu nunum a, na wote ne kankan”; Ne saa nti, mefaa ahwɛɛɛ, nkɔmmɔtwɛtwe ne akenkan kwan so yeɛ nhwehwɛmu yi. Medii kan kenkan nea abenfoɔ binom atwɛɛ afa Akanfoɔ nnwom ahodoɔ bi te sɛ abɔfodwom, asafodwom, bradwom ne nnwonkorɔ ho. Eno akyi, mekenkann nnwuma bi a ɛfa asɔrsdwom ne Metodisi ‘hymn’ ho. Ewo mu sɛ mannya nneema a matintim yi nyinaa wɔ saa nwoma ahodoɔ yi mu nanso ɛboaa me wɔ akɔmfodwom ne asɔredwom yi ho mpensempensemu a ɛde da nhyehyɛɛɛ ne adesuadeɛ a ewo mu no adi. Mekɔɔ Boɔtwɛrewa bosomfie a ewo Traa ne Gaoso “Methodist” asɔrefie ne nnwoma ahodoɔ a mekenkann faa Akanfoɔ akɔmfodwom ne asɔredwom ho no, nea ɛpue firii mu na ɛdidi s Sɛdɛɛ madi kan aka no, saa dwumadie yi fa twaka ne nsonsoɛɛ a ɛda Akanfoɔ akɔmfodwom ne asɔredwom ntam nti, enhia akontabuo biara. Yei nti akontabuo biara nhyɛ da mpue mu na mmom nnipa na wɔdi mu akotene. Mpanimfoɔ sɛ, “Nyansa nni ɔbaakofɔ tiri mu”, wɔ akɔmfodwom nhwehwɛmu mu no, mannyaɛ mmerewa, nkɔkora ne mmabunua a wɔn ani gye Akanfoɔ akɔmfodwontɔɔ ne ne tie ho wɔ dwumadie yi mu, wɔboaa me. Mesan ne Ɔkɔmfopanin Nana Ameyaw Takora a ɔwo nimdeɛ wɔ

akɔmfodwom ho na wakwadare wɔ mu no kɔtwetwee nkɔmmɔ. Ɔyɛkyerɛ a ɔyɛ faa akɔmfodwom ho no, mekyerɛ nɔwom no bi guu afidie so bɔ tie maa ɔkyerɛkyerɛ me mu ansaana meretwerɛ. Metwitwaa mfonin nso kaa ho. Mpanimfoɔ aka sɛ, ‘Sɛ w’ani tua mu a, wɔnni nnya wo’, mebuee m’ani hwɛɛ asa a na ɛrɛkɔ so san tie akɔmfodwom ahodoɔ ne emu nsem nyinaa yie. Mannyɛ me ho bɛhwɛadeni ne otiefɔɔ nko ara na mmom, mekɔkaa wɔn ho ne wɔn too nɔwom no bi, de suaa nea ɛwɔ mu no pii ɛsiane sɛ akɔmfodwom de ne n’anigyɛɛ nnyina ɔbaakofɔɔ so, ɛhia nnyegyɛho, nnyesɔɔ, nsammɔ ne deɛ ɛkeka ho. Ɛhɔ akyi no, metuu anamɔn kɔɔ Ɖsɔfopanin Philip Koranteng a ɔda Asunafo Atifi Mansini mu “Methodist” asafo ano no nkyɛn ne no kɔ twetwee nkɔmmɔ faa “Methodist hymn” ho wɔ berɛ a na wɔreyɛ anwummerɛsɔrɛ. Ɛhɔ nso, nkɔmmɔtwetwe a ɛkɔɔ so wɔ me ne Ɖkɔmfopanin Ameyaw Takora ntam no, saa ara pɛpɛpɛ na ɛkɔɔ so wɔ me ne Ɖsɔfopanin Philip Koranteng ntam. Berɛ a na nkɔmmɔtwetwee no rɛkɔ sɔɔ no, meiyii m’asom tiee no yie na afei mebuee m’ani hwɛɛ deɛ ɛkɔɔ so nyinaa. Manyi me ho amfiri biribiara a wɔyɛɛ mu Sɛdeɛ mekyerɛ akɔmfodwom no guu afidie so, saa ara na meyɛɛ asɔrennɔwom no nso. Nokorɛ nie, nkɔmmɔtwetwe no daa nneɛma pii a na ahinta me fa “hymn” ho adi.

3. 2. 1 Ahwɛɛɛ.

Mpanin sɛ, ‘w’ani sa mu a yɛnni nnya wo’, ɛna aboa kontronfi nso sɛ, ‘me suma ɛnne m’ani’. Ɛdi kan no, mede m’ani kyɛrɛ Traa, berɛ a me ne Bɔɔtwɛrɛwa kɔmfopanin, akɔmfowa ne nɔwontofɔɔ mmaa a ɛka ne ho no reyɛ mpensempensemu wɔ nɔwom a wɔto no wɔ Bɔɔtwɛrɛwa abosomfie hɔ no, ɛkɔwieɛ sɛ, wɔntwerɛ akɔmfodwom nguu nwoma biara mu, na mmom sɛ wɔfiri aseɛ sɛ wɔrɛto nɔwom no a, nsem no ara sane sɛnea ɛtɛɛ pɛpɛpɛ. Nkɔmmɔdie mu no, nneɛma pii na ɛkɔɔ so wɔ Bɔɔtwɛrɛwa bosomfie hɔ. Mehann m’ani hwɛɛ ɔyɛkyerɛ ahodoɔ a na ɛrɛkɔ so wɔ hɔ no bi te sɛ, nɔwontɔɔ, nsammɔ, twɛnɛka ahodoɔ a wɔbɔ de pia akɔmfodwom no.

Bio, wɔkyerɛɛ mu sɛ, sɛ ɛtɔ da bi nso a, agofomma no hwɛ nea ɛrɛkɔ so wɔ dwam no ho suaɛ nnwom ma ɛne tebea no hyia pɛpɛɛpɛ. Afei, sɛ ɛduru berɛ bi nso na ɔkɔmfɔɔ no pagya nnwom bi ba a, ɛyɛ agofomma no asɛde sɛ wɔhwɛ ho de nsem foforo femfam ho ma ɛyɛ dɛ. Yei nyinaa akyi no, mpensempensemu no daa no adi sɛ, ɛfa nnwom no bi nkyekyɛmu dodoo a wɔbɛto dɛɛ, nea ɛrɛkɔ so wɔ dwam na ɛkyerɛ. Yei kyɛrɛ sɛ, berɛ biara a nsakraɛɛ bɛba wɔ dwa no mu no, wɔtumi twa nnwom bi so to foforo. Berɛ a nnwomtɔɔ no ne nkɔmmɔdie tekɔ so no, meɔɔ mmɔden kyɛɛ ɛmu pii guu Infinix Hot 4 so, ɛna meɔtwe guu hp laptop so, ɛna afei memensempensemu, Dɛɛ ɛkɔɔ so no mu titire nyinaa metwitwaa ho mfonin.

Anso ho ara, mpanin sɛ, ‘Wo mfuo dɔɔso a, woyɛ ne nyinaa’. ɔgyɛfɔɔ 4, 2018, mekɔɔ Goaso Ebenezer Methodist asɔredan mu kɔyɛɛ dɛɛ meyɛɛ wɔ Bɔɔtwerewa abosmfie no pɛpɛɛpɛ. Adeɛ a ɛyɛ soronko ne sɛ, ɛha yi, mankyɛ nnwom no bi angu afidie biara so na mmom nkɔmmɔdie a ɛkokɔɔ so no dɛɛ mekyɛ guu afidie no so, ɛfiri sɛ wɔatintim ‘hymns’ no wɔ nwoma mu.

3. 2. 1.1 Akwansidɛɛ a ɛwɔ ahwɛɛ no ho

Akwansidɛɛ a ɛyii ne ho adi wɔ ahwɛɛ dwumadie yi ho ne sɛ, berɛ a mekɔɔ beaɛ a wɔregoro wɔ ɔdan bi a akɔm ne akɔmfɔdwontɔɔ di ahini wɔ Bɔɔtwerewa bosomfie a ɛwɔ Traa sɛ merɛkɔhwɛ atweneka ne nnwontɔɔ no, na mpanimfɔɔ bi a wɔwɔ abosomfie ho no redi asɛm wɔ saa dan no mu. Enti yei maa berɛ a na ɛsɛ sɛ ɔyɛkyerɛ no firi asɛɛ no twe kɔɔ akyire kakra. Yei nti nneɛma a na ɛwɔ sɛ wɔto wɔn bo ase ye no, wɔde ahoɛpɛrɛ yeɛɛ a na anka mmɛrɛ wɔ mu a, wɔbɛto wɔn bo ase ayɛ ama no adi mu asene nea wɔyɛɛ no. Bio, akɔmfonnwom a meɔɔ mmɔden kyɛrɛ guu afidie so no, nnwom no fa bi amma yie. Berɛ a mekɔɔ “Ebenezer Methodist” asɔredan mu kɔhwɛɛ sɛdɛɛ wɔto “hymn” ne nnwom nkaɛ (solo, praises ne worship) a wɔde ye asɔrɛ no, manhyia akwanhyia biara ɛfiri sɛ na wɔnim pɛfɛɛ sɛ mɛba ho abɛdi dwuma sononko ɛnti wɔtotoo nneɛma nyinaa pɛpɛɛpɛ.

3. 2 .1 .2 Sɛdɛɛ mesii akwansidɛɛ no ano

Mamma saa akwansidɛɛ a mehunuiɛ yi ammu m’abam koraa, berɛ a meduruu fie a mehunuu sɛ nneɛma a mekyere guu afidie no so bi anyɛ yie no, ntɛm pa ara na mefrɛɛ ɔkɔmfopanin no wɔ fon so de m’asɛm yi too n’anim. Esiane sɛ mpanimfoɔ sɛ, “Nea ɔrɛpɛ adɛɛ akɔ kɔtɔkɔ no wɔmmɔ no aborɔ nti”, ɔkyerɛɛ me sɛ ɔbetumi aboa me nanso ɛbɛhia sika kakra esiane sɛ, ɛsɛ sɛ, ɔsan hyɛ da foforɔ na ɔne agofomma no kasa pɛ biribi kakra ma wɔn ansa na wɔabɛyɛ ɔyɛkyerɛ no foforɔ. Megyee pene ka kyereɛ no sɛ ɔne agofomma no nkasa na wɔnhyɛ da foforɔ na sika biara a ɛbɛhia biara no mayɛ krado sɛ mɛtua ama ɔyɛkyerɛ no adi mu wɔ me dwumadie no mu.

ɔkɔmfopanin no frɛɛ me nnaanuu akyi ka kyereɛ me sɛ, ɔne agofomma no akasa nti adɛɛ kye a, memmra. Saa berɛ yi dɛɛ na makɔgye me yɔnko bi afidie a ɛte apɔ sene nea mede dii kan tweɛ kane dɛɛ no. Berɛ a mekɔduruiɛ no na agofomma no ayɛ krado retwɛn me. Mekɔɔ ɔkɔmfopanin no hɔ kɔtuaa sika a wɔkaa sɛ wɔbɛgyee no maa no. Yei dɛɛ na ɔdan no mu da hɔ a dwumadie biara renkɔ so. Afei wɔtoo wɔn bo ase yɛɛ ɔyɛkyerɛ no ne kwan so pɛpɛpɛ maa mekyeree ne nyinaa guu afidie so. Wɔwieɛɛ no na mekɔɔ nea mekyeree wɔ hɔ nso tieɛ sɛ me nsa atumi aka ne nyinaa pɛpɛpɛ. Ampa ara na matumi akyere ne nyinaa a baako mpo amfiri mu. Medaa ɔkɔmfopanin no ne ne mpanimfoɔ ase srɛɛ kwan san kɔɔ efie.

3. 2 .2 Nkɔmmɔdie

Mekɔɔ Traa bosomfie ne nananom, akyeame ne animdefoɔ binom a wɔwɔ kuro no mu kɔtwetweɛ nkɔmmɔ faa Boɔtwerewa bosom, kuro no abakɔsɛm ne akɔmfodwom ho. ɛno akyi, me ne Boɔtwerewa kɔmfopanin, akɔmfowa ne agofomma binom nso dii nkɔmmɔ bisabisaa wɔn nsem pii faa Boɔtwerewa akɔmfodwom ho, ne titire no, akɔmfodwom no nhyehyɛɛ, ne tobea ne adesuadaɛɛ a ɛwɔ nnwom ahodoɔ no mu. ɛnam so ma menyaa nhunumu wɔ kwan a wɔfa so

hyehye akɔmfodwom no, sɛdɛ wɔto nnwom no ne adesudɛ a ɛwɔ akɔmfodwom ahodoɔ no mu. Yei akyiri no, mepɛɛ berɛ nso ne akɔmfowa mpanimfoɔ, mmabunu a wɔn ani afiri kakra binom nso dii nkitaho maa wɔn nso kyereɛ me deɛ wɔnim wɔ akɔmfodwom ho.

Mefirii akɔmfodwom so no, mekoɔ Goaso “Methodist” asafomma bi nkyɛn ne wɔn ko twetwee nkɔmmɔ korɔ yi ara bi ɛfaa “Methodist hymn” ho. Ɛho no, me ne ɔsofopanin, asafɔ mpanimfoɔ, nnwom kyerefoɔ ne asafomma no bi na yɛdii nkɔmmɔ no. Yɛn nkɔmmɔ titire no na ɛfa “Methodist hymn” nhyehyɛɛɛ, ne tobea ne ɛmu adesudɛ ho. Nkɔmmɔ no koɔ awieɛɛ no, na manya suahunu mapa afa “hymns” nhyehyɛɛɛ ho, sɛdɛ yɛto no ne adesudɛ a ɛmu.

Deɛ nti a ɛmaa megyinaa nkɔmmɔtwetwe yi so ne sɛ, mehunu sɛ eno ye okwan baako a ɛbɛboa me ama manya nsɛm titire bi a ɛbɛhia ama me nhwehwɛmu yi adi mu. Ɛsiane sɛ nkɔmmɔtwetwe ye adeɛ a obiara tumi de ne ho hyɛ mu na ɛye nnipa nkutahodie a ɛnhia sɛ ɔbetwɛɛ biribi ama wo nti, ɛmfa ho sɛ, onipa no akɔ sukuu anaa ɔnkɔ sukuu ɔtumi de ne ho hyɛ mu nti menyaa mmuaɛɛ titire a merehwɛwɛ no. Ɛye nokwasɛm sɛ, nkɔmmɔtwetwe yi boa maa mehunu Boɔtwɛwɛ akɔmfodwom ne “Methodist hymn” nhyehyɛɛɛ, sɛdɛ wɔto nnwom no, adesudɛ a ɛwowɔ nnwom no mu. Mesane nso hunuu nneɛma ahodoɔ a wɔde pia Akanfoɔ akɔmfodwom ne asɔredwom to.

3. 2 .2 .1 Akwansidɛ a ɛwɔ nkɔmmɔdie no ho

Wɔ me nkɔmmɔtwetwe mu no, mehyiaa ɔhaw pii. Ebi ne sɛ, ɛyɛɛ den maa me sɛ menyaa mmerewa ne mmabunu binom ama wɔato akɔmfodwom no bi akyere me na wɔasan akyere me ɛho abakɔsɛm kakra ma makyere agu afidie so ɛsiane sɛ na wɔfere. Bio, nkɔmmɔtwetwe no mu no, mehunu sɛ, na wɔsusu sɛ, merebɛgye wɔn nimdeɛ de akɔpɛ sika kɛsɛɛ bi adi nti na na wɔmpɛ sɛ wɔbɛma me mmuaɛɛ papa biara. Ɛnye yɛinom nko, ebinom nso see me sɛ, wɔnnim nwom no to na kampɛsɛ wɔahunu ɛho abakɔsɛm, ɛfiri sɛ wɔn a na wɔakwadare akɔmfonnwontoɔ no mu no

ne ɔkɔmfɔ panin no atu kwan kɔ kuro foforɔ so rekɔhye fa. Afei nso wɔn a menyaa wɔn no nso anto nnwom no yie amma emu nsem no anna adi papa. Wɔto nnwom no a, ensisi so, na nnwom no fa dodoɔ no ara wɔ nnanemu nanso wɔn a wɔto nnwom no antumi anna ne nyinaa adi. Ebinom nso maa metee aseɛ sɛ, ɛwɔ sɛ metu nsa ansa na wɔ ne me adi nkɔmmɔ. Sɛ yeɛba asɔredwom no so a, ɛhɔ manhyɛda annya ɔhaw pii na mmom kakra a mehyiaɛɛ ɛfa bere a na ɛsɛ sɛ mede hyia adwontofɔ no na yetwetwe nkɔmmɔ no, na wɔtu nna, hye nna.

3. 2. 2 .2 Nkɔmmɔdie akwansideɛ anosie

Mpanimfɔ sɛ, “sɛ wode abotere dwa aboa ntetea a wohunu ne bereboɔ”, Nea ɛdi kan a meyeɛ ne sɛ, mmerewa ne mmabunu a na wɔfere sɛ wɔbeto akɔmfodwom akyerɛ me na wɔasan akyerɛ me ɛho nsentitire no, mede abotere ne kasade ne wɔn kasaeɛ, kɔɔ wɔn nkyen mpɛn bebree kɔsɪi sɛ wɔhunuu hia a nhwehwemu no hia me ansa na wɔrefirii wɔn pɛ mu ato nnwom no asan akaa ɛho abakɔsem ne nsentitire a ɛwɔ mu akyerɛ me ama makyeree bi agu afidie so.

Nnipa binom nso a na wɔwɔ pɛ no sɛ wɔbeto nnwom no ama me no nso, wɔanto nnwom no yie amma emu nsem no anna adi papa no. Yei daa adi bere a meboɔ saa nnwom no so kyere mmaa mpanimfɔ binom a wɔka akɔmfodwontofɔ no ho wɔ Boɔtwereɛ bosomfie hɔ, na da a medii kan kɔɔ hɔ no na wɔne ɔkɔmfopanin no atu kwan rekɔhye fa wɔ kuro foforɔ bi so sɛ wɔntie no. Bere a ɛtoɔ dwa sɛ nnwom no mu nsem no tɔ kyima kakra no, memaa mmaa mpanimfɔ yi too no yie kyereɛ me, maa mene wɔn yeɛ pensɛmpensɛm faa nsem no mu ma mekyeree nnwom no guu afidie so. Wɔn a na wɔpɛ sɛ metu nsa ansa na wɔama kwan ama me ne wɔn atwetwe nkɔmmɔ no, mepɛɛ sika kakra maa wɔn maa metumi ne wɔn boɔ nkɔmmɔ. Asɔre adwontofɔ no deɛ, menyaa twɛn honhom maa wɔn kɔsɪi sɛ aberewa reyi poma wɔ kwan mu. Mpanin sɛ, “Onifrani bo mfu wɔ kwaeɛ ase”.

3. 2 .3 Akenkan

Mpanin se, ‘nam dodoɔ nsee nkwan’. Nkɔmmɔdie pii ekɔɔ so wɔ ahwɛɛ ananmɔntuo no nyinaa mu no, mesane kenkann nnwoma ahodoɔ binom nso. Adwenepɔ a etaa akyire ne se, menya nnwoma mu nimdee a efa Boɔtwereɔ akɔmfodwom ne Metodist ‘hymn’ ho na mede afoa anototo dee no so. Nokore nie, meyeɛ dee metumi biara nanso manya Boɔtwereɔ akɔmfodwom ho nwoma. Metodist ‘hymn’ dee menyaa ho nnwoma. Medii kan kenkann ‘hymn’ nwoma a εwɔ Boɔfo Kasa mu no asaana merekenkan Akan Kasa mu dee no. Megu so rekenkan nyinaa no, mereye ho mpensempensemu. Mekenkanee no mehunu se, enye onipa baako na ɔtwereɛ ‘hymn’ nwoma no, eye ankoreankore binom nnwuma na wɔakeka bobɔɔ mu. Wohwe ‘hymn’ ahodoɔ a εwɔ nwoma no mu a, wohunu se atwerefoɔ no din batabata wɔn nnwuma ho. Afei wɔakyekye nnwom ahodoɔ no mu akuoakuo; wɔwɔ dee wɔto de ɔɔfo ba asɔredan mu ne dee wɔde pue, Afei wɔwɔ dee wɔto de bie kwan ma nsempa no, dee wɔdegye ntoboa, dee wɔde kɔ Awurade adidi, dee wɔde ye ayie ne dee ekeka ho. Adeɛ baako a eɔa adi wɔ ‘hymns no ho ne se emu biara wɔ nɔmba. Se ebia ‘hymn’ 93 ne adeɛ (hwe Kristofo Ndwom Nwoma, 1996). Anso ho aea, mekenkann nnwoma mmienɔ bi nso a wɔatoto din, *25 Hymn Stories ne 50 Hymn Stories*. Rev. Anderson T. K na ɔtwereɛ ne mmienɔ (hwe Anderson, 2004 & 2007). Nnwoma mmienɔ yi kyerekyere ‘hymn’ ahodoɔ a εwɔ Metodist hymn nwoma mo mu. ɔfa nnwom no baako baako na woaka ɔterefoɔ no ho abakɔsem. ɔwie a na wafa nsemfua, kasaɔni, kasamufa, ɔkasamu ne kasaɔ ahodoɔ a εwɔ ɔfa biara mu kyerekyeremu fekefeko ma eɔe dwom no asekyere to dwa. Yei boa ma atiefɔɔ ne akenkanfoɔ te dwom no ase yie na wɔhunu adesuaɔe pɔtee a εwɔ mu.

3.2.3.1 Akenkan no ho akwansideɛ

ɔhaw nketenkete ne atitire pii na mehɔiaɛ wɔ akenkan dwumadie no mu. Dee meka ho asem no ye seɔee na ebeye a menya ‘hymn’ nwoma ne nnwoma nkaɛɛ a efa Metodist nnwom ho

no bi akenkan. Esiane se menyε Metodistni nti, eyεε den maa me se menyε nnwoma ahodoɔ no bi. Mekiinikyiniε ara no, me nsa kaa ‘hymn’ nwoma a εwɔ borɔfo kasa mu no bi. Afei na aka se εmenya deε εwɔ Akan kasa mu. Megu so rehwehwε bi no, me nsa kaa Fante deε. Mehyεε aseε se merekenkan no, na ayε den ama me, εfiri se, mentumi nkan Fante kasa no papa. Yei maa ɔhareso na mede reyε m’adwuma no twe kɔɔ akyire kakra.

3. 2. 3. 2 Akenkan akwansideε no anosie

Bere anehunuu se mmerε rekɔ a na menyaa Asante ‘hymm’ nwoma no bi no, metuu anamɔn kɔɔ Methodist Bookshops akεseε a εwɔ ɔman yi mu no bi mu kɔhwehwεε bi. Mekɔɔ Wesley Methodist Bookshops a εwɔ Kumasi ne Sunyani nanso ankɔsi hweε. Ebaa saa no, afei na menenam wɔn a wɔkyere nnwom wɔ Metodist nsɔre ahodoɔ no mu so. Me tiri yεε yie ma mekɔnyaa nnwomkyerefoɔ no baako a εnam ne so ma me nsa kaa nwoma no bi. Eno mpo na eyε dada pa ara. Adeε a ne mono boɔ ye GH¢30.00 no, ɔde gyee me GH¢120.00. Emfa ho ne εboɔ a εda nwoma no so no, megyee no anigyee so, εfiri se, se nwoma no nni ho a me nhwehwεmu no nwie pε ye.

3. 3 Nnipakuo a mede wɔn yεε me nhwehwεmu no.

.Mpanin se, ‘ketewese sene dodoɔ wurawura’. Wɔ saa nhwehwεmu yi mu no, mamfa nnipankuo a εwɔ Takyiman ne Goaso Mansini mu nyinaa na mmom mede wɔn a wɔwɔ Traa a wɔte Boɔtwereɔ borɔno so ne Gaoso “Methodist” asafomma na me ne wɔn dii dwuma yi. Esiane se bere a mede reyε nhwehwεmu yi sua, na afei nso εmma ka a εwɔ nhwehwεmu no mu nyε kεse, bio εmma adwuma no nyε den koraa. Eno nti na εmaa mede nnipakuo kakra bi de dii dwuma yi.

3.3.1 Nnipakuo nyiyimu

Mpen pii no se nhwehwemu bi rekɔ so wɔ beaɛ bi a ɛho nhia se nea ɔreye nhwehwemu no de nnipa no nyinaa anaa dɔm pii no ara beye ɛsiane se, emmoa mma yennya nsem pɔtee a eno nti na ɔreye nhwehwemu no. Yei nti, ɛho behia se yebeiyi nnipakuo no mu ama no aye dɔm kumaa bi. Abenfoɔ binom te se, (Barnett, 1991; Henry, 1990) nhwehwemu a woyefaa kwan a yenam so yiyi nnipakuo mu no kyereɛ wɔn adwene se enye se yede dɔm pii biara beye nhwehwemu mmom esese yeye nnipakuo nyiyimu na atumi aboa ama yen nsa aka mmuaɛ pɔtee a yerehwehwe afiri nnipa no nkyen. Wɔkyere se, se yete nnipa dodoɔ no so a, emma yemmɔ ka pii na ema adwuma no nso kɔ so. Ne korakora no, yena nsempɔ pɔtee a eno nti na yereye saa nhwehwemu no. Yei nyinaa nti na ɛho hia se yeiyi nnipakuo no mu ansa na yeaye nhwehwemu adwuma biara. Yei nti yi gyinaa saa adwene yi so yiyii ne nneema ne nipakuo a ɔpe se ɔde di dwuma.

Ahyeasee no, medii kan hwɛe Boɔtwereɔ akɔmfodwom ahodoɔ ne nnipa dodoɔ a mede beye me nhwehwemu no. Saa pɛpɛpɛ na meyeɛ de yiyii nnipakuo a wɔboaa me wɔ asɔredwom dwunadie no mu. Mede ɔkwan a eye “purposive sampling” na mede yiyi Boɔtwereɔ akɔmfodwom ne asɔredwom a mehia. Saa “purposive Sampling” na Edu-Buandoh & Anthony (2013:82) kyere se “eye kwan yegyina yen nhwehwemu no botaeɛ no so de yiyi nipakuo ne nneema a ɛbeboa yen wɔ nhwehwemu yi mu”. Wɔkyereɛ mu se, eye kwan a yefa so yi nnipa a wɔgye di se wɔwɔ nimdeɛ bi a nhwehwemfoɔ no betumi de wɔn ho ato wɔn so anya nsem titire pɔtee bi de aye wɔn nhwehwemu no. Meyeɛ nhwehwemu yi faa Akanfoɔ akɔmfodwom ne asɔredwom binom: twaka ne nsonsonoeɛ a ɛda wɔn ntam ho. Sedee ɛbeye na nhwehwemu no bewie pɛye na atumi adi mu nti, mepaa Traa Boɔtwereɔ akɔmfodwom ne “Methodist hymn” yɛ mu nhwehwemu. Nnipa a mede wɔn sii m’ani soɔ wɔ nhwehwemu dwumadie yi mu no ye

nnipa a wɔwɔ Traa ne Goaso nyinaa nanso saa dɔm yi so, enti yi mu na mepaa borɔno “Boɔtwereɔwam” a ɛwɔ Traa ne “Methodist” asafoɔm a wɔwɔ Goaso. Ɔkwan a mefaa so ne se, mepaa nnipa aduonu (20) Saa nnipa yi ye mmerewa mmiensa (3), nkɔkora mmiensa (3), mmabunu nnan (4), Methodist asɔfoɔ mmienu (2) asɔre mpanimfoɔ mmienu (2) adwomtofoɔ mmienu (2) akɔmfoɔ mmienu (2) ne agofomma mmienu (2) a wɔn mfie ye ɛfiri 25—65, twetwee nkɔmmɔ de yeɛ me nhwehwɛmu yi.

Nokore nie ahwɛɛ, nkɔmmɔtwetwe ne akenkan no boaa me ma menyaa nsem de dii dwuma yi a enam so ada ahintasem bi a ɛwɔ akɔmfodwom (Boɔtwereɔwam) ne asɔredwom (Metɔdisi hymn) mu adi yi. Nnipa a me ne wɔn twetwee nkɔmmɔ no mu dunsia (16) a eye ɔha nkyekyemu aduowɔtwe (80%) yiyii nhwehwɛmu no nsemmissa no nyinaa ano maa dwumadie yi wiee peye.

3. 3. 2 Ɔhaw a mehyiaa wɔ nnipa a mede wɔn dii dwuma no ho

Ɔhaw ahodoɔ a mehyiaɛɛ no bi na ɛdidi soɔ yi. Dee ɛdi kan no, Akristofɔ ne ɔsom nkaɛ no binom wɔ ho a, se wobisa wɔn asem bi fa akɔmfodwom ho a, wɔmpɛ se wɔbɛma wo mmuaɛ papa biara, ɛfiri se, wɔgye di se, kristosom, nkramosom ne abosonsom nni twaka biara wɔ wɔn som ne wɔn gyedie ho. Bio, nnipa a mepaa wɔn no binom nso wɔ ho a wɔsusu se mede rekɔye adeɛ bi a ɛde mfasoɔ keɛɛ bi bebre me, eno nti na wohwehwe se mema wɔn biribi anaase sika bi ansa na wɔaboa me. Ɛbinom mpo dee eye na wɔsuro, ɛfiri se wɔsusu se ɛbi a na merebetwe wɔn ne de akɔye “Leaked tape, Leaked tape” a aba so wɔ “Social Media” yi bi. Nnipa a meiyiii wɔn no binom nso mpɛn pii no wɔhye me bere a mɛko no na wɔredi dwuma sononko bi, wɔnnya bere mma wo anaase wɔnni fie koraa.

3. 3. 3 Ɔhaw no anosie

Sɛdee ɛbeyɛ a nhwehwɛmu no bewie peye nti no, ɛfa wɔn a na wɔmpɛ se wɔma me,

akorokoro ne kasade kyerekyere won me nhwehwemu no botae ne hia a ehia se won nyinaa boa ma dwumadie no di mu. Won a na ehu kakra wo won mu no nso, nkyerekyeremu no akyi no mehye won bo se biribi saa si a, wowa ho kwan se wode me gyina mmara ano. Yei boa maa won mu dunnwotwe (18) a ebeye oha mu nkyekyemu aduokron (90%) boa yiyii nsemmisa no bi ano maa me dwumadie no dii mu. Mepaa nnipa aduonu na mede won dii dwuma yi, senea ebeye a metumi anya mmere ne won ahyia na afei nso emma dwumadie no nye den.

3. 4 Beae a meye nhwehwemu no

Traa ye kuro a ewo Takyiman Atifi Mansini mu wo Bono-Ahafo Mantam mu, Kasa a woka ne Bono, nanso se woko sukuu a, wosua Asante Twi. Traa ye tete kuro a won afahye a wohye ne Apoo a ahyeta Ghanaman mu pa ara. Saa ara nso na Goaso ye kuro a ewo Asunafo Atifi Mansini mu wo Bono-Ahafo Mantam mu. Woye Ahafofo nanso woka Asante kasa efiri se abakosem kyere se won nkyi firi Manhyia. Won nso afahye a wohye ne Abetiase. Dwumadie titire a nkuro mmienye yi di ne kuadwuma ne adwadie.

3. 4. 1 Seinti a mepaa saa beae no

Mepaa Traa ne Goaso de yee nhwehwemu yi. Traa ye beae a bosom kesee Bootwerewa owo, saa ara nso na Goaso ye beae a Wesley Cathedral asafo ewo. Obi bebisa se, abosom ne nsore bebre na ewo oman yi mu, ebaa ne sen na Bootwerewa ne Methodist asafo nko ara na mede yee nhwehwemu yi na mpo eyee deen na ekoyee Traa ne Goaso? .Asekyere tiawa ne se, Bootwerewa ye tete bosom kesee a nananom betoo no wo beae wote yi. Onye bosom a wokofaa no firii baabi Oye bosom a otete akomfo. Owon nnwomtofo kuo (agofomma) a wode akomfodwom apiadee ahodo nyinaa bi di dwuma wo won nnwomto mu. Bosom yi din ahyeta omam yi afanan nyinaa; Atifi, Anafo, Apuee ne Atwee ma napue Amanone nyinaa. Enam Bootwerewa din a ahyeta nti se worekyere n'akyi kwan a onye kyere na koraa.

Yenim pefee se Methodist asore beduaa oman yi mu nye mmerewa. Bere a Kwasi Koko de ne nan sii sika koko asaase yi so no, na Methodist asafo ka ho bi. Wohyee asee de 'hymn' dii dwuma wo Europe ansaana ereberue abibiman yi mu. Metumi aka se, Methodist hymn na edii kan wo oman yi mu. Yei nti se yegyina so di dwuma bi a na ese fata. Ade baako nso a eka dee madi kan aka a emaa me yee nhwehwemu no wo Goaso Wesley Cathedral asafo no mu ne se meye adwuma wo Goaso, enti mehunuu se meye no wo ho a ebeboa me ama manya mmerɛ ne nnipa a mede won dii dwuma adi nkutaho pii.

3. 5 Muabo

Ofa yi mu no, mekyeree nhwehwemu no su. Efiri ho a, mehwee okwan a mefaa so nyaa nsem de dii dwuma no. Eno mu no, mehwee dee ekoo so wo ahwee dwumadie mu, akwansidee a ewo ahwee no ho, na esane hwee sedee mesii akwansidee no ano. Eto koo so hwee nkommodie a ekoo so, akwansidee a ewo nkommodie no ho, nkommodie akwansidee anosie. Ofa yi esane hwee akenkan adwuma a ekoo so, akenkan no ho akwansidee, akenkan ho akwansidee anosie. Afei ebaa nnipa a mede won yee nhwehwemu no so, nnipakuo nyiyimu, ohaw a mehyiaa wo nnipa a mede won dii dwuma no ho, enna ohaw anosie toaa so. Dee ofa yi esane hwee ne beaee a meyee nhwehwemu no. Mekyeree seinti a mepaa Traa ne Goaso de yee nhwehwemu yi.

4. 1. 1 Abodin ne mmrane

Abodin anaa mmrane ye asemfua anaaa nsemfua bi a yede bata edin ho de kamfo, hoahoa, trontrom obi anaa biribi ma ade korɔ anaa onii no korɔ tiri mu ye no de (Agbofa, 1985:35). Dee ede abodin yi ba no taa ye dibere anaa gyinabere bi a obi suban bi de no akɔgyina. Se yereka abodin ho asem a, ennee na yentumi nnya mmrane wɔ mu esiane se mmrane nso ye nsem a yede abata din ho saa ara. Nsonsonoe kakra a eda wɔn ntam ne se, abodin no mu fa dodoɔ no ara taa ba ansaana onipa no din no aba, se ebia Ɔseadeɛyɔ- Agyeman Badu. Mmrane mmom taa toa edin no so, se ebia Ɔkyere-Gyeabɔ Yewɔ abodin ahooɔɔ a ebi ne; Ahemfo abodin anaa Nkonnwa abodin, se ebia Ɔsagyefo-Ɔkyehene abodin. Bio yewɔ aman anaa nkuro abodin a ebi ne Mampɔn-Kontonkyi. Yei akyi, yewɔ Ɔtwereduampɔn, Toturobonsu, Huntahunu a eyɛ Onyankopɔn abodin. Eda ne suban ne ade adi, abusua:-Simpi Asare-Ɛkoɔna, Dankatuo-Bretuo, Werempeakwa-Asona ne ade, mmoa:-Akokɔ-Antwiwaa, Ɔkɔdee-Bresiam, Ɔtwe-Agyanka ne dee ekeka ho.

Yenni bere pɔtee a yede bɔ abodin, enam se ebata din aforɔ ho nti, bere biara onipa a ɔwɔ saa abodin no beye biribi a eyɛ soronko no yetumi de n'abodin no bɔ no, yesan tumi bɔ obi anaa biribi abodin bere a yerepe biribi afiri ne hɔ anaase yere se ɔye adee bi ma yen. Yehunu se, yede abodin anaa mmrane ma nnipa titire, da obi akokoɔduru anaa mmaninsem adi, eyi aman anaa nkuro bi abakosem adi, ekyere akonnwa bi bɔbere, na yede korɔkorɔ nnipa. Mpen pii no se yebɔ obi abodin anaa mmrane a, ema obi a wɔresa no mmrane anaa wɔrebɔ no abodin no yi ne yam, n'ahooɔden, nyansa, ne nimdee a ɔwɔ nyinaa ye biribi a anka eyɛ den se ɔbeyɛ. Eba saa a, etumi ma nea onii no reye no ɔye no mmorosoo na yei tumi boa ma nnipa abraɔ tu mɔn.

Mpanin se, “etuo nya kyigyinafoɔ a na eto”, nti se obi reye biribi na se wannya nkuranhyesem amfiri obi hɔ anaa obi ammɔ n'aba so a, etumi ba se onii no abam tumi bu ma ɔgyae nea wabɔ ne tiri mu pɔ se ɔbeyɛ no. Eba saa a, etwe onipa mpuntuo kɔ akyi anaase egyptina

faako a, emfa nkankɔ biara mma nnipa asetena mu. Odwontofoo anaase otwerefɔo bi tumi bobo ahemfonom ne atitire wɔn a wote ase, ne wɔn a wɔkɔ wɔn nsumankyire no abodin anaa wode hoahoa, trontrom, kamfo, hye nkuran, moma, dibea anaa gynabea bi a Onyankopɔn, obi anaa biribi wɔ mu. Se yehwe Boɔtwereƿa akɔmfodwom mu a yewɔ absodin anaa mmerane ahodoɔ yi binom wɔ mu, saa ara nso na yewɔ abodin anaa mmerane wɔ asɔredwom mu. Nhwesoo a edidi soɔ yi firi Boɔtwereƿa akɔmfodwom ne “Methodist hymn” mu.

Boɔtwereƿa akɔmfodwom a abodin anaa mmerane wɔ mu ho nhwesoo; (hw[nkekaho nnwom

1)

Onyina kokuroko oo! 2x

Odutani kɛsee a

Nsee di so ahyɛnfire

Owia bɔ a, mmoadoma gye wɔn ahome

Onyina yi rebɛwu?

Se yehwe nsemfua “odutan kɛsee” a, egyina ho ma “dua + baatan + kɛsee”. Ekyere dua kɛsee a n’ase ye nnwunu na mmoadoma nyinaa tumi kɔ aseɛ kɔgye wɔn ahome a, ɔmpo obiara. Yei retwa Boɔtwereƿa bosom ho mfonin bi se ɔye ɔbosom baatan a ɔwɔ mma bebree a ɔhwe wɔn ma eso afoforɔ so. Yei da adi pefee se, Boɔtwereƿa bosom hwe wɔn a wɔsom no no so ma obiara so wɔ ayaresa, awoɔ, awadeɛ, akwantuo ne sunsum ne honam fam bammɔ nyinaa mu. Boɔtwereƿa akɔmfodwom a yeato din ‘Onyina kokuroko’ nso tumi ye mmerane. Mmerane a ewɔ saa dwom yi mu ne “Onyina kokuroko”, ‘Odutani kɛsee’ saa mmerane yi asekyere ne se, Boɔtwereƿa ye ɔbosom kɛsee a mmɔborɔhunu ne adɔee ahye no ma a ɔtene ne nsa ma eso obiara so, emfa ho ne baabi a wofiri, gye se woamfa w’abisadeɛ anto n’anim. Wɔkyere se, senea nsateaa nyinaa nye pe no, saa ara nso na nnipa nyinaa ntumi nye pe wɔ wiase da! Yewɔ asikafoɔ, ahiafoɔ,

ahoodenfoɔ, ayarefoɔ, mpanimfoɔ, mmɔfra, mmɔbɔrɔwafɔɔ, animdefɔɔ, anyansafoɔ ne ade. Sɛ yɛbetu mpɔn wɔ abrabɔ mu a, gye sɛ yɛboaboa yɛn ho yɛn ho te sɛ nea Bɔɔtwerewa ye ma ne mma pɛpɛpɛ (hwɛ nkekaho nnwom 2)

Ameyaw ee! M'ayeyie ni? 1

Atɔ nkyene akyɛ ee! M'ayeyie ni?

Mmaa dodoo kunu Ameyaw ee! M'ayeyie ni?

Agya sɛ manko ahabayerɛ a

Atɔ nkyene akyɛ Ameyaw ee! M'ayeyie ni oo!

Ameyaw ee! M'ayeyie ni?

Mayɛ sapɔ funu, wɔfa me hia da 10

Atɔ nkyene akyɛ ee! M'ayeyie ni oo!

Abodin a ɛda adi wɔ Bɔɔtwerewa akɔmfodwom “M'ayeyie ni?” no mu bi ne ‘Mmaa dodoo kunu’ a yɛhunu no wɔ dwom no mu nsensaneeɛ a ɛto so mmiensa. Bɔɔtwerewa kɔmfopanin kyere sɛ, eyɛ abodin a ɛgyina ho ma abɔmmɔfoɔ a wɔn na wɔde wɔn nkwa ne wɔn ahooɔden bɔ afɔdeɛ ko ahayɔ de nam ba fie ma mmaa dodoo no ara nya atomdeɛ ne titire no akunafoɔ. Yɛhunu sɛ, abɔfodwuma ye adwuma a ɛda owuo afa, sɛ ɔbɔfoɔ ko ahayɔ a ahabusuo tumi to no. Habusuo kyere mmusuo anaa asiane a ɛto ɔbɔfoɔ wɔ wuram. Ahabusuo yi bi ne sɛ ɔko wuram a, ɔtumi pira, dua tumi bu bɔ no ma ɔwu, nabo a tumi kye no, ɔtumi to tubone, ene sɛ ɔto tuo kum nnipa, ɔtumi yera ne ade (Nketia, 1973). Yei nyinaa akyi no ɔbɔfoɔ nye ɔyamuwononofɔɔ anaa pɛsɛmenkomenya na mmom ɔye atirimuɔmmere ne adɔɛɛ. ɔbɔfoɔ hwɛ maa nyinaa ma wɔn nam. Nnwom yi rekyere yɛn sɛ, ɛsɛ sɛ yede yɛn nkwa bɔ afɔdeɛ ma yɛn nuanom na ɛnni kwan sɛ yɛdwene nea yene yɛn abusuafoɔ nko ara bɛdie ho. Abodin yi reda no adi akyere sɛ, Bɔɔtwerewa

ye obosom a adɔɛ ne mmɔborɔhunu ahyɛ no ma, ɛno nti obiara a ɔde n'ahiasem kɔ ne nkyɛn no, nsane nkɔ nsapan da.

“Methodist hymn” a ɛkura abodin anaa mmrane ho nhwɛsɔ; (hwɛ nkekaho nnwom 21)

MHB 36;

1. Kronkron, Kronkron, Kronkron,

Awurade Nyame Tumfo,

Y]n nnwom b[fo[b]duru Wo nky]n

an[pa hema,

Kronkron, kronkron, kronkron,

mm[bor[hunufo[tumfo,

Nyame Baasakoro, Okorosa Siarefo[!

Kasasini, “Kronkron Awurade Nyame Tumfoɔ” ne “Nyame Baasakoro Siarefoɔ” ye abodin a]w[“hymn” 36 mu; Kronkron Nyame no mu bi. Sɛ yɛhwɛ no traɛ mu na y]de toto wiase asetena mu ho a, “Kronkron” y] adeɛ a ɛho te na ɛfi ne nkekawa biara nni mu ɛna “Tumfoɔ” kyerɛ tumi a ɔhene bi wɔ a ɔde ye adeɛ nyinaa. Sɛ obi wɔ saa tebea yi mu a nnipa nyinaa de obuɔ ne nidie ma no. Afei s] y]hw] “Baasakoro, Okorosa Siarefoɔ” nso a]y] ahohoahoasɛm a y]de ma onipa baako a ne tumi sene sɛ yɛaka nnipa baasa anaa deɛ ɛboro saa tumi abɔ mu. Yɛhunu no sɛ ɔye baako nanso deɛ ɔye no boro mpempem. Yei nti s] y]ka s], Kronkron Nyame Tumfoɔ anaa Baasakoro Okorosa Siarefoɔ a na m]kyer] ase] s], saa nipa no tumi boro tumi nyinaa so firi mmerɛtentene nyinaa. Akristofo[de abodin yi b[Awurade a w[som no de twe w[n agyidifo[adwene si so s], Onyankop[n din y] din a]boro din nyinaa so. Afei Ne tumi nso boro tumi nyinaa so. Edin anaa tumii biara nni h[, s] asaase ase oo! asaase so oo! anaa mpo]wiem oo! a w[de b]toto Onyankop[n ho. Bio, w[san rekyer] s], Awurade ne nkwan wura, na Ono na Oma nkwa. Onipa

biara a ɔte asaase yi so,]mfa ho ne baabiara a wohy] anaa w'amammer] tee, wo gyefo[ne Awurade. Ne saa nti,]s] s], wohoahoa Awurade na woma no so ma amansan nyinaa hunu s] Onyame a Ne ho te enti se yedi N'akyi a yema yen ho na Wama yen dee yen akoma pe. (hwe nkekaho nnwom 22)

MHB 760:

1. Agyenkwa,]tumi

Ba s] Wo ne me tena?

Wofiri wo soro ahennwa so,

Ahomeka ahennwa so

{br]mp[n, Wob]p] s]

Wotena fie tantan yi mu?

“Hymn” 760 nso y] “hymns” a]kura abodin no mu baako. Abodin a]w[mu no bi ne, “Agyenkwa” ne “Obrempon” a y]hunu w[[fa a edi kan, nsensane] a]di kan ne num mu no. Ber] a me ne “Methoist” ɔs[fofanin a [w[Goaso dii ahia no, w[y]n nk[mm[die mu no, [kyer]] mu s], saa abodin yi y] abodin a]k[ma Yesu a]rekyer] [d[, ahofoma, atuhoaky] ne ahumm[bor[a ɔw[ma wiase nyinaa. ɔtoaa so kyer]] s], Yesu w[h[firi tete. Adeb[mu no, na ɔw[h[. Onyankop[n ankwati Yesu w[biribiara a [y]e] mu. {s[fofanin san kaa se,na Yesu te Agya no nsa nifa so a [redi d] nanso]nam nipa b[ne so ma [b]puee asaase yi so.

Ber] a nnipa y]] b[ne ahodo[bi te s], awudie, mogyaфра, adwamanm[ne de]]keka ho no, Onyankop[n bo fui] ma [poo nnipa. }baa saa no Yesu baa nipa tebea mu de Ne mogyhwieguo b]gyee nnipa nkwa. Yesu a y]reka Ne ho as]m yi w[woo No wɔ nnwanmuo mu na akyire no w[de No too k]nt]n mu de No k[too asuo ho w[ber] a na ɔhene Herod rep] no aku no. Yei nyinaa mu no Yesu ampa aba. ɔhy]] N'as]mpater] ase twee akra a w[ayera bebree baa nkwyegye kwan no so.

{gu so rey] ns]mkyer]ne de twe akra ama Awurade no, Ne ho b]y]] ahi wɔ Faro ne n'apamfo anim, .enti wɔfaa No tirimka maa w[kyee Yesu y]] No ayakayakade]; w[twaa No mpre, tee ntasuo guu Ne so, Na w[b[[No as]nnua mu ma owui]. Yei da adi pefee wɔ nnipa asetena mu. Onipa bi reboa ahiafoɔ, nnyanka, akunafɔɔ, mmɔborɔfoɔ, ayarefoɔ ne wɔn awɔtete saa no na ɔfoforɔ nso nam kwan bɔne so resɛe no. Enam yei so nti na Methodistfoɔ to saa ‘hymn’ yi de twe nnipa adwene si so sɛ, ɛmfa ho ne tebea bɔne wote mu anaa wobɛkɔ mu, mmere tiawa bi mu no wobedi nkunim na Wama wo so ayɛ wo kɛsɛɛ..

4. 1 .2 Ntimu

Mpanin se, baabi a ɔtomfoɔ rebɔ pampan bere biara no, na ɛkyere sɛ ɛho hia no. Saa ara nso na ɔkyerɛma anaa ɔdwontfoɔ bi nso tumi yan anaa ɔto dwom titi nsem bi a ɛhia no mu anaa ɛye no de pa ara mu. Abrabɔ mu no, se obi da suban pa bi adi a, bere biara yede ye mfantoho anaa afotusem ma afɔforɔ nya nimdeɛ ne osuahunu firi mu. Saa ara nso na sɛ nneɛma bɔne anaa suban bɔne bi rekɔ so wɔ yen asetena mu a, ɔdwontfoɔ, ɔkyerɛma, anaa ɔtwerefoɔ bi tumi titi saa suban bɔne no mu wɔ ne dwumadie bi mu de twe atiefɔɔ anaa akenkanfoɔ adwene kɔ so sɛnea ɛbeyɛ a yen ani bɛba yen ho so wɔ nneyɛɛ ne suban bi a ɛnsɛ sɛ yeda no adi wɔ asetena ne abrabɔ mu ma binom tumi sesa firi saa nneyɛɛ ne suban bɔne no ho. Mpanin kɔ so ka sɛ. “ɛninguaseɛ mfata ɔkanni ba”, nti se yehwe Boɔtwereɛma akɔmfɔdwom ne asɔredwom ahodoɔ no mu bi a, adwomtofoɔ no de ntimu pii di dwuma wɔ nnwom a wɔasaesae no mu. Wode yei ɛreda nneyɛɛ ahodoɔ bi a ɛde mpontuo anaa ɛmfa mpontuo mma nnipa abrabɔ mu adi na enam so ateneatene adasamma wɔn gyidie kwan so. Sɛ yehwe nnwom ahodoɔ a ɛdidi soɔ yi a, ɛda adi sɛ, abosomfoɔ ne akristofoɔ titi wɔn nsem no bi mu de kyere hia a saa ɔfa no hia wɔn.

Boɔtwereɛma akɔmfɔdwom a Ntimu wɔ mu ho nhwesɔɔ; (hwe nkekaho nnwom 3)

Mmere yi adane! 1

Mmere yi adane Kwadwo ee!

Kwadwo Fɔdwoɔ ee!

Mmerɛ yi adane oo!

Kwakuo nte mma ne mma bio oo!

Boɔtwerewa akɔmfodwom ‘Mmerɛ yi adane’ mu no, ntimu di akotene wɔ mu pa ara. Eha yi, yɛhunu sɛ ɔdwontofɔɔ no atiti ne nsem ‘Mmerɛ yi adane oo!’ ne ‘Kwadwo Fɔdwoɔ ee!’ mu, nea nnwom yi reda no adi ara ne sɛ Kwadwo Fɔdwoɔ yɛ obi a ɔdi abakomasem ɛfiri sɛ, ɔde na’ani ato n’awofɔɔ so, ɔmpɛ adwuma nti akwadworɔ afira no ntoma. Wɔde dwom yi rebɔ nnipa kɔkɔ sɛ berɛ aso sɛ wɔsɛsa firi wɔn akwadwosɛm ho na wɔbiri wɔn mogya ani yɛ adwumaden bɔ wɔn bra pɛ wɔn ara deɛ, ɛfiri sɛ, mpanin sɛ, “ɛwɔ me ne ɛwɔ yɛn nse”. Bio, nnwom yi rekyerɛ atiefɔɔ sɛ enni kwan sɛ obiara de n’ani to n’awofɔɔ anaa ne busuani gɛnaberɛ bi so. Afei nso, nnwom yi rekaekae atiefɔɔ no nea ɛsɛ sɛ wɔhunu wɔ abrabɔ mu no bi. (hwe nkekaho nnwom 4)

Dufɔkyɛ ee! 1

Agya ee!

Dufɔkyɛ ee!

Akɔm Dufɔkyɛ

Wɔntwitwa wɔnsɔ

Akwannuasa Bosomkɛsɛ 5

Wɔntwitwa, wɔnsɔ

Dufɔfgb kyɛ ee!

Eboa ma dabi oo! Amane oo!

Esiane akyinnye nti

Oburoni afiri nsuo akyi aba oo! 10

Nyansa dodɔɔ nti,

Oburoni afiri nsuo akyi aba oo!

Amane oo!

Ɔboama dabi oo! Amane oo!

‘Dufɔkyee’ ye dua a awu na eperoro a nsuo ahye mu ma. Se wotwitwa anaa wopae se wode reso gya a, enye yie, esiane nsuo a ewo mu no nti. Dufɔkyee a ewo nnwom no mu gyina ho ma Abibifo som a na ewo ho firi tete ansa na aborofo de won som reba Abibirem ha. ‘Oburoni afiri nsuo akyi aba oo!’ nso da se Oburoni de ne som firi amannone aba se wode ne som rebese Abibisom, nanso esiane se dufɔkyee yentumi ntwitwa nso gya no, saa ara nso na Aborofo antumi angu Abibisom besi nne. Woto dwom yi de kyere se, akom som bo wo Akanfo mu. Nea dwom no repe akyere ne se, obiara ntumi ntwi akom mu

. Akom dufɔkyee de yemmfa yen nsa nka mpo na kampa se yede aso gya. Se wode wo nsa ka a, wobanya amane. Wo dwom no mu no, yeatiti nsem bi te se ‘Dufɔkyee ee!’, ‘Wontwitwa, wonso’, ‘Ɔboama dabi oo!’, ‘Amane oo!’, ‘Oburoni afiri nsuo akyi aba oo!’

Methodisi nnwom (“hymns”) a ekura ntimu ho nhwesoo bi na edidi soo yi: (hwe nkekaho nnwom 23)

MHB 5;

1 Momma wiase afaan nyinaa nto;

Y]n Nyame No!

Osoro nye kese pii so:

N’ay]yie b]duru h[.

Asaase so nso pii.

N’ay]yie b]tr] h[.

Y]hw] “Methodist hymn” 5 no mu a ntimu ns]m a]w[mu no ne “Momma wiase afaan nyinaa nto y]n Nyame no”. Ade] a nnwom yi reda no adi ne s], Onyankop[n w[man nyinaa so a

N’adom so nnipa nyinaa so,]nti]s] s] adasamma nyinaa yi No ay] na y]ma Ne din hyeta amanaman nyinaa na]nam so ama N’adom ne Ne nhyira no aso onipa biara so. Yei nti,]s] s] y]ma onipa biara te Nyame as]m na [de N’asem no bo ne bra na]nam so ama wanya adom ne nhyira no bi. (hwe nkekaho nnwom 24)

MHB 837;

1. Yerusalemfo[mm[fra
To Yesu N’ay]yie dwom
Nn] mmer] yi mm[fra nso

B[m to Gyefo[N’ay]yie
Tie s] mm[fra reto dwom
To Hosana ma y]n Hene.

2. W[kyer] y]n Awurade d[
W[kyer] y]n N’as]m kenkan
W[kyer] y]n [soro kwan
Yei nti y]yi Nyame

Mm[fra y] nnipa bi a w]hia atenetene na]nam so ama s] w[nyini a w[ab[abrab[pa na w[anya asetena mu nkunimdie. “W[kyer] y]n” a wati mu w[“hymn” 837 mu no. rekyer] mm[fra a w[w[Nyame mu ne y]n nyinaa ny] baako na y]akyer]kyer] w[n nney]] pa a]w[Awurade mu na w[nyini a w[anyera amfiri ho. S] yei b]ba mu a,]nne] y]ntete mm[fra no ma w[nya [d[mma w[n nua, w[nkenkan Twer] Kronkron no na w[hunu kwan w[b]fa so anya nkwagye]. {d[y] ade] a]boro ade] nyinaa so. S] wow[d[a, wow[tema, ahofama, b[nefaky], koroy] anaa nkab[m ne de]]kete’ saa. Yei y] ade] a]de asetena pa ne awiee] pa ba nnipa abrab[mu.

4. 1. 3 Sɛ-nipa

Kichamu ne Bole (1982) da no adi sɛ, sɛ-nipa kyere sɛ, yede nnipa su rema nneema a enye nnipa bi te sɛ, owuo, nkwa, ohia, nyansa, ɔɔ, nnua, mmoa, mframa, mmerɔ, awia ne nea ekeka ho nanso redi dwuma a nnipa na wɔtumu ye. Ewom sɛ, wɔnye nnipa deɛ nanso wɔye nnwuma a nnipa na eye. Yei mu no yehunu sɛ eye kwatikwan bi a yenam so de da su bi a adeɛ bi da no adi de kyere sedee onipa na ɔreye saa adeɛ no na mmom enye honhom anaa aboa bi na ɔreye saa adeɛ no a yetaa hunu no wɔ nsem mu no. Wɔ Boɔtwereɛwa akɔmfodwom mu no, yewɔ nsemfua ne ɔkasasini ahooɔɔ binom tete saa wɔ mu. Saa ara pɛpɛpɛ na etee wɔ asɔredwom mu. Sɛ yehwe nhwesoo a edidi soɔ yi a, eda deɛ mereka yi adi pefee.

Boɔtwereɛwa akɔmfodwom no bi ho nhwesoo: (hwe nkekaho nnwom 5)

Ɔbra ne yen reko

Ɔbra ne yen reko oo! 1

Ɔbra ne yen reko

Yɛtena yen to so a,

Ohia bebu yen kɔn mu o 12

Amanfoɔ ee! moma yemmia yen ani oo!

Wɔ Boɔtwereɛwa akɔmfodwom 'Ɔbra ne yen reko' mu no, sɛ-nipa da adi wɔ nsesaneeɛ a edi kan, deɛ etɔ so mmienu ne dummienu no mu. Sɛ-nipa a ewɔ saa dwom yi mu ne, 'Ɔbra ne yen reko ne Ohia bebu yen kɔn mu'. Eha nso ɔbra redi dwuma sɛ onipa pɛpɛpɛ. Wɔde nnwom yi rehye nnipa nkuran sɛ, yenyere yen ho nye adwuma, anye saa a, ohia ne ekɔm beye yen posaa. (hwe nkekaho nnwom 6)

Mefɛ wo a, boa me

Mefɛ wo a, boa me oo!

Wowo mmaa nyinaa

Akom mmɔ hyire oo!

Ɛfiri okomfo Anokye bere so.

Yeka okasasini, ‘mmɔ hyire’ de kyere anigyee anaa nkonim a onipa bi adi wo biribi so, se eye oko, nkwanhyia anaa nsɔhwɛ bi. Bio, se obi susu se, owɔ atamfoɔ bi anaa onipa bi a ompe n’asem a, na oko ahokyere mu a, oka saa asem yi de bo akutia se obiara ‘mmɔ hyire’kyere se woanya asem eno nti n’atamfonom mmɔ ose anaa won ani nnye. ‘Akom mmɔ hyire’ wo akom mu no, okomfoɔ no ma ne kyeame tu hyire ne so bere ano bere ano de kyere se, ne tiri mu fitaa na adwene bone biara ntaa dwuma a woredie no biara akyi.

Ɛye dwom a Boɔtwereɔ akomfoɔ no to fa Boɔtwereɔ so de won adesɔdee to Onyankopɔn anim. Se-nipa a ewo dwom yi mu ne ‘Mmɔ hyire oo’, Akom mmɔ hyire oo!’ eha yi yehunu se anka nnipa na ebo hyire nanso yehunu se akom a nkwa nni mu no rebo hyire. Hyire ye dotee fitaa anaa fufuo a woyam no muhuu te se pawoda perepere. Mpen pii no yede kyere anigyee wo nkonim a obi adi wo biribi so. Enti yeka se akom mmɔ hyire a, na yerepere akyere se, akom ye adee a se obi de ne ho to so a, biribiara a obeye wo n’abrabo mu no ebese no yei na ama n’ani so adee anaa ne daeso aba mu.

Asɔredwom a ekura se-nipa ho nhwesoo: (hwe nkekaho nnwom 25)

MHB 765;

1. Bra, wo, Honhom a wonni awiee,

M’adwene a]w[nnaase] nhunu

Agyenkwa No wuo bo a]som.

{hunuu amane maa adasa;

Y]hw] “Methodist hymn” 765 mu a s]-nipa da adi w[nsensane] a]di kan ne de]]t[so

mmienu no mu. “Bra, Honhom a wonni awiee]’ ne “ma adwene a]w[nnaase] nhunu Agyenkwa” no ne s]-nnipa a]w[saa “hymn” yi mu. Honhom ne adwene redi dwuma w[“hymn” yi mu s] onipa. Ab[de] mu no, honhom nni nan na]de anante, saa ara nso na adwene nni ani na]de ahunu ade]. De] yei rekyer] ara ne s] Yesu Kristo awu agya y]n honhom enti y]nhwehw] no w[y]n abrab[mu na ama y]anya nkwagye]. (hwe nkekaho nnwom 26)

MHB 932:

7. Nn] da yi de anigye] b]twam;

Y]n bemdie b]pue an[pa

S] [babun, na y]n gyedie

Hyer]nn mu, ma wamma y]n An[pa,

As]m a [w[Nyame Agya No mu,

Agya No di mu [ba No mu. Amen.

W[“Methodist hymn” 932 mu no s]-nnipa w[mu. Saa s[-nipa yi w[nsensane] a]t[so aduonu-nan. }no ne “Nn] da yi de anigye] b]twam”. Yei y] ‘hymn’ a akristofo[to de kyere] tumi a Onyankop[n de ama Yesu a [de di asaase yi so. {no na nne]ma nyinaa hy] Ne nsa. S] [boronsam tu y]n so sa a, [ko gye y]n. {de y]n mfomso[ky] y]n na w[ma de] y]n akoma p]. De]]hia mm[bor[waf]o[ne ab[ney]fo[ne s] yeb]gye Yesu adi na ber] a]s] mu no W’ama yen abrab[ne asetena mu anigye] ne anidaso[.

4. 1 .4 Nnyinahoma

Agyekum (2011: 25) kyere se, saa asemfua yi firi nsemfua *n+gyina+ho+ma*. Yei kyere se yede adee A retoto adee B a ene no nse anaa ene no nni twaka biara ho a, yetaa de adeye asem “ye” na ekyere A ne B ntam nkutahodie no. Yetaa nya biribi te se A ye B. Oko so kyere mu se, se

yenya nnyinahōma a, na ekwere se adee A eregyina hō ama B no, na afa su ahodoō a B wō no nyinaa. Nhwesoo; *Afia ye akokōnin* na ekwere se Afia kura suban a akokōnin wō nyinaa bi.

Haase (2002) hunu se, nnyinahōma ye kasatōmmē, kasa a ewiewie se ntotoho nanso enkyere ntotohodee no, se ebia, “te se” Okwere se, Aristotle ne obi a odii kan hwehwē nnyinahōma mu hunuu senea etee. Nkyeremu a ode ma nnyinahōma ne se, nnyinahōma ye adee a eyi adee bi ho biribi de ma biribi foforo: Aristotle kyere a, nnyinahōma ye adee bi a efiri se ebia, onipa ho de ma aboa, anaase, eyi aboa ho biribi de ma onipa, anaase ede firi aboa bi ho de ma aboa foforo, okō so da no adi se nnyinahōma tumi gyina nneema mmiensa bi so ma nteasee a ewō asem bi mu da adi pefee.

Dee edi kan gyina nsem bi a ne ka ye den so. Okwere yei mu se, esiane nsem bi nkyeremu den a eye nti, yetumi de nnyinahōma kyere mu ma nteasee ye adwuma. Okwere mu a, nsem a ete see no, yede daa daa kasa biara kyere ase a enye yie, ne titire adwenemusem a yenhunu. Nhwesoo bi te se, “oye gyeine wō kuro no mu”.

Dee etō so mmienu ye nsem bi a eye petee; Okwere a, nsemfua bi a eye petee (sedee yeaakeka nsemfua bi atoatoa so) no tumi gyina hō ma nteasee ahodoō bebree. Nhwesoo: “n’ano ye ogya”. Yei mu, yebetumi de anya nteasee bi se ebia, n’ani ye den, n’ano ye toro, n’ano ye ya anaase odome amanfoō.

Dee etō so mmiensa nso ye dee ekwerekyere nsem mu frenkyemm, yei mu nso, okwere a, mfonin a nnyinahōma no twa wō adwene no mu nti, eboa ma nteasee no mu da hō kann. Nhwesoo bi ne se, “Kofi ne oponkō wō mmirikatufō no mu”. Yei mu nso, yehunu nneyee a ekō so wō okasafō no nsem no mu ne adee a ope se okwere wō mfonin a onam nsem so twa wō adwene no mu.

Yeinom ma mehunu nnyinahoma se, eye kasasuo bi a ekyere nnooma mmien bi a yede baako agyina ho ama obaako. Yei kyere se adee a yede agyina ho ama baako no wo obaako no suban nyinaa bi. Yema nnyinahoma da tebea, atenka ne su bi a obi wo mu adi. Se yehwe Boatwerewa akomfodwom ne asoredwom ahodo no mu a yewo nsem pii a etete se nhwesoo a makyere wo soro ho yi a ne nyinaa ye nnyinahoma, Nkyeremyemu a ewo mu no ma yehunu se, sede mogya nni onipa mu a, n'ahoden so tumi te na mpo otumi fa mu wu no, saa ara nso na se onipa nni sika a, ne sunsum so tumi te ma no ye basaa. Mpo se wo tirimpoo a ode di dwuma bi a ebeboa amansan na eye sika na yede ye a, enam se onni sika nti saa nnepa no ka hye. Yehunu se, wiase yi mu, se wowo sika na se woye abofra mpo a, mpaninmfoo ne mmofra nyinaa fre wo nana preko pe. Yen asetena mu no, se obi ye odefoo a bere biara nnipa twe ben no. Mpen pii no yeboo dwa wo dwumadie bi ho a, asikafoo a wowo yen mu no na yeto nsa fre won ma wobetena ponoti. Se wonni sika a, etumi ba se, wo mma, w'abusua, wo nnamfonom, kuro anaa omanmu no mfa wo nye hwee. Woboo dwa a, wommfre wo, se wobeba mu bi a, na aduru nkurutudwuma so. Yenhwe nhwesoo a edidi soo yi wo Boatwerewa akomfodwom ne asoredwom mu.

Boatwerewa akomfodwom a ekura nnyinahoma ho nhwesoo:(hwe nkekaho nnwom 7)

Okoko gyegyiregye

Okoko gyegyiregye ee! 1

Wokyini pe me

Meye osebo nti

Wokyini pe me,,,,,

Se nteasee nni nnipa binom ntam a, etaa de ntakwa anaa okoko na eba. Yehunu 'obra' se 'okoko'. Ampa ara, 'Obra ye okoko' seiti ne se, nsem a ewoo obra mu no boro nnipa nteasee so; nteasee nni nnipa ne obra ntam. Yehunu se obra ye adee bi a yenhunu nso ne bo ye na, eno nti yede ahoden

‘bɔ’ na yeatumi afa mu. Ōko nso nna fam. Obi ntena faako nko, ɔtu anammɔn kɔhyia deɛ ɔne no reko no. Ehia ma ɔkofoɔ se ɔnya akokoɔduro, ahohyɛsoɔ, atirimuɔden, nimdeɛ, nyansa, ahweyie, abotere, nsiye ne anem ne ntinimuka. Woanka ntini mu anyere wo ho anko a, wotɔ akono anaase wɔfa wo nnɔmum. Ōko ye owuo ne nkwa, na obi yere ne ho a, nkonimdie ba ma anigyee ye mmoroso. Ateetee, abenedie ne akukuruhweaseɛ ye ɔko mu ɔhaw, wotumi gyina pintinn di nkonim wɔ ɔko so a, na adeɛ aba fie. Bootwerewa nnwom yi kyere yen se ɔko ba a, wɔn a wɔboa wɔ ɔko no mu no, adeɛ ba a, yenkae wɔn, enam se adidi agya ne boniaye de muna ne manso na enam, nti, yehunu se saa suban yi mfa asomdwoee ne mpontuo mma nnipa asetena mu senea nnwom yi repe ada no adi no.

Dwom a wɔato din ‘Ōko gyegyiregye’ mu no, wɔde nnyinahɔma adi dwuma wɔ nsensaneeɛ a ɛtɔ so mmiensa ‘meye ɔsebo’ a ekyere se, Bootwerewa ye ɔhodenfoɔ te se aboa ɔsebo a eye den se aboa bi betumi akye no awe, obiara a ɔhyia no no, ɔdi ne so nkonim. Deɛ eka ho, Bootwerewa ye ɔkofoɔ a wakwadare ɔko mu. Afei nso Bootwerewa ye tatahwe a ɔtumi ko gye ne manfoɔ firi nnyarewa, nkwanhyia ne mmusuo ahodoɔ nyinaa mu. (hwe nkekaho nnwom 8)

Meyare da hɔ yi

Menkɔwu a,

Monnware me oo!

Monnsra me oo

Maye nantwifunu

Na monsi me koso oo! 10

Yehwe Bootwerewa akɔmfodwom a ɛwɔ soro ha yi a, yehunu se, atirimuɔden ne papaye, adɔee anaa ayamuye nso ka nneɛma a ɛwɔ ɔbra mu no ho bi. Yeka se obi tiri mu ye den a, ekyere se, saa onipa no nni atenka anaa abadaeɛ mma onipa biara. Ne yam nhyehye no mma onipa

mmaborowafoo na oye obi nso a, oye osisifoo, amim, anibere ne pesemenkomenya ankasa. Oniberefoo biara ye otirimuodenfoo anaa owudini, naode atirimuoden na eye n'adee nyinaa. Oye ne biribiara senea ne nkwa gyina nea orehwehwe otwno so. Omfa onipa yiedie nye hwee. Na mpo se eba se okum nnipa na ne nsa beka n'akoma so adee a obekum. Otirimuodenfoo biara nhwehwe asomdwoee wo wiase. Se anibere ba obi akwan mu a, onnwene nko akyiri, na odi n'adwenensusuie akyi ye bone. Nnwom yi mu nsem da no adi ma yehunu se, se yen nua bi ko ahokyerere, ohaw anaa amanehunu bi mu a, yemmoa no nyi no mfiri ne haw mu. Bootwerewa akomfodwom 'Meyare da ho yi' mu no, nnyinahoma di dwuma wo nsesanee a eto so nkron no mu, 'meyer nantwifunu'. Nantwifunu ye nam a yenton nti obiara a ope no tumi fa ne sekan kotwa dodo biara a ohia. Saa kasasuo yi tumi kyere se bere a ohia mmoa wo ne yare mu no, wanya obiara anhw no. Nanso owuie dee n'abusuafoo aton no agye sika peewa adi.

Afei yenhwe nnyinahoma ho nhwesoo a ewo asoredwom mu no bi: (hwe nkekaho nnwom
27)

MHB 621;

1. Yesu y] nwanhw]fo[pa

Yesu wu de gyee nnwan no

{y] me de], mey] ne de]

De] mehia nyinaa firi Ne h[

Aho[den, nkwa aduane, home

Nyame nnepa nyinaa ara

Dwanhw] y] adwuma a]y] ahomete. Eno nti,]s] s] obi a [hw] nnwan so nya aboter] ne ahobrase] w[ne dwumadie mu. Ansa na obi b]y] dwanhw]fo[pa no gye s] [hunu nnwan suban a]w[w[n mu. Nnwan y] mmoa bi a w[agyimi, enti ber] biara w[hia atenetene anaa akwankyer].

Mp]n pii no baabi a wobeka se wonko no eho ara na w[k[. S] nnwan rek[adidi a de] y]taa hunu ne s] baabi a de] di kan no b]fa no,]h[ara na nkae] no nso b]fa. Nnipa binom da saa suban yi bi adi w[w[n nney]e] mu. De] Awurade ahy] yen s] y]nyε no]no ara na y]ye. Nnipa binom di afofor[ne titire nnamfo[akyi y] nne]ma a]mmao nnipa asetena mu mpuntuo ne ne nkank[.

“Hymn 621” a w[atō din ‘Yesu y] dwanhw]fo[pa” mu no, nnyinah[ma, ‘Yesu y] dwanhw]fo[“ da adi w[nsensane] a]di kan w[[fa a]di kan no mu. De] nnyinah[ma yi kyer] ne s] Yesu w[aboter] te s] [dwanhw]fo[a [b[ne nnwan ho ban s]]mu bi nyera. Ber] a nnipa y]] b[ne a na]twa s] Nyankop[n hye won ase no Yesu de Ne mogya kronkron no b]pepaa y]n b[ne maa y]nyaa fahodie. Yei akyi no, ‘Hymn’ yi kyer] y]n s], Yesu nam Ne tumi so b[nnipa ho ban firi nneb[ne ho. Na afei Osa y]n yarewa ma y]nya asomdwoe] ne anigye] w[y]n asetena mu. (hwε nkekaho nnwom 28)

MHB 24;

1. Mey] bobē no, moy]]man no.

Monso aba pa ma Yesu]nn]

Man a]nso aba pa w[ne mu no

Yesu aka s] [b]twa agu

W[ab[de] mu no nipa biara y] Nyame s]so. S] y]yi sint[a]firi awo[ne yade] mu a εtumi ba nipadua no mu firi h[a, nkwaadom a]w[nnipa mu a εma no y] nipa no nyinaa ye pε nanso s] y]ba abrab[ne asetena mu a nnipa nyinaa ny] p] da. Asekyer] ne s], mogya ne ne nkekaho a]wō nnipa mu no y] adekor[nanso s] y]ba tumi, ahot[, fahodie ne de]]keka ho a y]ny] p] kwan biara so. Y]w[nnipa binom a w[akō nkan w[w[tumi, sika, ahonya, asomdwoe] ne de]]keka ho mu a nkae] mmen won koraa.

Y]hw] “Methodist hymn”, Mey] bobo no a, nyinah[ma a]w[mu no ne “mey] bobo” ne “moye eman”. Saa nsem yi rekyer] s] Yesu y] tumi wura. Dwom yi ma y]hunu s] nnipa nyinaa hy] Yesu tumi no ase. Yesu gyina h[s] kyiniy]]nna nnipa nyinaa hy] N’ase. Afei dwom yi kyere] s], s] nnipa hy] Yesu ase de] a]nne] na y]y] Ne mma, ne saa nti ese se agyidifoɔ abrafo tumi twe nnipa a wɔayera ba Yesu nky]n. S] y]de ‘hymn’ yi mu ns]m toto nnipa asetena mu ho a]rekyer] y]n s], s] obi y] [kandifoɔ w[as]re, adwuma anaa asoee bi mu a ese se ɔhwe ma nnipa a w[hy] n’ase no nya nnepa ne asetena pa ma]bi so afofor[so.

4.1.5 Kasakoa

Azasu (2005) kyere kasakoa mu se, eye kasa bi a yenka no tee na mmom yeafira no nwonwan anaa yeka koa no na wontumi nnyina ne nsemfua nkoronkoro so nkyere ase anaa nte ase. Oko so kyere mu se, eye kasa a obi ka de suma anaa ode hinta afoforɔ. Eדיin ahodoɔ a yede fre kasakoa no bi ne; kasatomme anaa kasamanemu. Mpen pii no, yehunu se, se obi reka asem na ompe se opa ho ntoma anaase ɔyi asem no anim pefee a, otumi ka asem no okwan bi so anaa ote asem no ani year. Bio, saa kasakoa yi ye asem a ne nkyereasee ne asem no ankasa a obi aka tumi bo abira koraa, Nhwesoɔ: (hwe nkekaho nnwom 9)

1. Mia w’ani. →

Yehwe saa okasamu yi a enkyere se fa wo nsa mia w;ni na mmom oreka akyere wo se, “yere wo ho, anaa bo wo ho mmɔden” wo dwumadie bi mu, nhwesoɔ yi ma yehunu se, kasakoa ye kasa bi a ne nteasee ye den yie, efiri se, wontumi nnyina ne nsemfua so nte ase. Nnipa asetena mu no yede kasakoa kyere adwene a emu do na eyi anyansafoɔ a wowo yen mu adi, esan nso boa ma yede nsenhia hinta mmofra ne ananafoɔ na ema kasa ye de. Se yehwe nsem a etete sei a (kasakoa) yehunu pii wo Boɔtwereɔ akomfodwom ne ‘hymns’ mu.

Yehwe Boɔtwereɔ akomfodwom a edidi soɔ yi, (hwe nkekaho nnwom 9)

Mmɔ hyire oo,

Akɔm mmɔ hyire oo!

Efiri Ɖkɔmfo Anɔkye bere so.

Woye adutwam,

Woye tatahwe.

Yei ye dwom a Boatwerewa akɔmfoɔ no to nam Boatwerewa so de wɔn adesɛdeɛ to Onyankopɔn anim. Kasasuo a eye kasakoa a ewɔ dwom yi mu ne ‘woye adutwam’ ne ‘woye tatahwe’. ‘Woye adutwam’ no kyere sɛ ‘wo so bi mmaa da’ enna ‘woye tatahwe’ no kyere sɛ ‘woye nam, woye hye, woye w’adeɛ ntempa ara so’. Enti woye nam a wɔnsee bere na woatumi aye nea esɛ sɛ woye biara Sɛ wohwe kasakoa a ewɔ dwom yi mu a, wohunu sɛ ɔdwontofɔɔ no mpe sɛ ɔbeka nsem no pen na mmom wakoa, aka no nyansakwan so. (hwe nkekaho nnwom 10)

Kae oo! kae 1

Kae w’abɔsee

Kae hunu sɛ, bere bi a atwa mu no

Na wosɛ ansa,

Na wo nsa akɔ w’ano

Kae hunu sɛ, bere bi a atwa mu no 5

Na wosɛ ansa,

Na woanya baabi de Ɖdomankoma nnompe agu

Ɖkyeso Nyame adom

Nne woaye onipa a,

Susu bu nnipa animtia 10

Na Onyame kyiri ahomasoɔ

‘Kae w’abosee’ a ewo nsensae a eto so mmieny yi tumi kyere se, kae senea wofirii obra ase. Bere bi a atwam no na ahia wo buburoo eno nti na woda omanfoo mantwea, na ‘wosre ansa na wo nsa ako w’ano’. Na abrabo mu eye den ma wo. Onyame aye wo adom na enne woanya bi a, hunu won a wonnibie mmobo na di won ni. Efiri se, Onyame wo botae nti a omaa woyee odefoo anaa osikani. Enne nnipa nya sika a, wosusu se, won nyansa, nimdee ne won ahoden na emaa wonyae, eno nti womemamema won mmatiri so na wommu onipa biara. Eduru mmere bi mpo a, wonkae se won yiyiedie no firi Onyankorɔn; Yei nti na Boɔtwereɔwa komfoɔ nam nnwontofoo so de tu n’akyidifoo ne omanfoɔ fo se, Onyame ye won adom na biribi ba won nsam a, ne titire mmabunu a aba, wonsusu nye akeseɔsem na wommfa won sika ne won yiedie nsisi mmoborowafoɔ na mmom womfa nye nneema a efata.

Yeinom akyi no, yenhwe “hymn” a kasakoa wo mu no bi: (hwe nkekaho nnwom 30)

MHB 93;

2. S] m’asase so akwantuo ba awiee] a,

Owura pa m]ba wo nky]n.

Na m’ab]home w[soro fie h[.

}po no agya h[.

Kasakoa da adi w[“hymn” 93, ‘}po no agya h[“ mu. Y]hunu kasakoa yi w[[fa a]t[so mmieny, nsansane] a]di kan ne [fa a]t[so mme]nsa, nsensane] a]di kan no mu. Kasasini ‘k[w[n kra akyi’ ne ‘asase so akwantuo ba awiee]’ no ne kasakoa a]w[saa “hymn” yi mu. Ns]m mmieny yi nyinaa gyina h[ma owuo. Dwom yi y] dwom a Methodistfoɔ to de kyer] owuo a ye]wu ne baabi a owuo no akyi ye]k[. W[gyedi s],]nam Yesu a akristofoo di N’akyi na w[de w[n ho ato no so nti, w[wu a w[b]k[soro ahennam mu akodi de. (hwe nkekaho nnwom 31)

MHB 121;

1. Tie, mete odwanhw] no]nne

Firi sr] so [yeya sum no mu

Refr] nnwanmaa a wɔayera

Firi odwanhw]fo[ban no mu

“Hymn” 121 y] “hymn” no mu baako a w[to de kasa kyer] kristo akyidifo[ma w[hunu as]de] a Onyankop[n hwehw] firi w[n nky]n. Hymn yi kura kasakora bi te s], “nnwanmaa a wayera” ne “Odwanhw]fo[ban no mu”. Y]hunu saa kasasin yinom w[nsnsane] a]t[so mme]nsa ne nan a]w[[fa a]di kan no mu. {dwomtofo[yi mp] s] [b]si no pen s] Kofi anaa Ama y] [deb[ney]no enti asumasi anaa [benten nk[ne nky]n nk[ka Nyame as]m nkyer] no na [ntwe ne ho mfiri b[ne mu mmɛdi Nyame akyi. Bio,]kyer] s] nnipa nyinaa y] Nyame mma na N’ani kum y]n ho. {d[y]n nyinaa a [mp] s] y]n mu biara b]y] b[ne na atwe no afiri Ne nky]n. Ne saa nti, dwom yi tu agyidifo[fo s] w[nk[ab[ney]fo[nky]n w[tokuro biara mu na w[mfa Nyame as]m so ntwe w[n mmra Nyame nky]n]firi s] Ohia onipa biara adwensakra.

4. 1 .6 Nteamu

Arogbofa (1985) kyerɛ mu sɛ, nteamu yɛ asɛm anaasɛ nsemfua bi a yɛde kyerɛ sɛ adeɛ bi a yɛate anaa yɛahunu yɛsi ka fa. Mpen pii no, yɛde kyerɛ awerehoɔ, ɔyɛa, ahodwiri, abufuo anaa ɔpɛ a yɛmpɛ biribi. Ɛyɛ kasa bi a yɛde twe adwene kɔ ahiasɛm so. Nteamu boa ma yɛte nsem bi ase pefee preko pɛ, etumi twe adwene si biribi a asi, ɛreko so anaa ɛbesi daakye wɔ yɛn abrabɔ mu. Bio, yɛsan de nteamu bi te sɛ, “obi mmra oo!, mmarima ee! ne adeɛ pɛ anaa hwehwe mmoa firi afoforɔ hɔ ne titire no bere a obi wɔ ahohiahia mu anaa asenkɛsɛ bi ato obi. Saa kasasuo yi di dwuma wɔ Bootwerewa akɔmfodwom ne “Methodist hymns” mu pa ara.

Yɛnhwe nhwesɔɔ a ɛdidi sɔɔ yi wɔ Bootwerewa akɔmfodwom ne “Methodist hymns” mu. Deɛ masensan asɛɛ wɔ nnwom no mu no na ɛkyerɛ nteamu no. (hwe nkekaho nnwom 11)

Yenhwe Boatwerewa akomfodwom a nteamu wo mu no bi:

Obra yemmō mma oo!

Mfa w’ani nto agya so,

Mfa w’ani nto ena so,

Na obra yemmō mma oo!

Obra ne nea woabō oo

Mfa w’ani nto wōfa so,

Mfa w’ani nto obiara so,

Na nni abakomasem

Na obra ne wo ara,

Na se wo nsa akyi beye wo de a, ente se wo nsa yam

Nti mia w’ani, na obra ye oko oo!

Obra ye adee baako a yehunu no se adee bi a yehunu mu nneema ahodoō bi. Yehunu obra se, se yede nneema pa bi te se; bonefakye, odo, ahummaboro, tema, ayamyē, obuo, ahofama ne ade ba mu a, yeko nkan, se nso yede nneema bone bi te se; atirimuden, anibereē, otan, anantitwitwa, awudie, korono, asisie, adwamammō, pesemenkomenya ne ahooyaa ba mu a, yeka akyi. Adee baako a edi nnipa mu tintimman wo abrabō mu ne “animia” a mpanimfoō se, “Mmodenmmō bu mmusuo abasa so,” Obi a, oyere ne ho ye adwumaden no, etaa si no yie. Se biribiara nsi onipa kwan wo biribi mu a, anka onipa wo asomdwoeē, anigyee ne ahotō, na onni ohaw biara. Nneema a esi onipa kwan a emfa ahotō, asomdwoeē, ne anigyee mmre onipa no bi ne akwadworō anaa aniha nko ara na aba wiase. Se onipa te ho na ose onye adwuma na obehwehwe se obedi yie a, eye okwa. Yehunu nteamu yi wo Boatwerewa akomfodwom “obra yemmō mma”

nsensaneeɛ a ɛtɔ so dubaako mu. Wɔde nteamu yi retwe nnipa adwene asi ɔbra so sɛ, ɔbra yɛ adeɛ a ɛyɛ den, na yɛbetumi adi yie wɔ abrabɔ mu a, ɛhia animia.

Afei yɛnhwɛ “hymn” no nso bi a nteamu wɔ mu na yɛmfa ntoto ho: (hwɛ nkekaho nnwom 32)

MHB 215;

1. {ko k]se] no aba awiee],

Afei y]n sahene adi nkunim;

W[nhy] ay]yidwom no ase.

Alleluya!

2. Owuo ne ne d[m koo nkoden,

Nanso Kristo hwetee d[m no

W[mfa anigye kronkron mm[ose:

Alleluya!

Y]hunu nteamu w[“hymn” yi mu, nsensane] a]twa [fa biara to no mu. }no ne ‘Alleluya’.

Saa as]m yi y] kasa tiawa nanso]mu y] duru yie w[nyamesom mu. Allehya y] tumi kasa a as[fo ne agyidifo[nkae] no ka de pia Nyame as]m a]firi w[n anom ba no so. Ns]m yi bi tumi y] aseda a y]de ma Onyankop[n ne ne ba Yesu w[de] w[ay] ama w[n. Awurade nam N’adom so ma y]n nkwa, aho[den, ayaresa, yiyedie, nkunimdie, ahot[so[ne de]]keka ho. Yei akyi no y]de y]n abisade] anaa adesr]de] to Nyame anim. Onipa a [baa ne [barima awo no biara w[de]]hia no. Ne saa nti ber] biara y]bisa Nyame h[ade] a]fa y]n honhom, y]n kra ne y]n nipadua ho. Y]n abisade] ahodo[no ara fa nkwagye], abrab[ne asetena mu nsem ho. Yeiinom nyinaa Awurade y] ma y]n, ma]de nkunimdie ne asomdwoeɛ br] y]n.

4. 1. 7 Abɛbuo

Opoku (1995) ka sɛ, abɛbuo yɛ mpanin kasa a emu dɔ yie a yɛn nananom nam nyansa kasa so anwono de agya nkyirimma. Ɛbeye abrabɔ mu nyansahunu anaa adwene mu nsem a ɛda ɔman bi anaa nnipakuo bi nyansa, suban, nneyɛɛɛ, ne wɔn asetena mu asem adi, ɛye kasa frenkyemm a yɛde si asem so dua ma nnipa te aseɛ pefee, mpɛn pii no, ɔnwonofoɔ, ɔdwontofoɔ ne ɔtwerefoɔ nso tumi de abɛbuo frafra wɔn nsem a wɔrenwono no mu ma kasa no yɛ akenkanfoɔ ne atiefɔɔ dɛ. Ɛbɛ nnyina boɔ koro so, ne nteaseɛ gyina asem koro a yereka no so. Deɛ ɛwɔ mu ne sɛ, wɔhwɛ wɔn asetena mu nsem, amammerɛ ne amanneɛ, nyansa, nimdeɛ, adwuma, gyedie, Nyamesom, ne ne keka ho so na wɔde hyehye mme no.

Wɔde mme ahodoɔ a wɔbu no de kyere nnɛpa ne nnebɔne ahodoɔ a ɛkɔ so wɔ nnipa asetena mu, sɛdeɛ ɔmanfoɔ betwe wɔn ho afiri nnebɔne ahodoɔ bi te sɛ, akwadworɔ, awudie, mogyafra, ɔtan, ahoɔyaa, pɛsɛmenkomenya, aniberɛ ne adeɛ ho. Na wɔn nso a, wɔrebɔ bra pa no nso wɔde ahyɛ wɔn kuran ama wɔatɔ akɔ so. Yɛhwɛ mme bi te sɛ, “Etuo to a esi ɔbarima bo”, “ɔbarima na ɔnom aduro aɛye nwono” a, ɛda adi pefee sɛ, ampa mme wɔ adɛpa anaa ɛho hia pa ara wɔ ɔdasani biara asetena mu.

Saa mme yi yɛ awerekyere mme a wɔbu wɔberɛ a obi akɔ ahokyere, ahohiahia anaa obi dwene sɛ n’anidasoɔ wɔ abrabɔ mu asa, de kyere sɛ, berɛ a yɛda so te nkwa mu yi deɛ mma yɛn abam mmu na mmere pa bi bɛba. Yɛwɔ mme yinom sɛ so pii. Sɛ ebi a;

- 1 Ɔbaako nkyɛ ɔdamfoɔ.
- 2 Ɔbaakofoɔ nsa ntumi nkata Nyame ani.

Wɔ Boɔtwɛrewa akɔmfodwom ne “Methodist hymns” mu a, ɛkyere hia a, ɛhia sɛ, yɛka yɛn ho bom wɔ ade nyinaa mu na aboa ama yɛatu mpɛn wɔ abrabɔ mu, na mmom yeye yɛn ho menko-me-tiri-mu a, yɛntumi nkɔ nkan wɔ abrabɔ mu. Wɔtumi de mme tu fo. Yɛbu mme de kyere kwan

pa a yɛbɛfa so abɔ bra pa anaa abu ɔman. Sɛ obi reyɛ asoɔden, aniha, anibereɛ, akwadworɔ, mogyafra, awudie ne ade a, yɛde mmɛ ahodoɔ a, emu binom kura abakɔsem anaa abasem de toto nnipa no abrabɔ a wɔrebɔ ho. Mpanin se, “deɛ ani tua na ɔdi ho adanseɛ”, enti yɛnhwɛ mmɛ ahodoɔ yi bi wɔ Bɔɔtwɛrewa akɔmfodwom ne “Mthodist hymn” na ama yɛahunu deɛ merepɛ akyerɛ no yie.

Mfantoho a ɛwɔ Bɔɔtwɛrewa akɔmfodwom mu no bi na ɛdidi soɔ yi. (hwɛ nkekaho nnwom 12)

Woforo dua pa a, 1

Na yɛpia wo ee!

Woforo dua pa a,

Na yɛpia woo o!

Na ɔbɛhyira wo oo!

Woforo dua pa a, 10

Na yɛpia wo ee!

Woforo dua pa a

Na yɛpia wo oo!

Bɔɔtwɛrewa akɔmfodwom ‘Woforo dua pa a’, mu no, wɔde ɛbɛ dii dwuma. Yɛhunɔ saa mmɛ yi wɔ nsensaneɛɛ a ɛdi kan ne nea ɛtɔ so mmienɔ no mu. Wɔde saa mmɛ yi rehoahoa Bɔɔtwɛrewa wɔ nnɛpa a, Bɔɔtwɛrewa yɛ ma ne manfoɔ. Bɔɔtwɛrewa yɛ ɔbosom bi a ɔboa obiara ma ɔdi yie wɔ abrabɔ mu. Ɔmfahɔ sɛ woyɛ okuromani anaa ɔhɔhɔɔ. Sɛ wɔrebɔ bra pa nko ara deɛ a, ɔtaa w’akyi. (hwɛ nkekaho nnwom 15)

Ɔbra yɛ bɔna oo! 1

Ɔbra nyɛ bɔna a,

Nka akoko mo tam/danta

Enti osukonoma ee!

To wo bo ase oo! 5

Na abofra wea ansa, na watutu

Wopere wo ho po wo nse a,

Mmogya na eba oo!

Enti to wo bo ase oo!

Obra ye nneema a yenam yen nimdee, ahooden, nyansa ne suahunu so bo de tu asetena mu mpon. Se obi betumi adi yie wo asetena mu a, gye se agyina ne nimdee, ahooden, nyansa, akokooduro ne ne suahunu so ye adwumaden ansa. Se nneema anaa dwumadie no beko yie, anaa enko yie, eno ne obra no, se eye yie a, yese obra no asi yie. Se anye yie nso a, yese obra no anye yie, anaa obra no ammɔ.

Kessie (2006) kyere mu se, “Bona” ye edin asemfua a ekura nsemfua mmienu; “bo” ne “na,” “Bo” ye adeye asem a ekyere se yereye biribi, se ebia, yede biribi bo biribi so. ‘Na’ ye asemfua a etumi ye nkabomudee a eka nsem mmienu bi bom; Se ebia, “fre no ‘na’ yenko.” Eto da bi nso a, yetumi de ‘na’ si adeye asem bi anim de kyere twam kabea, Yei taa ye biribi a esi ansa na foforo bi aba, se ebia, “meduruu fie ho no “na” obiara nni ho”. Nanso eye asemfua a etumi kyere se, biribi ho ye den se yebanya, yebeka anaase adee bi a ne ye ye den. Se wode “na” yi bata adeye asem “bo” ho na wotwere bom a, “na” no beye okyerefo a ekyere senea adeye asem “bo” no nnyee tee. Mpen pii se wode asemfua “na” yi si adeye asem biara akyi twere bom a ema adeye asem no beye adee bi a ne ye ye den, (se ebia; “hwe” ne “na” beye “hwena”, a ase ne se; adee bi a ne hwe ye den se yebehwe. Bio, ka+ na beye “kana” a, eno nso kyere asem bi a ne ka ye den se yebeka. Nhweso foforo bi nso ne; nom + na beye nomna, ko+ na beye kona ne ade. Nti bo+ na a

eye “bɔna” nso kyere adee bi a ne boɔ ye den. Nti se yeka se “ɔbra ye bɔna” a, na ekyerɛ se ɔbra no ye adee bi a ne bɔ no yeden). Yi firi mu, .Boɔtwereɔ akɔmfodwom ‘ɔbra ye bɔna’ mu no, wɔde abɛbuo dii dwuma. Yɛhunu saa abɛbuo yi wɔ nsensaneɛɛ a etɔ so mmiensa ne enan wɔ dwom no mu; ‘ɔbra nye bɔna a, nka akokɔ mo tam anaa danta’. Yei kyere yen se abrabɔ nna fam, na mmom abrabɔ ye den, ɛhia adwumaden. Se abrabɔ nye den a anka obiara ye ɔdefoɔ. Saa ara nso na nsensaneɛɛ etɔ so nwɔtwe ne nkron wɔ dwom no mu no abɛbuo yi bi daa adi, “Wopere wo ho pɔ wo nse a, mogya na ɛba”. Ɛbɛ yi nso kyere yen se, abrabɔ ye ntoboaseɛ. Yɛmpere yen ho mmɔ bra. Se wofa ɔkwatikwan bi te se korɔno, apoobɔ, asisie, sikaduru, ne nea etete saa bɔ bra a, awieɛɛ no animguaseɛ na ɛka wo. (hwe nkekaho nnwom 16)

Se yɛba “Methodist hymn” mu nso a yɛwɔ abɛbuo wɔ mu. Nhwɛsoɔ; (hwe nkekaho nnwom 34)

MHB 95;

1. Y]duru asuogya no ho a

Y]b]soe] as]nnua

Na y]ak]fa ahenky] no

Na y]ad[no soro ho aky]n so.

Nea [twɛr]] ‘hymn 95’ no de]b] dii dwuma. Y]b]hunu saa b] yi w[[fa a]t[so nan, nsensane]]t[so mmienu ne mmi]nsa no mu. ‘Hymn’ yi da no adi s], nnipa abrab[ne n’asetena mu no, nne]ma pii w[h[a]ha y]n ma y]k[awer]ho[, ohia ne ahokyer] mu nanso s]]k[ba saa a]sɛ s] y]hy] y]n ho den. De]]hia s] y]hunu ne s], s] y]k[saa tebea yi mu a y]nkae hunu s] akwanya bebree w[h[a y]b]tumi afa so de afiri mu.

S] y]de ‘hymn’ yi mu ns]m ba honam fam mu a ɛda adi nneɛma a ɛkɔ so wɔ asetena mu no, saa p]p]]p] na]te] w[honhom mu. Awurade de nnipa p] ama no na]no mu no,]binom de w[n

de] di ahuhude] ne adegande] akyi,]nna]binom nso de w[n p] som Nyame,]san kyer] d[ma mm[bor[wa, nnyanka ne akunafo]. Na anigyes]m a]w[ne s] Awurade nam N’adom so dom y]n nyinaa. W[ky] Ne nhyira ma ne so obiara so. }nam saa nti na w[abu b] “y]besoe] as]nnua no na y]ak[fa ahenky] no” w[‘hymn 95’ yi mu de kyer] y]n s], [haw, abenedie ne ahokyer] a y]nam mu nyinaa no ber] bi b]ba ma y]ay] nkonimdifo].

4. 1 .8 Aseseɛɛm/ Ntotohosem

Aseseɛɛm yɛ kasasu a yede nneema mmienu anaa adwene mmienu bi a enhyia toto ho bere a yede nsem bi te se, se, te se, kyen ne dee etete saa hye nneema mmienu no mfimfini. Agyekum (2011) nso kyere se, yede nsemfua: “ te se”, “se”, “sene”, “gye se”, “kyen” ne “gyenegyene” na eɛda no adi bere a ɔma nhwesoo a eɛdi so yi. Se ebia: Ne nse yɛ fitaa te se nwera. Sɛdeɛ yenim no, se yereka ntotohosem a na yerepe akyere se, yede biribi retoto biribi foforo bi ho. Saa ntotoho kasa yi ko so pii wo nnwom mmienu a meredi me dwuma yi. Sɛdeɛ eɛbye a me nkyerekyeremu yi beto asom no yenhwe eho nhwesoo no bi wo akomfodwom ne “hymns” mu

Ntotohosem ho nhwesoo wo akomfodwom mu; (hwe nkekaho nnwom 13)

Momma yenhwe yie oo! — 1

Na mmaa nye oo!

Momma yenhwe yie ee!

Mmaa te se Osantorofie anomaa

Wofa no a, wafa mmusuo 5

Wogyae no a, wagyae sraɛɛ,

Na momma yenhwe yie oo!

Mmaa te se apea

Eɛdo wo a, na wobehunu,

Nti momma yenhwe yie ee! 10

Mmaa ye nnipa bi a se wonka mmarima ho a, mmarima asetena nwie pe ye. Nanso sebe, se obarima bi ani anna ho na se okofa obaa a owosuban bi te se akwadworos, kora, ahooyaa, abufuo anibere, konkonsa, nsekuro, korono, ne asoden a, ahotos a ede ahotos dee onnya bi da wo n'abrabo mu. Enam saa nti, wotos dwom yi de kyere se, mmarima mma won ani nna ho wo bere a woreware. Yei nti no, mmaa ye nnipa a won ho ahomete nanso se wohunu won ye anaase wode anidie ne obuoa a efata ma won a, wonko ahokyere mu da anaa onnyegee wo wo abrabo mu da.

Apea ye wuram aduaba a eye hene yie. Se okuani bi ko afuom na se oredo na se ohyia apea yi bi wo mfui mu a, ompre ne ho ntwano pam senea otos mfui a aka no, na mmom wode abotere ne ntoboase enna otwa. Se amma no saa, na ode ahopere twa anaa ode ne sekan bo mu a, adee a ewo apea no ho te se nwi no hu anaa poro gu ne ho a, ema ne ho ye ne hene yie. Yei kyere se, se woteete obaa na se n'ani bere a, obedi wo bone.

Osantorofie nso ye anomaa bi a onka ne ho nko nwuram pii na mmom osisi nkwanta so sedee ebeye a nnipa behunu no. Oye anomaa a ne ho ye fe yie, na ode n'ahofe ne n'ahoberasee daadaa nnipa. Ene se, wohunu no na wobos wo tiri mu po se, wobekye no akos fie akoma mmofra adi agoro a odaadaa wo. Obutu ho din ma woben no, na se, wotene wo nsa se worekye no a na watu akos n'anim kakra akobutu ho. Se wanhwe yie a w'ani beba wo ho so no, na ode wo aduru akyiri anaa baabi a wonsusu se wobeko ho.

Saa suban yi bi na mmaa binom da no adi wo bere a worepe awadee. Mmaa binom repe awadee a wobere won ho ase pa ara ma obarima ye won ho adee. Nea owosuban bone bi no tumi de saa suban yi suma ma obarima ye ne ho adee. Na akyire yi wayi saa suban bone no adi. Ne tiawa mu no, mmarima susu se, wogyae obaa yi a ode n'ahofe ne n'ahoberasee redaadaa no no

ma no kɔ a, na wahwere adee. Na ekɔba se, awadee yi akyi no, se ɔbaa no hye aseɛ da ne suban bɔne yinom adi a, mpen pii no, mmarima dwene se wɔaware wɔn busuefoɔ.

Eye dwom a Boɔtwerewa agofomma to de bɔ mmarima asigyafɔɔ kɔkɔ wɔ mmaa ho. Ntotohosɛm a ɛwɔ nnwom yi mu ne, 'Mmaa te se ɔsanturofie. Mmaa te se apea'. Eha wɔde mmaa binom suban retoto 'ɔsanturofie ne apea' ho. Senea mmaa binom ye nnadaafɔɔ na binom nso ho ye ahometee no, wɔde dwom yi rebɔ wɔn kɔkɔ se wɔrekɔ awadee a wɔmma wɔn ani nna hɔ. Bio, dwom yi reda no adi se yenhwe nnipa a wɔben yen ho yei, ɛfiri se nnipa binom wɔ hɔ a wɔaye wɔn ho dua boroni, ase ɔne woka nanso akoma mu no na eye ɔtan.

Se ɔdɔ so te anaase ɔdɔ no sa a, ɛde ɔtan, ahɔɔyaa ne aniberee na eba. Nea yetaa hunu ne se, nnipa pii no ara nyi wɔn anim se wɔtan obi, nanso na wɔhye sum ase redi onipa no bɔne. Wɔyi wɔn anim se wɔwɔ ɔdɔ, nanso na eye anisoɔ ara keke. ɔdɔ a eye aniani, nyaatwom dɔ a ɛte sei no ɔmfa mpontuo mma ɔman mu na ɔtena onipa yiedie so wɔ fam. Yeka se eye anisoɔ dɔ; nnipa anim na ɔwɔ ɔdɔ, nanso akoma mu dee, na eye ɔtn.

(hwe nkekaho nnwom 14)

Susu biribi oo! Susu biribi 1

Onipa nkwa te se nsusuan

Onipa dasani ee! susu biribi

Na onipa nkwa te se nhwiren

Anɔpa fɛfɛfɛ, anwummere na ate atɔ oo! 5

Onipa nkwa te se sunsum

Nti onua ee! Susu biribi

Onipa nkwa te se ehyen

Ekye na atwam kɔ oo!

Nti onua ee! Susu biribi! 10

Akanfoɔ gye di se abrabɔ ye kyinhya anaa kanko a enni awiee: Wɔwo onipa, eyɛ abrabɔ no mfitiasee. Wɔgye di se, onipa wu a, ɔkɔtoa n'abrabɔ so wɔ asamando. Enam saa gyidie yi nti, se obi wu a, Akanfoɔ ye amannee gya no kwan fɛfɛfɛ senea ebeye a, ɔbekɔ akɔpue asamando ho animuonyam mu. (hwe Azasu 2003) Akanfoɔ nim bio se, asamando ne onipa biara fie. Onipa tena asamando kye a, ɔsane ba ma wɔwo no wɔ asaase yi so bio. Yei kyere se, ebinom awu afiri asaase so de rekɔ asamanando no, na ebinom nso firi ho reba ama wɔawo wɔn aba asaase so bio. (hwe Nketia (1955).

Twamhyen kyere ehyen bi a eretwa mu akɔ ne baabi. Akanfoɔ nim se onipa biara nkyene boɔ, ekyere se, onipa nkyere wɔ asase yi so, enti wɔhunu onipa se 'ehyen', 'sunsum', 'nhwiren', 'nsusuan' bi a eretwam akɔ baabi no, yei na Boatwerewa akɔmfodwom ma yehunu no nnwom "Susu biribi" mu no. Yehunu se asaase yi so ye akwantuo bi a onipa baee. Na senea ehyen di akoneaba no, saa ara na onipa nso betwa mu wɔ asaase yi so sedee ehyen twa mu no.

Nnwom 'Susu biribi' ye Boatwerewa akɔmfowom a mpen pii no wɔto de kae nnipa se yense hwee wɔ wiase; Eno nti yennyae anibere, ahomasoɔ, pesemenkomenya ne ahoɔyaa. Ntotohosɛm a ewɔ dwom yi mu ne, 'Onipa te se nhwiren' ne 'onipa te se ehyen'. Wɔde onipa nkwa retoto 'nhwiren ne ehyen' ho, akyere nnipa se yenkyere wɔ wiase nti anammɔn biara a yebetuo no yensusu ho.

Enye akɔmfodwom mu nko ara na yɛnya asesɛsɛm, "hymn" mu nso ebi wɔ mu. Nhwesoo:
(hwe nkekaho nnwom 35)

MHB 956;

1. Mommra ma y]ntu

Y]n kwan yi fofor[

Y]n ne afe yi nkyini

Na y]nnyina gye s] y]n Wura aba

3. Y]n kwan y] adaeso

Y]n mmer] te s] asuo a

}tene waa waa

Mmer] a koboni mp] s]]gyina ho

Nnipa asetena mu akwantuo y] ade] baako a y]ntumi nyi firi y]n akwan mu. Onipa akwantuo hy] ase] firi awo[mu k[si owuo mu. Y]hw] a, na onipa w[baabi ansaana [reba asaase yi so. S]de] onipa antena baabi a na [w[afe b[[no, saa ara nso na [ntena asaase yi so ne nna nyinaa. S]de]]te] biara, obiara b]wu ak[asamando. B[ne bata nnipa ho firi awo[mu b]si asetena mu. Asekyer] ne s] y]woo nnipa w[b[ne]na b[ne ahy] y]n asetena mu ma. Y]n nney]] dodo[no ara y] b[ne, s]de] Twer] Kronkron ka no. Ne saa nti ‘hymn’ yi kasa kyer] y]n s], y]nsesa mfiri y]n akwanm[ne ho w[ber] y]retu wiase akwantuo yi na y]nmm[abrab[tenenee. W[“Methodist hymn” 956 yi mu no, y]hunu ases]s]m ‘gye s]’ a]rekyer] yen s], es] ɔdasani biara se ɔsakra n’adwene firi b[ne ho b]di Awurade akyi na [gyina pintinn wɔ Kristo mu k[si s] ɔb]ba. Bio, agyidifo[nim s] Nyame aky] onipa biara agyapade] k]se] bi a]y] abotare, anidaso[ne [d[s] y]mfa mmɔ y]n bra na asi y]n yie.

Yei akyi no ntotohos]m baako a]da adi w[‘hymn’ yi mu ne ‘te s]’. S]de] y]n nyinaa nim s] asutene ntumi nnyina faako sima baako mpo no, saa ara nso na nnipa asetena mu mmer] te]. Nnipa mmer] sua w[asaase yi so, ade] rekye, na ade] resa no nyinaa na mmer] no k[ara na]rek[.]ntumi nyina saa ara nso]nsane n’akyi. Y]reb[y]n ani ni na owuo apakan de y]n resene. }t[da a onipa dwene s] mmer] pii w[h[ma no nanso ‘hymn’ 956 reb[y]n k[k[s] mmer] no awie duru enti y]ntwe y]n ho mfiri b[ne ho]firi se owuo akyi atenmmuo w[h[. Esan kyerε yen se y]mm[

abrab[tenenee w[y]n nkwanna kakra a aka yi mu na y]anya Awurade ahennwa no mu atena.
(hwe nkekaho nnwom 19)

MHB 9;

1. O fa kronkron mu aho[f] som y]n Awurade.

B[wo mu ase N’anim, kamfo ne nyamy[

Setie nhyer]n s] sika na wodom ny]s] aduhwan.

Bu ntwer] wɔ N’anim, Ne din ne Awurade

Mpanin se, ‘setie sene ahonya’. Nnipa abrab[mu nne]ma nyinaa hia ma nnipa. }s] fata s] nnipa b]nya agyapade] nyinaa nanso se yenni setie a na yense hwee. Setie y] ade] a]s] s] onipa biara de y] adwuma w[n’asetena mu. Onipa biara a [ny] setie no mmer] sua w[asaase yi so, efiri se mp]n pii no setie twe nnipa firi amanne] ne [haw mu. Abrab[mu no, [baakofo[adwene ntumi ny] ade] nyinaa p]p]]p]. Onipa biara w[suahunu baako anaa mmienu bi a [fofor[nni. nwomasua mu mpo, [baakofo[ntumi nka s] [nim biribiara. S]de]]te] biara ebetumi aba se de] Ama nim no Kwame nnim, saa ara nso na de] Kwame nso nim no Ama nso nnim. Yei nti]s] s] ber] biara y]ky] adwene w[de] y]rey] biara ho.

Sika y] nnipa ho ade] a y]nam so nya ahode] anaa agyapade] a]boa y]n asetena mu. Ansana nipa b]nya deε ɔbedi, ɔbefira ne baai a ɔbeda no nyinaa gyina sika so. Yei nti nnipa hunu no s] sika di hene w[ade] nyinaa so. Ne saa nti nipa atwe n’adwene afiri Nyame ne ne botae] nti a [b[[y]n baa asaase so no so. Y]n adwene nyinaa y] sikasika nko ara.

“Hymn” a etɔ so nkron no, Methodistfoɔ to de twe ahiafoɔ ne mmɔborɔwafɔɔ adwene si Awurade so se, sedee wɔn tebea ne wɔn asetenam tee biara no Awurade ani wɔn so. De]]hia ne s] w[b]y] setie ama Awurade. Y]hunu saa nkuranhy]s]m yi w[ntotohos]m, “setie nhyer]n s] sika” ne “wo dom ny] s] aduhwanm”. S]de] nnipa bu sika na w[som sika nti w[n adwene nyinaa w[

sika so mmer] nyinaa. Seesei y]mp] s] y]b]y] setie ama Nyame as]m a nkwa w[mu no. “Hymn” yi ma y]hunu s] sika ma asaase so anigye] ne ahot[nanso nkwa nni mu. Enti es] s] nnipa y] setie ma Awurade as]m na]nam so ama y]anya asaase so ne [soro agyapade] ama y]n kra.

4.1.9 Anihanehane

Djikunu-Gadeto (1998) kyere se anihanehane ye asem bi a yeka de mfeafeaho bata ho ma no ye huhuuhu a. se woanhwe koraa a na wonhunu dee yereka. Oko so kyere mu se, eye nsem bi a, asisi nanso yeka ma ne nokore boro sedee no esiie peperepe. Yemfa yei nyemfatoho:

1. Ghana asaaase pa a, yedua bankye tu bayere abotan so.

Nokore asem ne se, se yehwe Bootwerewa akomfodwom mu a yebena nsem bi a etete se dee ewo soro ha yi pii wo mu, saa ara nso na yebehunu bi wo “hymns” mu. Momm yenhwe nnwom ahodo mmienno mu bi a eda anihanehane adi. (hwe nkekaho nnwom 15)

Yeni kan nhwe eho nhwesoo no bi wo Bootwerewa akomfodwom mu.

Owuo tirimuodenfo

Yeyee wo den ni? 10

Na wama asuo ayiri afa yen ope bere yi?

Owuo ee! Owuo ee!

Na aden ni o?

Yehunu se, ‘ope bere’ ye bere a, awia brane taa bo, awo ba, ebo taa si, mframa mu ye wese, osuo nto, saa bere koroo no ara mu no, nsubontenne nsuwansuwa wewe, nnua ahaban poro gu; atwe, awansane, eyuo ne mmoadoma ahodo kyini hwehwe nsuo a wobenom. Saa ope bere yi a anka ese se, asuo biara so te anaase ewe no, na owuo ama asuo ayiri afa won awia ketee yi. Saa dwom yi ye dwom a Bootwerewa akomfonnwontofoo to de kyere omanfoo senea owuo su tee. Owuo ye otirimuodenfo onni ahummaboro ma obiara, bere biara a ope na okeka ne ho (na okum

onipa). Anihanehane a ewo dwom yi mu ne ‘asuo eyiri ope bere’. Odomankoma abodee mu no, asuo biara ntumi nyiri ope bere , wode saa anihanehane nsem yi de rekyere aasamma tumi a owuo kura wo asaase yi so

(hwe nkekaho nnwom 16)

Ose yemmra a, yeaba oo! 1

Obarima aba oo! Obarima aba o!

Bootwerewa Akora aba oo!

Ose yemmra a, yeaba oo! Barima aba o!

Obarima aba oo! Odiawisie aba oo! 5

Ose yemmra a, yeaba oo! Odiawisie aba oo!

Obarima aba oo! Agya de na’goro nam oo!

Ose yemmra a, yeaba oo! Barima aba oo!

“Odiawisie” ye nsemfua nkabomu a, eye ‘o’ + ‘di’ + ‘wisie’. ‘O’ ye nsianimu ma adeye asem ‘di’ a eye edinnsiananmu a, eredi dwuma se oyefo. Bio, ‘O’ no sane kyere se edin no wo baakofo kabea mu. “Di” ye adeye asem a erekyere se, ye biribi. Se ebia, di kwadu. ‘Wisie’ nso ye adee a se yereso gya a, ansana ogya no bedere no eno na edi kan. Wisie ye adee a eye ya yie, se eko w’ani anaa ewura wo mu a, w’ani poro nsuo na mpo eduru baabi a, wohome a ensi so. Se wisie yi ko wo mu kyere a, etumi ma wonya yadee anaa ekum wo. Se wode dwom yi bo Bootwerewa mmrane se, “Odiawisie” a, ekyere se, Bootwerewa ye okokoodorufo na ne ho ye hu pa ara se, adee a etumi kum afoforo no saa adee no na ono Bootwerewa dee odie. Onam saa denye yi so ko gye n’akyidifo wo bere a woako ahohiahia mu. Anihanehane a ewo Bootwerewa akomfodwom, “Ose yemmera a, yeaba oo! mu no, ne “Odiawisie” Woto saa dwom yi de kamfo Bootwerewa wo n’akokoodorosem ho.

Afei yenhwe anihanehane ho nhwesoo no bi mfiri “hymns” mu: (hwe nkekaho nnwom 36)

MHB 121;

1. M’akoma di ahurusie anadwo

Mete ab[fo[]nne

D]d]] anadwo yi

W[to nnwom s] w[awo Kristo!

Na wiem nyinaa gyegye

Anigyee nnwom dedee

Y]nim s] dwom y] ade] a y]de]nne na]to[. S] y]reto nnwom a y]de tr]bol, oto, t]na ne baase na]to. Saa]nne yi bi mu y] duru]nna]bi nso mu ny] duru. S] y]kye] mu a y]b]nya]nne a]k[akyiri ne de]]nk[akyiri anaa]nne a]mu pi ne de]]mpi. Y]tumi mpo ka s] obi menem so (k]se] anaa ne menem sua (ketewa). S] y]ka]nne yi nyinaa bom de to nnwom a]ny] ade] a ne nnyegye] b]tumi atra kwansini baako mpo kamp]s] atwa [man bi te s] Ghana ho ahyia.

Ab[de]munyansap] kyer] s]]wiem (soro) k]se] anaa ne t]trat] sene asaase mpr]nan enti s] “hymn” 121 mu ns]m bi ka s], “w[to nnwom s] w[awo Kristo na wiem nyinaa gyegye” a mehunu no s]]y] anihanehanes]m. Y]hunu saa anihanehans]m yi w[nsensane] a]t[so nan ne num no mu. Methoistfo[to ‘hymn’ yi de kyer] s], Yesu y] k]se] na ne tumi boro ade] nyinaa so. Bio, w[de ‘hymn’ yi kyer] s] Yesu awo[no ayi y]n afiri [haw mu na]de anidaso[a]nni kabea abr] adasamma s], s] y]di N’akyi a]da a]twato[no Ode y]n b]k[Ne nky]n ma y]ak[tena anigyee] a]nsa da mu.

4. 1.10 Abirabo

Sarpong (2006) ka se abirabo ye nsemfua mmienu bi a wofiri asenkuo baako mu na won nkyereasee anaa nteasee nye pe na emu biara ma ne yonko da nso. Nea yehunu ne se abirabo ye nsem bi a nea yede reto dwa no ne ne nteasee nse wo okwan biara so. Yebetumi aka se;

1. Yaanom ko daa nanso woye adɔfoɔ.
2. Kwame wo nifa esan wo benkum.

Yehwe okasamu mmienu yi a anka yebeka se, ento asom nanso wo yen abrabo mu no, adwontofoo ne kasadwumfoo aka no mu bi tumi fa saa kwan yi so twe atiefoo ne akenkanfoo adwene si nneyee, nsem, suban mmone bi a eredi nnipa nya to dwa ma wotwe won ho firi ho. Okasadwumfoo biara mfa ne nsem no nto dwa pefee anaa pen na mmom wotumi fa abirabo kwan so ka asem no wo bere a onnyi anim pafee. Eno nti, kasadwumfoo no de wiase abodee ahodoɔ gyina ho ma nnipa. Eba se agofomma no ye nnipa a, kasadwumfoo no ara bo ne tiri mu ma won din biara a ope. Yei ma no kwan ma otumi twe omanfoo adwene ko nnepa ne nnebone a ereko so wo oman no mu. Se yehwe nne mmere yi mpo a, adwontofoo bebree nam nnwom ahodoɔ so de bo aban akyi de twe won adwene aba won amammuo so. Se yefa adwontoni bi te se Sarkodie nwom ‘Dum so’ a, yehunu se eye sabuakwan a ofaa so de twee omampanin dada, John Dramani Mahamma adwene sii kanea ‘adum adum’ a na ereko so wo omanyi mu ne senea ede ahokyere kese aba obiara so wo oman yi mu. “Dum” ne “so” ye abirabo nsemfua a adwomtoni Sakordie nam so retwe omampanin ne ne mpanimfoo ne oman mu no nyinaa adwene ako sum a na emene omanfoo ne mfidinnwuma a ereguo wo oman yi mu no so.

Yenhwe senea abirabo da adi wo Bootwerewa akomfodwom mu no a saa ara na eko so “hymns” mu. Yenhwe emu biara ho nhwesoo

Bootwerewa akomfodwom mu nhwesoo: (hwe nkekaho nnwom 17)

Nea yehia ara ne nkonim 5

Nkoguo dee empare yen oo!

Osabarima ee:

Yegyina akono a,

Yeretwen wo oo!

Ɔbra akwantuo yi, anye ‘nkonimdie’ a na eye ‘nkoguo’. Ema yehunu ‘nkonim’ anaa ‘nkoguo’ se nneema a ewo ɔbra mu. Ɔbra mu akwansidee na ema yehunu ɔkofoo anaa nkonimdifoo. Ɔbre mu na nkonimdie firi. Bere a obi betumi asi nkete abiri ne mogya ani ayere ne ho atwitwa akwansidee ahodoɔ biara a ewo n’akwan mu na wapere akoduru nea ɔde asi n’aniso no, eno ne nkonimdie. Yebedi yie wo abrabɔ mu ama yen ho ato yen a, na efiri nkoden anaa animia. Senea yeadi kan ahunu dada no, se nkoden de nkonimdie ba no, se obi abam bu wo ɔbra mu nso a, ede nkoguo na eba ne so. Nea ɔtumi gyina twitwa akwansidee no mu no na ɔdi nkonim. Na nea n’abam bu wo abrabɔ mu na ɔka se eye den no, di nkoguo. Mpanimfoo se, “obi ntumi ne nneema a ɔka se ne kahyire nnye”, obi a mmere biara ɔpe nsem bi de yiyi ne ho ano wo abrabɔ mu no, ɔntumi ntu mpon wo n’asetena mu.

Eye kasabebuo se, “Anomaa antu a, ɔbua da”, enna “Ɔbaatan nso na ɔnim nea ne mma bedi” nti osuo mu o, awia mu o, hann mu o, sum mu o, ɔbaatan ntena fie nka se kom nne ne mma da! Ɔbefa adee asi ne ti. Ɔrekɔ no, se ne ti na nsuo nka a, enye ne pa akyi, nanso ɔde animia beko afuom akope aduane abre ne mma. Obi a ɔmpe bre na ɔmpe ɔbra pa abo no, na ɔkeka nsem na ɔde n’akwadwosem hye nneema bi ne ebinom. Saa dwom yi ereda no adi se, se onipa biara bedi yie wo n’abrabɔ mu a, gye se ehia adwumaden. (hwe nkekaho 18)

Kyegyirebenten dua si w’asom?

Woansoa no tuntum so a, 15

Wobeso no fufuo so

Yeka bi a tie

Kyegyirebenten dua si w’asom

“Kyekyirebenten ye sere so dua a eye den yie se obi betumi de afidie abunnua (dɔɔma) anaa akuma betumi abu na kampese sekan; Se yeka se kyekyirebenten dua si w’asom a, na ekyere se woye obi a w’aso ye den na wotu ne fo se deen ara a ontie, “Kyekyirebenten egyina ho ma onnpa a ontie afotuo. Boɔtwereɔwa akɔmfodwom mu no, wɔde dua kyekyirebenten yi agyina ho ama onipa a n’aso ye den yie na wɔgyina so de tu nnipa fo, titire mmabunu anaa nneemafoɔ a wɔda nneyeeɛ bi a ense se, Okanni da no adi. Nanso wɔka a, wɔde boapaye bu wɔn ani gu so. “Woansoa no tuntum so” kyere nnome a eba nnipa abrabɔ mu enna “Wosoa no fufuo so” nso kyere nhyira anaa siadeɛ a eba nnipa abrabɔ mu: Ne tiawa mu no “woansoa no tuntum so a, wobesoa no fufuo so kyere nnome ne nhyira” a eba nnipa abrabɔ mu. Bio, “Wosoa no tuntum so” kyere nwi tuntum a egu nnipa tiri so, na egyina ho ma mmabunu a wɔwɔ ahooden, se wɔde wɔn ahooden beye adwuma na ama wɔn bra asi wɔn yie daakye. “Wosoa no fufuo so” nso kyere dwene fitaa a egu nnipa tiri so. Egyina ho ma akɔkora anaa aberewa bere mu a wɔntumi nye adwumaden bio. Saa nnyinahɔma yi reda no adi se woammiri wo bogya ani anye adwumaden wɔ wo mmerantebere anaa mmabaawa bere mu a, wo nkɔkora anaa wo mmerewa bere mu no, wo ho bekyere wo pa ara.

Mpanin se, “Deɛ onipa gu no, eno ara na wɔtwa” se woye papa a, wɔtwa papa so akatua, saa ara nso na woye bɔne nso a wonya bɔne so akatua. Boɔtwereɔwa nam saa dwom yi tu n’akyidifoɔ fo se wɔmpere se bere biara wɔbeye papa na ede asomdwoee ne nkɔsɔɔ aba wɔn asetena mu.

Se yeahwe abirabɔ ho nhwesoɔ wɔ akɔmfodwom mu a enneɛ yenhwe ‘hymn’ mu deɛ no bi na yemfa ntoto ho: (hwe nkekaho nnwom 39)

MHB 1046;

1. Awurade, y]refr] Wo
Tena y]n nky]n, [h[ho[pa
Ber] a awia rek[t[
Na adesae nso reba.

Mmer] di adaneadane. Abrab[yi mu de] onipa b]y] biara no s] wany] no awia a [y] no anadwo. Awia de hann ba]nna adesae] nso de sum ba. Adekye] mu ns]m d[[so. }bi y] awer]ho[,]bi nso y] anigye]. Ne nyinaa mu no]twa s] [dasani ko k[n’anim pere p] abrabo mu nkonimdie abotire no. Onipa s[re an[pa a de] [rehwehw] ara ne s] [w[aho[den a [de b]k[n’adwuma so s]de]]b]y] a]b]duru anwummer] no ne nsa b]k[n’ano. Mpanin se, “ade] sa a na as]m asa enti s] onipa w[biribi y[a [ny[no nt]m na wanka s] mehunii] a anka”.

{kasamu, ‘Ber] a awia rek[t[na adesae] reba” a]w[“Methodist hymn” 1046 mu no rekae agyidifo[s] mmer] rek[awie]. W[‘hymn’ yi mu no; awia gyina h[ma nkwa a]w[nnipa mu]nna adesae]’ no nso kyer] owuo a onipa b]wu na wak[gyina atenmuo anim. Onipa y] mmer] w[Nyamesom mu enti]nky]re na wahwease. Yei nti Methodistfo[nam ‘hymn’ yi so sufr] Awurade s] ade] nyinaa mu no mma [mpa y]n na mmom [nka y]n mmra ne nky]n. Afei nso wɔnam dwom yi so sr] Awurade s] [mma w[n a, w[w[awer]ho[mu nnya anidasoɔ ne anigye] w[w[n asetena mu. Na yei nyinaa akyi no Awurade nka nk[ab[ney]fo[ho na [nhyira w[n.(hwε nkekaho nnwom 40)

MHB 127:

1. S] wonny]] ahoboa a wo ho b] po
Na woabu nkotodwe
Wob]gyina kumf] anaa bendie ano

ss}ny] onipa p] mu na [de baa asaase yi so na mmom]nam Awurade p] ne N’adwene so na Ode nipa bae]. Nnipa y] akwantufoƿ wƿ asaase yi so. Awurade a Ode y]n bae] no nim botae] p[tee nti a Ode y]n b]duaa asaase yi so. Awurade de N’ahy]de] ama y]n s] y]mfa mm[y]n bra w[asaase yi so na ber] a]di akyire no y]b]bu ho akontan. S]de] y]nim no, s] obi de dwumadie bi hy] [fofor[bi nsa a, awiee] no [bu ho akontan kyere] ade] wura no, sa ara nso na]te] w[y]n asetena a y]te mu w[wiase yi so.

Mpanin se, “de] onipa dua no,]no ara na [twa”. Obi nnua bor[de], nk[twa kwadu. De] [dua bor[de], twa bor[de]]nna de] [dua kwadu twa kwasu. “Kumfo ne bendie” a]w[‘hymn’ 127 yi mu no kyere] s], Nyame de ahy]de] ama y]n s] y]mfa so ntena asaase yi so na da a]di akyire no [b]gyina so abu y]n at]n. Awurade ahy]de] y] papa ne b[ne. Papa no bi ne, {d[, tema, baakoy] ne ade]]nna b[ne nnwuma no bi ne, kor[no, adwaman, nitan ne de]]tete saa. Bio, dwom yi kyere] y]n s] nnipa a w[b]tena papa mu no b]di papa so aba,]nna w[n a w[b]tena b[ne mu no [b]bu w[n at]n de w[n ak[[wuprenu gya no mu. Yei nti, dwom no k[so tu y]n fo se at]nmuo no ab]n enti y]n siesie y]n ho na Awurade ba a Wammu y]n f[na mmom wabu y]n bem na]nam so ama y]anya anigye] ama yen kra.

S] y]hw] kasasuo du a mede dii dwuma w[mehwehw] yi mu a,]mu biara ho nhw]so[w[ak[mfodwom ne as[redwom mu. Y]san hw] mu a, y]hunu s] ns]m a abenfo[de hyehy]] kasasuo a]w[ak[mfodwom ne as[redwom mu no dodoo no ara fa Onyankop[n, nnipa, asaase (wiase), ahonhom, mmoa, asuo, mmep[, nnua, ne nhoma ho. }nso h[ara, ns]ntitire anaa adesuada] bi te s], odo, gyidie, baakoye, nokoredie ne adee a]da adi w[kasasuo a ewo ak[mfodwom mu no,]no ara bi na as[redwom mu kasasuo nso kyerekyere. Y]hw] yeinom a na ekyere] s] y]w[kasasuo w[ak[mfodwom ne as[redwom mu a won dwumadie ye pe.

4.2 Boɔtwereɔa akɔmfodwom ne “Methodist hymn” nhyehyɛɛ

Sɛ yɛhwɛ nkyerɛkyerɛmu a ɛfa akɔmfodwom ho a ɛda adi sɛ akɔmfodwom mu wɔ nkyekyɛmu mmienu. Dɛɛ ɛdi kan ne “Ɔfrɛ” (ɔtofoɔ a ɔpagya dwom no) ɛna dɛɛ ɛto so mmienu nso yɛ “Nyesoɔ” (nnwontofɔɔ no gye dwom no so). Wɔahyehyɛ akɔmfodwom wɔ anwɔnsɛm kwan so te sɛ Akanfoɔ nnwom ahodoɔ a aka no ara pɛ. Akɔmfɔnnwom mu nsɛm yɛ ntiantia, ɛne sɛ nsɛmfua a ɛwɔ mu no nnɔso. Nnanemu wɔ ɔfrɛ no ne nnyesoɔ no mu firi dwom no mfitiasɛ kɔsi n’awieɛɛ. Nnanemu wɔ akɔmfɔnnwom mu kyere sɛ, nnwom no bi wɔ hɔ a, wɔtumi yi mu nsɛm bi firi mu sane de nsɛm foforoɔ si nea wɔayi afiri mu no ananmu wɔ bere a, nteaseɛ ne adwene a ɛwɔ mu no nsesa, ɛmfa ho ne nsɛm a wɔadanedane mu no. Boɔtwereɔa akɔmfodwom no bi a ɛda ɔfrɛ ne nnyesoɔ adi na ɛdi soɔ yi: (hwɛ nkekaho nnwom 19)

Ɔfrɛ: Bra begye w’ayɛyi oo!

Bra begye w’ayɛyi ee!

Wone akɔm mu pɔnko

A woahyeta baabiara

Sɛ manhyia wontɛm a,

Anka mawu dada oo!

Nnyesoɔ: Bra begye w’ayɛyi oo!

Bra begye w’ayɛyi oo!

Bra begye w’ayɛyi oo!

Bra begye w’ayɛyi oo!

Dwom yi mu no, ɔfrɛfoɔ no pagya dwom no to ne nsensaneɛɛ wie na sɛ n’ano si a, na wɔn a ɛsɛ sɛ wɔgye so no ato nnyesoɔ no.

Yekɔ so hwɛ deɛ animdifoo binom aka afa akɔmfodwom ho a, ɛda adi pefee sɛ, Boɔtwɛrewa akɔmfodwom wɔ nhyehyɛɛ mmiensa: ahyɛaseɛ anaa mfitiaseɛ, mfinimfini ne awieɛɛ.

Deɛ ɛdi kan a ɛyɛ (ahyɛaseɛ anaa mfitiaseɛ) no, yɛhunu sɛ ɛyɛ nnwom a wɔahyehyɛ ne sɛ wɔto de frɛfrɛ ɔbosom no ma no behyɛ ne kɔmfɔɔ anaa bosomfoɔ no mu na ama ɔkɔmfɔɔ no ne ɔbosom no atumi adi nkutaho wɔ sunsum mu.

Nhwɛsoɔ: (hwɛ nkekaho nnwom 20)

Ɔse yemmra a, yɛaba

Ɔfrɛ; Ɔse yemmra a, yɛaba oo! 1

Ɔbarima aba oo! 2x

Boakyerewa Akora aba oo!

Ɔse yemmra a, yɛaba oo!

Barima aba oo! Odiawisie aba oo! 5

Ɔbarima aba oo! Agya de n'agoro nam oo!

Nnyesoɔ: Na momma yemma no akwaaba oo!

Ɔboɔmuhene akwaaba oo!

Yɛrema wo akwaaba oo! Nana akwaaba oo!

Momma yɛnkɔma no akwaaba oo! 10

Brakune Akwasi akwaaba oo!

Na yerekɔma no akwaaba,

Agya Abohwiw Kwaku ee! Akwaaba oo

Ɛyɛ nnwom bi a, Boɔtwɛrewa akyidifoo no to de moma Boɔtwɛrewa bosom ma no behyɛ ne kɔmfɔɔ mu. "Odiawisie" kyere akokoɔduro ne nam a ɛyɛ. Boɔtwɛrewa, 'Ɔse yemmra yɛaba'

da obuo ne anidie a Boɔtwerewa akyidifoɔ de ɔbosom Boɔtwerewa no. Wɔto saa dwom yi de kyere se, adeɛ biara a Boɔtwerewa bosom bekyere won se wonye no, wɔbeyɛ efiri se, se Boɔtwerewa akyidifoɔ ba ne nkyen a, wɔnya nnepa firi ne ho. Yei nti no Boɔtwerewa fre won anɔpa o, awia o, anadwo o, wɔbeba.

Deɛ etɔ so mmieniu (mfinimfini) ne nnwom a wɔhyehye ma bere a akom no aduru ne mpɔnmpɔsoɔ so. Saa bere yi no, nnwom no ano ye den, na ekɔ ntentem. Eha yi na ɔkomfoɔ no sa anieden ne ahɔden so twa ne ho frefrefre te se ate si atepa so. Anwanwadeɛ, nkɔnhye ne nsenkyerenne ahodoɔ biara a ɔkomfoɔ no beye no da adi wɔ ha. Nhwsɔ:

Kyegyirebenten dua si w'asom?

Ɔfrɛ: Kyegyirebenten dua si w'asom? 1

Yetu wo fo a, wonte?

Kyegyirebenten dua si w'som?

Yetu wo fo a, wonte?

Woaye kankabi, yetu wo fo a, wonte? 5

Kyegyirebenten dua si w'asom?

Yetu wo fo a, wonte?

Woaye suminaso pɛtɛ, yetu wo fo a, wonte?

Nnyesoɔ: Kyegyirebenten dua si w'asom?

Yetu wo fo a, wonte? 10

Woaye anomaa kokonekone, yetu wo fo a, wonte?

Kyegyirebenten dua si w'asom?

Woansoa no tuntum so a,

Wobeso no fufuo so

Yeka bi a, tie 15

Kyekyirebenten dua si w'asom

Kyekyirebenten ye sere so dua a eye den yie se obi betumi de afidie abunnua (dɔɔma) anaa akuma betumi abu na kampese sekan; Se yeka se kyekyirebenten dua si w'asom a, na ekyere se woye obi a w'aso ye den na wotu no fo se deen ara a, wo, "Kyekyirebenten gyina ho ma onipa a ontie afotuo. Boatwerewa akomfodwom mu no, wode dua kyekyirebenten yi agyina ho ma onipa a n'aso ye den yie na wogyina so de tu nnipa fo, titire mmabunu anaa nneemafoa a woda nneyee bi a, ense se, Okanni da no adi nanso woka a, wode boapaye bu won ani gu so no, Boatwerewa mma wamfa won ho nni totoroto na mmom obedome won.

Dee eto so mmiensa (awiee) nso ne nkradie. Saa nnwom yi na wode di nkra bere a obosom no sunsum afiri ne komfoa no mu na akomfoa no de n'akom no reba awiee.

Nhwesoo:

Ofrɛ: Yiee! Na ɔrekɔ no nyaa! Na ɔrekɔ oo! 1

Na ɔrekɔda bi oo!

Yiee! Na ɔrekɔ no nyaa! Na ɔrekɔ oo

Na ɔrekɔda dinn!

Yiee! Na ɔrekɔ no nyaa! Na ɔrekɔ oo! 5

Na ɔrekɔ da komm!

Biribi rekɔ nyaa!

Nnyesoo: Yiee! Na ɔrekɔ no nyaa! Na ɔrekɔ oo!

Na ɔrekɔda bi oo!

Yiee! Na ɔrekɔ no nyaa! Na ɔrekɔ oo! 10

Na ɔrekɔda dinn! ɔ

Yiee! Na ɔrekɔ no nyaa! Na ɔrekɔ oo!

Na ɔrekɔ da komm!

Biribi rekɔ nyaa!

Yei ye dwom a Boɔtwereɔ adwontofɔɔ no de bɔ nnipa a, wɔatwa ahyia hɔ nkae sɛ Boɔtwereɔ awie ne dwumadie. Nkutaho a Boɔtwereɔ ne n'akyidifɔɔ bediie no aba awieeɛ saa bere no. 'Ɔnam nyaa' no kyere sɛ, Boɔtwereɔ nnya n'akyidifɔɔ hɔ nkɔ preko pe na mmom wɔfiri wɔn nkyen nkakrankakra. Yei ye nsɛnkyerenne a eɔa adi wɔ ne kɔmfɔɔ mu, wɔ bere a ɔde n'akɔm no reba awieeɛ, 'Ɔrekɔda din anaa komm' no nso kyere sɛ, Boɔtwereɔ rekɔda wɔ asomdwoeɛ mu wɔ bere a ɔde ne dwumadie no aba awieeɛ, na bere a eɛe na efata no ɔbesan ne wɔn adi ahyia bio.

Afei yenhwɛ "Methodist hymn" ne ne nhyehyeeɛ. Eye "hymn" a agye din pa a ara esiane bere a wɔhyee aseɛ de dii dwuma wɔ asɔreye mu no.

Anderson (2004) ne (2007) kyere sɛ, [ny] onipa baako anaa mmienɔ na w[twɛr]] "Methodist hymn" nanso nea ɔdii mu akotene pa ara ne Charles Wesley. Wɔkyere mu sɛ, na Charles Wesley y] [dwomtoni]na ne nua John Wesley nso y] "Anglican" s[fo, enti s]]k[ba s] John Wesley huritena ne p[nk[so s]]rek[ka Nyames]m a na Charles Wesley nso afa ne piano de di na'kyi. S] w[k[na John Wesley hy] as]mpaka no ase a na [no nso de mu ns]m no retwɛr] nnwom. Ber] a ns]mpa no b]k[awiee] no Charles Wesley antwɛr] koraa no ny]]ne "hymn" baako. Abakwas]m kyere sɛ, John Wesley k[[as]nka mper] mpem-aduana na]no mu no Charles Wesley twɛr]] "hymn" ahodo[a ne dodoɔ boro mpem-nsia. Yei mu no [hunuu s], s] [ka s] [de nnwom no nyinaa rey] nwoma a]ny] ade] a y]b]tumi asoa kamp]s] y]akuta enti wɔyiyii emu bi na wɔde yeɛ nwoma no. "Hymns" a eɔɔ nwoma yi mu a Charles Wesley ne afofor[bi te s] Isaac Watts, Martin Luther

ne w[n a aka twer]e] no y] 9084, Amen baako ne “Canticles” adu[son- nnw[twe nso w[nwoma no mu. Saa nnwom ahodoɔ yi na wiase Methodistfo[nyinaa de di dwuma.

“Hymn” nhyehyeee ne asɔrennwom nkaee no ye pe nanso enam adee baako anaa mmien bi a eɔa adi wɔ mu no nti ema no ye soronko kakra. Ekura afasafa a ɔfa biara wɔ nsensanee dodoɔ bi. Nsensanee no bi ye ntiatia ena ebi nso ye atenetene. ”Hymn” yi kura kasasuo ahodoɔ no bi na nnwom ahodoɔ a ewɔ mu no biara wɔ asentitire ne adesuadee a eɔa no adi.

Se yeɔde yeinom to nkyen na yefa Akan “hymn” nwoma no a yehunu se ekura “hymn” ahodoɔ 1077 esiane se bere a wɔrekyere “hymn” ahodoɔ no ase ako Akan mu no dee wɔn ankasa atwere a enni borɔfo “hymn” nwoma no mu kaa ho. Enye ɔtwerefoɔ baako na ɔtweree “hymn” nwoma seɔde madikan aka no. Ne saa nti, “hymn” ahodoɔ a ewɔ nwoma no mu biara wɔ (n)nipa a ɔ(w)ɔtwereeee na emu biara nso esan wɔ nɔmba. ɔtwerefoɔ anaa atwerefoɔ a (w)ɔhyehye nnwom no mu biara din ne afe a wɔwoɔ no/wɔn bata nnwom no ho. Yei nyinaa ye adee a eba nnwom ahodoɔ no ahyeasee anaa awiee, mpo etumi ba ahyeasee ne awiee. Adee baako a eɔa adi wɔ “hymn” yi mu pii ho ne se etumi ba se edin a ewɔ sofa no soro ne ase no nye pe. Eba saa a asekyere ne se esono dee ɔtweree nsɛmfua no, ena esono dee ɔhyehyee sofa no. Yei nyinaa akyi no se ye yi ‘hymn’ a ewɔ nwoma no mu si nkyen ye wɔ ‘hymn’ pii a abenfoɔ binom atwere a Methodistfoɔ de di dwuma ahodoɔ pii. Eho nhwesɔ bi na edidi sɔ yi; “Wasɔre”, “Ao! Me nyame” ne adee, Prof. J. Y. Baidoo, “Asem papa bi a mate”, “Dɔfo ben” ne adee;--James Varric Amaah, “Jesus Christ” ne adee;--Isaac Acquah. Wɔakyekye “hymn” yi mu akuoakuo a emu biara wɔ atifi asem pɔtee. Saa atifi nsɛm yi ye nsentitire anaa adesuadee a nnwom a ewɔ nkyekyemu no mu biara kasa fa ho. Nkyekyemu a ewɔ “Methodist hymn” mu na edidi sɔ yi; Ayeyie ne ɔsom, Nyankopɔn, Awurade Yesu Kristo, Honhom Kronkron no, Twere Kronkron, Asempano ne ɔfre, Kristoni abrabɔ, Owuo-atemmuo-owuo akyi nkwa, Asafo no, Ahoteefoɔ ayɔnkofa,

Adonde, Asɔfo ne akwankyerɛfoɔ, Efiɛ ne amanaman so asempatrɛ, Asafo no akodie ne wɔn nkonimdie, Mmɔfra nnwom, Sukuu mu ne adwuma mu, Efiɛ mu asɔreyɛ, Amansɛm ne amammuo ne Mmerɛ ahodoɔ. Yeiinom akyi no, Nnwom a ɛmfiri “Methodist hymn” mu, Abibidwom ne Efunusie ho “hymn” nso wɔ nwoma no mu.

Saa nkyeky]mu yi akyi no, w[ahyehy] “hymn” ahodo[no w[as[rey] kwan so ne titire Kwasiada ne nnap[n nna bi te s], Awurade adidie, Bronya, Yesu wuda ne adeɛ. S] y]fa Kwasiada som no a ansa na ɔsɔfo bewura asɔredanmu no, choirfo[to santene to “procession hymn” (nhw]so[hymn 820) de no wura mu. W[duru h[a w[to “hymn” foforo na afei wɔde “Intrench” atoa so (Nhw]so[“hymn” 313). Afei w[hy] som no ase a, ansa na [s[fo b]ka Nyame as]m no, w[to ɔsom (sermon) hymn” (nhw]so[“hymn” 16) de twe agyidifo[adwene si ns]mpa a]reb]ba no so. W[wie hymn” a w[de toa so no y] ay]yie (hymn 36:40). }nso h[ara, w[toa so to “canticle”. “Cantide” yi gu ahodo[, y]w[bronya, Yesu wuda, awufo[ne ade], enti de] w[b]to[no]s] s]]ne as]ntitire a]da da no som no so y] p]. Yeiinom akyi no w[to “hymn” a]twato[ma w[de [som no ba awie]. S] w[refiri adi a choirfo[to “recaresion hymn” (nhw]so[hymn 715) de gye [s[fo[taataa de no pue. Yei nyinaa mu no s] da no y] nnap[nna a w[di nhyehy]e] a]w[soro yi nyinaa mu na afei w[de saa dap[nna no ho “hymn” ahyehy] mu, s] ebi a, Awurade adidi (nhw]so[hymn 758), Nhyehy]e] no mu bi ho “hymn” na]didi so[yi:

De]]di kan y] “procession hymn” s]de] madi kan aka no, ɛsɛ sɛ]yɛ hymn a ne “time signature” no y] 4,4 “time” anaa 2, 4” time” ɛfiri sɛ eno na wɔtumi to no hare so de ɔsɔfoɔ no wura asɔredan no mu. Nhw]so[.

MHB 822;

1. Kristofo[asraafo[
Monk[akono
Yesu ne mmemudua no.
Di y]n anim kan
Y]n Hene Kristo atu sa
Reko tia atamfo[no
Monk[nsraban no so
Monhw] ne frankaa

Kristo[asraafo[
Monk[akono
Yesu Ne mmemudua no
Di y]n anim kan

2. Y]rey] adi nkonim a
{bonsam d[m gu
Saa de a Kristo akofoo
Monk[di nkonim
Y]b[se yi ay] a
Hell fapem woso
Anuanom monto nnwom
Momma mo nne so.
3. Nyame As[re s[re s]
D[m a]y] den.
Y]nam ahoteefo[

W[n anam[n mu.

Y]n mu nni mpaapaamu

Y]y] kuo baako

Y]n botae], y]n nkyer]kyer]

Y]n d[nyinaa y] baako.....

S] y]hw] saa ‘hymn’ yi a, y]hunu s] ns]mfua a [dwomtoni no de hyehy]] dwom no ne]nne a y]de to no da asraafo[su bi adi. S] araafu[rek[ko a w[k[no anieden ne aniber] so. Y]w[ns]mfua bi te s]; asraafo[, [ko, akono a]retwe akristofo[adwene asi so s] w[y] Nyame asraafo[enti w[nko nnye Nyame mma a w[ayera mmra ne nky]n.

Sε y]d[‘hymn’ yi mu ns]m mu suk[a]da adi pefee]y] ‘hymn’ y]ntumi nto no b[k[[gye s] nt]mnt]m so. Ne saa nti Methodistfo[ne titire Choirfo[to no w[ber] a w[reb[nsra de awura as[redan mu. S] w[rek[a w[to santene mmieny anaa de] boro saa w[ber] [s]fo anaa as[fo[di akyire. W[de yei kyer] s], soro ahenman mu y]nk[no ahogono so na mmom y]k[no ani]den ne aniber] so.

De]]t[so mmieny y] ns]mpa ho ‘hymn’. W[Methodist as[rey] nhyehy]e] mu no s] w[reb]ka ns]mpa no a w[to ‘hymn’ de twe as[remma adwene si as]m a]reba no so ma w[siesie w[n akoma mu de tie no yie. Saa ‘hymn’ yi ho nhw]so[bi ne,

MHB 161:

1. Ka as]m dada no kyer] me,

{soro ahintas]m,

De]]fa Yesu animuonyam

Ne ne d[no nso ho.

Ka as]m no kann kyer] me s],

S] w[ka kyer] ab[fra

Menni ahome, mabr].

May] mmer], me ho nte,

Ka as]m dada nokyer] me

Yesu d[ho as]m.

2. To wo bo ka as]m no kyer] me,

Na matumi de asie,

Nyame nkwagye] nwanwa no,

B[ne aduru no.

Ka as]m no kyer] me daa

Na meyare awer]firi

Te s] an[pa b[suo a

Owia firi]wew.

3. Ka as]m no b[k[[kyer] me

Ka no s] ahias]m

Kae s] mene b[ney]ni a

Yesu b]gyee me no.

Ka as]m no mmer] nyinaa

S] wop] ampa s]

Woma me abot[yam.

W[ahohia ber] mu

4.Ka as]m koro no a kyer] me

Bere a wosuro s]
Wiase mu animuonyam hunu
Regye m'adwen dodo
Yiw, na soro annimuonyam
Nya hyer]n me kra so a
Ka as]m dada no kyer] me
Yesu ama woadi mu.

Saa “hymn” yi da no adi s] ber] aduru s] Nyame as]m ba agyidifo[nky]n. As]m a daa ne daa nyinaa agyidifo[tie no w[retw]n atie. S] y]hw] [fa a]di kan no a]rekyer] y]n s] Nyame as]m y] ahintas]m a wotie a]te wo ho. Afei nso,]nam as]m no so ma w[n a w[aber] w[abrab[mu nya home. Ne saa nti w[rep] asem no atie na w[anya fahodie. Afaafa nkae] no rekyer] kwan a w[mfa so nka asem no na at[w[n adwenem ne w[n akoma so na]nam so abubu konnua ne mmusuo afiri w[n abrab[mu.

De]]t[so mmi]nsa y] Awurade adidi ho “hymn”. S]]duru s] Methodistfo[reb]k[Awurade adidi a]w[“hymn” a w[to. }y] “hymn” a]kyer] akoma mu ahosiesie a w[ay] s] w[ne Awurade b]to nsa adidi w[kronkron mu. }ho nhw]soo;

MHB 758;

1. Mens] koraa, Awurade Kronkron
S] wo b]ba me ho.
Wode] ka as]m, as]m baako
Na me kra ho b]firi.
2. Mens] koraa, me kra mu tenabea
Da mpan nanso ny] f]

Wob]si s]n na aso] h[?

Kasa na m]nya nkwa

3. Mens] koraa, na m]y] d]n,

Masi me Nyame nkwa?

Wo a wo honam ne Mogya

Wode t[[nkwa maa me?

4. O bra an[pa ber] yi mu

Fa soro aduane y]n me

Fa wo d[ne wo tumi hy]

M'akoma b[ne yi mu.

S] y]hw] “hymn” 758 yi nso a, [dwomtofo[no ma y]te ase] s] y]y] adeb[ny]fo[enti y]mfata s] y]n ne Awurade b]to nsa adidi. Agyidifo[gye di s[Yesu homan ne Ne mogya no y] kronkron enti]mp] fi koraa. Sɛ obi w[b[ne bi te s] adwamanm[, korono, nsabor[, mogyahwieguo, nkunsumkusum, nitan ne de]]tete saa mu a [mfata s] [bedi Awurade homan na wanom ne mogya no bi. Yei nti w[ahyehy] “hymn” yi ne de]]keka ho ama agyidifo[s] ber] biara ne baabiara a w[b]hyia s] w[rek[Awurade adidi no w[nto mfa nka w[n b[ne na w[nsr] b[nefaky] ansa na w[adi Yesu honam ne ne mogya no bi. } nam yei so nti, an[pa o, awia o, s] Methodistfo[rek[Awurade adidi a, w[to]ho “hymn” no bi k[si s] w[b]wie.

W[ak[mfodwom ne “hymn” (as[redwom) nhyehy]e] mu no, ak[mfodwom w[ahy]ase] anaa mfitiase], mfinimfini ne awiee]. Nnwom a w[to no ahy]ase] no y] de] w[de fr]fr] ɔbosom no ma [b]dua [k[mfo[no mu ma [firi nipa tebea mu k[honhom mu. } duru mfinimfini no a nnwom a w[to no ano y] den na]k[nt]mnt]m a]de ani]den ne aho[den foforɔ b]hy] [k[mfo[no mu ma [y] anwanwade] ne ns]mkyer]nne ahodo[a nk[mhy] w[mu. Nokor] nie, akomfodwom ne “hymn”

nhyehy]e] ye pɛ,]w[m s] nne]ma nketenkete bi bɔ abira wɔ mu deɛ. Sɛ yɛhwɛ “hymn” a w[ahyehy] no [som kwan so no a,w[de nsraab[“hymn” gye [s[fo[no taataa de no k[wura as[redan no mu. Ansa na w[b]hy] som ase no wɔto ɔsɔrɛɛ “hymn” na afei wɔde “inkrench” atoa so. W[awie no, w[to [som ‘hymn’. .Afei]duru s] w[reb]ka Nyame as]m a w[to]ho “hymn”. }nso h[ara,]k[ba s]]da no y] Awurade adidi a, w[to “hymn” a ɛfa Awurade adidi ho. Wɔwie ne saa a, w[to ay]yie nnwom de gye ntoboa. W[toa so to nnwom no ara de di ahurusie de kamfo de] Awurade ay] ama w[n. }no firi h[a, w[to “Canticle” na n’akyi no w[to “hymn” a w[de wie [som no. Ne korakora no Choirfo[de santene to “recaresion hymn” de di [s[fo[no anim de no pue.

4.3 Akɔmfɔdwom ne “hymn” toɔ

Yɛnhwɛ sɛdeɛ wɔto akɔmfɔdwom, berɛ ne beaɛɛ a wɔto no na yɛmfa ntoto “hymn” deɛ ho. Sekoni (1990) kyere sɛ, anom kasadwini dwumadie biara ye ɔkasa a ɛda adi wɔ ɔyɛfoɔ anaa nea ɔreka asem bi ne atiefɔɔ ntam. Ɔkyere mu sɛ, worehwɛ sɛnea anom kasadwini bi di mu a, ɛsɛ sɛ wogyina nneɛma mmiensa bi a yɛntumi ntwe yɛn ho mfiri ho so: sɛ ɛretwe atiefɔɔ no adwene aba adeɛ a ɔyɛfoɔ reyɛ no so, sɛ atiefɔɔ no resɔ nea ɔreyɛ no mu yie, na ɔde adwene mu osuahunu a wanya ama atiefɔɔ no. Yei kyere sɛ adeɛ a ɛhia pa ara ne nneyɛɛɛ a ɔyɛfoɔ no de bɛdi dwuma, sɛdeɛ ɔbɛdannan ne ho de ne nsa, ne nan, n’ani ne honam akwaa a aka no bi adi dwuma ama atiefɔɔ no aba mu bi. (hwɛ Agyekum, 2011). Broderick (1977) foa yei so sɛ, deɛ ɛma anom kasadwini bi sɔ ani na ɛyɛ fɛ no gyina ɔkwan a ɔyɛfoɔ no bɛfa so adanedane ɔyɛkyere no ani de atwe atiefɔɔ no adwene aba nea ɔreyɛ no so na ɔnam so de ne tirimpɔ ato atiefɔɔ no anim.

Wɔde ɛnne titire na ɛto akɔmfɔdwom no. Mmaa titire nso na wɔtaa to dwom no, mmom mmarima nso taa boa dwom no to. Akɔmfɔdwom gu ahodoɔ mmienu-aho (Nkankyɛɛ) ne agorɔnnwom. Aho anaa nkankyɛɛ ye nsem a wɔka de srɛ Onyankopɔn, Asaase Yaa, abosom ne ahonhom nkaɛɛ sɛ wɔmmɛyɛ adwontofɔɔ no mmoa wɔ wɔn nnwontɔɔ no mu, ɛfiri sɛ, wɔgye di

se, nnwontoo mu wo akwansidee pii. Aho mu nsem ye ntiantia anaa osebo. na ebi nso wo ho a eware na etoa mu baako pe, nanso bebreewoowo nkyekyemu. Enne a nea arekenkan no de to nkyekyemu no biara awiee no ye pe. N'ani bo nkyekyemu a edi akyire no so pe a, na wateam atwa Aho ama won a ahyia ho no agye so. (hwe Nketia 1973); Wode aho mu nsem no bi frefre abosom no, ebinom nso botae ne se wode moma anaa bo abosom no mmrane te se, (hwe nkekaho nnwom 15)

Oyina Kokuroko

Ofre: Oyina kokuroko oo! 2x 1

Odutan kesse a

Nsee di so ahyenfire

Owia bo a, mmoadoma gye won ahome

Onyina yi rebewu? 5

Oyina kokuroko

Nnyeso: Oyina kokuroko oo! 2x

Odutan kesse a

Nsee di so ahyenfire

Owia bo a, mmoadoma gye won ahome

Onyina yi rebewu?

Woto Boatwerewa akomfodwom yi de da mmoa ahodo a abosom no de boa n'akyidifo ne amanfo. Aho no dee, wode enne wee na ebe a apiadee biara nka ho nanso agoronnwom no dee, wode nsamm, ntwene, nnawuru ne ntorowa bo mu pia no ma ewie de ye. Mmarima no taa ye akyeremma wo akomfonnwontoo mu. Akomfonnwom yi mu biara wo ofre ne nnyeso; Ofre no ne odwontofoo no mu nea odi anim ma nnwom no so, enna nnyeso no nso ne nnwontofoo nkae

a wɔbɔ mu gye nnwom no so. Ɔfrɛfoɔ no taa ye onipa a ne nne mu ye duru yie. Dodoɔ no ara nso taa ye akɔmfommaa no. Sɛ ɔkɔmfɔɔ no ye ɔbarima a, ne yerenom tumi di saa dwuma yi. Nea ɔfrɛ no na ɔkyere dwom a wɔbɛto no saa bere no. Akɔmfonnwom mu no, bere ne tebea na ɛkyere dwom a, wɔbɛto de agyegyɛ ɔkɔmfɔɔ no taataa. Wɔreto akɔmfodwom nso a, wɔtumi danedane nsem no mu ma dwom no ye tenten anaa tiawa. Nketia (1978), hyɛ asem yi ma. Dwom no nhyehyɛɛ nkyere ne tenten anaa ne tiawa nanso bere a wɔde bɛto akɔsi deɛ yenim – esiane ntimu ne adeɛ a ɛwɔ nkyekyɛmu biara mu nti, ɔfrɛfoɔ anaa nea ɔdi anim no na ɔɛkyere. Bere bi wɔ ho a ɔkɔmfɔɔ no nso tumi kyere dwom a agofomma no nto. Ɛto da bi nso a, ɔkyerɛma no tumi de twene kyere dwom a agofomma no nto, nanso ne ɛɛfiri aba biara no, ɛkɔwie ɔfrɛfoɔ no a ɔde ɛnne bɛpagya dwom no adanedane mu no so.

Yɛahunu akɔmfodwom toɔ awie yi, yɛnhwɛ kwan a yɛfa so to “hymn” nso. Nhwɛhw]mu yi maa me ne Owura E. Kwasi Dickson (Music director, Wesley Cathedral, Goaso) hyia twetwee nk[mm[faa kwan a y]fa so to ‘hymn’ ho. {kyer}] mu s] ‘hymn’ y] [fr] ne nnyeso[dwom enti ber] biara]hia s] obi (conductor) di dwomto[no anim tenetene adwomtofo. Saa nipa yi gyina h[s] [hy]nkani, baabi a [b]kyim setia no ak[no ɛho ara na nnwomtofo[no ko. Ade] baako a]fa ‘hymn’ ho ne s] wɔto firi nwoma mu. Ne saa nti s] wɔreb]to a]s] s] wɔde wɔn nsa benkum mu nsateaa a]di kan no ne de]]twato[no hy] baabi a wɔabue no na mmi]nsa a aka no wɔde to nwoma no akyi. S]]ba s] nwoma no mu y] duru te s] “Methodist Tonic Sopha” no de] a, wɔbae] wɔn nsa nifa no mu de to akyire s]de]]b]y] a wommr] anaa wɔn nsa ny] wɔn ya.

Ansa na Choirfo[b]s[re agyina h[s] w[reto ‘hymn’ no, obiara nni ho kwan s] [s[re gyina h[wɔ ber] a [ganbɔfoɔ no mmɔɔ nnwom no “tune” no. Bere a [gyanb[fo[no bema ‘hymn’ no “tune” so p]]s] s] choirni anaa singinbanni biara s[re gyina h[ma ɛka as[remma no. Afei wɔhyɛ nnwom no ase pɛ, na as[remma no nso asɔre. aba nwomtoɔ no mu bi. Sɛ wɔreto nnwom no na

atwenekafoɔ no nso de nnwom apiade] bi te s], piano, ntwene ne de]]keka ho nenam aseɛ. Saa ber] no mu ara “conductor” a [gyina w[n anim no gyina “time signature” a]da nnwom no so no de ne nipadua akwaa no, ne titire ne nsa y] [y]kyer] ma ndwomtofo[no ba mu. W[regu so reto nnwom no “conductor” no tumi de ne nsa kɔ soro ma adwomtofoɔ ba mu. Saa ara nso na [tumi de nsa ba fam ma w[ba mu. Otumi mpo, de ne nsa k[bekum ne nifa ma nnwomtofo[no bas aa ara. Yei nyinaa gyina “time signature” a omipa a [twer]] ‘hymn’ no de too nnwom no so so.

Ade] baako nso a ɛw[‘hymn’ to[mu ne s], w[de nnwom no asekyer] na]toɔ. S] wohw] ‘hymn’ bi te s]:

Asomdwoeɛ mu na m]k[

Mak[da komm.

S] w[reto saa dwom yi, na w[duru “komm” no so a w[n ne k[fam, ɛnk[soro,]firi s] as]mfua no kyer]]nne a]s] s] w[de to. Bio, s] w[reto ‘hymn’ bi a]mu ns]m no y] nteamu a, w[n ne no k[soro. Y]nhw] “Methodist hymn’ 91.

1. Mo nyinaa nuoahoa Yesu din

Ab[fo[nna no fam

Momfa ahenky] mm]hy] no.

Na monhy] N’ahemfo hene.

2. Nyame mu awufo[nsi no hene

W[N’af[rebokya so.

Monhoahoa nea modi Nakyi

Na monhy] N’ahemfo hene.

3. Mo lerael mma a w[apa mo

W[ayi mo asehwe] mu

Mohoahoa Nea [de adom gye mo

Na monhy] N’ahemfo hene.

4. Ab[nefo[! Mo d[wer] remfiri

{nwonon ne b[nwema no

Momfa mo aso[den nto N’anim

Na monhy] N’ahemfo hene.

5. Abusua ne kasa biara

Mmra mm]twa nhwe N’anim

Na w[n nhyinaa nto dwom nhoahoa

Nea w[ahy] N’ahemfo hene.

6. Ao! Nka y]n ne [soro d[m

Atwa ahwe N’anim

Ab[mu ato daa nnwom no

Na y]ahy] N’ahemfo hene.

Ns]mfua a]w[‘hymn’ yi mu mma ho kwan s] w[to nnwom no b[k[[gye s] w[n ne ko soro,]firi s] ns]mfua no wɔ soro. Sɛ ɛduru baabi a]s] s] w[teamu a, w[ateam, saa ara nso na baabi a]s] s]]k[b[k[[no nso w[y] no p]]p]. Afei ɛduru baabi a]s] s] wɔsere anaa wɔye nsɛnkyerɛnne bi de kyere nnwom no ase a wɔye no pɛpɛpɛ. W[de no saa ara k[si nnwom no awiee]. Yei ma nnwom no ka akoma ky]n s] w[b]to no biarabiara.

Bio, w[‘hymn’ toɔ mu no, s] woreto a]nni kwan s] woyi as]mfua anaa ns]mfua, anaa mpo [fa bi firi mu. As]mfua biara w[de]]reka. Saa ara nso na [fa biara w[de] ɛrekyer], enti]k[ba sɛ woyi bi firi mu a awiee] no as]m p[tee anaa as]ntitire a [twɛr]fo[no p] sɛ [de to dwa no nwie

p]y] S]de] obi ntumi nnyi as]mfua, ns]mfua anaa [fa bi mfiri ‘hymn’ bi mu no, saa ara p]p]]p] nso na obi ntumi mfa as]mfua, ns]mfua naa [fa bi nhy] mu. Wohw] ‘hymn’ 91 a]w[soro h[yi a, afaafa nsia no mu biara w[n’asekyer]. Wohw] [fa a]t[so mmienu no a,

Nyame mu awufo[nsi no hene

W[N’af[reb[kyia so

Mohoahoa Nea modi N’akyi

Na monhy] N’ahemfo hene.

wohunu s] nsensane] mmi]nsa a]di kan no mu biara y] soronko, enti s] woyi emu bi anaa [fa bi firi mu a]b]ma nnwom no ntease] no at[sini.

S] wobu k[mp[hw] kwan a wɔfa so to ak[mfodwom ne ‘hymn’ no a wohunu sɛ nnwom mmienu no toɔ y] p]. Mpo, s]]ny] p] koraa no a]y] nne]ma nketenkete bi na]sesa w[mu. Akɔmfodwom ne asɔredwom toɔ y] [fr] ne nyeso[nnwom a s] w[reto a obi di w[n anim tentene w[n. S] y]ba nnwom apiade] so a, nnwom mmienu yi mu biara de tweneka di dwuma w[nnwomto[no mu. Saa ara nso na y]ba nnwom no sorok[ne ne famba so a, ak[mfodwom agofomma ne ‘hymn’ adwomtofo[no reto nnwom na w[duru baabi a]s] s] w[team mu a, w[team, saa ara nso na w[duru baabi a]k[b[k[[a w[to no b[k[[. Bio, sɛ adwomtofoɔ kuo mmienu yi reto nnwom a w[nam w[n nipadua akwaa no so y] ns]nkyer]nne ma atiefo[ne nhw]fo[te nnwom no ase yie na]nam so ma w[de w[n ho hy] nnwomto[no mu bi.

4. 4 Twaka a ɛda akɔmfodwom ne asɔredwom ntam.

Sedeɛ dwumadie yi adi kan ada no adi no, akɔmfodwom ne asɔredwom ye ɔsom nnwom a ɛfra wiasefoɔ nnwom ahodoɔ a wɔde di dwuma ahodoɔ no mu bi. Eye dwom a wɔto bere a wɔresɔre wɔn anyame. Sɛ mede akɔmfodwom mu nsem toto asɔredwom ho a mehunu sɛ ne nyinaa fa nnipa abrabo mu nsem ne wɔn gyidie ho. Dee ɛda no adi ne sɛ, Onyankopɔn, Yesu,

Asaase Yaa, abosom ne ahonhom nkae no din mpa akomfodwom ne asoredwom mu da. Yei akyi no, akomfodwom ne asoredwom mu nsem taa kasa fa atitire ne abrempon, abenfoɔ ne akunini bi te se, abofoɔ, akomfoɔ ne ahemfo ho. Saa nnipa yi tumi ye atasefoɔ anaase awufoɔ.

Bio nso, mmepɔ, nsuo, owia, sum, nnua ne abɔpon a wɔdi tintimman wɔ asase yi so nso din mpa mu ara da. Wɔtaa de saa nneema yi bi hyehye kasasuo ahodoɔ bi te se ntotohosem, nnyinahoma, anihanhane, abirabosem, nsawɔsoɔ, se-nipa, ntimu, kasakoa, ebe, nteamu ne ne nkekaho mu wɔ akomfodwom ne asoredwom emu ma nteasee ne anigye ba nnwom no ho, Dwumadie a kasasuo ahodoɔ yi di wɔ akomfodwom mu no saa dwuma no ara bi na edi wɔ asoredwom mu. Ebi si asem so ma ye hunu hia a nsem no hia. Ebi fira nsem no bi ho ntoma ma eye ahomka. Abosomsomfoɔ ne akristofoɔ gye di se Onyankopon ye honhom a okoron sene ahonhom nkae ne atasefo nyinaa enti obi ntumi ne No nni asie. Sede akristofoɔ nam won nnwom so bo Nyame ne Yesu abodin na wɔhoahoa Won de kyere Won tuni no, saa pɛpɛpɛ na abosomsomfoɔ nso nam won akomfodwom mu abodin so de da Awurade ne abosom tuni adi. Wɔtumi gyina akomfodwom ne asoredwom mu nsem so sre Onyankopon ho honhom ne asetena mu mmoa bi te se asomdwoe, mpontuo, yiedie ne nhyira ma Awurade ye ma won .Akomfodwom ne asoredwom mu nsem no dodoɔ no ara ye abebu ne kasakoa. Yei kyere se, kasasuo di dwuma titire wɔ akomfodwom ne asoredwom mu.

S] y]ba ak[mfodwom ne as[redwom (hymn) nhyehy]e] so a, de] mehunu ne s] w'[hyehy] nnwom mmienu no nyinaa w[anwens]m kwan so. Asekyere ne se nnwom no mu biara kura afaafa a [fa biara w[nsensane] dodo[bi. }tumi ba s] nsensane] a]w[afaafa no mu nyinaa y] p] anaa s]]bi d[[so sene afofor[. Nsensane] no nyinaa tumi y] ntiatia anaa atententene, anaa mpo de] ntiatia ne atenetene adi afra. Ne nyinaa gyina s]de] [twer]fo[no p] n'adwuma no so. Ns]m a w[taa de hyehy] nnwom mmienu yi mu bi w[h[a ne ntease] mu da h[,]nna]bi nso w[h[a ne ntease]

mu nnah[,]hia adwene a]mu d[na wode ate ase]. Bio, w[ak[mfodwom nhyehy]e] mu no, y]w[ahy]ase], mfimfini ne awiee]. Ahy]ase] no, w[de nnwom a w[de moma [bosom no ma ne honhom no b]hy]]k[mfo[no mu. Afei w[duro mfinimfini a w[to nnwom a ano y] den na]k[nt]mnt]m de kanyan [k[mfo[no honhom no ma ano y] den mmoroso. Na awiee] no w[to nkradie nnwom de ma [bosom no k[da den. S] y]ba “Methodist ‘hymn’ nhyehy]e] so a, saa ara na]te],]w[mu s] w[n hyehy] no ahy]ase], mfinimfini ne awiee] de] nanso]w[nnidiso[nnidiso[. W[as[rey] nhyehy]e] mu no w[de “procession’ na]hy] ase] w[ber] a choirfo][de santene de [s[fo[rewura as[redan mu no. W[duro dan no mu a, w[to “canticles” na afei w[hy] [som no ase. }firi h[rek[no, na etoatoa sedee makyer]kyer] mu w[[fa a]t[so nan no mu no. S] wohw] ak[mfodwom ne ‘hymns’ a mede dii dwuma w[me nhwehwamu yi mu a]di de] maka yi ho adanse] pefee.

Afei y]mmra ak[mfodwom ne as[redwom (hymn) to[so. Akomfodwom ne as[redwom nyinaa y] [fr] ne nyeso[nnwom a ber] biara obi di adwomtofo[no anim tenetene wɔn. {y]kyer] w[nnwom mmienu yi to[mu. W[de w[n animdua ne nipadua akwaa no bi y] ns]nkyer]nne de foa nnwom a w[reto no asekyer] so ma]mu da h[pefee S] w[reto oak[mfodwom anaa as[redwom a]duro baabi a adwomtofo[no ne k[soro, saa ara nso na]duro baabi a w[n ne tumi ba fam. W[de nnwom mu apiade] di dwuma w[ak[mfodwom ne as[redwom to[mu.

Afie nso, se yehwe kwan a akristofoo fa so de “hymn” da wɔn gyidie adi se Awurade twe Ne ho firi nneɔneyefoo ho no, saa ara nso na nnipa a wɔsom ɔbosom bi no wɔ gyidie se ɔbosom no wɔ tumi se ɔtwe wɔn mu abɔnefoo aso, pa wɔn bɔne ho ntoma, si bayifoo ne ɔbonsam kwan firi awurukasem ho. Abosomsomfoo nam akomfodwom mu nsem so yi saa adwene yi nyinaa adi. Akomfodwom no mu nsem nso kyere twaka anaa ayɔnkofa mapa a eda ɔbosom no ne nnipa a wɔsom no no ntam. Nsenkyerenne, anyankomadee ne anwonwadee ahodoɔ a Yesu ye no, akomfoo nam wɔn nnwom mu nsem so kyere se abosom wɔ tumi de ye nyinaa bi. Boɔtwerewa

akomfodwom ne “hymn” mu nsem ahodoɔ a mada no adi wɔ nhwehwɛmu yi mu no nyinaa fa nnipa gyidie, nnipa tebea ne wɔn asetena mu nsem ahodoɔ ho. Afei koraa no, nnwom mmienu yi mu biara da abrabɔ mu suban ahodoɔ bi te se, ɔɔ, ayamyɛ, ahohyɛsoɔ, bɔnefakyɛ, anidahɔ, abotere, tema, nokore ne nneema a, ede nkɔsoɔ ba nnipa asetena mu nyinaa adi

4.5 Nsonsonoeɛ a ɛda akomfodwom ne asɔredwom ntam

S]de] y]nim no, s] ntaafɔ[s] s] deen koraa a nsonsonoeɛ baako anaa mmienu bi beda wɔn ntam, eno nkyere se wɔnyɛ ntaafɔɔ. Twaka a]da ak[omfodwom ne ‘hymn’ ntam no d[[so pii nanso y]w[nne]ma bi a]ny] pɛ, ne titire nnwom no nhyehy]e] ne ne to[mu. ‘Hymn’ y] nnwom a w[ahyehy] w[nwoma kwan so. Nwoma no mu no, yɛwɔ nnwom ahodo[pii a ankor] ankor] bi na wɔtwere]e]. Enam saa nti w[n biara din bata nnwom a w[atwere] no ho. Afei w[agyina ns]ntitire a nnwom no de to dwa so akyeky] nnwom ahodo[a]w[nwoma no mu akuokuo. Y]w[[s[re] nnwom, ay]yie ne [som, Awurade adidie, awufodwom ne de]]keka ho. S] y]de ‘hymn’ 36 “Baasakoro Kronkron” ne 37 ‘Kronkron Kronkron y] mfatoho a, y]hunu s] nnwom no mmienu nyinaa y] [s[re] nnwom nanso]mu biara w[nipa a [twere]e]; Reginald Hebar ne Charles Wesley na wɔtwereɛɛ. Yei akyi no, nnwom no mu biara w[n[mba ne ‘time signature’ a]da so. S]]bia; ‘hymn 5, hymn 36, hymn 96 ne ade], ‘time signature 4,4 time 2,4 time 3,4 time’ ne de]]keka ho. S] w[reto ‘hymn’ a w[to firi nwoma mu. De] [di adwomtofo[no anim no gyina ‘time signature’ a]da nnwom no so de ne nipadua akwaa no bi ne titire ne nsa y] ns]nkyer]nne de kyer] ber] a dwomtofo[no ba mu. ‘Hymn’ y] nnwom a ne to[mu no, w[ntumi nnyi as]mfua anaa [fa bi mfiri mu, saa ara nso na w[ntumi mfa bi nhy] mu. W[to no s]de] wɔatwer] no p]p]]p].

S] wofa ak[omfodwom a]y] nnwom a]nni nwoma biara mu. }y] anomu kasadwinii a y]n nananom ahyehy] de agya a agofomma nso retoa so. Eha yi, Ɔfrɛfoɔ no taa ye onipa a ne ne mu ye duru yie. Dodoɔ no ara nso taa ye akomfommaa no. Se ɔkomfoɔ no ye ɔbarima a, ne yerenom

tumi di saa dwuma yi. Nea ɔfre no na ɔkyere dwom a wɔbeto no saa bere no. Akɔmfonwom mu no, bere ne tebea na ɔkyere dwom a, wɔbeto de agyegyɛ ɔkɔmfɔɔ no taataa. Wɔreto akɔmfodwom nso a, wɔtumi danedane nsem no mu ma dwom no yɛ tenten anaa tiawa. Nketia (1978), hyɛ asem yi ma. Dwom no nhyehyɛɛ nkyerɛ ne tenten anaa ne tiawa nanso bere a wɔde beto akɔsi deɛ yenim – esiane ntimu ne adeɛ a ɛwɔ nkyekyɛmu biara mu nti, ɔfrɛfoɔ anaa nea ɔdi anim no na ɔbɛkyerɛ. Bere bi wɔ hɔ a ɔkɔmfɔɔ no nso tumi kyere dwom a agofomma no nto. Ɛtɔ da bi nso a, ɔkyerɛma no tumi de twene kyere dwom a agofomma no nto ne nyinaa mu no deɛ ɛbefiri ne hɔ aba biara no, ɛkɔwie ɔfrɛfoɔ no a ɔde ɛnne bɛpagya dwom no adanedane mu no so.

Mpanimfoɔ se, “Nea ɔreforo dua pa na wɔpia no”, nti menim sɛ ankɔrɛnankɔrɛ ne akuo ahodoɔ a saa nnipa yi behia wɔn mmoa nyinaa renni wɔn hwammɔ ara da. Sɛ Bɛkɔe din fata no a, ɛfata no wɔ akonno na ɛnye nkwanwaannuaase, enti momma yɛmfiri nne ntu botaeɛ yi ho anammɔn na, akyea nso emmui sene abɛbu nyinaa de.

4. 6 Muabo

Ɔfa a ɛtɔ so enan yi mu no, mekasa faa dwumadie no mpɛnsɛmpɛnsɛmu ho. Mehwɛ kasasuo ahodoɔ du bi a ɛwɔ Bɔɔtwɛrɛwa akɔmfodwom ne asɔredwom mu a ɛyɛ abodin/mmrane, ntimu, sɛ-nipa, nnyinahɔma, kasakoa, nteamu, abɛbuo, ntotohosɛm, amihanehane ne abbirabɔ. Afei, sɛdeɛ akɔmfodwom ne asɔredwom nhyehyɛɛ ne ne tɔɔ tɛɛ. Anso hɔ ara, megyinaa kasasuo ahodoɔ no so daa nsentitire anaa adesuadaɛ titire bi a ɛwɔ akɔmfodwom ne asɔredwom mu adi. Atifi asem a ɛwɔ ɔfa yi mu biara awieɛ no, mede deɛ mehunu faa akɔmfodwom ne asɔredwom ho no totoho wɔ tɔfabɔ mu sɛ ebia; akɔmfodwom ne asɔredwom mu kasasuo, akɔmfodwom ne asɔredwom nhyehyɛɛ ɛnna akɔmfodwom ne asɔredwom tɔɔ. Ɔfa yi ara ɛsane hwɛ twaka ne nsonsonoɛ a ɛda Akanfoɔ akɔmfodwom ne asɔredwom ntam.

ƆFA A ETƆ SO NUM

TƆFABƆ, NSUSUIE /ADWENKYERE NE AWIEEE:

5. 0 Nnianimu

Ɔfa yi bɔ nhwehwemu dwumadie no nyinaa tɔfa. Ekasa fa Akanfoɔ akɔmfodwom mu nsentitire ahodoɔ ho. Etoa so de dwumadie yi nyinaa muabɔ to dwa. Eno pa ho a, yehunu nsusuiɛ ahodoɔ a etae nhwehwemu no akyi. Afei, ede yi adwenkyere a efa dwumadie yi ho adi. Na afei awieeɛ aba.

5. 1 Tɔfabɔ

Eye onipa biara asedeɛ ne asodie sɛ ɔbɔ n'agyapadeɛ ho ban firi awudifoɔ, awurukafoɔ ne akorɔmfɔɔ nsam, na ama wɔanya biribi de agya nkyirimma ma ɔde aye nkaeɛ. Esiane sɛ Akanfoɔ amammerɛ ne wɔn amanneɛ no mu pii akɔye asesesem a wɔntintimm no nwoma biara mu nti, ama emu nnepa pii a etwa sɛ yeɛde sie ma nkyirimma no atwitwa asisi a, ereye ayera koraa.. Mmorɔfo bɛtoɔ abosomsom ne akɔmfodwom nanso mmorɔfo yi afa akwannuasa so ama yeato esom yi asaworam. Sedeɛ yenim no bosomsom ye yen nananom agyapadeɛ ena kristosom ye Mmorɔfo agyapadeɛ na ekɔbaa ne sen na ɔhɔhɔɔ ahuri atena kuromani soɔ yi?. Yei nti na etwa

se, yen a yeanya nwoma mu nimdee ne nhunumu wo Akanman mu no keka yen ho. Yei nti na meyeɛ nhwehwemu wo yen agyapadee yi ne mmorofo dee no ho na yenhunu seinti a aba saa. Mede Bootwerewa akomfodwom gyinaa ho maa Akanfo akomfodwom enna mede Metodistfo 'hymn' nso gyinaa ho maa asoredwom. Nhwehwemu a meyeɛ yi betumi ama yeatintim Akanfo akomfodwom yi wo nwoma mu te se dee Metodist "hymns" tee no ara, na aboa ma nkyirimma anya bi akenkan daakye. Na afei woagyina so ahwehwe nneema a akeka mu wo eakomfodwom ne asoredwom mu no akyi kwan. Yei nti megye di se akomfodwom ne asoredwom ho dwumadie a meyeɛ no Bootwerewa bosomfie a ewo Traa-Takyiman, ne "Wesley Cathedral", Goaso a ne nyinaa wo Bonog-Ahafo Mantam mu no beye akwankyerɛ pa ne nkanyan honhom ama aforo de aye n'akeseɛ de aboa Ghana ne Akanman nwomasua mpontuo. Esiane se osoro boa dee oboa ne ho. Onyame bema won ho akwankyerɛ ne nhunumu sɛdeɛ Ode domm me wo dwumadie yi die mu ara pɛ.

5. 2 Nsusuie/Adwenkyerɛ

Nnwom ye adwinnee a nnipa de da kasa ahodoɔ adi de kyere won amammerɛ ne won amanneɛ ahodoɔ mu nkyene de akyere nnipa koro a woye. Aye oman agyapadee a etwa se oman mma no nyinaa de koroye bo ho ban kora no yie. Esiane se Onyankopon na okyee nnipa kasa maa no adwene ne enne a wode to nnwom ahodoɔ nti, nnwontofoo nso mpa osom a odasani de som Onyankopon mu ara da. Esiane se nnipa dooso, na yegu ahodoɔ nti, ama osom nnwuma no nso gu ahodoɔ saa ara. Enam nnwom so mfasoo a emma oka wo osom dwumadie mu nti, nnwom nso mpa abosonsom, kristosom ne nkramosom mu koraa. Nnwom nam ne de so ma anigyeɛ, awerkyekyerɛ, nkanyan ne ahosepe enti se biribi pe se efiri soro bete bayere ahoma mu wo saa nsem yi ho de tia nnipakuo bi a, ennee na eye nnipa no nyinaa asedeɛ se wode koroye, akokoɔduru ne nsiye ka bom yi no akwa. Megyina saa nsem yi so tu nnipa a wabu akomfodwom animtiafo se,

wɔnsakra wɔn su, efiri se eno ne nnwom a yen nananom de gyegye sɔree a wɔsɔre wɔn anyame ma ewie mudie. Bio, Akanfoɔ bu saa nnwom yi akronkronnee nti wɔn a wɔbu no se eye obonsam ahodee bi no nhunu se, wɔreye aka aboro nea wɔbetumi awe so.

Bio, ese se dodoɔ a wɔtoto saa dwom yi no hunu se nneema a ewɔ asɔredwom mu no ne dwumadie asɔredwom di no saa pɛpɛpɛ na etee wɔ akɔmfodwom mu enti momma yento ntwene efiri se dee Wakye ama yen nsa aka no no. Se yete nnwom ahodoɔ wɔ kasa ahodoɔ mu a, ekyerɛ tumi ne abodee su ahodoɔ a Onyankopɔn yii no adi wɔ n'adebo mu nti, etwa se dodoɔ a wɔkasa tia akɔmfonnwom no hwe wɔn kasa mu yie. Mpanimfoɔ se, "Se obi nte wo kasa a, onte w'asem ase." Megyina saa nsem yi so tu wɔn a wɔko tia akɔmfodwom no fo se, "wosere Donko hwerema a, wonte ne dwom" nti wɔntwe mmɛn asuo ho na wɔbete se ɔkɔɔ rebɔ wa, se wommɛn abosomsomfoɔ a wonte wɔn gyidie ne wɔn som no ase te se dee maye yi.

Afei, Akanfoɔ a wɔate wɔn amammere ne wɔn nnwom, ne titire akɔmfodwom so atua esiane, kristosom ne ɔsom nkaee no nkae nhunu se, "okusie se obedane ne ho ahweaa a, ne dua poma no;" Bio, se wunnya biribi mma w'ase a, wommɔ no korɔno enti se nnipa yi nni hwee ye de boa wɔn man a, wɔnye komm nhwe wɔn a wɔɔɔ ɔman no na wɔwɔ ɔpe se wɔbeyɛ biribi pa bi de agya nkyirimma.

Enne yi mpontuo a ereko so wɔ aman ahodoɔ ne nnipa pii abrabɔ mu no fa kesee no a gyina kasa, amammere ne amannee so, a nnwontoɔ nso mpa mu. Ewom mu se kasa di tintinman wɔ yen nkutahodie mu dee, nanso yentumi nkwati Akanfoɔ nnwom ahodoɔ a akɔmfodwom nso di mu akotene. Se akɔmfodwom ho hia wɔ yen mpotuo mu dee a, na ese se yehwe bo ho ban anaa kora no yie na atumi atim ho afe boɔ. Megye di se, se yefa anammɔn ahodoɔ yi so a, ebema Akanfoɔ akɔmfodwom agye nhini wɔ yen asetena ne yen abrabɔ mu na aboa ama yeatu mpɔn.

Nhwehwemu yi ada no adi se, Akanfoɔ akɔmfonnwom da nnepa pii adi, na eboa ma nnipa ani ba wɔn ho so te se deɛ aseredwom tee no ara. Saa nnepa yi binom ne bɔnefakye, ɔdɔ, obuɔ, ayamyɛ, koroyɛ, tema, nkuranhyɛ ne Nyamesuro. Bio, akɔmfonnwom boa ma nnipa ye ahweyie wɔ suban bɔne binom te se mmaa a yeteeteɛ wɔn, mmɔnaatoɔ, sikanibereɛ ne nnipa nyiyimu a adi yen tiri mu dem wɔ nne mmere yi mu. Afei nso akɔmfonnwom boa ma nnipa tu ne ho si ho yi wɔn akoma mu fa wɔn abosom so som Onyankopɔn wɔ tenee ne nokore mu ma ebi nso so nnipa so, ne titire wɔn a wɔsom wɔ abosomfie. Eno nti Akanfoɔ hwe so de hyehye wɔn nnwom ahodoɔ a, akɔmfonnwom nso di mu akotene.

Mesusu se, yentintim akɔmfodwom wɔ nwoma mu, na yenkyere wɔ yen sukuu ahodoɔ mu sedee yekyere asɔredwom ahodoɔ no ara pɛpɛpɛ, efiri se nnwom mmieniu nyinaa di dwuma korɔ. Bio, ese se bere ano bere ano, yeboa ma akɔmfoɔ nso besom wɔ radio ne TV so na wɔto akɔmfonnwom ahodoɔ yi bi kyerekyere mu fann ma ɔmanfoɔ tie sedee bere bi a atwam na Afrikania ɔsofo Nana Okɔfoɔ Damoa ye no. Yei beboa ama akɔmfodwom anim aba nyam na ama ɔmanfoɔ ahunu nnepa a ewɔ mu.

Mesane susu se, se obi pe se daakye bi ɔye nhwehwemu fa Bosomsom ne Kristosom ho a, ebeye deɛ ɔde Akanfoɔ abosomsom nkyerekyere betoto Kristosom nkyerekyere ho Yei beboa ma yeanya nimdee foforo aka deɛ yewɔ dada fa ɔsom mmieniu yi ho no.

Mewɔ awerehyemu se, saa nsusuiɛ ahodoɔ yi beboa ama nnipa pii a wɔsusu se akɔmfonnwom ye bonsam nnwuma na eno nti enhia se mpo yetie no asesa wɔn adwene na wɔagyɛ akɔmfonnwom nso atom sedee wɔagyɛ asɔredwom atom se eyɛ ɔsomdwom no ara pe. Twere Kronkron kyere se yema ne nyinaa mmom nyini nkɔsi twabere no na Awurade no ara beyi Ne deɛ a ewɔ mu

5. 3 Awiɛɛ

Nhwehwemu yi ada no adi se twaka pii da kasasuo ahodoɔ a ewɔ Akanfoɔ akɔmfodwom ne asɔredwom ntam, ne titire Boɔtwereɔ akɔmfodwom ne Metɔdisi “hymn” . enti ese se akristofoɔ, nkramofoɔ, abosomsomfoɔ ne adamusaafɔ te wɔn ho ase se obiara som a ɔwɔ mu ne ne gyidie nyinaa ye pe. Mma yemmu obi deɛ animtia na enam so de ɔɔ ne asomdwoeɛ aba yen asetena mu. Se yebekae a Oforisuo 23, 2019 “Peace” kasafidie so nnɔnsia kaseeɔ Nana Agyei ne Akosua Ago Aboagye de too dwa se, ɔman yi mu nyinaa Imam panin Sheik Dr. Omar Nuhu Shaributu Osman ne ne mpanimfoɔ binom kɔɔ Christ the King Cathedral asɔredan mu, Accra ne wɔn kɔsomeɛ wɔ bere a na ɔredi ne mfie ɔha awoda. Enso ho ara, Kwasiada anwummereɛ biara efiri nnɔnson rekɔ no, ɔkɔmfobaa Nana Agradaa ne n’abadwafoɔ ahyehye dwumadie bi a wɔato din se “Talking Point” a wɔde Twere Kronkron mu nsem toto akristofoɔ ne titire asɔfoɔ abrabo ho wɔ Thunder TV so. Wohwe yei nyinaa se enye nteasee, ayɔnkofa ne nkabom a eɔa ɔsom mmiensa yi ntam a anka ebeye den na ɔkramoni awura asɔredan mu na ɔkɔmfɔ nso akuta Twere Kronkron mu kampese waka mu asem? Yei kyere se, Ghanaman mma wɔ nteasee na afei nso wɔpe asomdwoeɛ enti enni kwan se ɔsom betete yen ntam te se deɛ ekɔɔ so wɔ ɔman Nigeria mu no.

ɔhaw ahodoɔ a mefaa mu wɔ nhwehwemu yi mu titire ye animtiabuo a nnipa bi buu me se mannya hwee anye ho nhwehwemu se akɔmfodwom na mede toto asɔredwom ho, wɔgye di se, akɔmfodwom ye atetesem ne borosamsem a eho nhia wɔ enne Ghana a anibue aba yi mu. Megye di se, obira a dwumadie yi befa ne nsam no bete m’anamɔntuo no ase yie. Yenkae se, mede Akanfoɔ akɔmfodwom ne asɔredwom no gyinaa ho maa Abosomsom ne Kristosom a ewɔ ɔman yi mu.

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NKEKAHO

Nkekaho 1

Anototoo nsemmisa

A) Sedee omamfo de Akomfodwom / 'hymn' di dwuma wo mo mpotam ha yi ma no ye akoo, gyina saa nsem yi so na yiyi saa nsemmisa yi ano:

- i. Kasasuo ahodo ben na wahu se edi akoten wo akomfodwom / 'hymn' mu?
- ii. Dwumadie ben na kasasuo ahodo no di wo akomfodwom / 'hymn' mu?

B) Yede akomfodwom / asoredwom adi dwuma firi tete de abesi nne, sen na yehunu akomfodwom / asoredwom nhyehyeee, ne too ne ne dwumadie wo yinom mu;

- i. Bere a woresom?
- ii. Bere a woreda Akomfo nketewa a wawie won ntetee adi / wrehye obi sofo?
- iii. Bere a wreye ayie?

C) Twaka ne nsonsooe titire ben na eda akomfodwom ne asoredwom ntam wo akwan a edidiso yi so;

- i. Kwan a wofa so nya nnwom?
- ii. Kasasuo ne ne dwumadie wo nnwom mu?
- iii. Nnwom no nhyehyeee ne ne too?

iv. Nnwom apiadee?

Nkekaho 11

Boɔtwereɔwa akɔmfonnwom a mede yee nhwehwemu no bi

1 Onyina kokuroko

Ɔfrɛ: Onyina kokuroko oo! 2x

Odutɔn keɛɛe a

Nsee di so ahyɛnfire

Owia bɔ a, mmoadoma gye wɔn ahome

Onyina yi rebɛwu?

Oyina kokuroko

Nnyesoɔ: Oyina kokuroko oo! 2x

Odutɔn keɛɛe a

Nsee di so ahyɛnfire

Owia bɔ a, mmoadoma gye wɔn ahome

Onyina yi rebɛwu?

2 Ameyaw ee! M'ayɛyie ni?

Ɔfrɛ; Atɔ nkyene akye ee!

M'ayɛyie ni?

Mmaa dodoo kunu ee!

M'ayeyie ni?

Agya se manko ahabayera a,

Amansan bewa atwa oo!

Ameyaw ee! M'ayeyie ni?

Maye sapo funu,

Wofa me hia da

Ata nkyene akye ee!

M'ayeyie ni oo!

Ameyaw ee! Mayeyie ni?

Maye sapo funu, wofa me hia da

Ata nkyene akye ee! Mayeyie ni oo!

3 Mmere yi adane

Ofre: Mmere yi adane!

Mmere yi adane Kwadwo ee!

Kwadwo Fodwo ee!

Mmere yi adne oo!

Kwakuo nte mma ne ba bio oo!

Mmere yi adane oo!

Mmere yi adane Kwadwo ee!

Kwadwo Fodwo ee!

Mmere yi adane oo!

Adehyee ye nkoa oo!

Mmerɛ yi adane Kwadwo ee!

Kwadwo Fɔdwoɔ ee!

Mmerɛ yi adane oo!

Nnyesoɔ; Mmerɛ yi adane!

Mmerɛ yi adane Kwadwo ee!

Kwadwo Fɔdwoɔ ee!

Mmerɛ yi adane oo!

Kwakuo nte mma ne ba bio oo!

Mmerɛ yi adane oo!

Mmerɛ yi adane Kwadwo ee!

Kwadwo Fɔdwoɔ ee!

Mmerɛ yi adane oo!

Adehyee ye nkoa oo!

Mmerɛ yi adane Kwadwo ee!

Kwadwo Fɔdwoɔ ee!

Mmerɛ yi adane oo!

4 Akɔm Dufɔkyee

Ɔfre: Dufɔkyee ee!

Agya ee! Dufɔkyee ee!

Akɔm dufɔkyee

Wontwitwa wɔnsɔ

Ɔkwannuasa Bosomkese

Wontwitwa wɔnsɔ

Nyesoo; Dufokyee ee!

Ɔboama dabi oo! Amane oo!

Ɛsiane akyinnye nti

Oburoni afiri nsu akyi aba oo!

Nyansa dodoɔ nti

Oburoni afi nsu akyi aba oo!

Ɔboama dabi oo! Amane oo

5 Ɔbra ne yen reko

Ɔfrɛ: Ɔbra ne yen reko oo!

Adasa mma ee!

Ɔbra ye ɔko,

Momma yemmia yen ani oo!

Monsore waka!

Na yemma ntoa

Se yede yen nsa

Hyɛ yen dammirifua mu a,

Ɛkɔm bede yen.

Yɛtena yen to so a,

Ohia bebu yen kɔn mu oo!

Amanfoɔ ee! moma yemmia yen ani oo!

Nnyesoo: Ɔbra ne yen reko oo!

Adasamma ee!

Ɔbra ye ɔko,

Momma yemmia yen ani oo!

Monsore waka!

Na yemmɔ ntoa

Se yede yen nsa

Hye yen dammirifua mu a,

Ekɔm bede yen.

Yetena yen to so a,

Ohia bebu yen kɔn mu o

Amanfoɔ ee! momma yemmia yen ani oo!

6 Akɔm mmɔ hyire oo!

ɔfre: Mesre oo, mesre Onyame se ɔmmaa me oo!

Boɔtwereɔ ee, ɔbaatampa Taa Kwasi ee!

Wo a wote se mframa

Mefre wo a, boa me oo!

Wowɔ mmaa nyinaa

Emmɔ hyire oo,

Akɔm mmɔ hyire oo!

Efiri ɔkɔmfo Anɔkye pen so.

Woye adutwam,

Woye tatahwe.

Nnyeso: Mesre oo, mesre se boa me oo!

Boɔtwereɔ ee, ɔbaatampa Taa Kwasi ee!

Mefre wo a, boa me oo!

Emmɔ hyire oo,!

Akɔm mmɔ hyire oo!

Efiri ɔkɔmfɔ Anɔkye pɛn so.

Woyɛ adutwam,

Woyɛ tatahwe.

7 Ɔko gyegyiregye ee!

Wɔkyini pɛ me

Meyɛ ɔsebɔ nti

Wɔkyini pɛ me

Adeɛ ba nso a,

Na wɔadi agya me oo!

Ɔko gyegyiregye ee!

Wɔkyini pɛ me

Adeɛ ba nso a,

Wɔnnim me oo!

8 Meyare da hɔ yi

Manhunu agya

Manhunu ɛna

Manhunu onua

Manhunu obusuani biara

Menkɔwu a,

Monnware me oo!

Monnsra me o

Maye nantwifunu

Na monsi me koso

9 Kae oo! Kae w'abosee

Kae hunu se, bere bi a atwa mu no,

Na wosre ansa,

Na wo nsa ako w'ano

Kae hunu se, bere bi a atwa mu no

Na wosere ansa,

Na woanya baabi de Odomankoma nnompe agu

Okyeso Nyame adom

Nne woaye onipa a,

Susu bu nnipa animtia

Na Onyame kyiri ahomasoo

10 Oبرا yemmə mma

Ofrɛ; Oبرا yemmə mma oo!

Mfa w'ani nto agya so,

Mfa w'ani nto ɛna so,

Na obra yemmə mma oo!

Oبرا ne nea woabə oo

Mfa w'ani nto wəfa so,

Nyesoo; Mfa w'ani nto obiara so,

Na nni abakomasem

Na obra ne wo ara,

Na se wo nsa akyi beye wode a,
Ente se wo nsa yam
Nti mia w'ani, na obra ye oko oo!

11 Woforo dua pa a.....

Ofre; Woforo dua pa a

Na yepia wo ee!

Woforo dua pa a,

Na yepia woo o!

Nti hwe w'anammontuo yie

Na Boatwerewa bema ebi aso wo

Boatwerewa nnim okuromani, nnim ohohoo

Hwe so tu anammom pa

Na obehyira wo oo!

Woforo dua pa a,

Na yepia wo ee!

12 Obra ye bona

Ofre; Obra ye bona oo! 1

Obra nye bona a,

Nka akoko mo tam/danta

Enti osukonoma ee!

To wo bo ase oo! 5

Nyesoo; Na abofra wea ansa, na watutu

Wopere wo ho po wo nse a,

Mmogya na eba oo!

Enti to wo bo ase oo!

Na obra ye bona 10

Osukonoma ee!

Obra ye bona aa!

13 Momma yenhwe yie oo!

Na mmaa nye oo!

Momma yenhwe yie ee!

Mmaa te se Adedankwanta (Osantorofie) anomaa

Wofa no a, wofa mmusuo

Wogyae no a, woagyae sraɔɔɔ,

Na momma yenhwe yie oo!

Mmaa te se apea

Edo wo a, na wobɛhunu,

Nti momma yenhwe yie ee!

14 Susu biribi

Ofre Susu biribi oo! Susu biribi

Onnipa nkwa te se nsusuan

Onipa dasani ee! Susu biribi

Na onipa te se nhwiren

Anopa fɛfɛɛfɛ, anwumɛɛ na ate ato oo!

Onipa abraɔ te se sunsum

Nti onua ee! Susu biribi

Onipa te se ehyɛn

Enkyɛ na atwam ko oo!

Nti onua ee! Susu biribi.

Nnyeso: Susu biribi oo! Susu biribi

Nnipa nkwa te se nsusuan

Onipa dasani ee! susu biribi

Na onipa te se nhwiren

Anopa fefefe, anwummerε na ate ato oo!

Onipa abrabε te se sunsum

Nti onua ee! Susu biribi

Onipa te se εhyen

Enkyε na atwam kε oo!

Nti onua ee! Susu biribi.

15 Owuo akum yen mpanimfoε

Ofre; Owuo awia yen mpanimfoε

Ama efie ada mpa

Owuo ee! Owuo ee!

Owuo yεfirii wo hε deen?

Na yentua a,

Woredane yen ka, awia ketee yi?

Owuo ee! Owuo ee!

Owuo tirimuodenfoε

Owuo tirimuodenfoε

Yeyεε wo den ni?

Na woama asuo ayiri afa yen εpe bere yi?

Owuo ee! Owuo ee!

Na aden ni o?

Nnyeso: Owuo awia yen mpanimfoε

Ama efie ada mpa

Owuo ee! Owuo ee!

Owuo yefirii wo ho deen?

Na yentua a,

Woredane yen ka, awia ketee yi?

Owuo ee! Owuo ee!

Owuo tirimuodenfoɔ

Yeyee wo d

Na woama asuo ayiri afa yen ɔpe bere yi

Owuo ee! Owuo ee

Na aden ni o?

16 Ɔse yemmra a, yeaba

Ɔfre; Ɔse yemmra a, yeaba oo! aba oo!

Bootwerewa Akora aba oo!

Ɔse yemmra a, yeaba oo!

Barima aba oo! Odiawisie aba oo!

Ɔbarima aba oo! Agya de n'goro nam oo!

Nnyesoɔ Na momma yemma no akwaaba oo!

Ɔboɔmuhene akwaaba oo!

Yerema wo akwaaba oo! Nana akwaaba oo!

Momma yenkoma no akwaaba oo!

Brakune Akwasi akwaaba oo

17 Nea yehia ara ne_nkonim 5

Nkoguo dee empare yen oo!

Ɔsabarima ee:

Yegyina akono a,

Yeretwen wo oo!

18 Kyekyirebenten dua si w'asom

Ofre: Kyekyirebenten dua si w'asom?

Yetu wo fo a, wonte?

Kyekyirebenten dua si w'som?

Yetu wo fo a, wonte?

Woaye kankabi, yetu wo fo a wonte?

Kyekyirebenten dua si w'asom?

Yetu wo fo a, wonte?

Woaye suminaso pete,

Yetu wo fo a, wonte?

Kyekyirebenten dua si w'asom?

Yetu wo fo a, wonte?

Woaye anomaa kokonekone,

Yetu wo fo a wonte?

Kyekyirebenten dua si w'asom?

Woansoa no tuntum so a,

Wobesoa no fufuo so

Yeka bi a tie

Kyekyirebenten dua si w'asom

Nnyesoo: Kyekyirebenten dua si w'asom?

Yetu wo fo a wonte?

Kyekyirebenten dua si w'asom?

Yɛtu wo fo a wonte?

Woayɛ kankabi, yɛtu wo fo a wonte?

Kyɛkyirebenten dua si w'asom?

Yɛtu wo fo a wonte?

Woayɛ suminaso pɛtɛ,

Yɛtu wo fo a wonte?

Kyɛkyirebenten dua si w'asom?

Yɛtu wo fo a, wonte?

Woayɛ anomaa kokonekone,

Yɛtu wo fo a, wonte?

Kyɛkyirebenten dua si w'asom?

Woansoa no tuntum so a,

Wobɛsoa no fufuo so

Yɛka bi a tie

Kyɛkyirebenten dua si w'asom

19 Bra bɛgye wo ayeyie

Ɔfrɛ: Bra bɛgye wo ayeyi oo!

Taa Akosua ee!

Wo ne akom mu ponko

A woahyeta baabiara

Sɛ manhyia wo ntem a,

Anka mawu deda oo!

Nnye.soo: Bra bɛgye wo ayeyi oo!

Bra begye wo ayeyi oo!

Bra begye wo ayeyi oo!

Bra begye wo ayeyi oo!

20 Yiee! Na ɔtekɔ no nyaa!

Ofre: Yiee! Na ɔrekɔ no nyaa! Na ɔrekɔ oo! 1

Na ɔrekɔda bi oo!

Yiee! Na ɔrekɔ no nyaa! Na ɔrekɔ oo

Na ɔrekɔda dinn!

Yiee! Na ɔrekɔ no nyaa! Na ɔrekɔ oo! 5

Na ɔrekɔ da komm!

Biribi rekɔ nyaa!

Nnyesoo: Yiee! Na ɔrekɔ no nyaa! Na ɔrekɔ oo!

Na ɔrekɔda bi oo!

Yiee! Na ɔrekɔ no nyaa! Na ɔrekɔ oo! 10

Na ɔrekɔda dinn! ɔ

Yiee! Na ɔrekɔ no nyaa! Na ɔrekɔ oo!

Na ɔrekɔ da komm!

Biribi rekɔ nyaa!

Asɔrennwom (hymns) a mede dii dwuma wɔ me nhwehwemu yi mu bi.

21 Kronkron, Kronkron, Kronkron, Awurade Nyame Tumfo],

Y]n nnwom b[fo[b]duru Wo nky]n an[pa hema,

Kronkron, kronkron, kronkron, mm[bor[hunufo[tumfo],

Nyame Baasakoro, Okorosa Siarefo[!

Kronkron, krokron, krokron ahoteefo[s[r] wo,

W[to w[n sika ahenkye gu,ahwehw] po no ho;

Kerobim ne Sefarim twa hwe w’anim ara

Wo a wafiri mmer]santene k[mmer]santene

Kronkron, kronkron, kronkron; s] sum de wo suma,

Na s] nipa b[ney]fo[renhunu w’anim mpo a,

Wo nko ara na wo y] kronkron, obi nka wo ho bio

Wo tumi; wod[, wo kronkrony], di mu!

Kronkron, kronkron, kronkron, Otumfo[Nyankop[n

Wo nnwuma b]kamfo wo din wiase, soro ne po so.

Kronkron, kronkron, kronkron, mm[bor[hunufo[Tumfo[

Nyame Baasakoro, [korosa siarefo[! Amen.

22 Agyenkwa,]tumi

Ba s] Wo ne me tena?

Wofiri wo soro ahennwa so,

Ahomeka ahennwa so

{br]mp[n, Wob]p] s]

Wotena fie tantan yi mu?

Awurade, memfata,

Me ho]tan, me ho nte,

}ns] s] megye wo tena
M'akoma a apor[yi mu:
Deb[ney]ni a memmfra,
Me bra fr] s]: Gya me h[!
Nanso bra, soro H[hoo,
Bra na b]te me bom;
Soro Hene nimuoyamfo[, bra ber] a
Mekoto W'as]nnua ase
Fa wo nkwagye] no bra mu.
Woba fie no mu b]te. Amen.

23 Momma wiase afanan nyinaa nto;

Y]n Nyame No!

Osoro nye ksee pii so:

N'ay]yie b]duru h[.

Asaase so nso pii.

N'ay]yie b]tr] h[.

Momma wiase afanan nyinaa nto

Yen Nyame No!

Momma wiase afanan nyinaa nto;

Y]n Nyame No!

Monto nnwom denneennen

Nhwire pono biara mu

Ntr] nk[mmea nyinaa

Akoma nto mmoro so.

Momma wiase afanan nyinaa nto;

Y]n Nyame No!

24 Yerusalemfo[mm[fra

To Yesu N'ay]yie dwom

Nn] mmer] yi mm[fra nso

B[m to Gyefo[N'ay]yie

Tie s] mm[fra reto dwom

To Hosana ma y]n Hene.

W[kyer] y]n Awurade d[

W[kyer] y]n N'as]m kenkan

W[kyer] y]n [soro kwan

Yei nti y]yi Nyame ay].

Mmaatan ne akyer]kyer]fo[

Monka mmom mpagya dwom no

Momma so k]se] saa ara

Mma Hosana nnyegye wiem.

25 Bra, wo, Honhom a wonni awiee,

M'adwene a]w[nnaase] nhunu

Agyenkwa No wuo bo a]som.

{hunuu amane maa adasa;

Ne wuo ho nokor] kyer]fo[

Ma y]n gyidie a]te ase,

Da Ne nkwaye] no adi,

Ka N'as]mpa no kyer] y]n.
Bra, Ne wuo ho [dansefo];
Bra, [soro kaakaefo],
Ma y]nte Wo tumi nka, na
Da Kristo adikyer] akra nyinaa.

- 26 O Nyame animuonyam Aho[f],
Wo a Wode hann firi hann mu ba,
O hann mu Hann, hann nsuniwa,
O Da a woma nna nyinaa nya hann.
O Wo nokor] awia, fa
W'ahenietumi hyer]n hw] y]n
Honhom no hyer]n,]te ade]
Ho na]nhyer]n, y]n wiase adwene so.
Agya No nso na y]b[mpae],
Sr] No, daa animuoyam Agya,
{nyi y]n anigye] mu b[ne.
{nkyer] y]n papa na y]ny]
Nyinaa ma d[mmra nitan nyinaa ase, \
Akrade] b[ne nnane ny]ye.
Ma y]n adom nsoa y]n mfomso[,
Y]de y]n adwene hy] Ne nsa,
Y]n honam nni nokor] ho nte.
Mma No, na gyedie nko ara ns[mu gya.

}nhye Satan aduaba ns[e],
Na Kristo b]y] y]n aduane,
Ne mu na y]nya nsuo nom kwa.
Honhom mu nsa a]ma aho[den,
}nni wo ho few,]nkanyan kra.
Nn] da yi de anigye] b]twam;
Y]n bemdie b]pue an[pa
S] [babun, na y]n gyedie
Hyer]nn mu, ma wamma y]n An[pa,
As]m a [w[Nyame Agya No mu,
Agya No di mu [ba No mu. Amen.

27 Yesu y] nwanhw]fo] pa

Yesu wu de gyee nnwan no
{y] me de], mey] ne de]
De] mehia nyinaa firi Ne h[
Aho[den, nkwa aduane, home
Nyame nnepa nyinaa ara.
Yesu d[na Ow]n Ne de]
{y]n me me wura fir[mfrɔm mu
{ma meda h[home.
{gya me k[nsuo a]dwo ho.
Medi N'akyi de] [k[
Ne d] hy] m'akoma ma.

{sa me nyarewa nyinaa
{gya me asomdwoe] kwan so
{kanyan me kra br]foɔ
Si no pi w[trenee mu
De] [b]wu maa me No.
D[me ara – mennim de] enti!
Nyamed[b]kura me ak[awiee]
M'anigye] nna nyinaa ara
M]di w[w'as[refie
K[si s] m]ba wo fie
Wo daa fie h[w[soro!.

28 Mey] bobe no, moy]]man no.

Monso aba pa ma Yesu]nn]
Man a]nso aba pa w[ne mu no
Yesu aka s] [b]twa afiri h[
Mey] bobe no, mo ne]nam no
Mey] bobe no, moni nokor]
De] mobisa biara [de b]ma mo
Agya no d[me na me nso med[mo.
Ns]m a maka no, ama mo ho ate
Motena me mua mob]so aba pii
Medi me b[so na matena mo mu.
Na me ne mo aky] soro animuonyam

Mo aba na wiasefo[de b]hunu mo
Monante d[mu s], adekye] mma
Mo kwankyer]fo[no retwam w[mo anim
Moni N'akyi nk[animuonyam mu
Ne saa mpo ne nyinaa y] ma me kra.

29 }sum reduru, anadwo reba

Y]n Nyame No!.

Sunsum da asaase no so

W[n a w[agye w[n no enne refr] s] bra

Epo no agya h[.

Enky] m]tu kwan ak[soro me fie .

Na menni awer]ho[bio.

Epo ano kanea hyer]n kwan no mu.

Epo no agya h[.

S] ad[fo k[w[n kra akyi a y]n wer] ho

Egya y]n nkae] pii.

Yesu retw]n agye w[n ak[fie.

Epo no agya h[.

S] m'asase so akwantuo ba awiee] a,

Owura pa m]ba wo nky]n.

Na m'ab]home w[soro fie h[.

}po no agya h[.

30 Tie, mete odwanhw] no]nne

Firi sr] so [yeya sum no mu

Refr] nnwanmaa a wɔayera

Firi odwanhw]fo[ban no mu.

Fa w[n bra mu, fa w[n bra.

Fa w[n firi b[ne no mu bra,

Fa w[n bra, fa w[n bra

Fa akob[fo[br] Yesu.

Hwan na [b]y] odwanhw]fo[yi mmoa?

Ak[hwehw] nnwanmaa no

Na [de akob[foɔ aba fie?

Akata w[n so aw[no mu?

Tie w[n su firi sr] no so

Firi bep[no atifi h[

Tie Owura no rese wo se

K[hwehw] me nnwanmaa de] w[w[.

31 {ko k]se] no aba awiee],

Afei y]n sahene adi nkunim;

W[nhy] ay]yidwom no ase.

Alleluya!

Owuo ne ne d[m koo nkoden,

Nanso Kristo hwetee d[m no

W[mfa anigye kronkron mm[ose:

Alleluya!

Nnansa awer]ho[no atwam
Was[re nkunimdie mu afiri wuom
Animuonyam nka y]n hene teasefo[No.
Alleluya!

32 }pono bi wabue ato h[

Na hann bi firi as]nnua ho.

Gyegye n'akwan no mu hy]nhy]n

Yi gyefo[no d[adi.

Ao! ahum[b[abun no ni

{buee pono no too h[maa me

Maa me! Maa me!

{buee too h[maa me.

}pono da h[ma nnipa a

W[hy]n mu hwew] nkwagye]

Adefo[ne ahiafo[

Aberemp[n ne ahohwifo[.

S] atamfo[muna mpo a pem so

Ber] a adom pono no ano da h[yi

Soa as]nnua k[nyahenky]

{d[ho daa adanse].

Y]duru asuogya no ho a

Y]b]soe] as]nnua

Na y]ak[fa ahenky] no

Na y]ad[no soro ho aky]n so.

34 Mommra ma y]ntu

Y]n kwan yi fofo

Y]n ne afe yi nkyini

Na y]nnyina gye s] y]n Wura aba.

Momma y]mfa d]

Ny] n'ap]de] pa

Nkora y]n aky]de]

W[abotare anidaso[ne [d[adwuma mu.

Y]n kwan y] adaeso

Y]n mmer] te s] asuo a

}tene waa waa

Mmer] a koboni mp] s]]gyina h[.

W[atogyan no

Na mmer] no k[

Mfie apem no

}reb]to y]n, na daa nkwa no ab]n

Anka obiara ako

Da a]reba no s]

Mako awie

Dwuma a w[de maa me no mawie y[.

Anka obiara ate
Awurade]nne s]
Mo! na wɔay] ade]
Hy]n M'anigye mu na tena
M'ahenwa so.

34 O fa kronkron mu aho[f] som y]n Awurade.

B[wo mu ase N'anim, kamfo ne nyamy]
Setie nhyer]n s] sika na wodom ny]s] aduhwam.
Bu ntwer] wɔ N'anim, Ne din ne Awurade.
Fa w'akoma so dadwene nyinaa b]to n'anim.
Na ɔb]soa w'adesoa ama wo.
{b}kyekyer] wo wer] ama wo w'abisade]
{b}tenetene w'akwan de wo asi yie.
Yi hu akwa na hy]ne firi k]se] no mu
Mannwene s] woy] ohianiwa bi
Nokor] a]ho te ne d[a]hoahoa
Yeinom ne ne mmuka so af[re.
Y]de ahopopo[na]de yeinom nyinaa ba deε
Abo[den din no nti w[b]gye.
Y]n anadwo su, wɔde d] hy] ananmu an[pa.
Anidaso[hy] y]n hu anamu.
O fa kronkron mu aho[f] som y]n Awurade
B[wo mu ase N'anim, kamfo ne nyam no.

Setie nhyer]n s] sika na wo dwo ny] s] adu hwam.

Bu ntwer] w[N'ananim Ne din ne Awurade. Amen.

35 M'akoma di ahurusie anadwo

Metē ab[fo[]nne
D]d]] anadwo yi
W[to nnwom s] w[awo Kristo!

Na wiem nyinaa gyegye

Anigye] nnwom d]d]e

Tie]nne bi rekasa br]oo firi

Mmoa adidi daka mu

S] monnwane mfiri yaw mu

Anuanom, mo nyinaa mommra

W[anom, mo nyinaa mommra

W[agye mo afiri haw mu.

M]ma mo de] mohia.

}no de] momma y]nnwane nk[

Ak]se] ne nkumaa

Y]mfa suro nkoto

Y]nn[, De] Ode d[fr] y]n No.

Hw] nsoromma a]hyer]n firi

Akyiri ne anidaso[.

Awurade, Wo nko na m]hw]

Matena ase mama wo

Na mewuo mu manyera

Na me ne wo ab]tena soro

W[anigye] a]nsakra a

}w[h[daa no mu.

36 Awurade, y]refr] Wo

Tena y]n nky]n, [h[ho[pa

Ber] a awia rek[t[

Na adesaee nso reba.

W[n a w[n wer] aho

Tena y]n nky]n, [h[ho[pa

Fa w'asomdwoe] ne wo d]

Hy] w[n nyinaa akoma ma.

Boa akoma a apira

Tena ne nky]n, [h[ho[pa

Obiara a [w[ha mu

Fa w'adom b]hy] no den.

Fa wo nkwagye] tumi bra

Na hyira [kra biara

Anwummer] yi mu b]y]

Ab[nefo[h[ho[pa. Ame

37 Da bi wo b]gyina at]nmuo mu.

Da bi wob]hunu wo nnwuma

Da bi wob]yi w'abrab[ano

W'anoyie b]y] s]n?

}b]y] s]n, }b]y] s]n

}he na wob]di daa nkwan no

}b]y] s]n, O }b]y] s]n

W'anoyie b]y] s]n?

S] wonny]] ahoboa a wo ho b] po

Na woabu nkotodwe

Wo b]gyina kumf] anaa bendie ano

At]n no b]y] s]n?

M'adamfo seesei ne ahoboa mmer]

Yi wo kra ho fi nyinaa

Ma de] w[b[[No asennuam mogya nhohoro wo ho

{no na {b]di ama wo

38 Kristofo[asraafo[

Monk[akono

Yesu ne mmemudua no.

Di y]n anim kan

Y]n Hene Kristo atu sa

Reko tia atamfo[no

Monk[nsraban no so

Monhw] ne frankaa

Kristo[asraafo[

Monk[akono

Yesu Ne mmemudua no

Di y]n anim kan
Y]rey] adi nkonim a
{bonsam d[m gu
Saa de a Kristo akofoo
Monk[di nkonim
Y]b[se yi ay] a
Hell fapem woso
Anuanom monto nnwom
Momma mo nne so.
Nyame As[re s[re s]
D[m a]y] den.
Y]nam ahoteefo[
W[n anam[n mu.
Y]n mu nni mpaapaamu
Y]y] kuo baako
Y]n botae], y]n nkyer]kyer]
Y]n d[nyinaa y] baako.....

- 39 Ka as]m dada no kyer] me,
{soro ahintas]m,
De]]fa Yesu animuonyam
Ne ne d[no nso ho.
Ka as]m no kann kyer] me s],
S] w[ka kyer] ab[fra

Menni ahome, mabr].

May] mmer], me ho nte,

Ka as]m dada nokyer] me

Yesu d[ho as]m.

To wo bo ka as]m no kyer] me,

Na matumi de asie,

Nyame nkwagye] nwanwa no,

B[ne aduru no.

Ka as]m no kyer] me daa

Na meyare awer]firi

Te s] an[pa b[suo a

Owia firi]wew.

Ka as]m no b[k[[kyer] me

Ka no s] ahias]m

Kae s] mene b[ney]ni a

Yesu b]gyee me no.

Ka as]m no mmer] nyinaa

S] wop] ampa s]

Woma me abot[yam.

W[ahohia ber] mu

Ka as]m koro no a kyer] me

Bere a wosuro s]

Wiase mu animuonyam hunu

Regye m'adwen dodo

Yiw, na soro annimuonyam

Nya hyer]n me kra so a

Ka as]m dada no kyer] me

Yesu ama woadi mu.

40 Mens] koraa, Awurade Kronkron

S] wo b]ba me ho.

Wode] ka as]m, as]m baako

Na me kra ho b]firi.

Mens] koraa, me kra mu tenabea

Da mpan nanso ny] f]

Wob]si s]n na aso] h[?

Kasa na m]nya nkwa

Mens] koraa, na m]y] d]n,

Masi me Nyame nkwa?

Wo a wo honam ne Mogya

Wode t[[nkwa maa me?

O bra an[pa ber] yi mu

Fa soro aduane y]n me

Fa wo d[ne wo tumi hy]

M'akoma b[ne yi mu.

41 Mo nyinaa nhoahoa Yesu din

Ab[fo[nna no fam

Momfa ahenky] mm]hy] no.

Na monhy] N'ahemfo hene.

Nyame mu awufo[nsi no hene

W[N'af[rebokya so.

Monhoahoa nea modi Nakyi

Na monhy] N'ahemfo hene.

Mo lerael mma a w[apa mo

W[ayi mo asehwe] mu

Mohoahoa Nea [de adom gye mo

Na monhy] N'ahemfo hene.

Ab[nefo[! Mo d[wer] remfiri

{nwono ne b[nwema no

Momfa mo aso[den nto N'anim

Na monhy] N'ahemfo hene.

Abusua ne kasa biara

Mmra mm]twa nhwe N'anim

Na w[n nhyinaa nto dwom nhoahoa

Nea w[ahy] N'ahemfo hene.

Ao! Nka y]n ne [soro d[m

Atwa ahwe N'anim

Ab[mu ato daa nnwom no

Na y]ahy] N'ahemfo hene.

Nkekaho 111



Mfonin 1: Traa kwankyerede.



Mfonin 2: Goaso kwankyerede.



Mfonin 3: Traa abontene kесеe so fa bi.



Mfonin 4: Goaso abontene kесеe so fa bi.



Mfonin 5: Bootwerewa bosomfie aboboano



Mfonin 6: Wesley Cathedral aboboano.



Mfonin 7: Bootwerewa abosomfie



Mfonin 8: Wesley Cathedral "alter" so.



Mfonin 9: Ɔtwerefoɔ rehwe Bostwerewa asonhyɛdeɛ.



Mfonin 10: Bostwerewa simpie a wɔtena so tu dua



Mfonin 11: Wesley choirfoɔ de ɔɔfo kɔ asɔredan mu.



Mfonin 12: Brigidifoɔ de ɔɔfo kɔ “alter” so.



Mfonin 13: Ɔtwerefoɔ ne nnipakuo bi a wɔde won haw reba Boɔtwerewa mu retwen ɔkɔmfɔɔ ne ne mpaninfoɔ.



Mfonin 14: Ɔtwerefoɔ ne Wesley ascremma reba mpaeɔ



Mfonin 15: Boɔtwerewa agofomma regoro



Mfonin 16: Wesley choirfoɔ ɔreto ∇ηψυμ∇



Mfonin 19:
Boɔtwerewa asomfoξ βι ρεσομ ωξ αβοσο φιε



Mfonin 20:
Wesley asafomma a ωξρεσομ wξ ασξρε φιε



Mfonin 21:
Ακξμφομμα α ωξρεψξ Βοξτωερεωα αδυανε



Mfonin 22:
Ωεσλεψ ασαφομμα αωξρεκξ Αωυραδε αδιδιε



Mfonin 23:
Ννιπακυ βι α ωξδε Βοξτωερεωα αβοαδεζ
νεβοζ νο



Mfonin 24:
Ωεσλεπ ασαφομμμα α ωξρεγι ντοβοα



Mfonin 25:
Ξτωερζφοξ νε Τραα οδικρο ρετωετωε νκξμξ
φα αβοσομσομ νε Βοξτωερεωα βοσομ ηο



Mfonin 26:
Ξτωερζφοξ νε Ωεσλεπ σοφοπανιν ρεδι νκξμξ φα
κρικοστοσομ νε √Μετποδιστ√ ασαφο πο



Mfonin 27:
Ἐτῶερζφοξ νε Βοξτῶερεῶα βοσομφιε μπανιν
φοξ ρεδι νκξμξ φα Βοξτῶερεῶα βοσομ ηο



Mfonin 28:
Ἐτῶερζφοξ νε Ωεσλεψ μπανινφοξ ρεδι νκξμξ
φα ὐΜετηοδιστὐ ασαφο ηο.



Mfonin 29:
Ἐτῶερζφοξ νε Βοξτῶερεῶα ακξμφοσηνε ρεδδι
νκξμξ φα ακξμ νε ακξμφοδοωομ ηο



Mfonin 30:
Ἐτῶερζφοξ νε Ωεσλεψ ὐημοιρ μαστερὐ ρεδι
νκξμξ φα ὐημνὐ νε ασξρεψς νημεηηζεξ η



Mfonin 31: Ακρμφοδοομ απιαδεε



Mfonin 32: Ασρεδοομ απιαδεε



Mfonin 33:
Ξτωερζφοξ ρεπυε αφιρι Βοξτωερεωα βοσομδα
ν υν



Mfonin 34:
Ξτωερζφοξ ρεπυε αφρι Ωεσλεψ ασξρεδαν μυ.